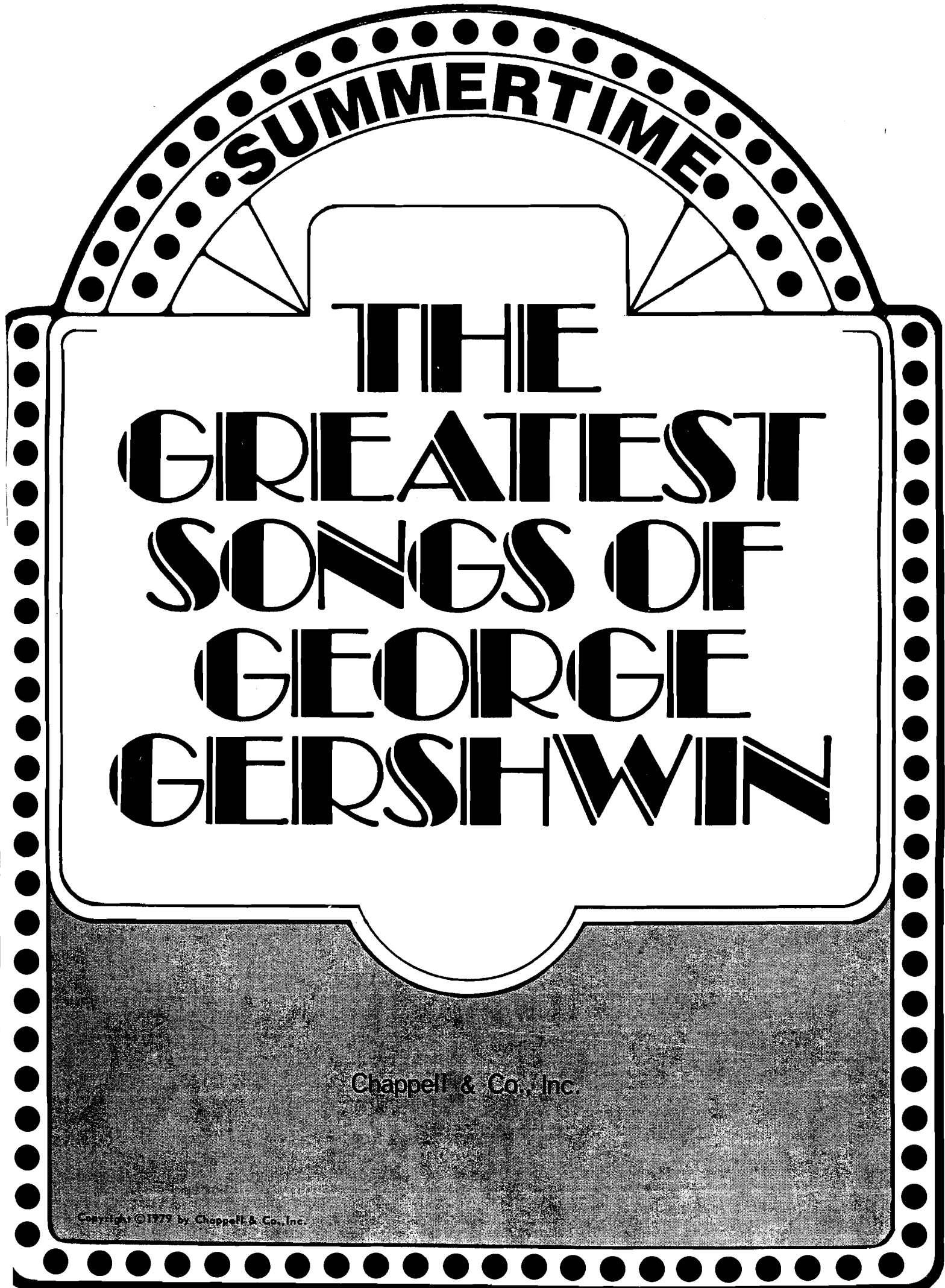
SUMMERTIME

THE GREATEST SONGS OF GEORGE GERSHWIN



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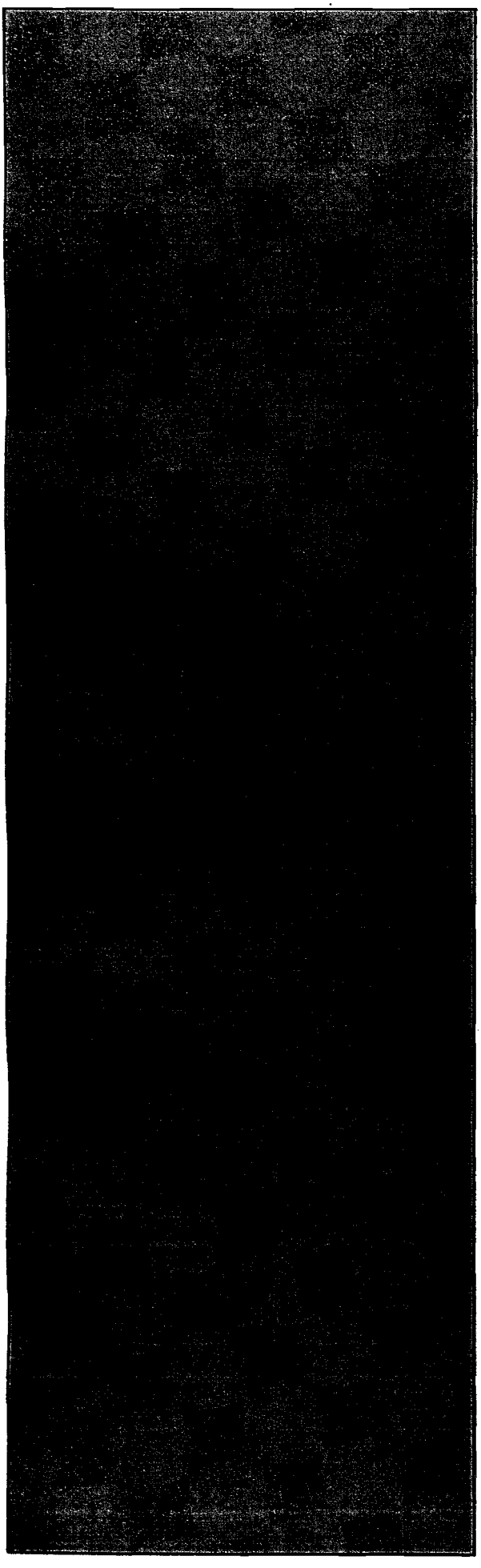

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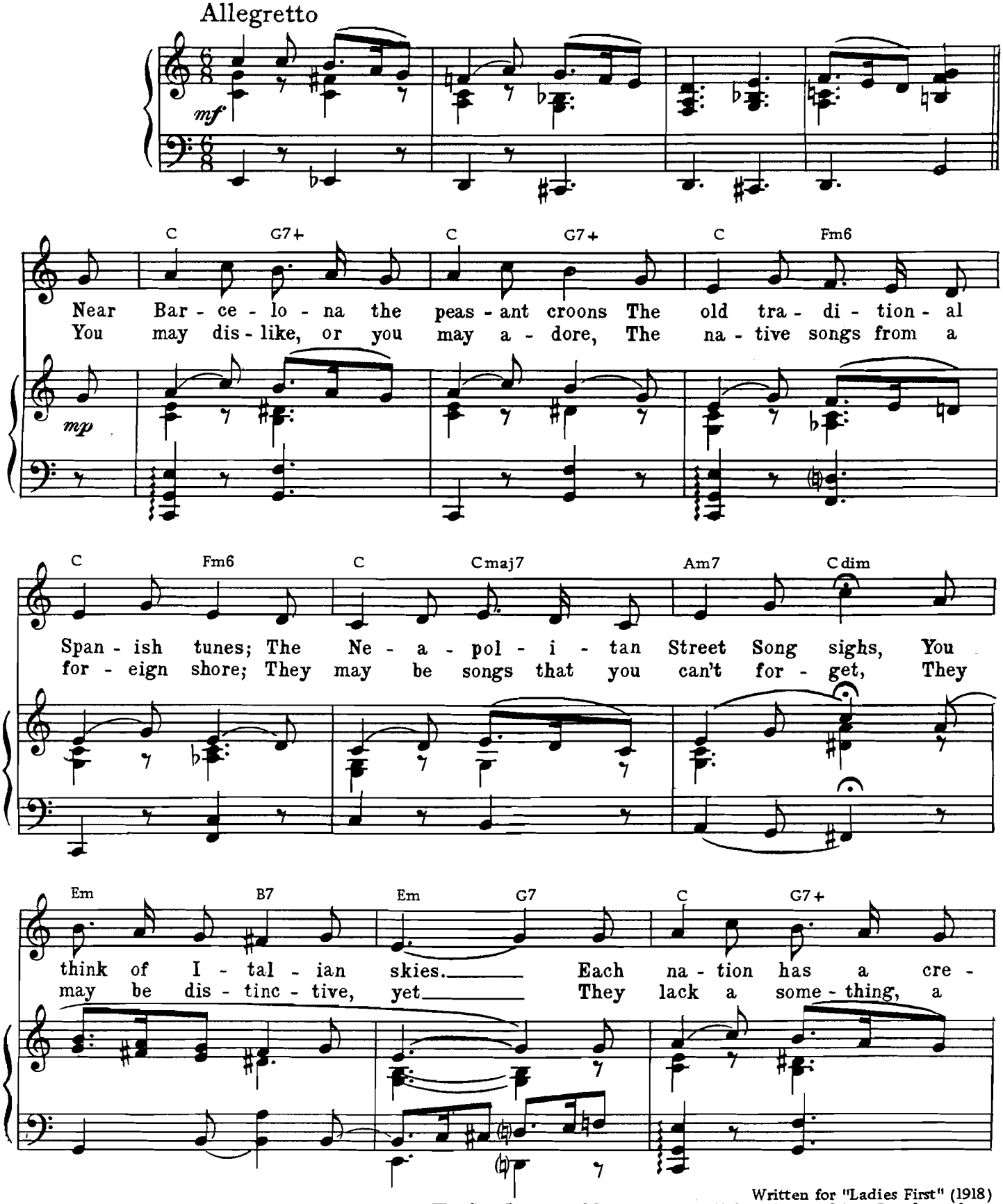
THE REAL AMERICAN FOLK SONG (Is A Rag)*

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



Written for "Ladies First" (1918)
The first George and Ira Gershwin collaboration used in a Broadway show

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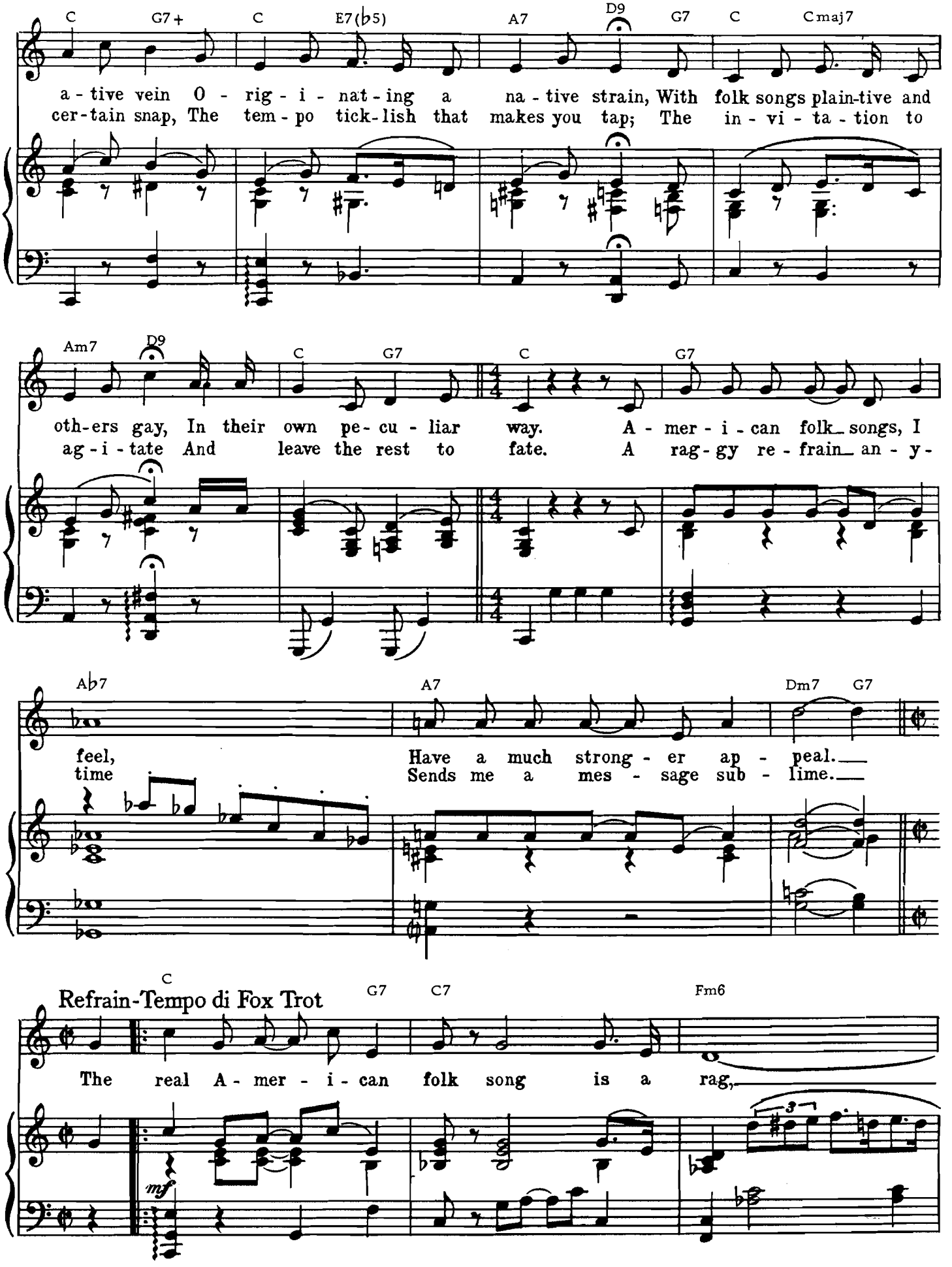
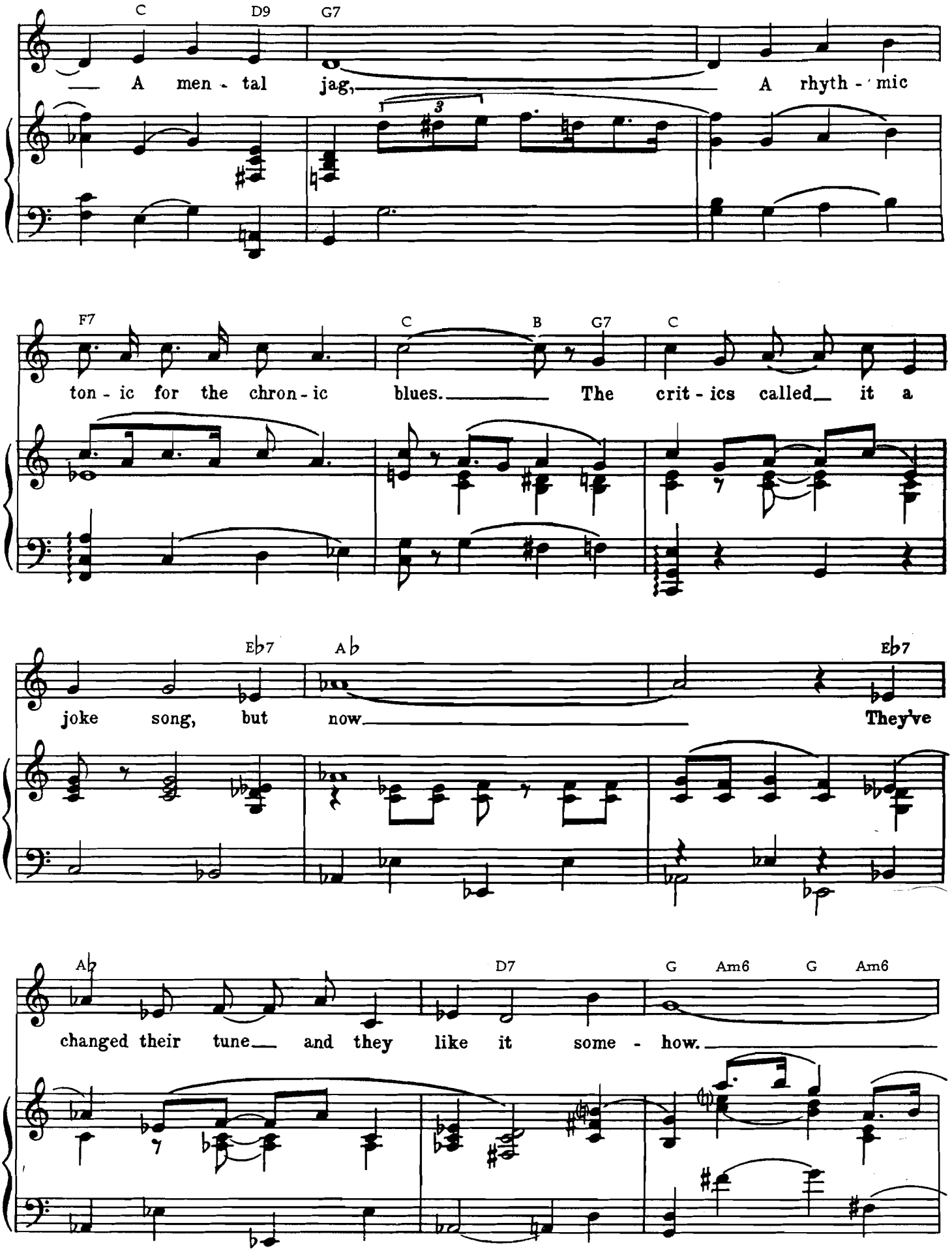
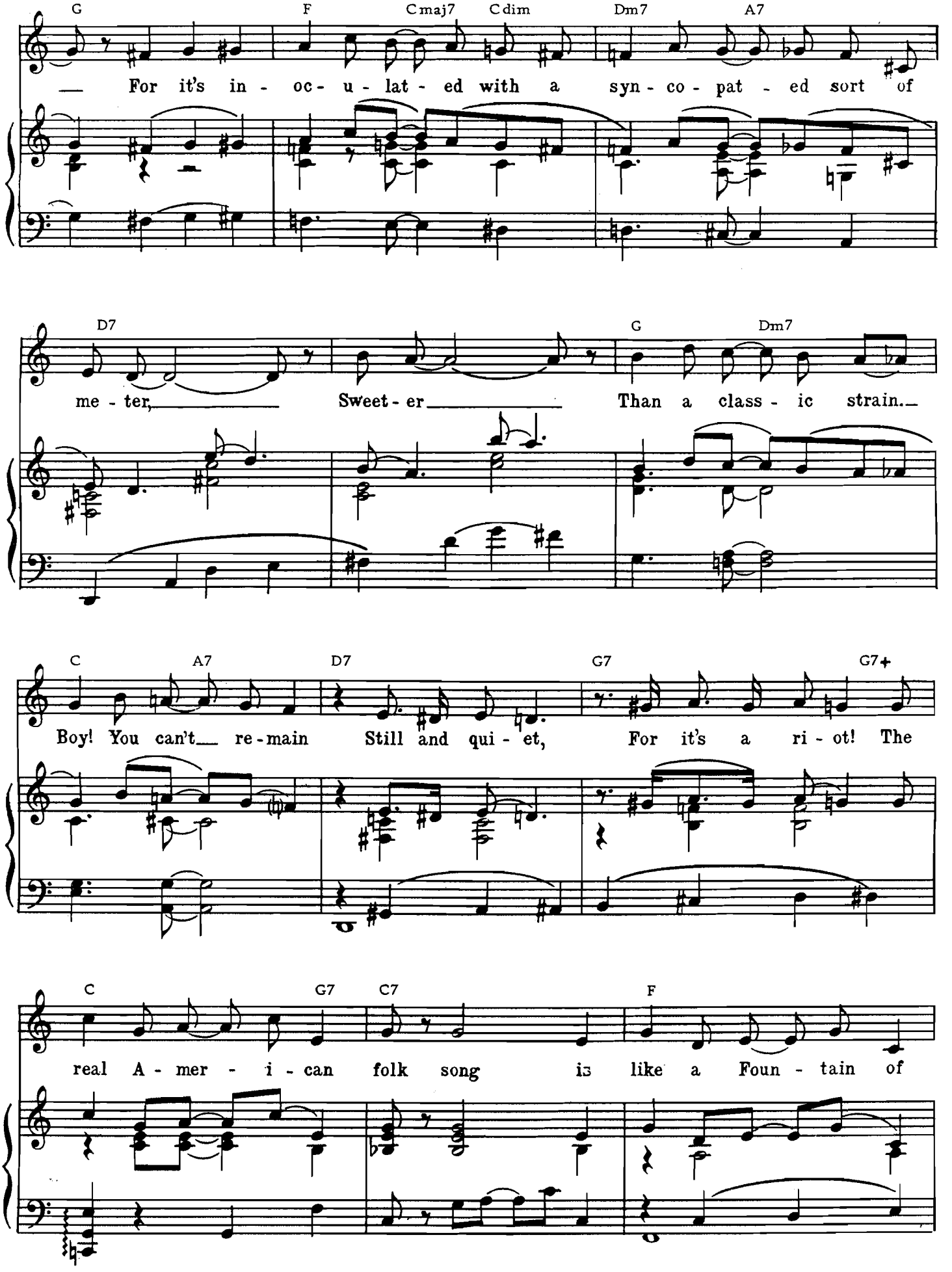
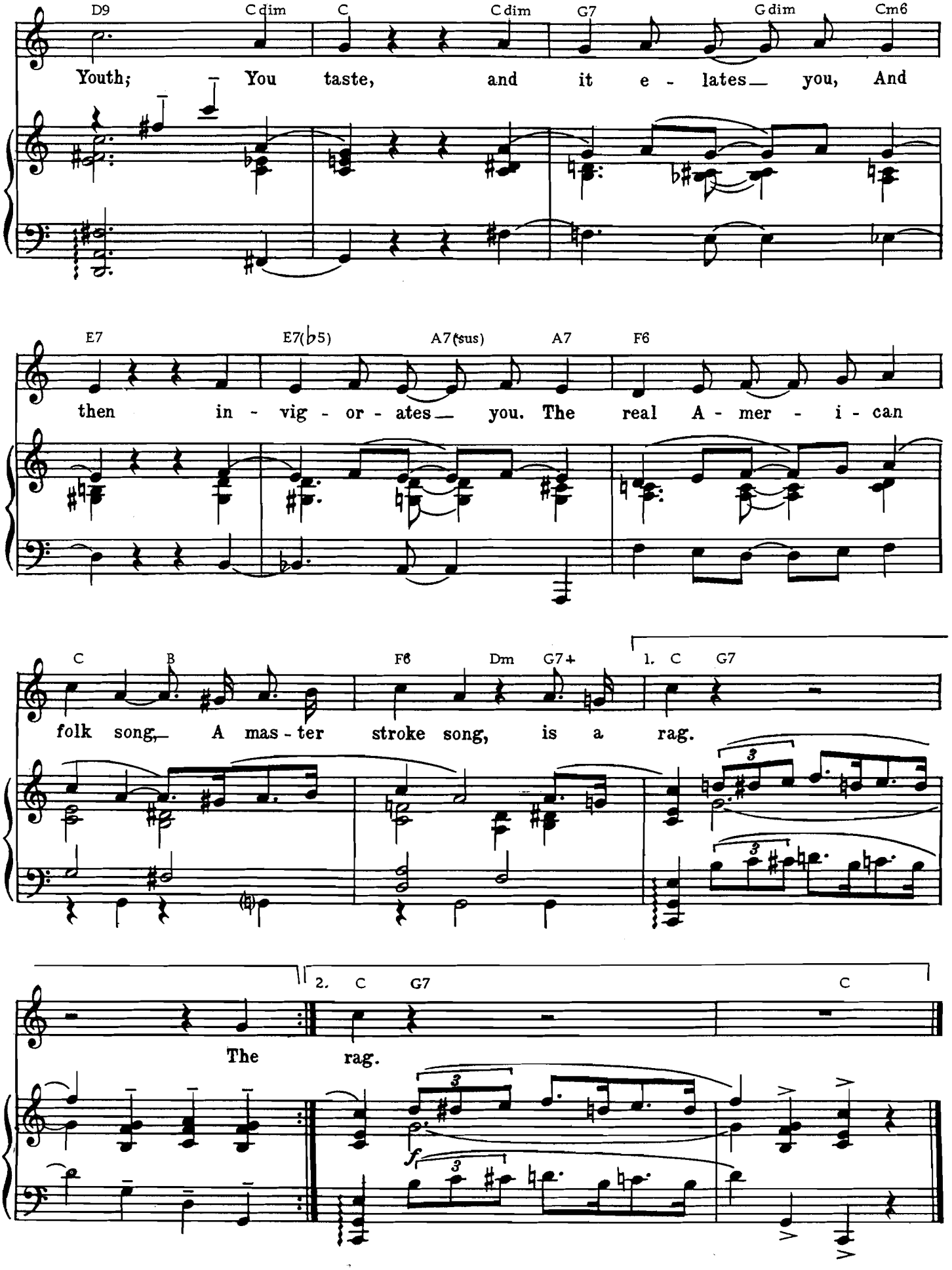

