

# Fairytale

Words and Music by  
Sara Bareilles

Moderately fast (♩ = ♩<sup>3</sup>)

Guitar → G  
(capo 1st fret)



Dm7



F



Piano → Ab

Ebm7

Gb

Am  
Bbm



G  
Ab



Dm7  
Ebm7



F  
Gb



C/E  
Db/F



F  
Gb



G  
Ab



Dm7  
Ebm7



Cin - der - el - la's on her bed - room floor. — She's got a

F  
Gb



Am  
Bbm



G  
Ab



crush on the guy at the liq - uor store — 'cause Mis - ter Charm - ing don't come

Dm7



Ebm7

F



Gb

C/E



Db/F

F



Gb

home an - y - more, - and she for - gets why she came - here. \_\_\_\_\_

G



Ab

Dm7



Ebm7

Sleep - ing Beau - ty's in a foul mood. For shame, she says,

F



Gb

Am



Bbm

G



Ab

"None for you, dear prince; I'm ti - red to - day. I'd rath - er sleep my whole -

Dm7



Ebm7

F



Gb

C/E




Db/F


F





Gb


— life a - way — than have you keep me from dream - ing." 'Cause


**F**  
  
 Gb

**Esus4**  
  
 Fsus4

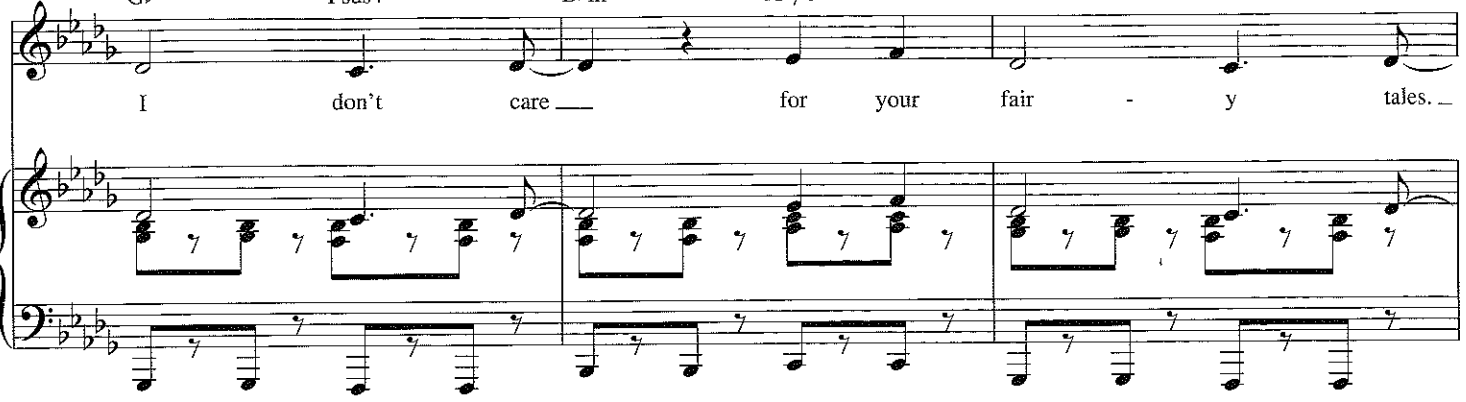
**Am**  
  
 Bbm


**G/B**  
  
 Ab/C


**F**  
  
 Gb


**Esus4**  
  
 Fsus4


I don't care — I for your fair — y tales. —



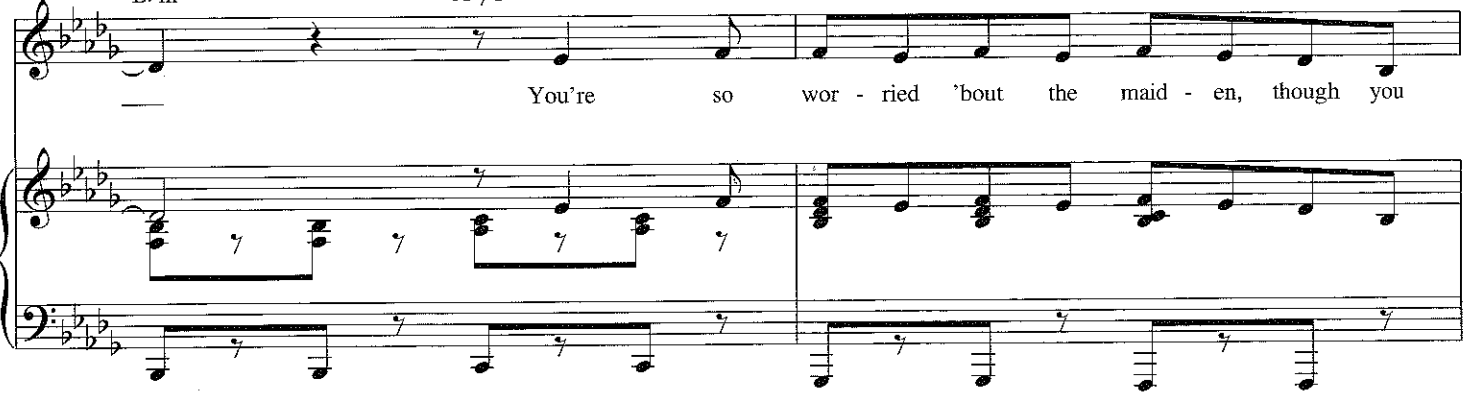
**Am**  
  
 Bbm


**G/B**  
  
 Ab/C


**F**  
  
 Gb


**Esus4**  
  
 Fsus4


— You're so wor - ried 'bout the maid - en, though you





**Am**  
  
 Bbm


**G/B**  
  
 Ab/C

**F**  
  
 Gb

**Esus4**  
  
 Fsus4


**Am**  
  
 Bbm


**G/B**  
  
 Ab/C


To Coda II 


know she's on - ly wait - ing on the next best — thing. —




**Csus2**  
  
 Dbsus2


**Csus2/D**  
  
 Dbsus2/Eb

**Am**  
  
 Bbm

**G/B**  
  
 Ab/C

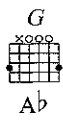
To Coda I 

**Csus2**  
  
 Dbsus2

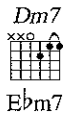
**Csus2/D**  
  
 Dbsus2/Eb

Next best thing. —





Ab

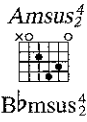


Ebm7

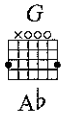


Gb

Snow White is do - ing dish - es a - gain 'cause what else can you do with sev - en



Amsus<sup>4</sup>  
Bbm<sup>4</sup>sus<sup>4</sup>



Ab

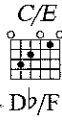


Ebm7

it - ty bit - ty men? Sends them to bed and she calls up a friend; says, "Would you