C G7+ C E7(♭5) A7 D9 G7 C Cmaj7
a - tive vein O - rig - i - nat - ing a na - tive strain, With folk songs plain-tive and
cer-tain snap, The tem - po tick-lish that makes you tap; The in - vi - ta - tion to
Am7 D9 C G7 C G7
oth-ers gay, In their own pe - cu - liar way. A - mer - i - can folk_ songs, I
ag - i - tate And leave the rest to fate. A rag-gy re - frain_ an - y -
A♭7 A7 Dm7 G7
feel, Have a much strong - er ap - peal.___
time Sends me a mes - sage sub - lime.___
C G7 C7 Fm6
Refrain-Tempo di Fox Trot
The real A - mer - i - can folk song is a rag,
mf
3


C D9 G7
A men - tal jag, A rhyth - mic
F7 C B G7 C
ton - ic for the chron - ic blues. The crit - ics called it a
Eb7 Ab Eb7
joke song, but now They've
Ab D7 G Am6 G Am6
changed their tune and they like it some - how.

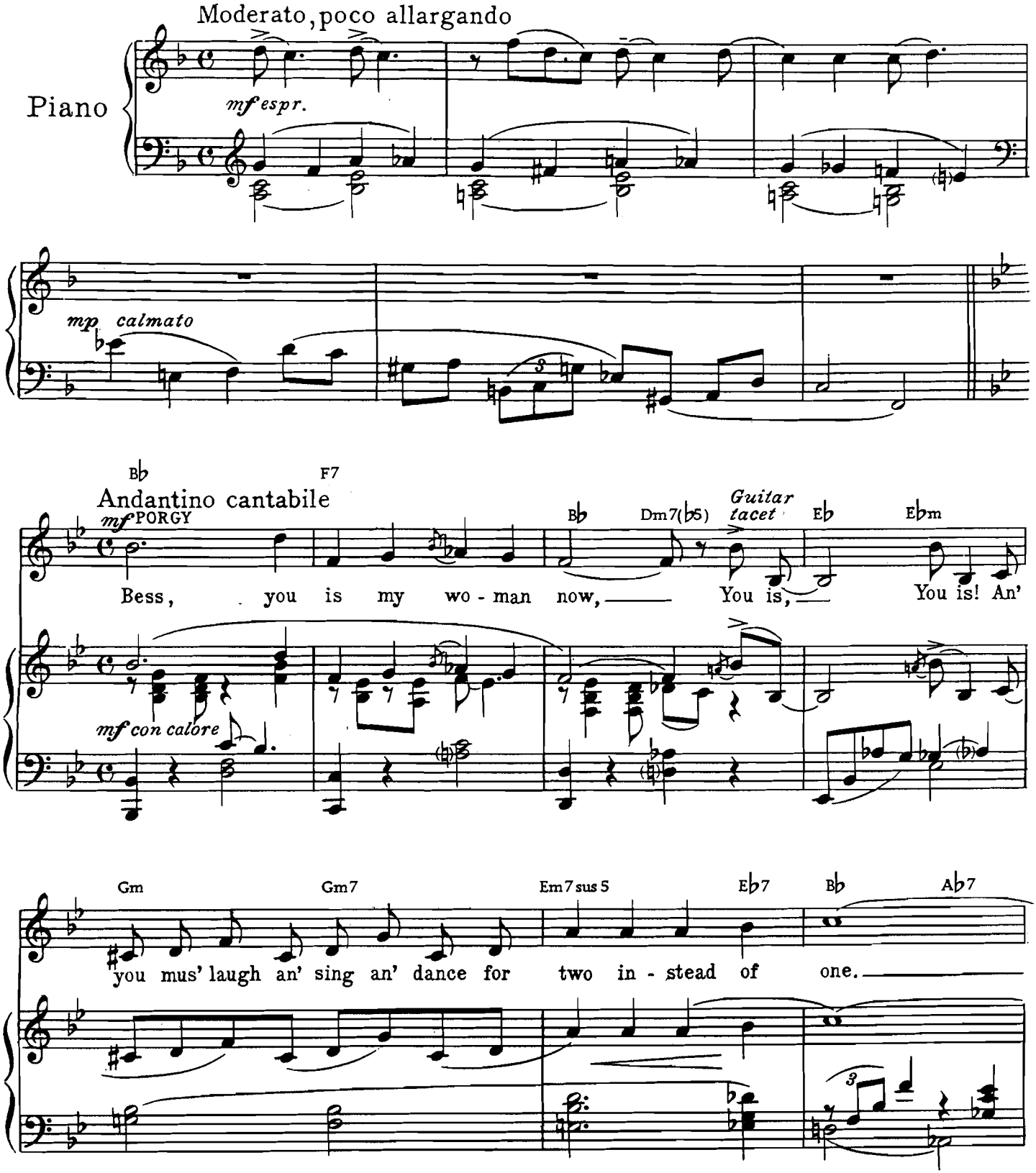

G F Cmaj7 Cdim Dm7 A7
For it's in - oc - u - lat - ed with a syn - co - pat - ed sort of
D7 G Dm7
me - ter, Sweet - er Than a class - ic strain.
C A7 D7 G7 G7+
Boy! You can't re - main Still and qui - et, For it's a ri - ot! The
C G7 C7 F
real A - mer - i - can folk song is like a Foun - tain of


D9
C dim
C
C dim
G7
G dim
Cm6
Youth; You taste, and it e - lates you, And
E7
E7(♭5)
A7(sus)
A7
F6
then in - vig - or - ates you. The real A - mer - i - can
C
B
F6
Dm
G7+
1. C
G7
folk song, A mas - ter stroke song, is a rag.
2. C
G7
C
The rag.
f

BESS YOU IS MY WOMAN

Lyrics by DuBOSE HEYWARD

Music by GEORGE GERSHWIN



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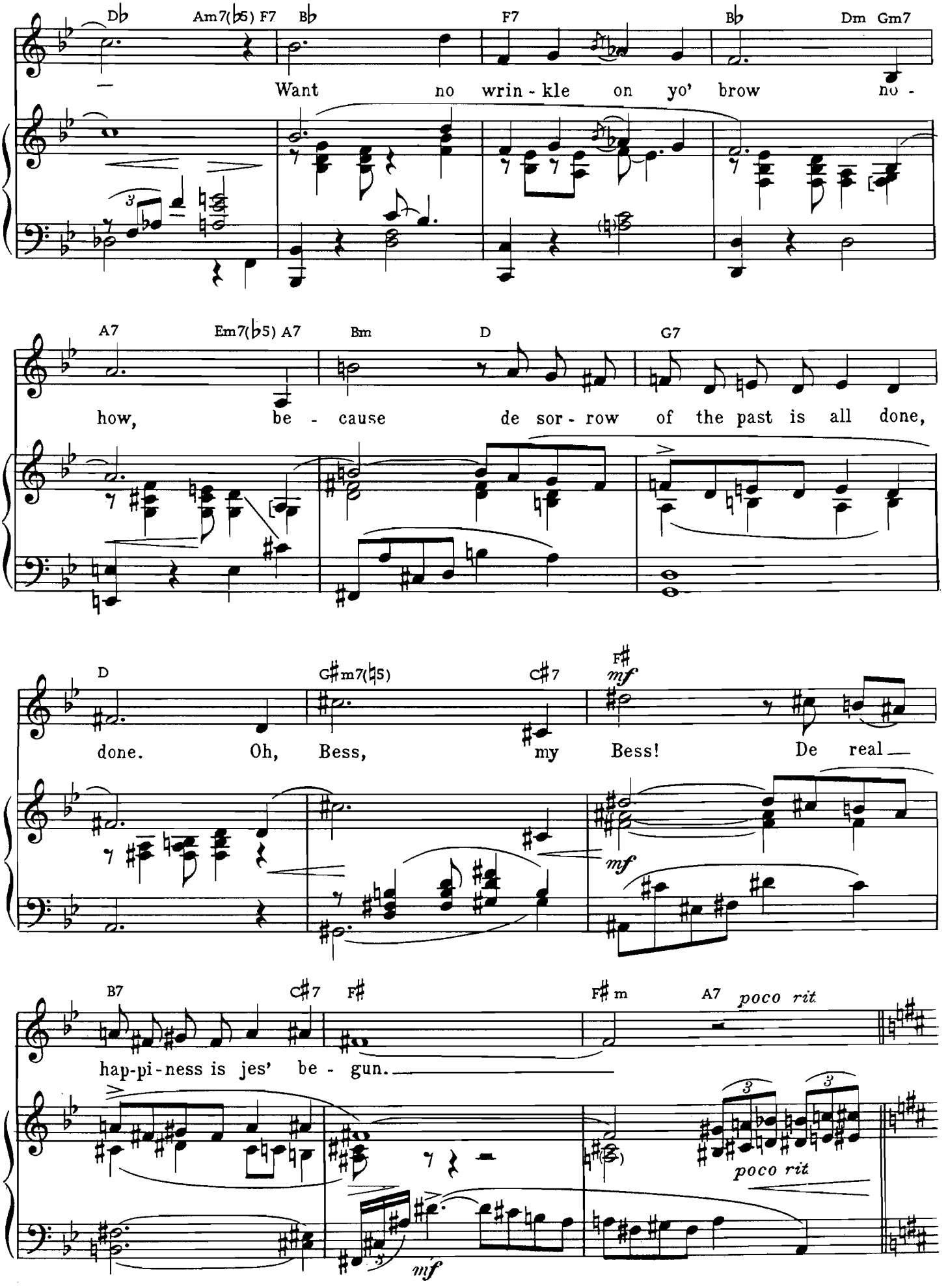
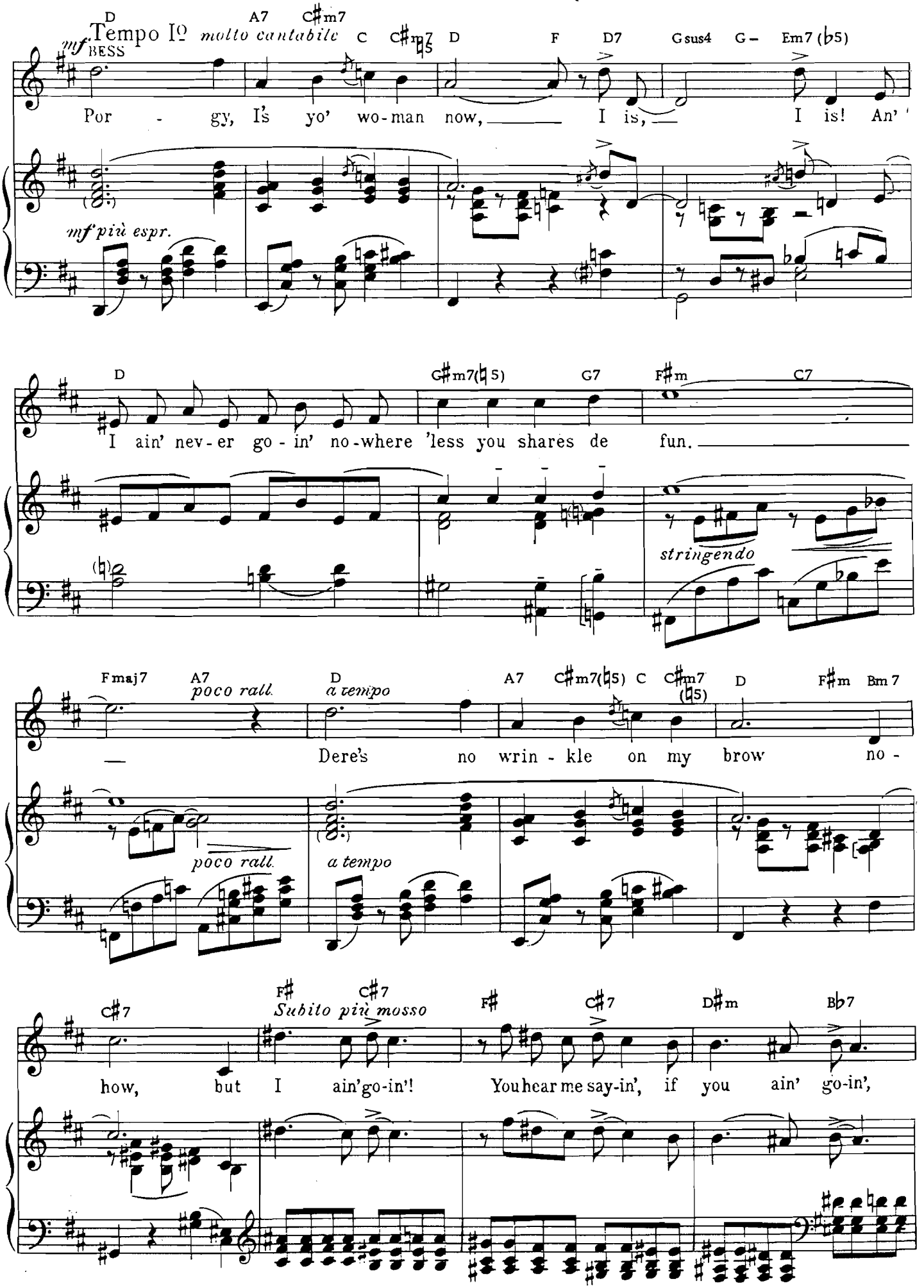
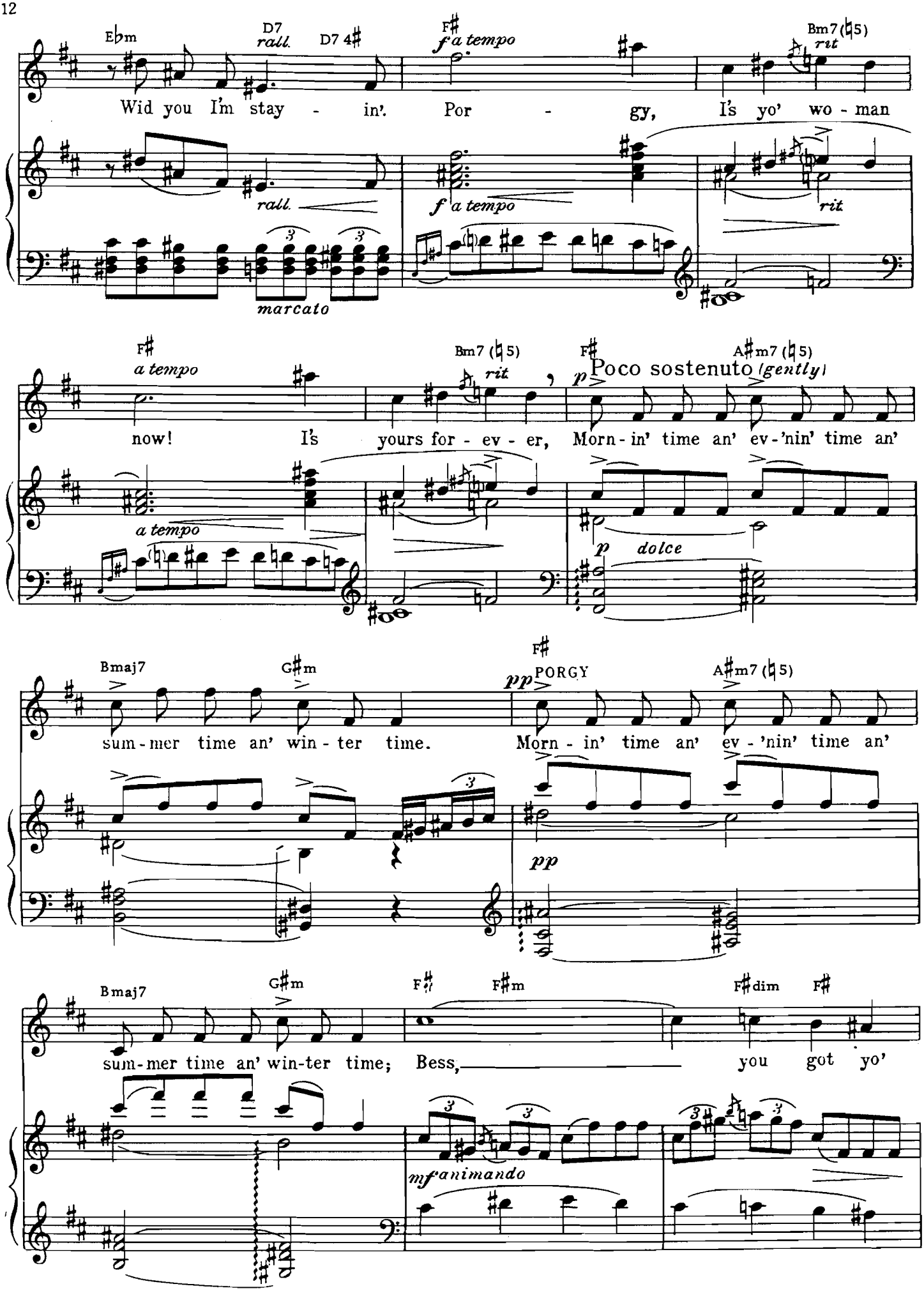
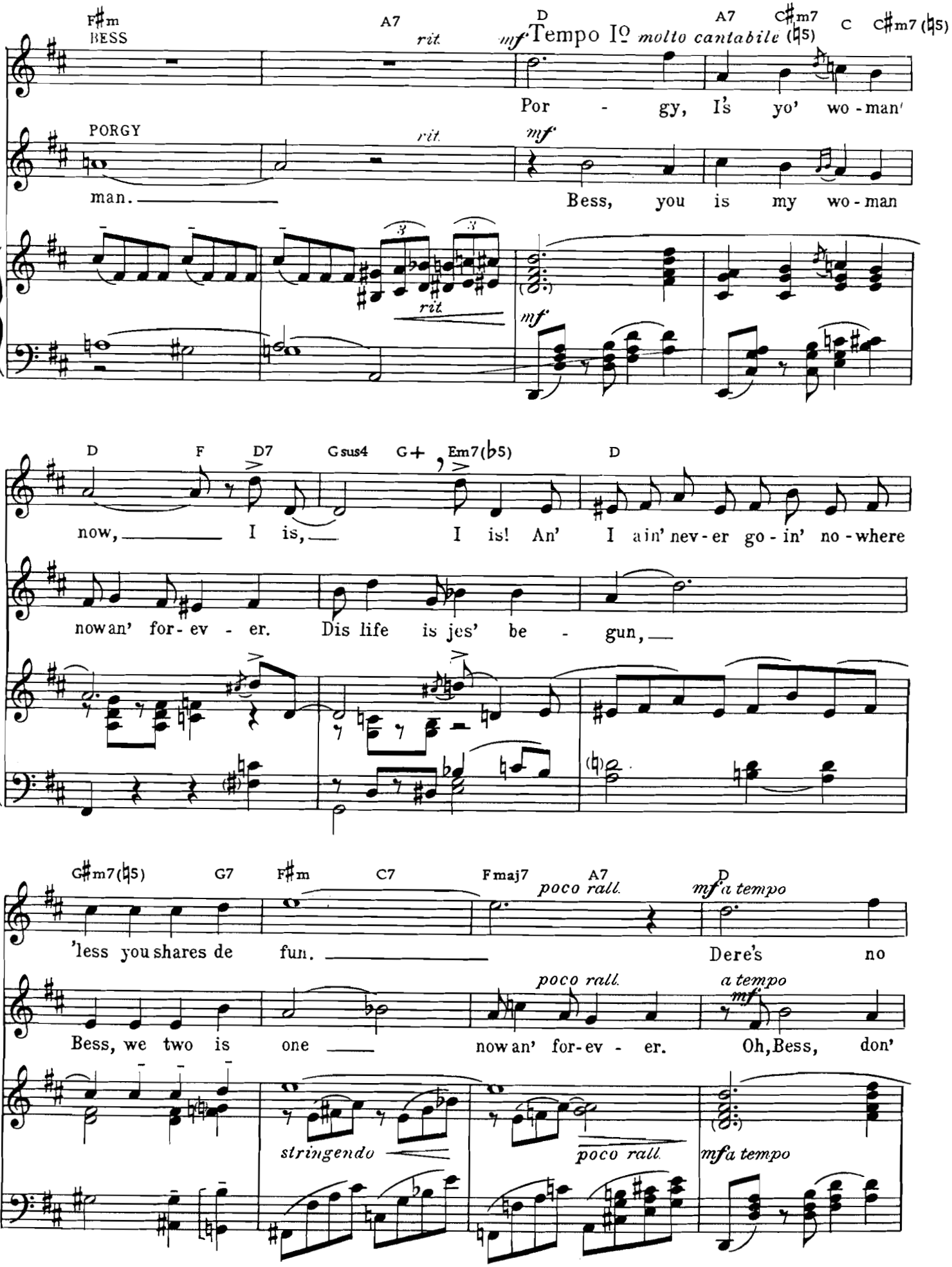
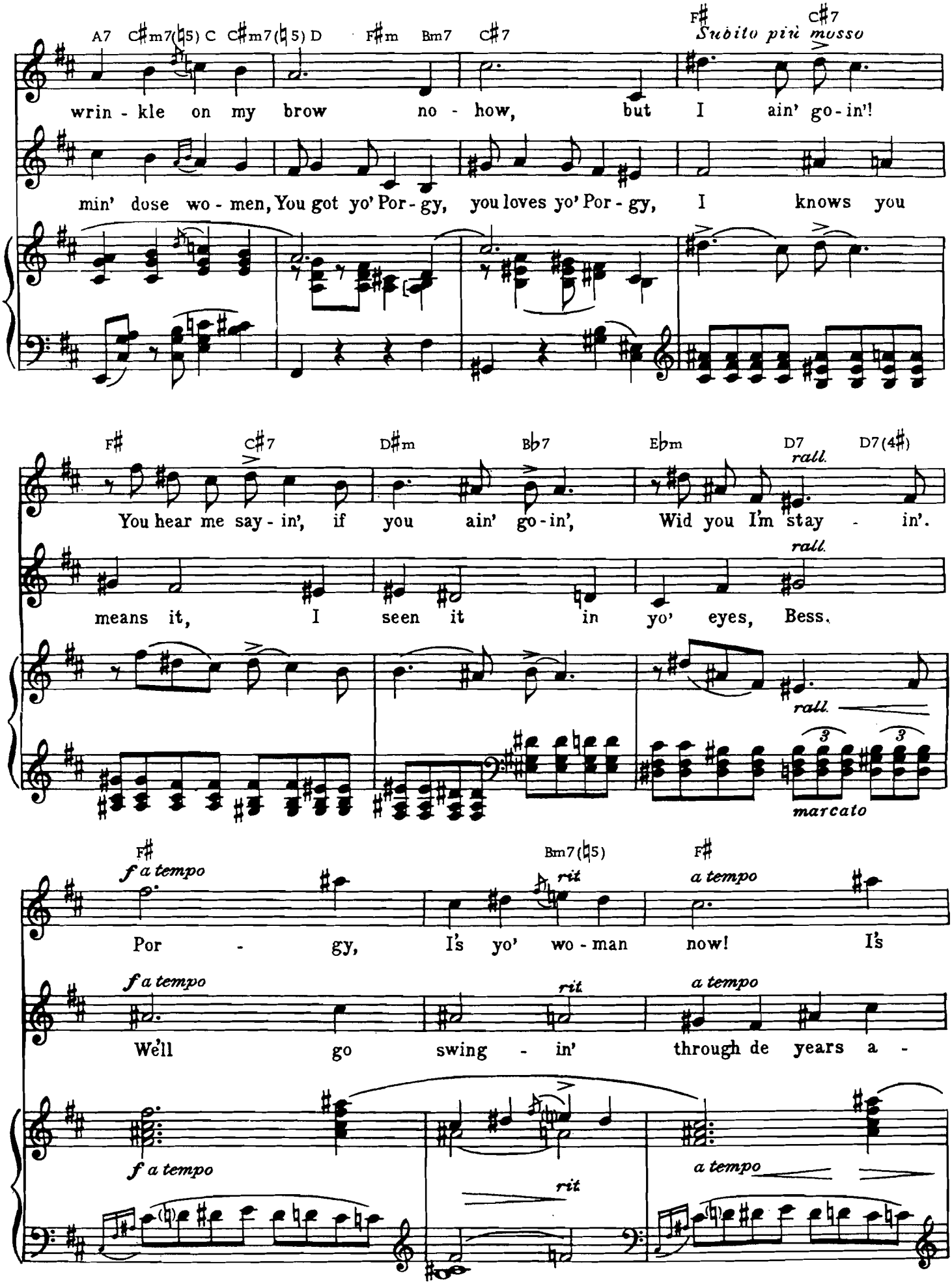
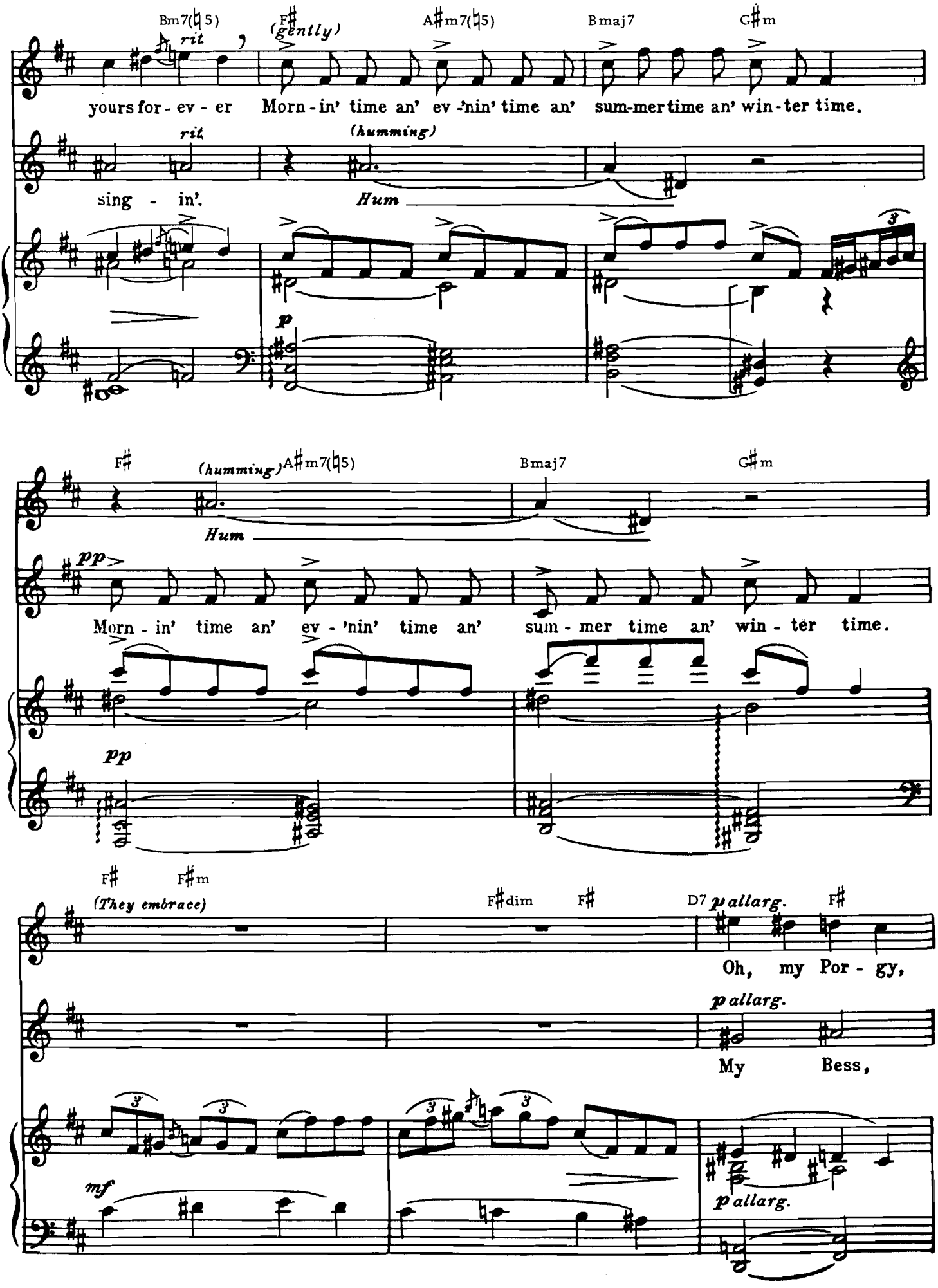

D♭ Am7(♭5) F7 B♭ F7 B♭ Dm Gm7
Want no wrin - kle on yo' brow no -
A7 Em7(♭5) A7 Bm D G7
how, be - cause de sor - row of the past is all done,
D C♯m7(♮5) C♯7 F♯
mf
done. Oh, Bess, my Bess! De real
mf
B7 C♯7 F♯ F♯m A7 poco rit
hap-pi-ness is jes' be - gun.
poco rit
mf

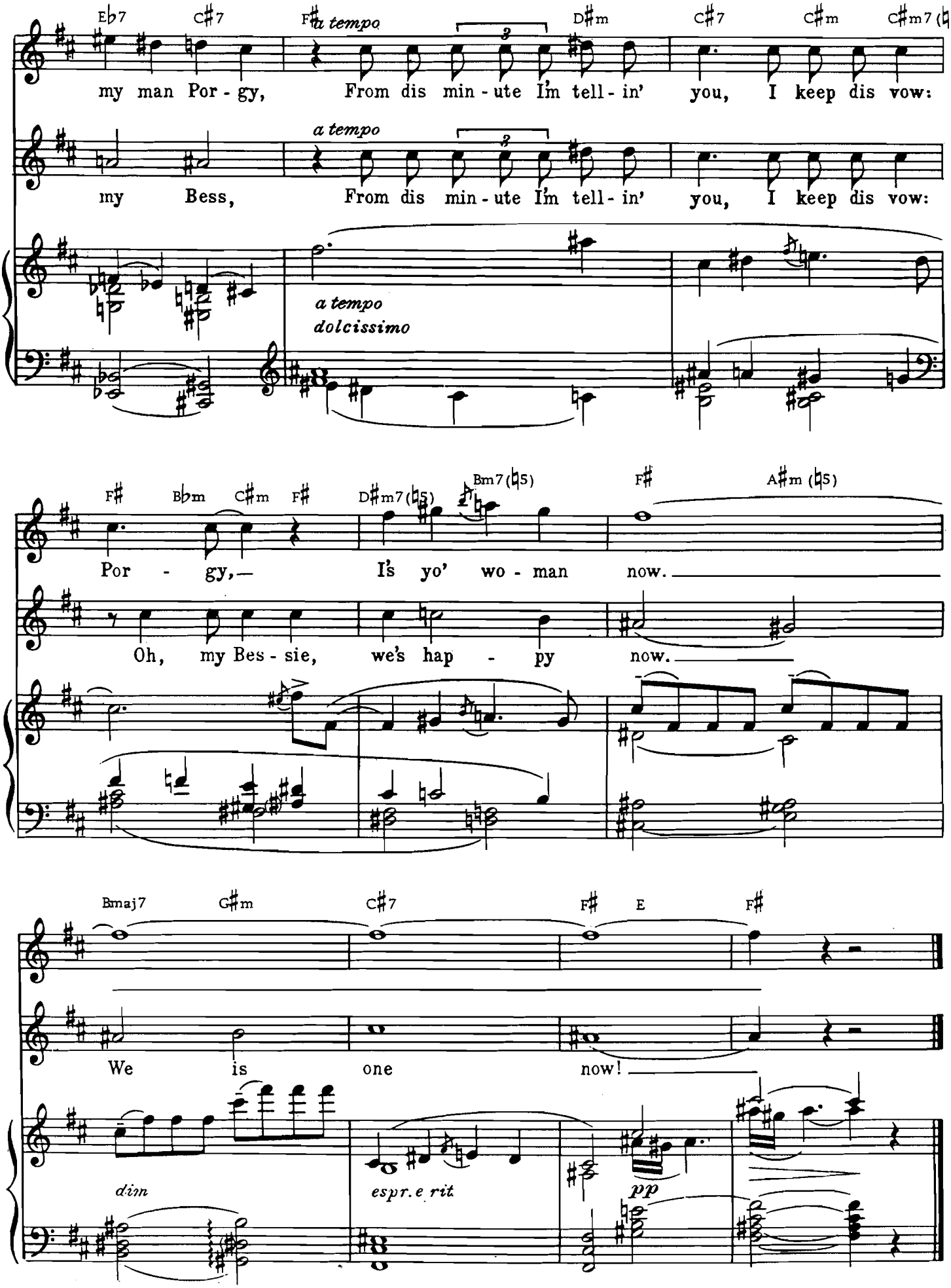

Tempo I♩ molto cantabile
mf BESS
Por - gy, I's yo' wo-man now, I is, I is! An'
mf più espr.
I ain' nev-er go-in' no-where 'less you shares de fun.
stringendo
poco rall.
a tempo
Dere's no wrin-kle on my brow no-
Subito più mosso
how, but I ain'go-in'! You hear me say-in', if you ain' go-in',


E♭m
D7
rall.
D7 4♯
F♯
f a tempo
Bm7(♮5)
rit
Wid you I'm stay - in'. Por - gy, I's yo' wo - man
marcato
a tempo
Bm7 (♮5)
rit
Poco sostenuto (gently)
now! I's yours for - ev - er, Morn - in' time an' ev - 'nin' time an'
dolce
Bmaj7
G♯m
PORGY
A♯m7 (♮5)
sum - mer time an' win - ter time. Morn - in' time an' ev - 'nin' time an'
F♯m
F♯dim
sum - mer time an' win - ter time; Bess, you got yo'
mf animando


F♯m
BESS
A7
rit.
mf Tempo Iº molto cantabile
D
A7
C♯m7
C
C♯m7 (♭5)
Por - gy, I's yo' wo - man'
PORGY
man.
rit.
mf
Bess, you is my wo - man
rit
mf
D
F
D7
Gsus4
G+
Em7(♭5)
D
now, I is, I is! An' I ain' nev - er go - in' no - where
now an' for - ev - er. Dis life is jes' be - gun,
G♯m7(♭5)
G7
F♯m
C7
Fmaj7
A7
D
poco rall.
mf a tempo
'less you shares de fun. Dere's no
poco rall.
a tempo
mf
Bess, we two is one now an' for - ev - er. Oh, Bess, don'
stringendo
poco rall.
mf a tempo


A7 C♯m7(♭5) C C♯m7(♭5) D F♯m Bm7 C♯7 F♯ C♯7
Subito più mosso
wrin - kle on my brow no - how, but I ain' go - in'!
min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you
F♯ C♯7 D♯m B♭7 E♭m D7 D7(4♯)
rall.
You hear me say - in', if you ain' go - in', Wid you I'm stay - in'.
rall.
means it, I seen it in yo' eyes, Bess.
rall.
3 3
marcato
F♯ Bm7(♭5) F♯
f a tempo rit a tempo
Por - gy, I's yo' wo - man now! I's
f a tempo rit a tempo
We'll go swing - in' through de years a -
f a tempo
rit
a tempo

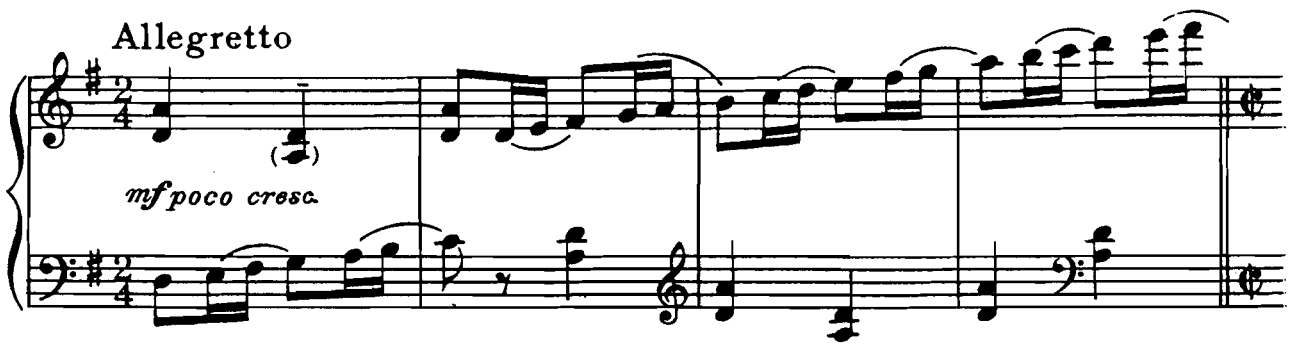

Bm7(♭5)
rit
F♯
(gently)
A♯m7(♭5)
Bmaj7
G♯m
yours for - ev - er
Morn - in' time an' ev - 'nin' time an' sum-mer time an' win - ter time.
rit
(humming)
sing - in'.
Hum
p
F♯
(humming)
A♯m7(♭5)
Bmaj7
G♯m
Hum
pp
Morn - in' time an' ev - 'nin' time an' sum - mer time an' win - ter time.
pp
F♯
F♯m
(They embrace)
F♯dim
F♯
D7
pallarg.
F♯
Oh, my Por - gy,
pallarg.
My Bess,
mf
pallarg.