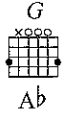
Gb



Db/F

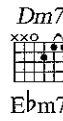


Gb

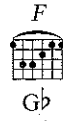


Ab

meet me at mid - night?" Oh. The tall blonde lets out a



Ebm7



Gb

cry of de - spair; says, "Would have cut it my - self if I knew

Amsus<sup>4</sup>



Bbm sus<sup>4</sup>

Am



Bbm

Amsus<sup>4</sup>



Bbm sus<sup>4</sup>

G



A<sup>b</sup>

men could climb hair. I'll have to find another

Dm7



Ebm7

F



G<sup>b</sup>

C/E



Db/F

F



G<sup>b</sup>

*D.S. al Coda I*

tow - er some - where and keep a - way from the win - dows." 'Cause

Csus2



Coda I



Db sus2

C/D



Db/E<sup>b</sup>

Am



Bbm

G/B



A<sup>b</sup>/C

Once up - on a time in a

C5



Db5

C5/D



Db5/E<sup>b</sup>

Am




Bbm

G/B



A<sup>b</sup>/C

far - a - way king - dom, man made up a sto - ry, said that

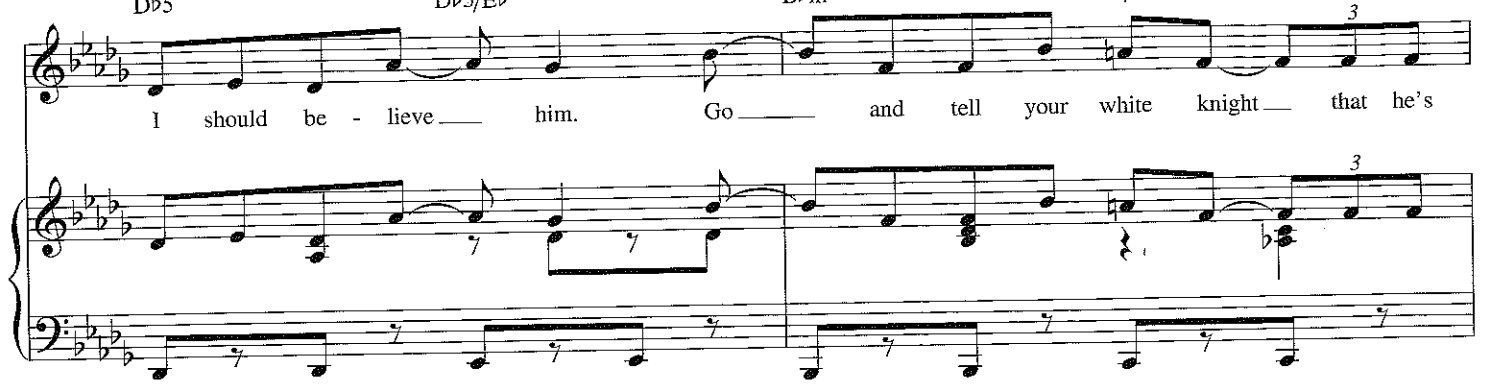
C5  
  
 Db5


C5/D  
  
 Db5/Eb


Am  
  
 Bbm


G/B  
  
 Ab/C


I should be - lieve — him. Go — and tell your white knight — that he's



C5  
  
 Db5

D  
  
 Eb

F  
  
 Gb


C/E  
  
 Db/F


F  
  
 Gb

hand - some in hind - sight, but I don't want the next best thing. —

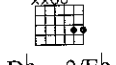


F/G  
  
 Gb/Ab

Am  
  
 Bbm


G/B  
  
 Ab/C


Csus2  
  
 Db sus2

Csus2/D  
  
 Db sus2/Eb

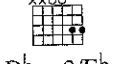