E♭7 C♯7 F♯ D♯m C♯7 C♯m C♯m7(♭5)
a tempo
my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:
my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:
a tempo
dolcissimo
F♯ B♭m C♯m F♯ D♯m7(♭5) Bm7(♭5) F♯ A♯m (♭5)
Por - gy,— I's yo' wo - man now.
Oh, my Bes - sie, we's hap - py now.
Bmaj7 G♯m C♯7 F♯ E F♯
We is one now!
dim
espr. e rit
pp

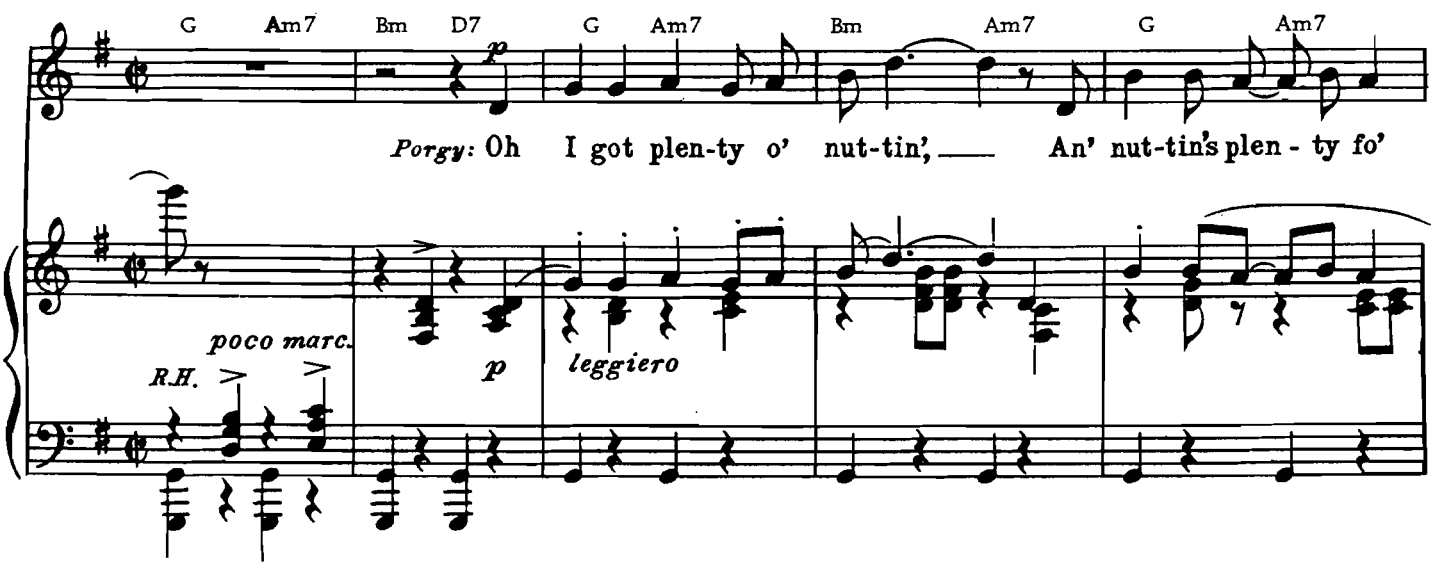
I GOT PLENTY O' NUTTIN'

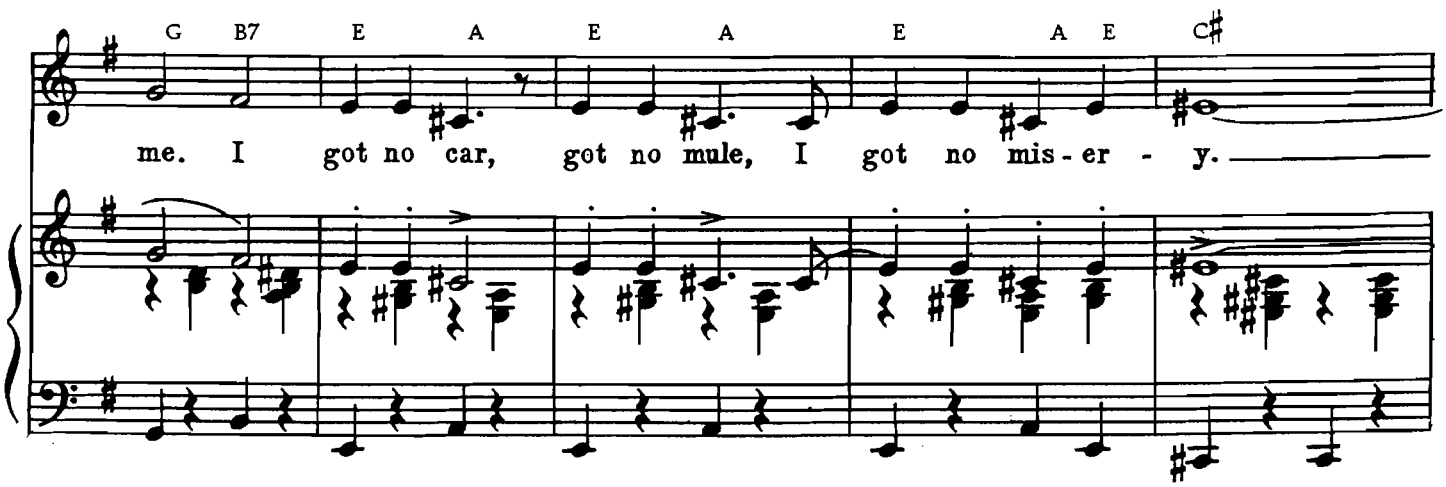
Lyrics by IRA GERSHWIN & DuBOSE HEYWARD

Music by GEORGE GERSHWIN



Moderato





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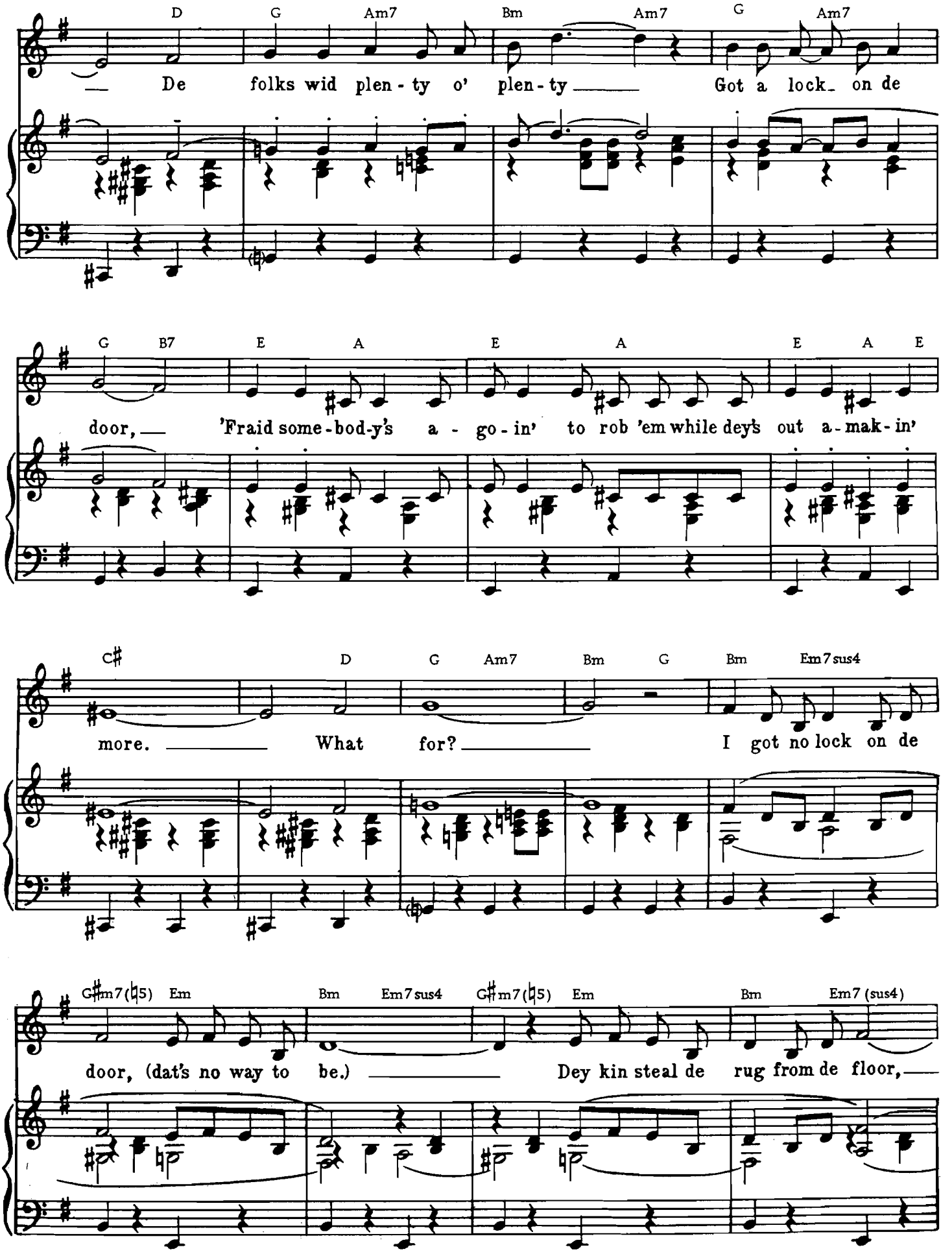
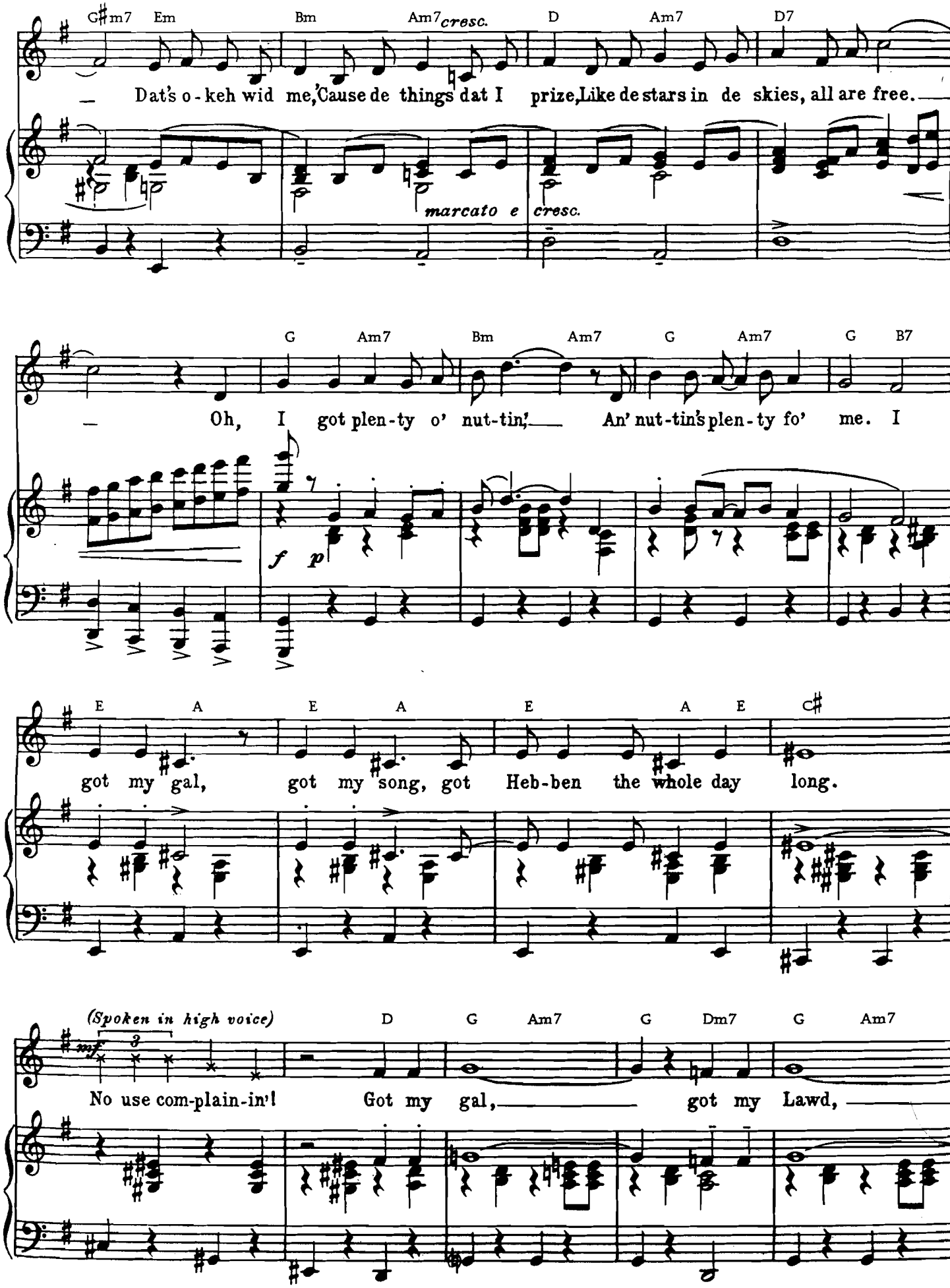
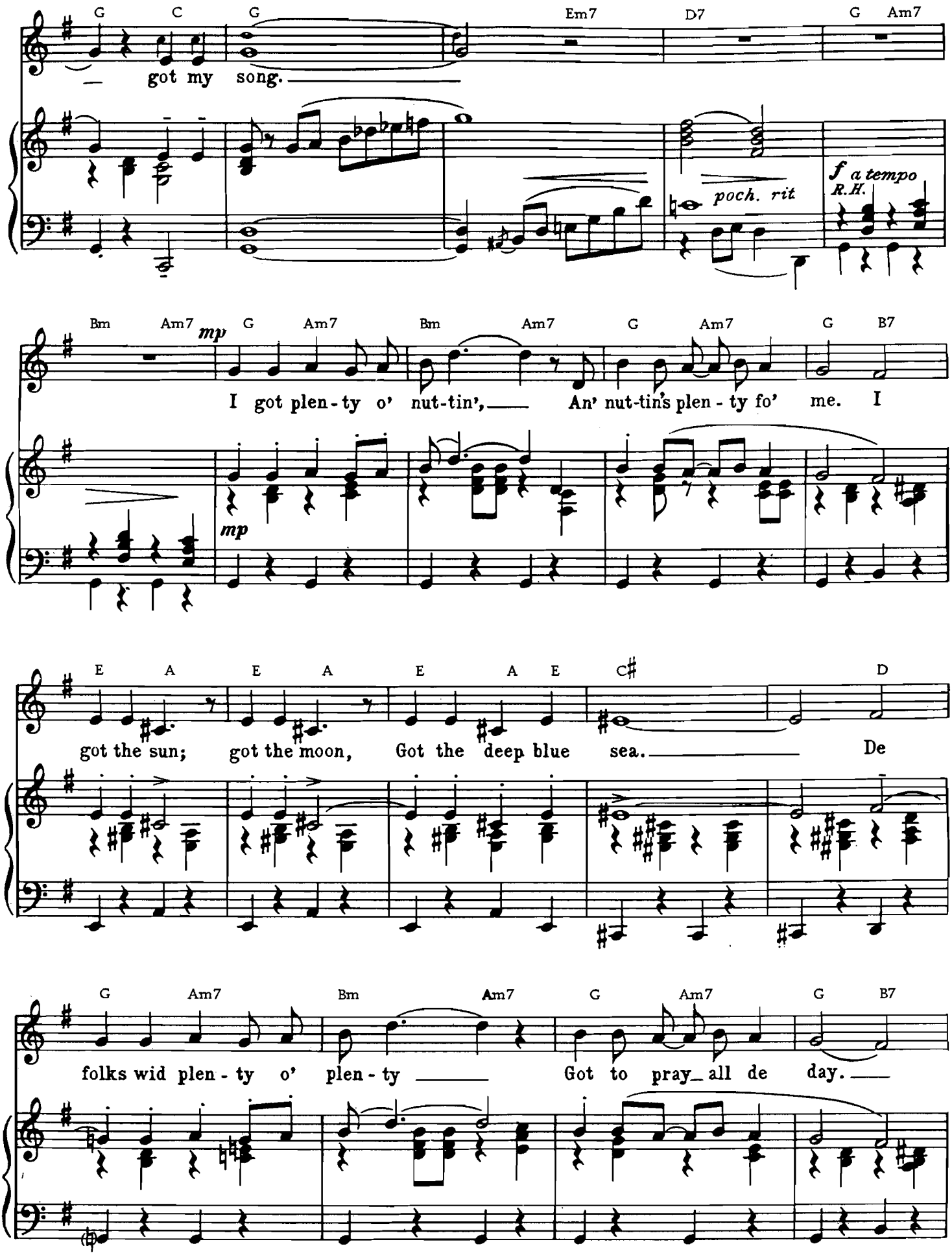
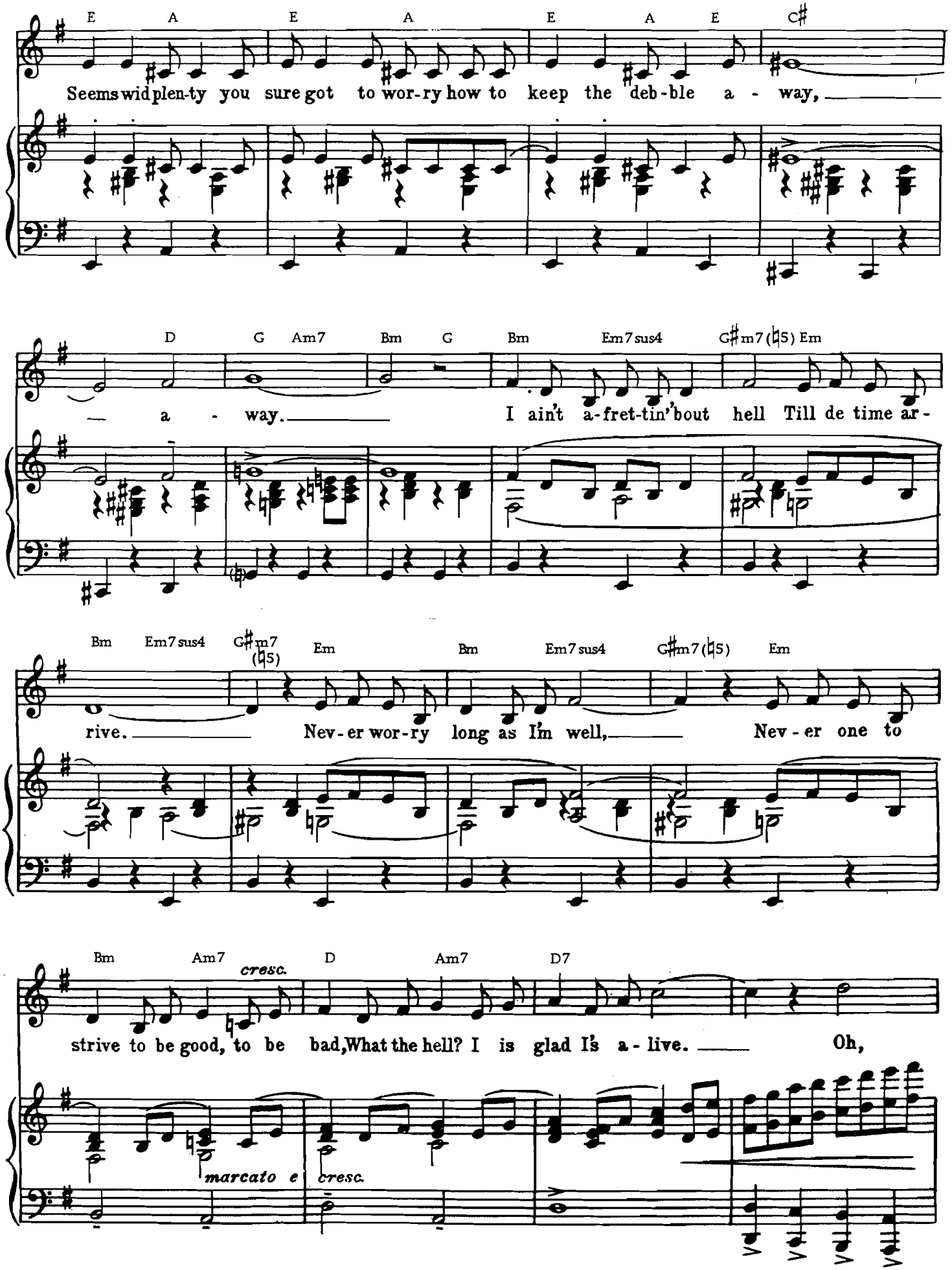
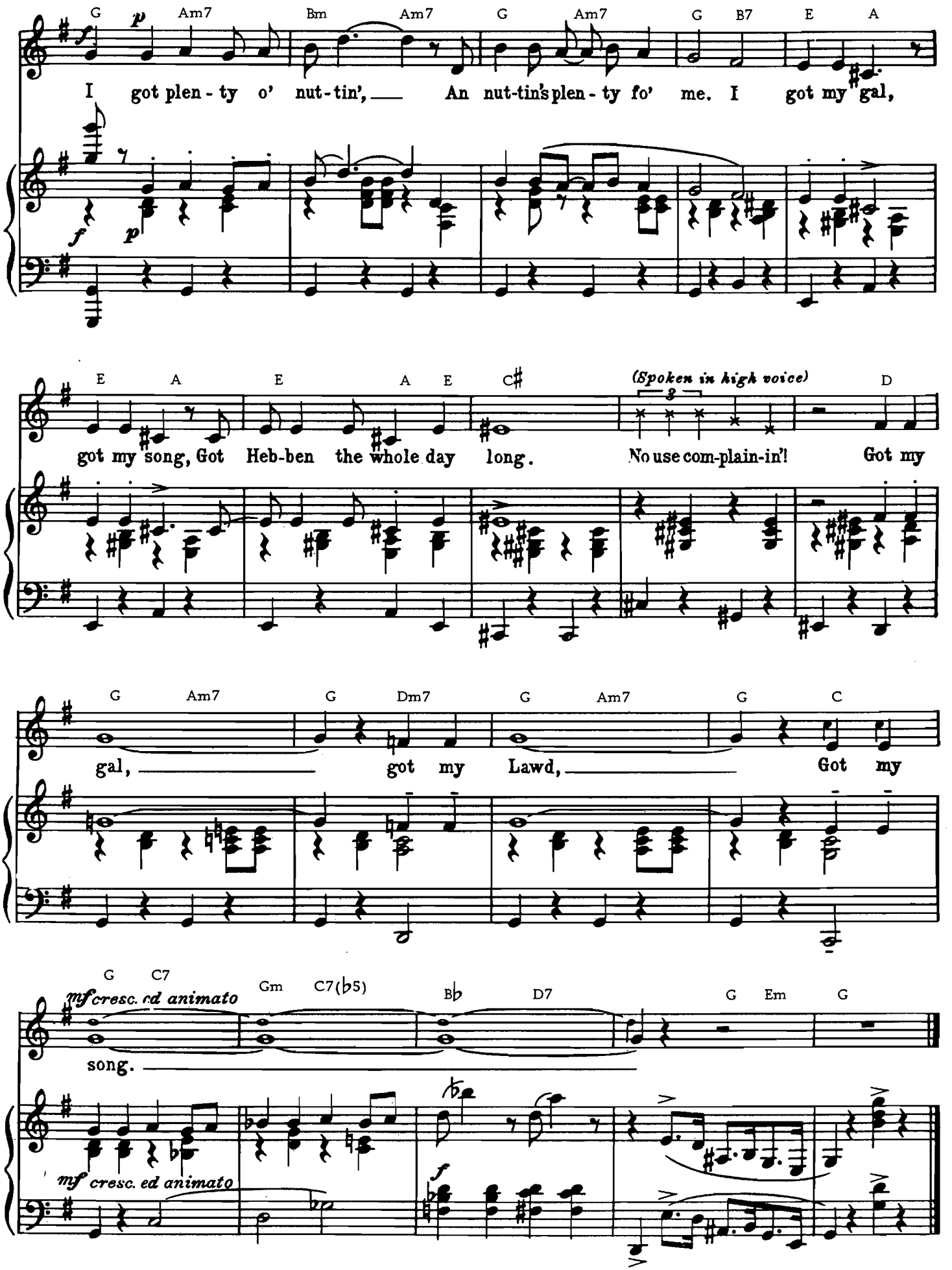

D G Am7 Bm Am7 G Am7
De folks wid plen - ty o' plen - ty Got a lock on de
G B7 E A E A E A E
door, 'Fraid some - bod-y's a - go - in' to rob 'em while dey's out a - mak - in'
C♯ D G Am7 Bm G Bm Em7sus4
more. What for? I got no lock on de
G♯m7(♭5) Em Bm Em7sus4 G♯m7(♭5) Em Bm Em7 (sus4)
door, (dat's no way to be.) Dey kin steal de rug from de floor,


G♯m7 Em Bm Am7 cresc. D Am7 D7
Dat's o-keh wid me, 'Cause de things dat I prize, Like de stars in de skies, all are free.
marcato e cresc.
G Am7 Bm Am7 G Am7 G B7
Oh, I got plen-ty o' nut-tin', An' nut-tin's plen-ty fo' me. I
f p
E A E A E A E C♯
got my gal, got my song, got Heb-ben the whole day long.
(Spoken in high voice)
mf
D G Am7 G Dm7 G Am7
No use com-plain-in'! Got my gal, got my Lawd,

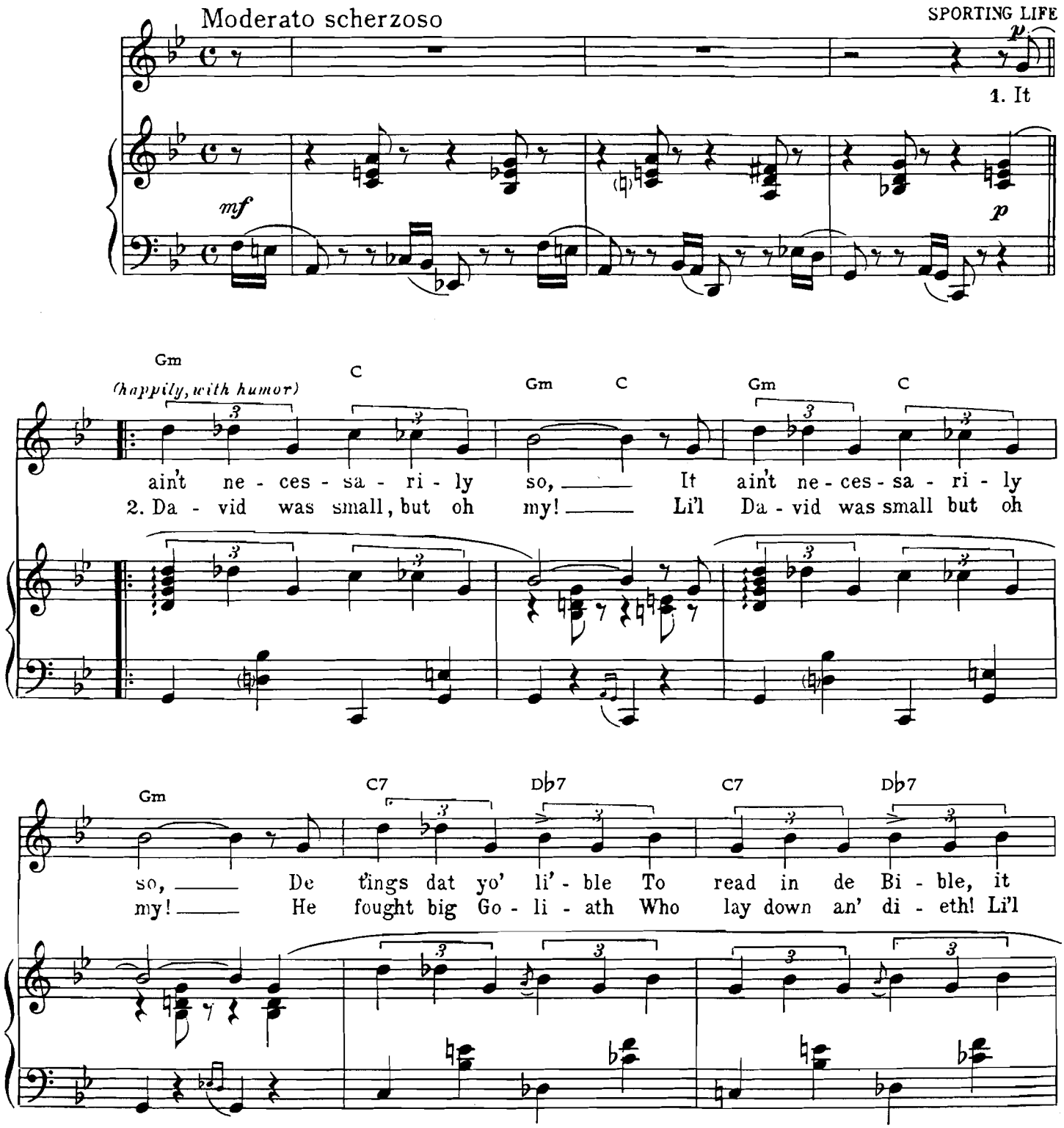

G C G Em7 D7 G Am7
got my song.
poch. rit
f a tempo
R.H.
Bm Am7 mp G Am7 Bm Am7 G Am7 G B7
I got plen - ty o' nut-tin', An' nut-tin's plen - ty fo' me. I
mp
E A E A E A E C♯ D
got the sun; got the moon, Got the deep blue sea. De
G Am7 Bm Am7 G Am7 G B7
folks wid plen - ty o' plen - ty Got to pray all de day.


E A E A E A E C♯
Seems wid plen-ty you sure got to wor-ry how to keep the deb-ble a - way,
D G Am7 Bm G Bm Em7sus4 G♯m7(♭5) Em
— a - way. I ain't a-fret-tin' bout hell Till de time ar-
Bm Em7sus4 G♯m7 (♭5) Em Bm Em7sus4 G♯m7(♭5) Em
rive. Nev-er wor-ry long as I'm well, Nev-er one to
Bm Am7 D Am7 D7
cresc.
strive to be good, to be bad, What the hell? I is glad I's a-live. Oh,
marcato e
cresc.


G Am7 Bm Am7 G Am7 G B7 E A
I got plen - ty o' nut - tin', An nut-tin's plen - ty fo' me. I got my gal,
E A E A E C♯
got my song, Got Heb-ben the whole day long.
(Spoken in high voice)
3
No use com-plain-in'! Got my
D
G Am7 G Dm7 G Am7 G C
gal, got my Lawd, Got my
G C7 Gm C7(♭5) B♭ D7 G Em G
mf cresc. ed animato
song.
mf cresc. ed animato
f

IT AIN'T NECESSARILY SO

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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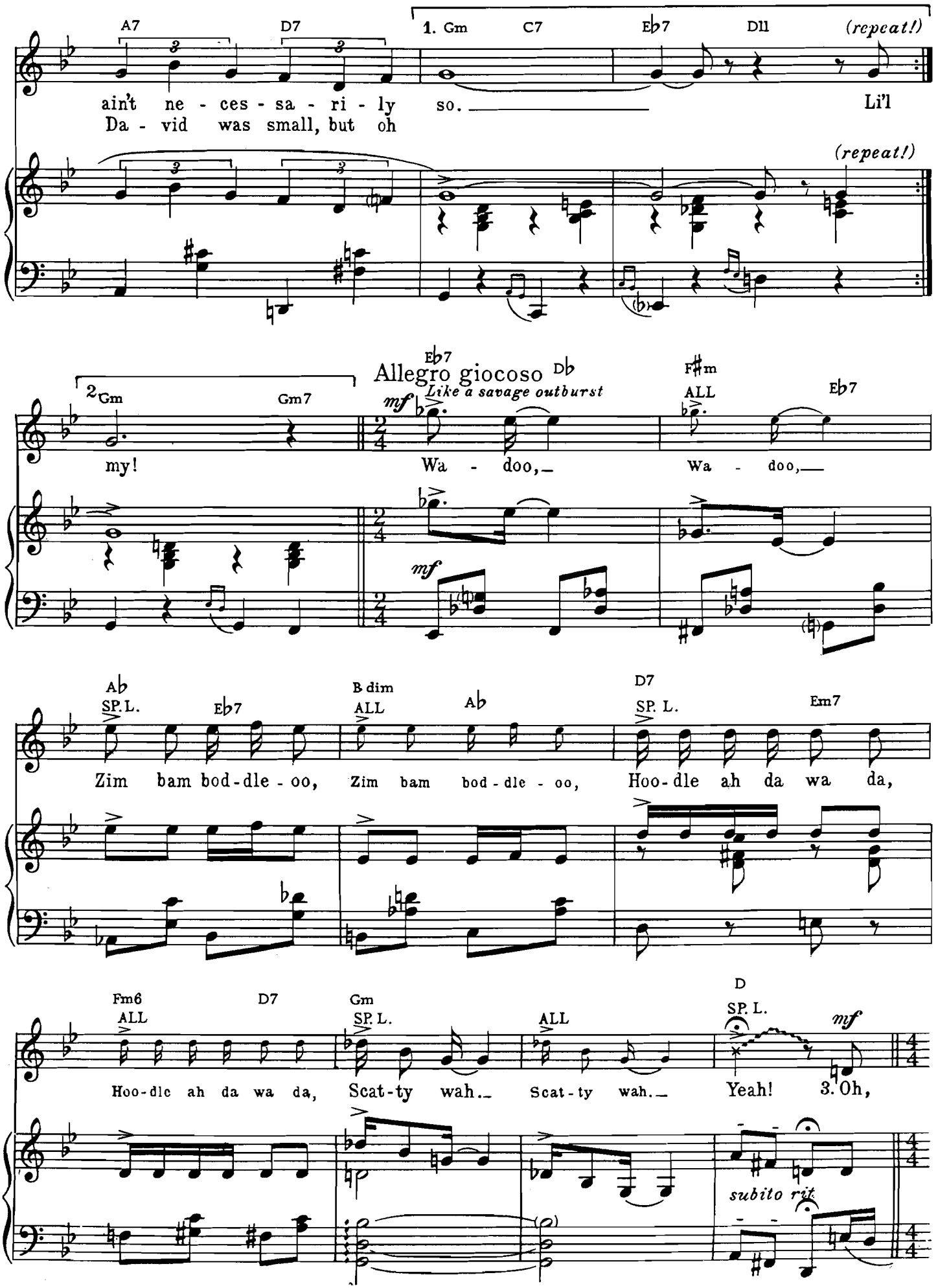
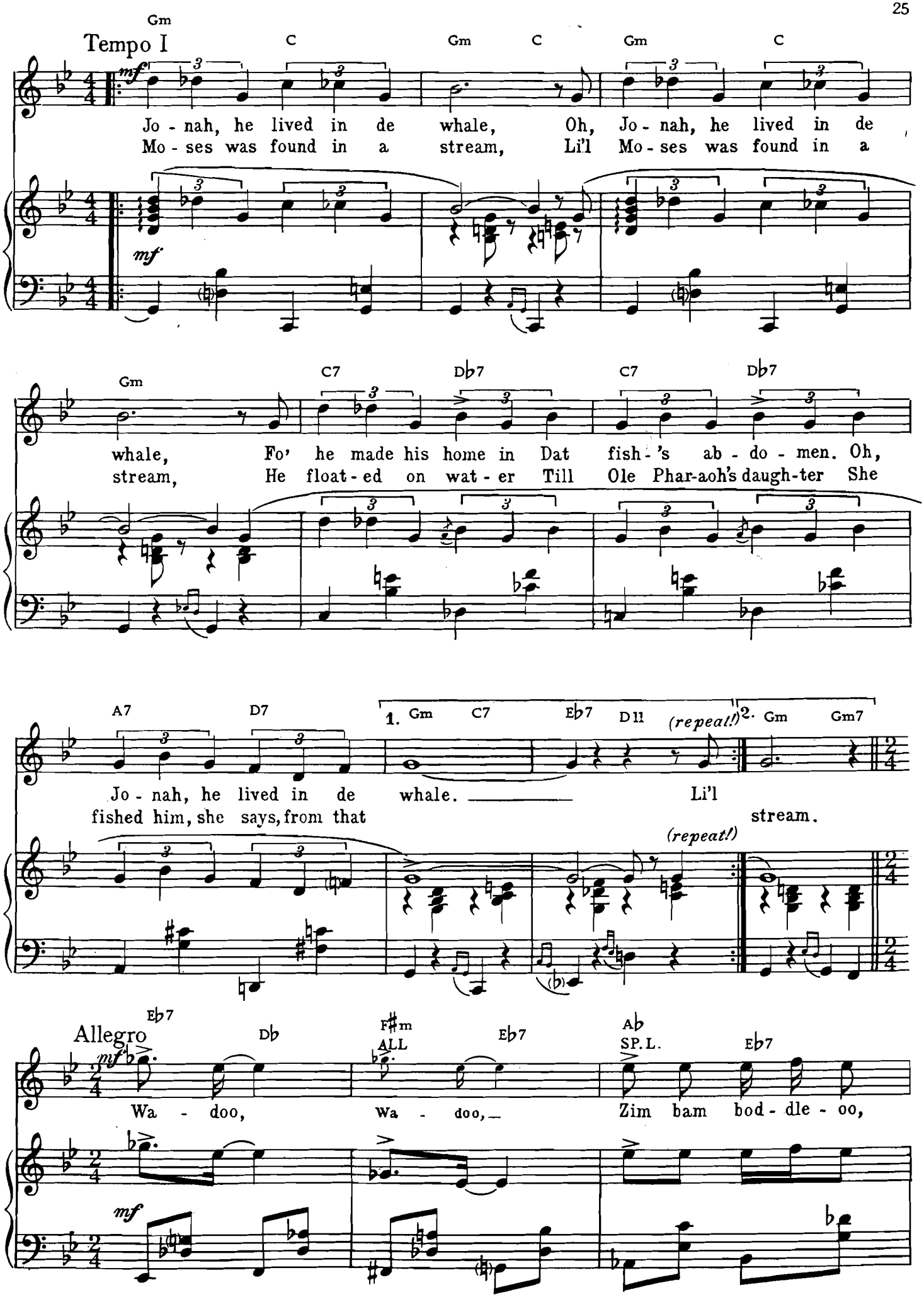
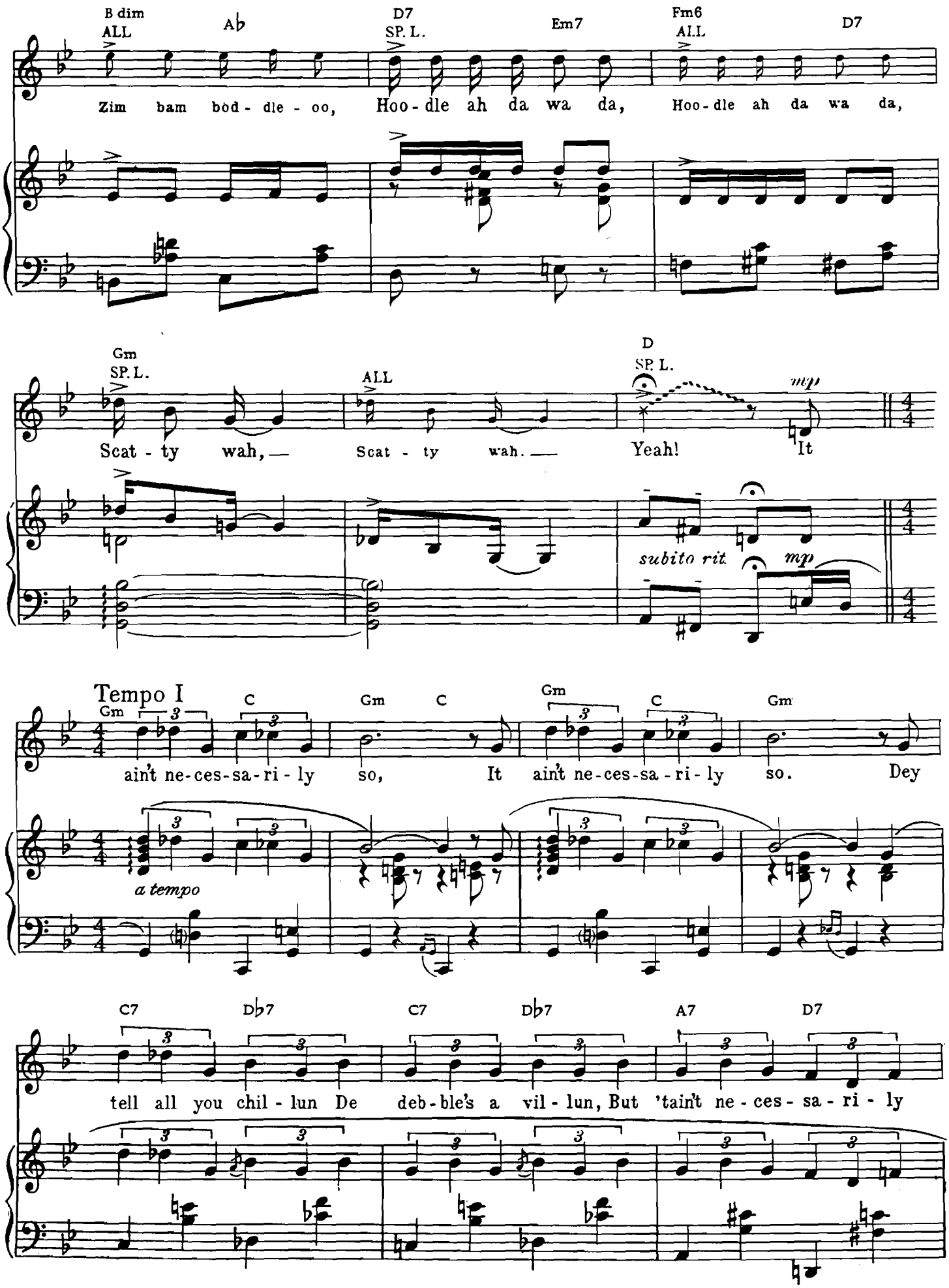
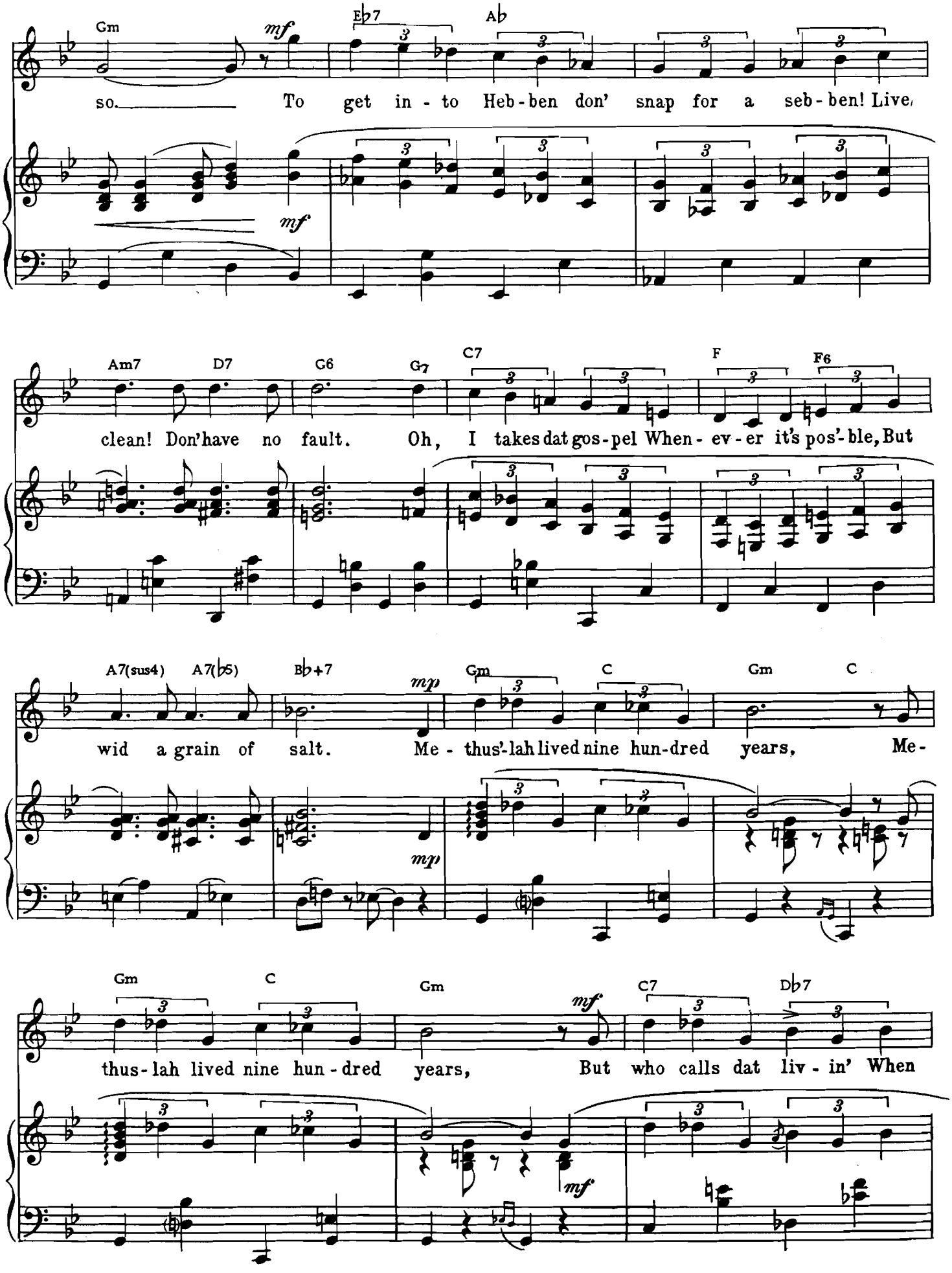
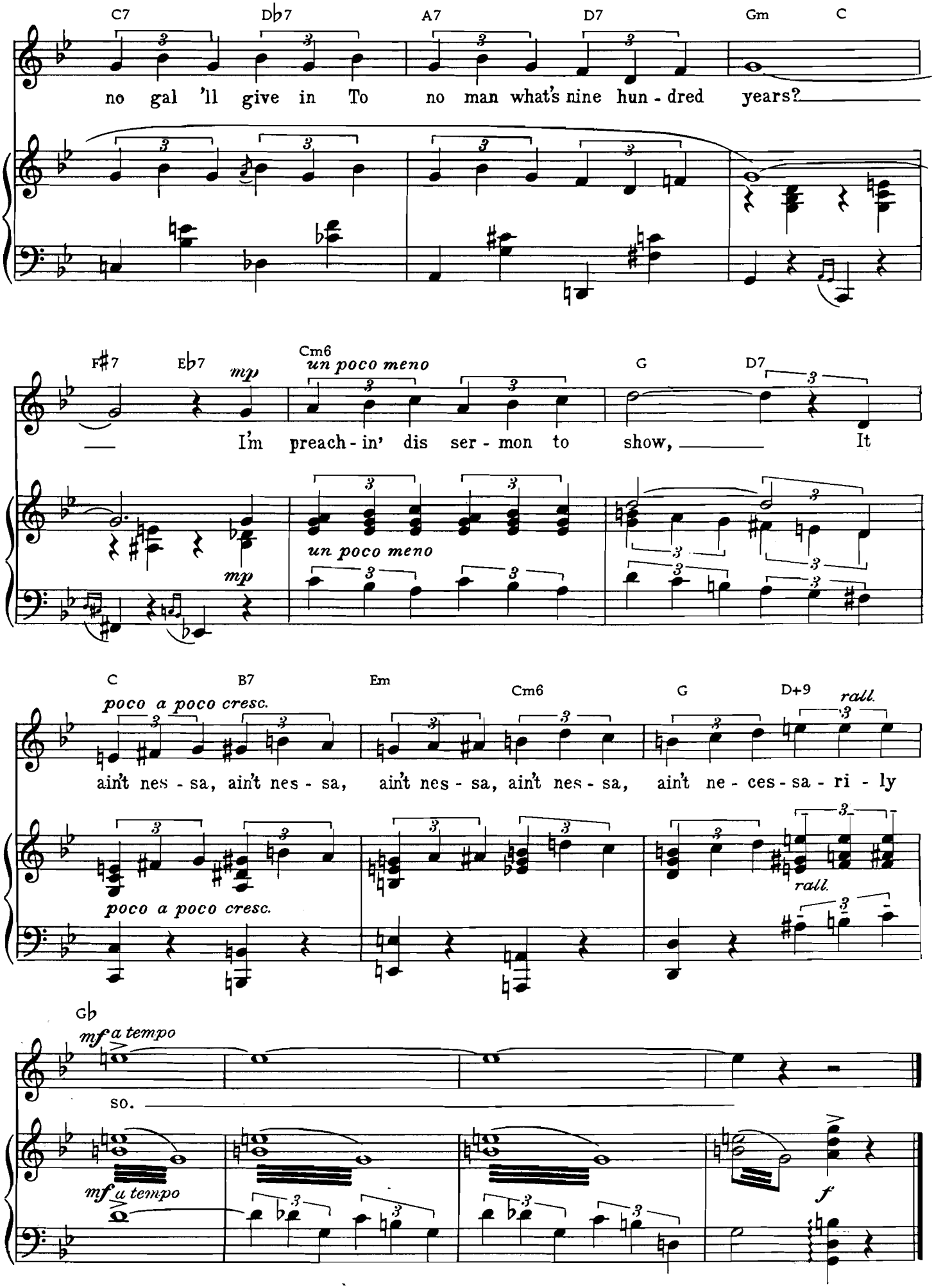