So I — sing and hold my head down — and I break —




Am  
  
 Bbm

G/B  
  
 Ab/C

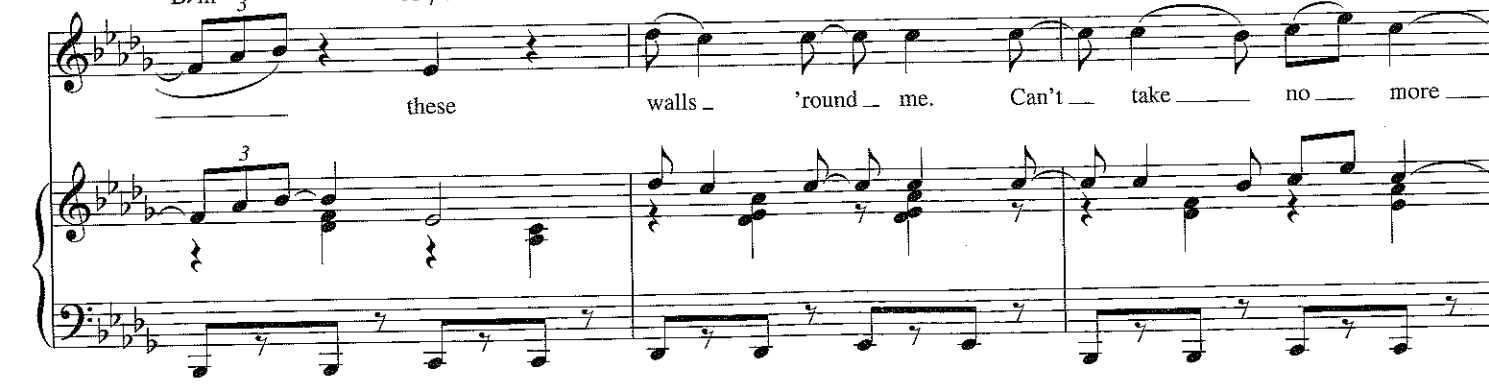
Csus2  
  
 Db sus2

Csus2/D  
  
 Db sus2/Eb

Am  
  
 Bbm

G/B  
  
 Ab/C

these walls — 'round — me. Can't — take — no — more —



*Csus2*  
x x0  
Db<sup>b</sup>sus2

*Csus2/D*  
x x00  
Db<sup>b</sup>sus2/E<sup>b</sup>

*F*  
G<sup>b</sup>

*C/E*  
Db<sup>b</sup>/F

*F*  
G<sup>b</sup>

*D.S. al Coda II*

of your fair - y tale love.

*Coda II*  
G<sup>b</sup>

*Fsus4*  
F<sup>b</sup>sus4

*Am*  
B<sup>b</sup>m

*G/B*  
A<sup>b</sup>/C

I don't care.

*F*  
G<sup>b</sup>

*Fsus4*  
F<sup>b</sup>sus4

*Am*  
B<sup>b</sup>m

*G/B*  
A<sup>b</sup>/C

I don't care. You

*F*  
G<sup>b</sup>

*Fsus4*  
F<sup>b</sup>sus4

*Am*  
B<sup>b</sup>m

*G/B*  
A<sup>b</sup>/C

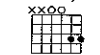
wor - ry 'bout the maid - en, though you know she's on - ly wait - ing. Spent her

Csus2



Dbsus2

Csus2/D



Dbsus2/Eb

Am



Bbm

G/B



Ab/C

whole life — be - ing grad - ed on — the sanc - ti - ty of pa - tience and a

Csus2



Dbsus2

Csus2/D



Dbsus2/Eb

Am



Bbm

G/B



Ab/C

dumb ap - pre - ci - a - tion. But the sto - ry needs some mend - ing and a

Csus2



Dbsus2

D



Eb

F



Gb

C/E



Db/F

F



Gb

bet - ter hap - py end - ing, 'cause I don't want the next best thing.

E5



F5

Am



Bbm

— No, no, I — don't want the next best — thing.