A7
D7
1. Gm
C7
Eb7
Dll
(repeat!)
ain't ne - ces - sa - ri - ly so.
Li'l
Da - vid was small, but oh
(repeat!)
Eb7
Allegro giocoso
Db
F#m
2 Gm
Gm7
Like a savage outburst
ALL
Eb7
my!
Wa - doo,
Wa - doo,
mf
Ab
SP. L.
Eb7
B dim
ALL
Ab
D7
SP. L.
Em7
Zim bam bod - dle - oo,
Zim bam bod - dle - oo,
Hoo - dle ah da wa da,
Fm6
ALL
D7
Gm
SP. L.
ALL
D
SP. L.
Hoo - dle ah da wa da,
Scat - ty wah.
Scat - ty wah.
Yeah!
3. Oh,
subito rit.


Tempo I
Gm C Gm C Gm C
mf
Jo - nah, he lived in de whale, Oh, Jo - nah, he lived in de
Mo - ses was found in a stream, Li'l Mo - ses was found in a
Gm C7 Db7 C7 Db7
whale, Fo' he made his home in Dat fish - 's ab - do - men. Oh,
stream, He float - ed on wat - er Till Ole Phar-aoh's daugh-ter She
A7 D7 1. Gm C7 Eb7 D11 (repeat!) 2. Gm Gm7
Jo - nah, he lived in de whale. Li'l
fished him, she says, from that stream.
(repeat!)
Allegro Eb7 Db Fm ALL Eb7 Ab SP. L. Eb7
mf
Wa - doo, Wa - doo, Zim bam bod - dle - oo,
mf

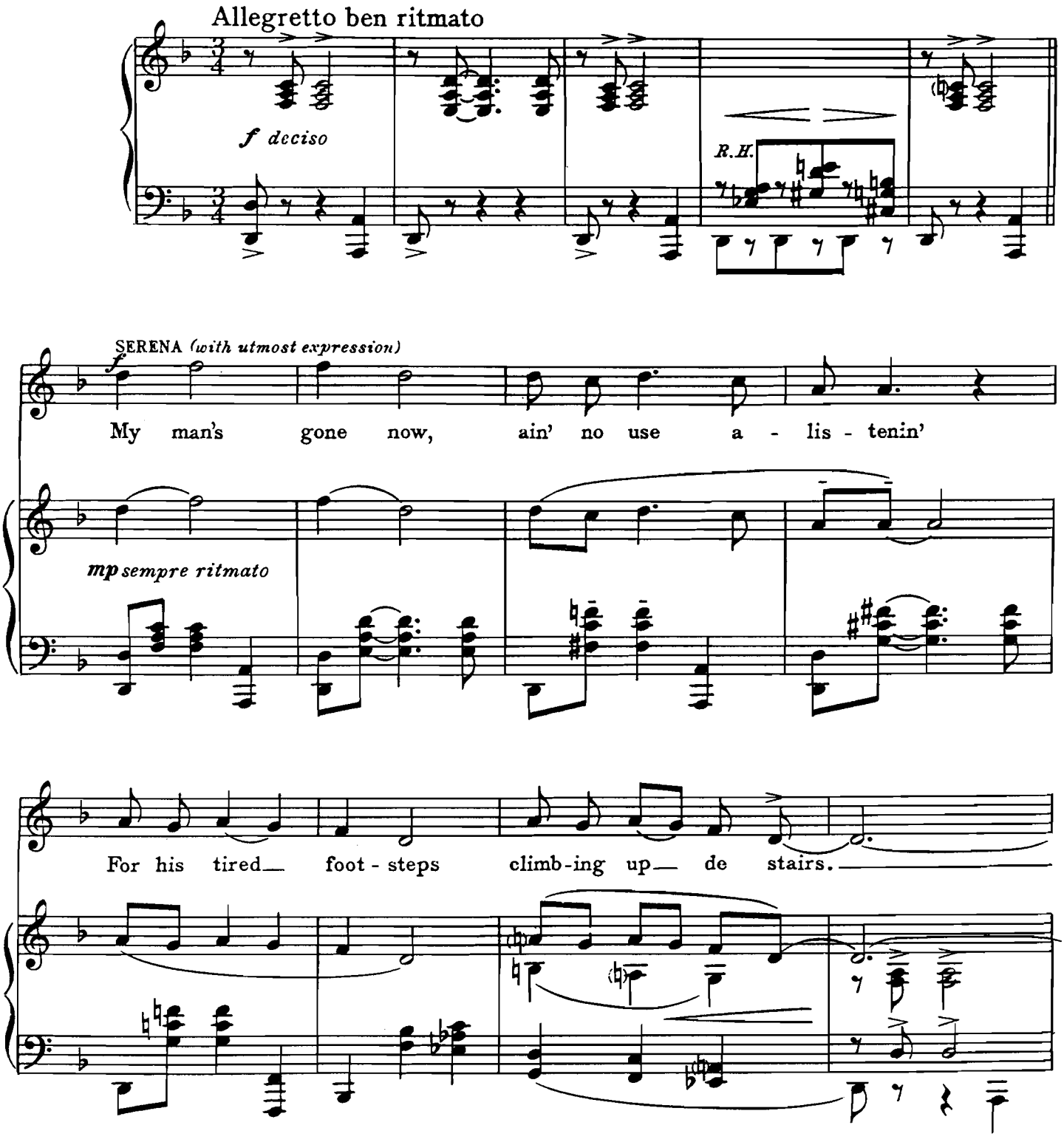

B dim
ALL
Ab
D7
SP. L.
Em7
Fm6
ALL
D7
Zim bam bod - dle - oo,
Hoo - dle ah da wa da,
Hoo - dle ah da wa da,
Gm
SP. L.
ALL
D
SP. L.
mp
Scat - ty wah, —
Scat - ty wah. —
Yeah!
It
subito rit.
mp
Tempo I
Gm
C
Gm
C
Gm
C
Gm
ain't ne-ces-sa-ri - ly
so,
It
ain't ne-ces-sa - ri - ly
so.
Dey
a tempo
C7
Db7
C7
Db7
A7
D7
tell all you chil - lun De
deb - ble's a vil - lun, But 'tain't ne - ces - sa - ri - ly


Gm
Eb7
Ab
so. To get in - to Heb - ben don' snap for a seb - ben! Live,
Am7
D7
G6
G7
C7
F
F6
clean! Don'have no fault. Oh, I takes dat gos - pel When - ev - er it's pos'- ble, But
A7(sus4)
A7(b5)
Bb+7
Gm
C
Gm
C
wid a grain of salt. Me - thus'-lah lived nine hun-dred years, Me -
Gm
C
Gm
C7
Db7
thus - lah lived nine hun - dred years, But who calls dat liv - in' When


C7 Db7 A7 D7 Gm C
no gal 'll give in To no man what's nine hun - dred years?
F#7 Eb7 mp Cm6 un poco meno G D7
I'm preach - in' dis ser - mon to show, It
un poco meno mp
C B7 Em Cm6 G D+9 rall.
poco a poco cresc.
ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't nes - sa, ain't ne - ces - sa - ri - ly
rall.
poco a poco cresc.
Gb
mf a tempo
so.
mf a tempo
f

MY MAN'S GONE NOW

Lyrics by DuBOSE HEYWARD *Music by GEORGE GERSHWIN*



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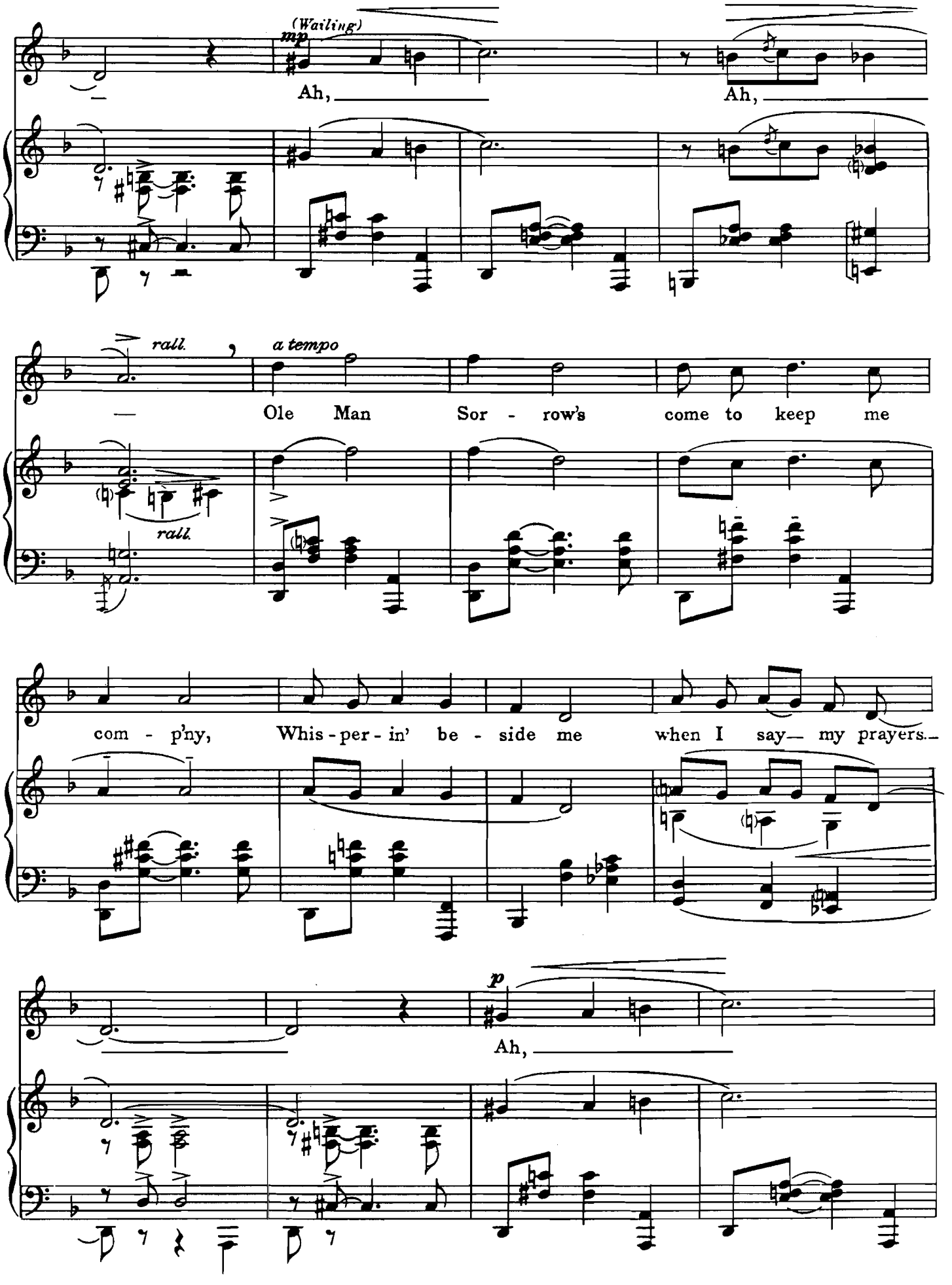
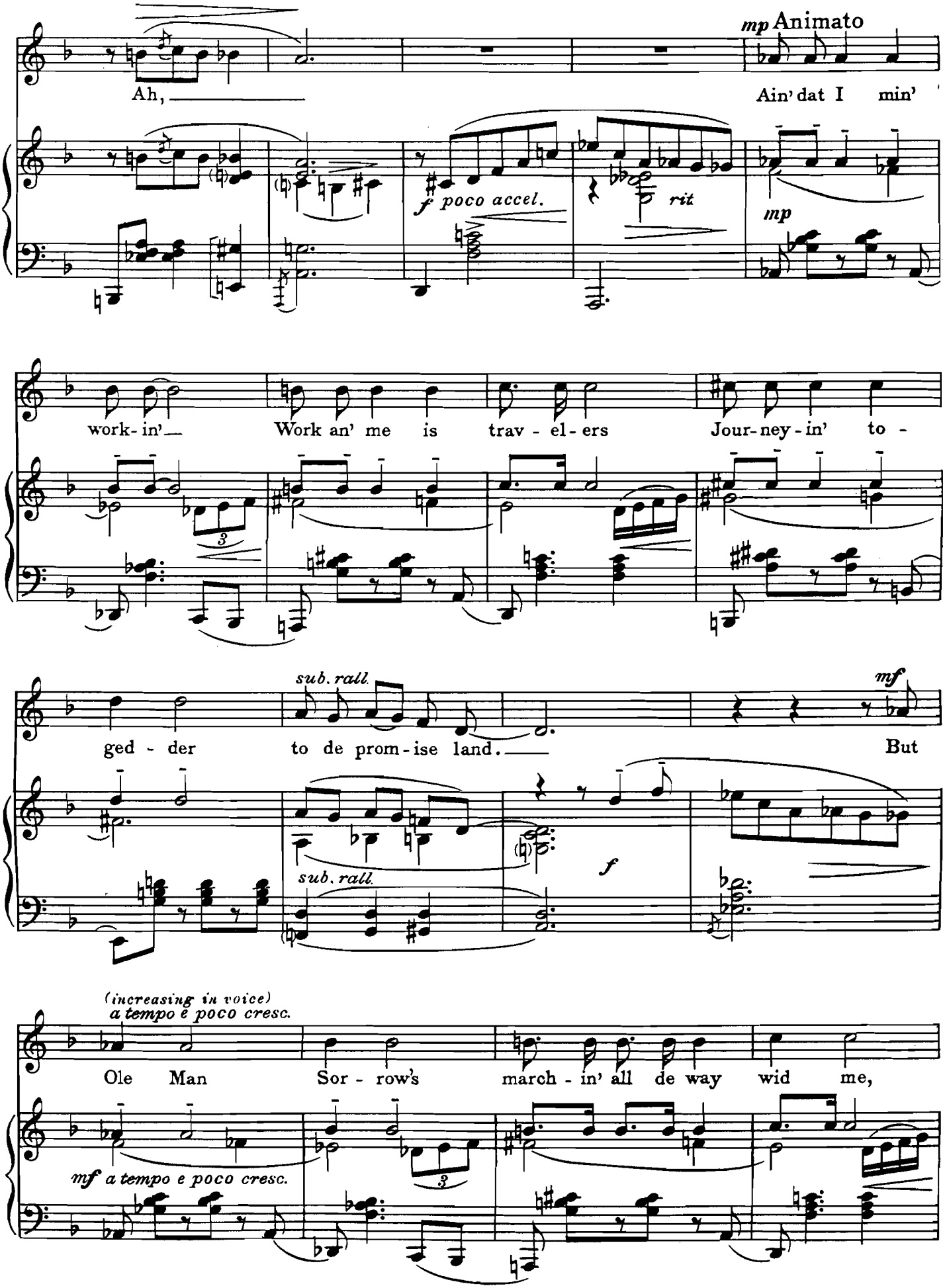
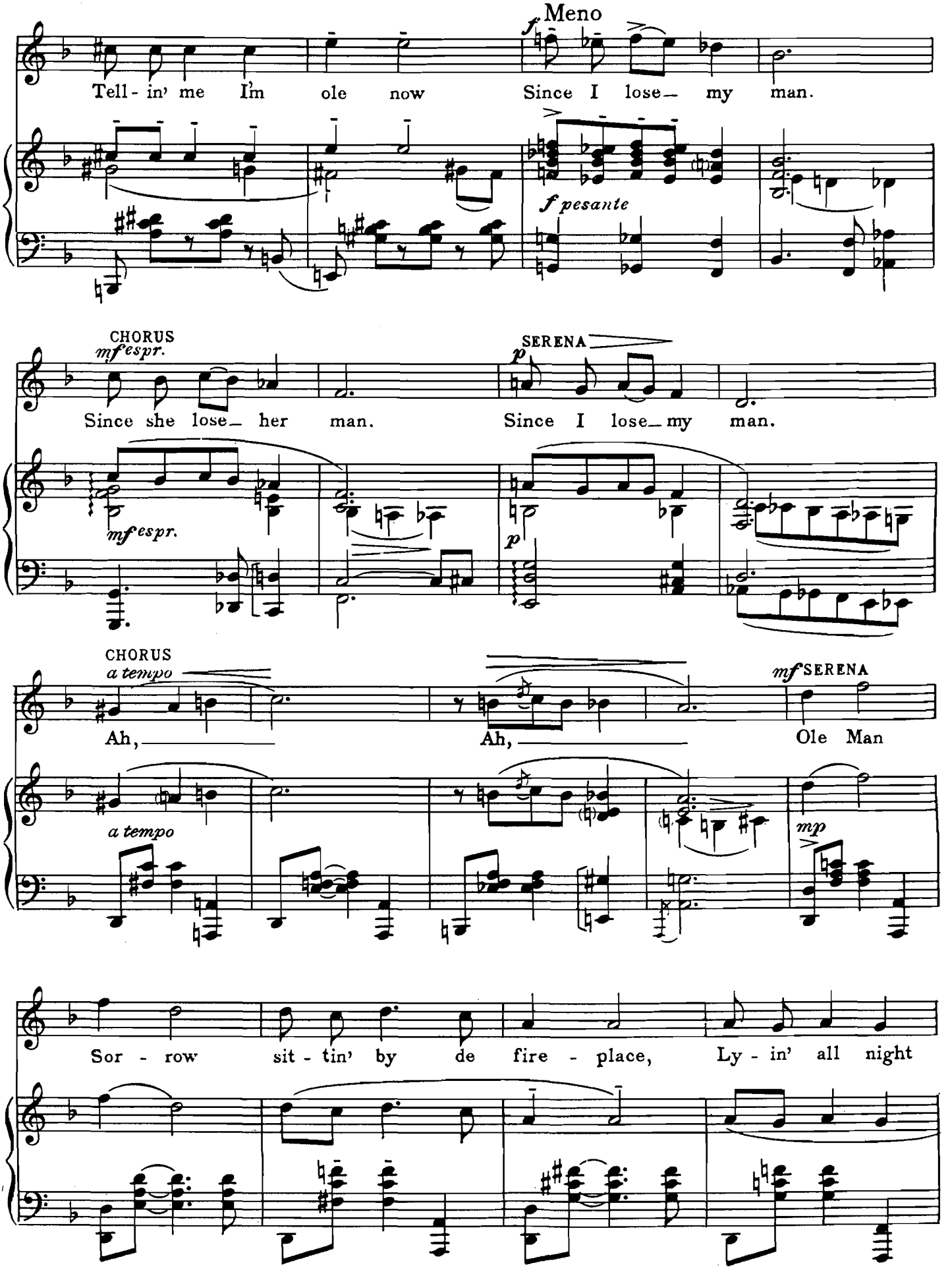
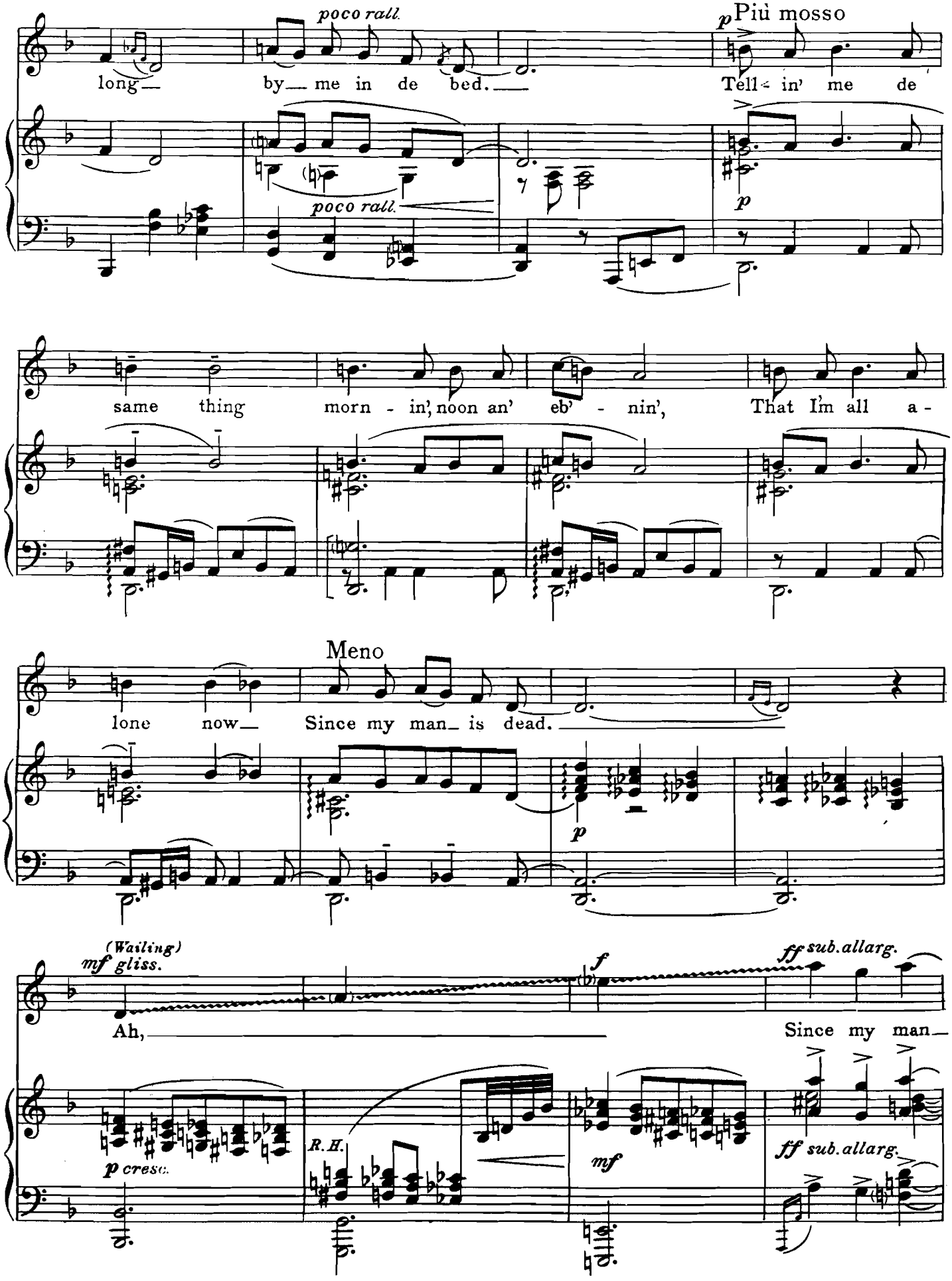
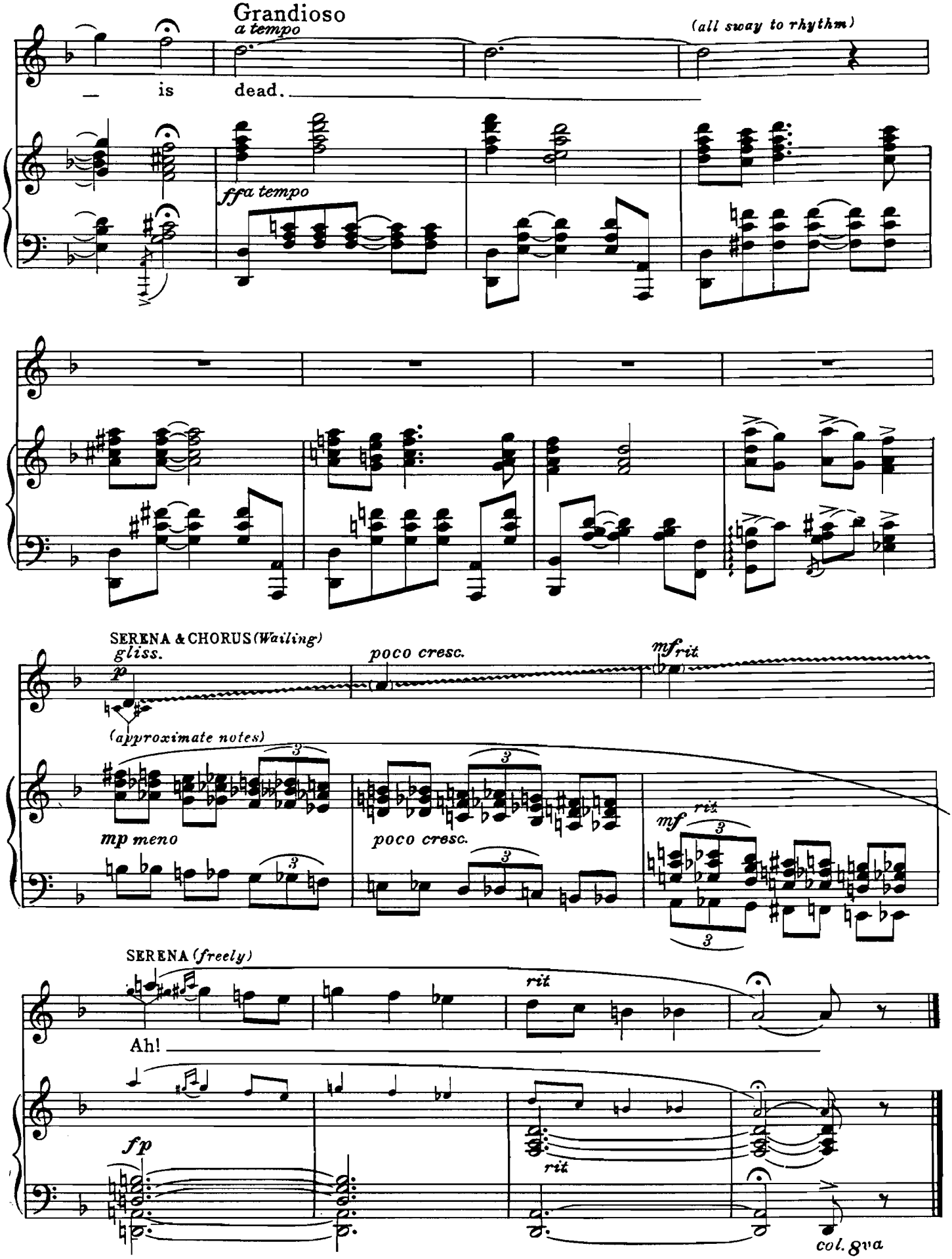

(Wailing)
mp
Ah,
Ah,
rall.
a tempo
Ole Man Sor - row's come to keep me
rall.
com - p'ny, Whis - per - in' be - side me when I say my prayers.
p
Ah,


mp Animato
Ah,
Ain' dat I min'
f poco accel.
rit
mp
work-in'
Work an' me is trav-el-ers
Jour-ney-in' to -
sub. rall.
ged - der
to de prom-ise land.
But
mf
f
sub. rall.
(increasing in voice)
a tempo e poco cresc.
Ole Man
Sor - row's
march - in' all de way wid me,
mf a tempo e poco cresc.

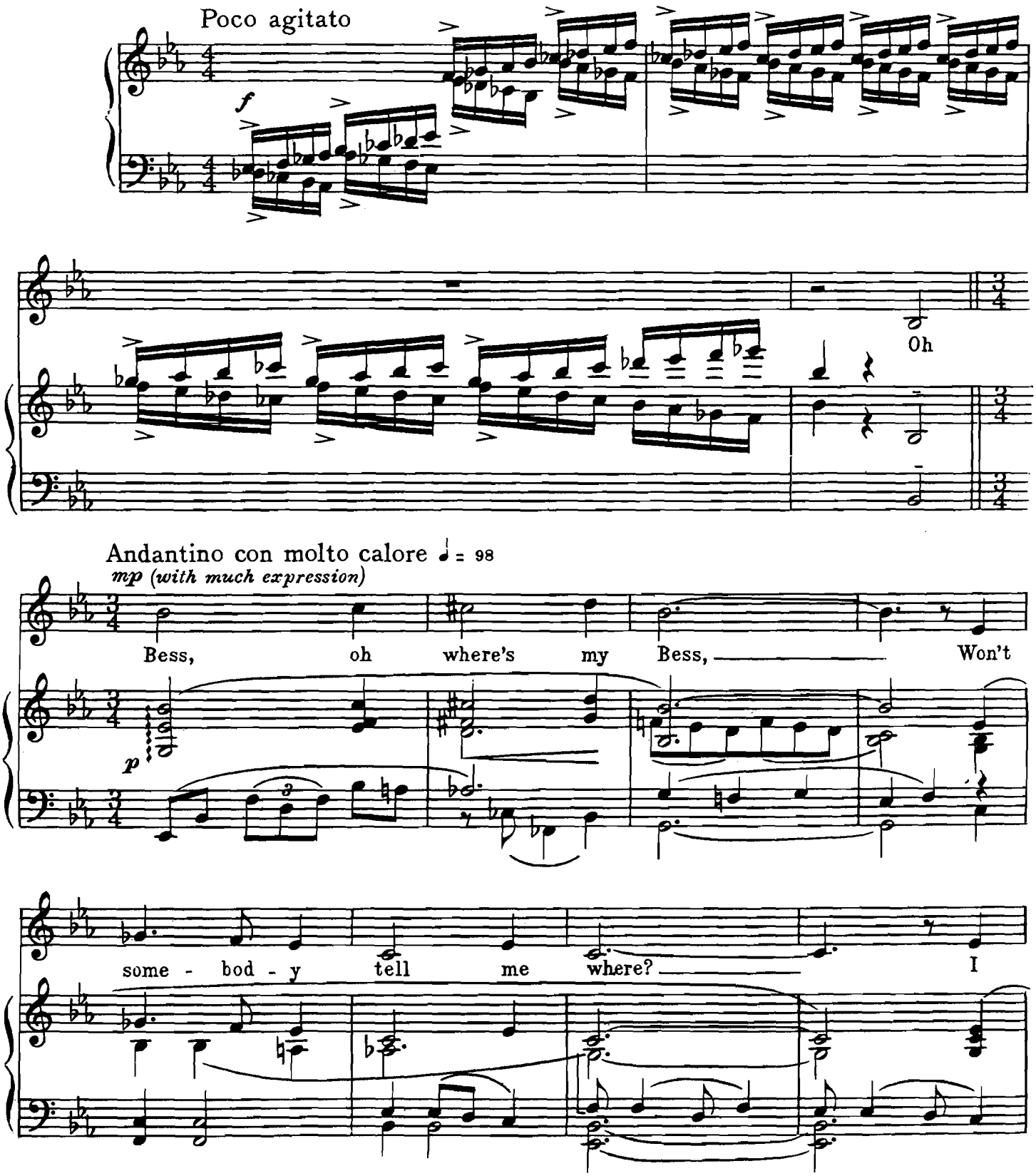

Meno
f
Tell - in' me I'm ole now Since I lose_ my man.
f pesante
CHORUS
mf espr.
Since she lose_ her man.
SERENA
p
Since I lose_ my man.
mf espr.
p
CHORUS
a tempo
Ah, Ah,
mf SERENA
Ole Man
a tempo
mp
Sor - row sit - tin' by de fire - place, Ly - in' all night


poco rall.
Più mosso
long— by— me in de bed.— Tell- in' me de
poco rall.
p
same thing morn - in', noon an' eb' - nin', That I'm all a -
Meno
lone now— Since my man— is dead.
p
(Wailing)
mf gliss.
f
ff sub. allarg.
Ah,— Since my man—
p cresc.
R.H.
mf
ff sub. allarg.


Grandioso
a tempo
(all sway to rhythm)
_ is dead. _
ff a tempo
SERENA & CHORUS (Wailing)
gliss.
p
poco cresc.
mf rit
(approximate notes)
mp meno
poco cresc.
mf rit
SERENA (freely)
rit
Ah! _
fp
rit
col. 8va

OH BESS, OH WHERE'S MY BESS

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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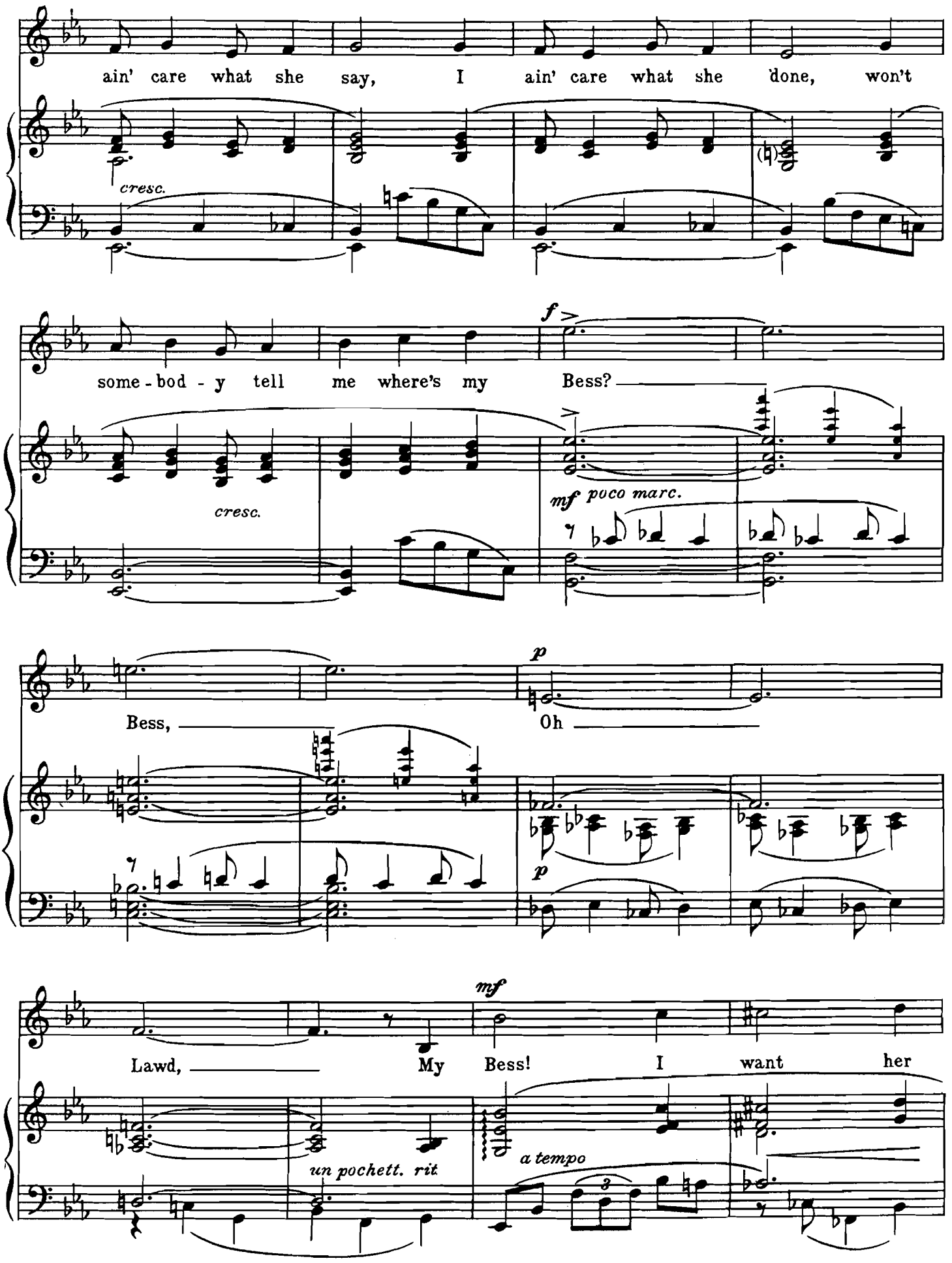
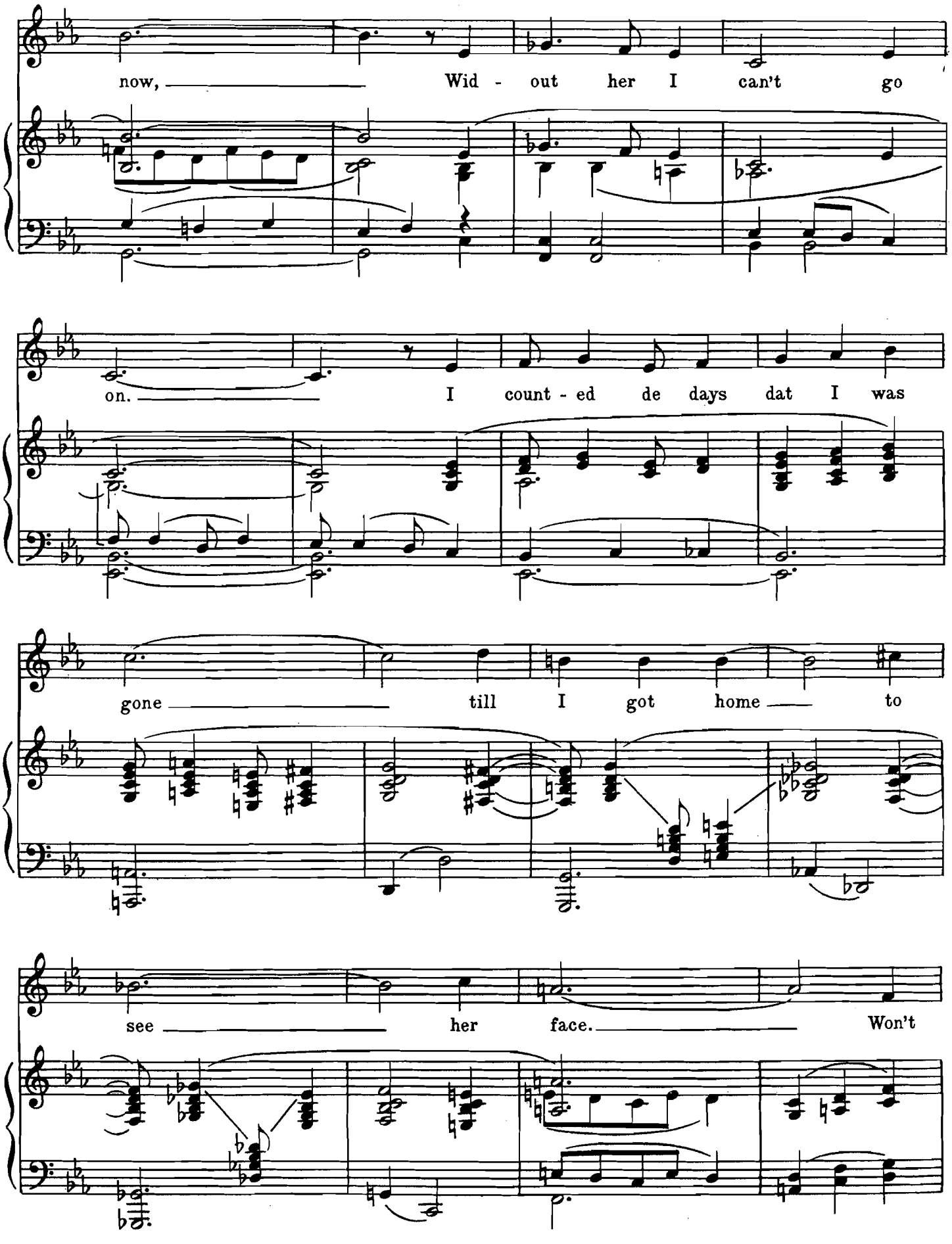
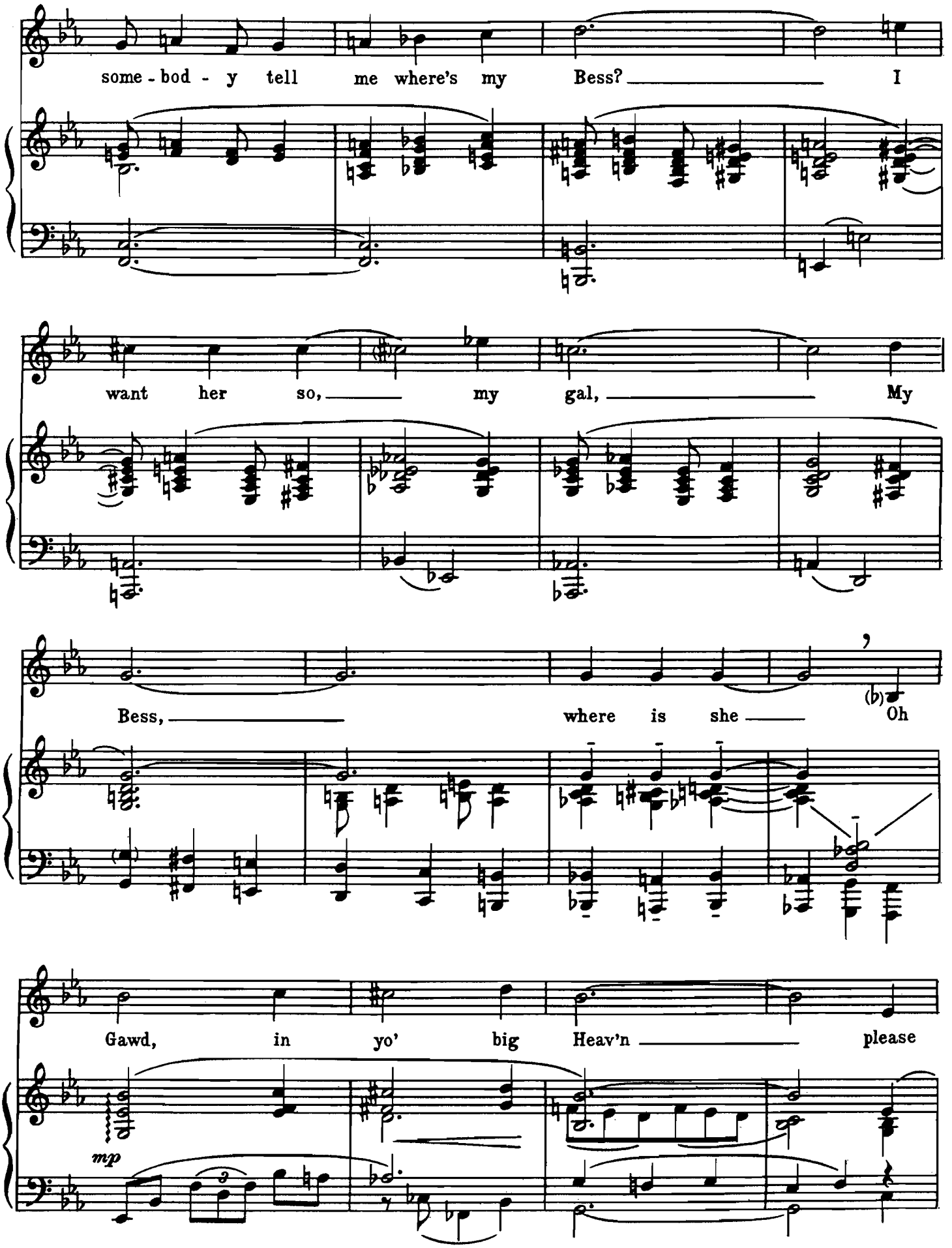
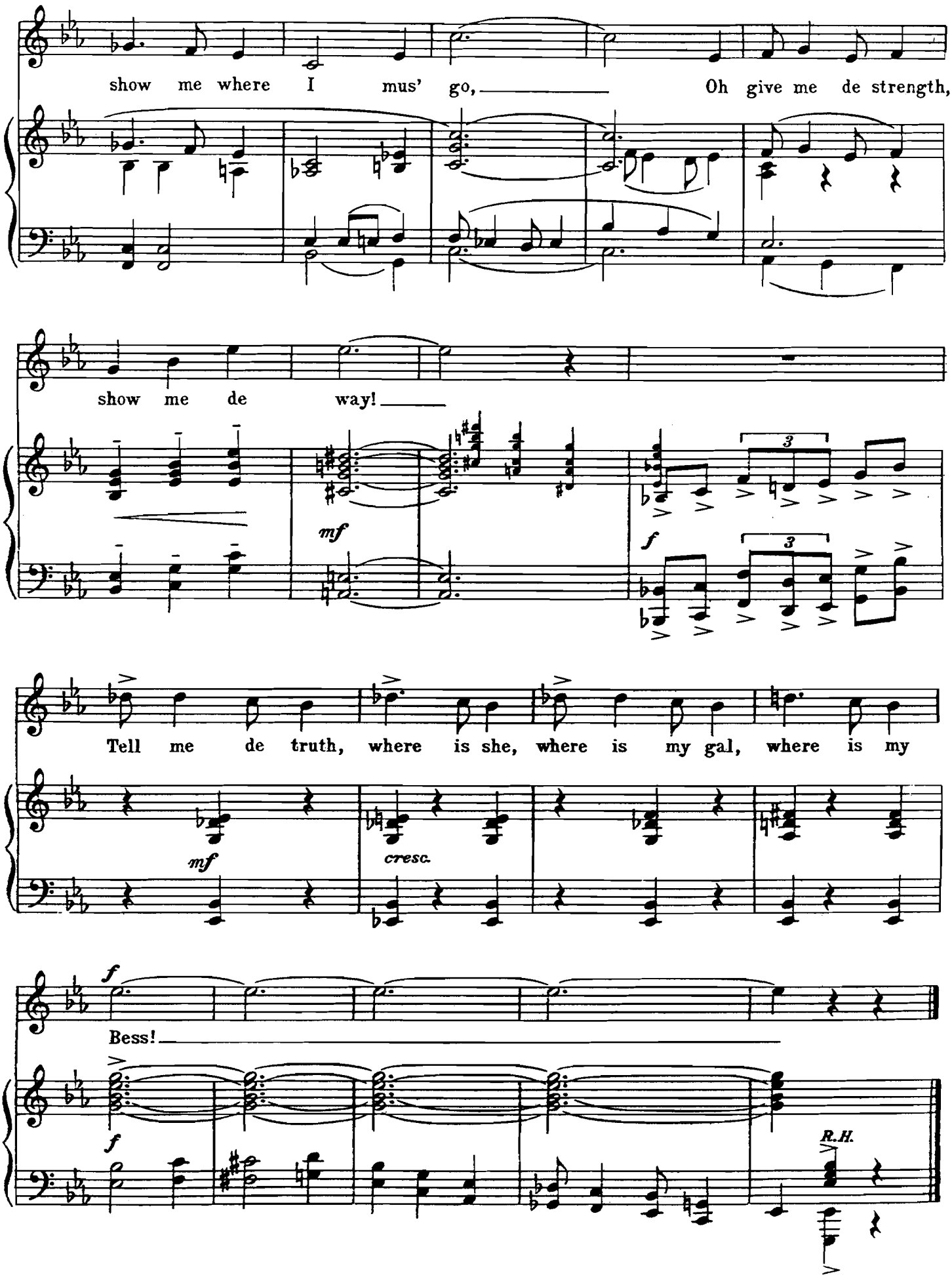

ain' care what she say, I ain' care what she done, won't
cresc.
some - bod - y tell me where's my Bess?
f
cresc.
mf poco marc.
Bess,
Oh
p
p
Lawd,
My Bess! I want her
mf
un pochett. rit
a tempo

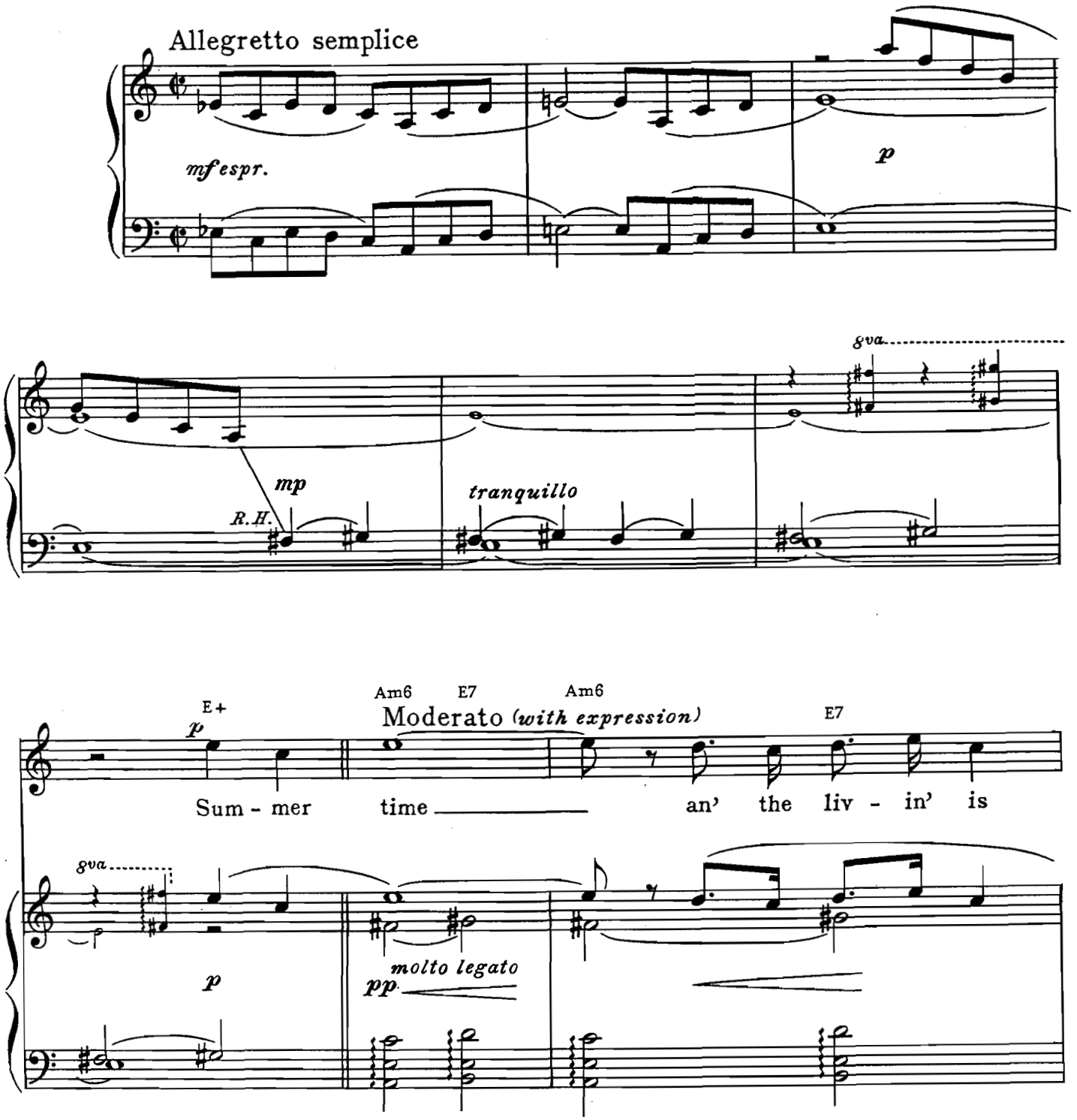

now, Wid - out her I can't go
on. I count - ed de days dat I was
gone till I got home to
see her face. Won't


some - bod - y tell me where's my Bess? I
want her so, my gal, My
Bess, where is she Oh
Gawd, in yo' big Heav'n please
mp


show me where I mus' go, Oh give me de strength,
show me de way!
mf
f
3
3
Tell me de truth, where is she, where is my gal, where is my
mf
cresc.
f
Bess!
f
R.H.

SUMMERTIME

Lyrics by DuBOSE HEYWARD *Music by GEORGE GERSHWIN*



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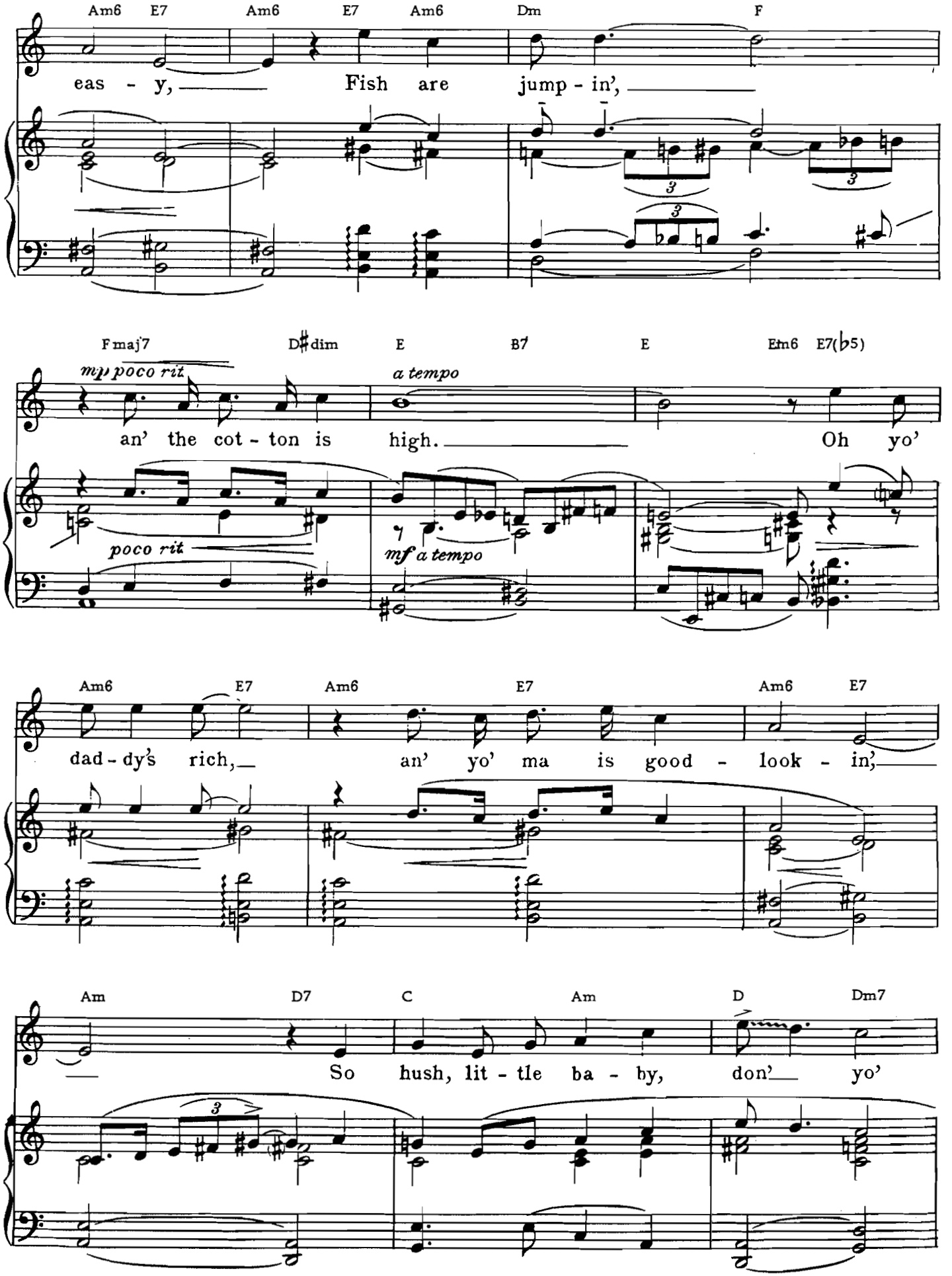
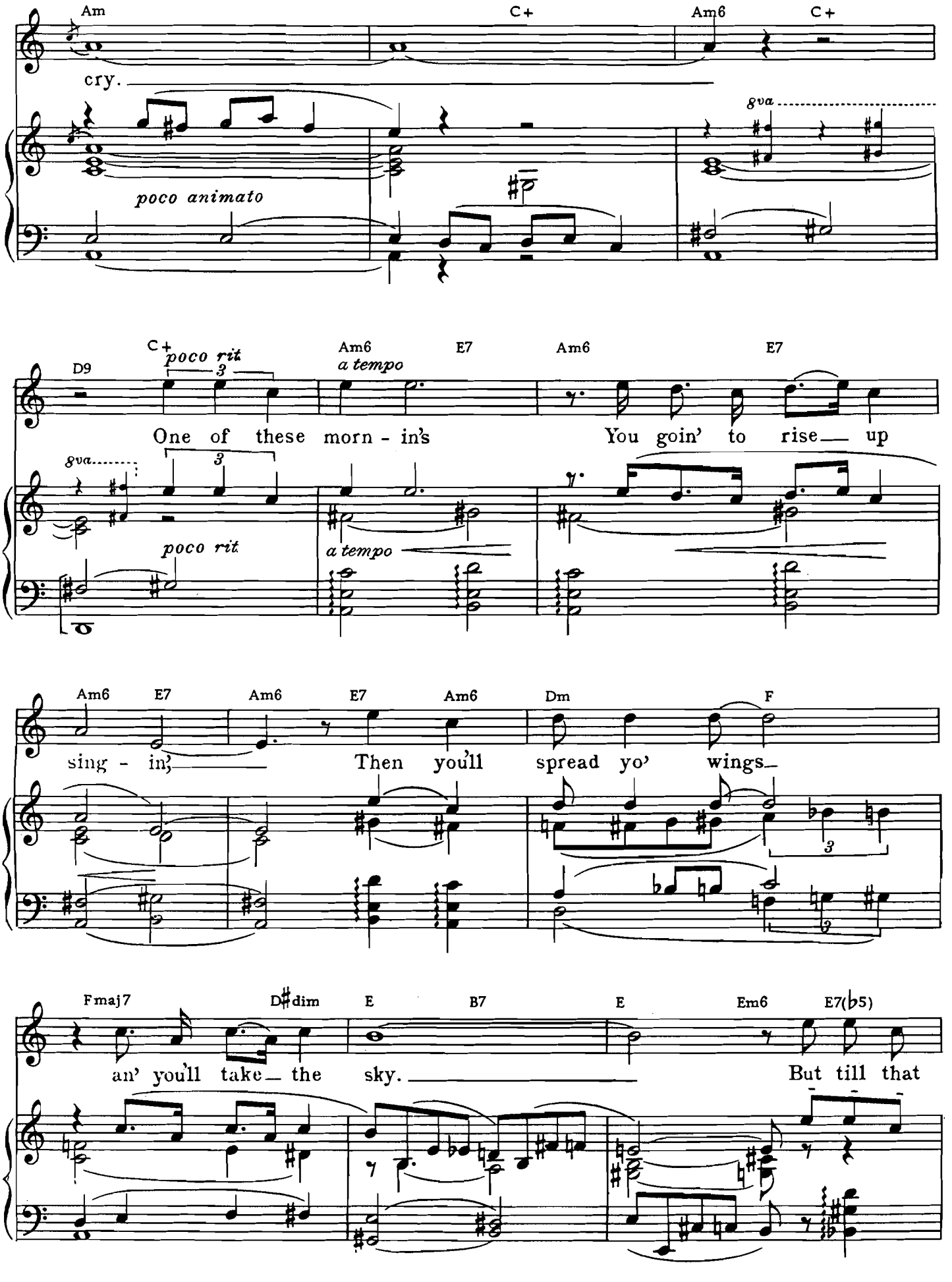
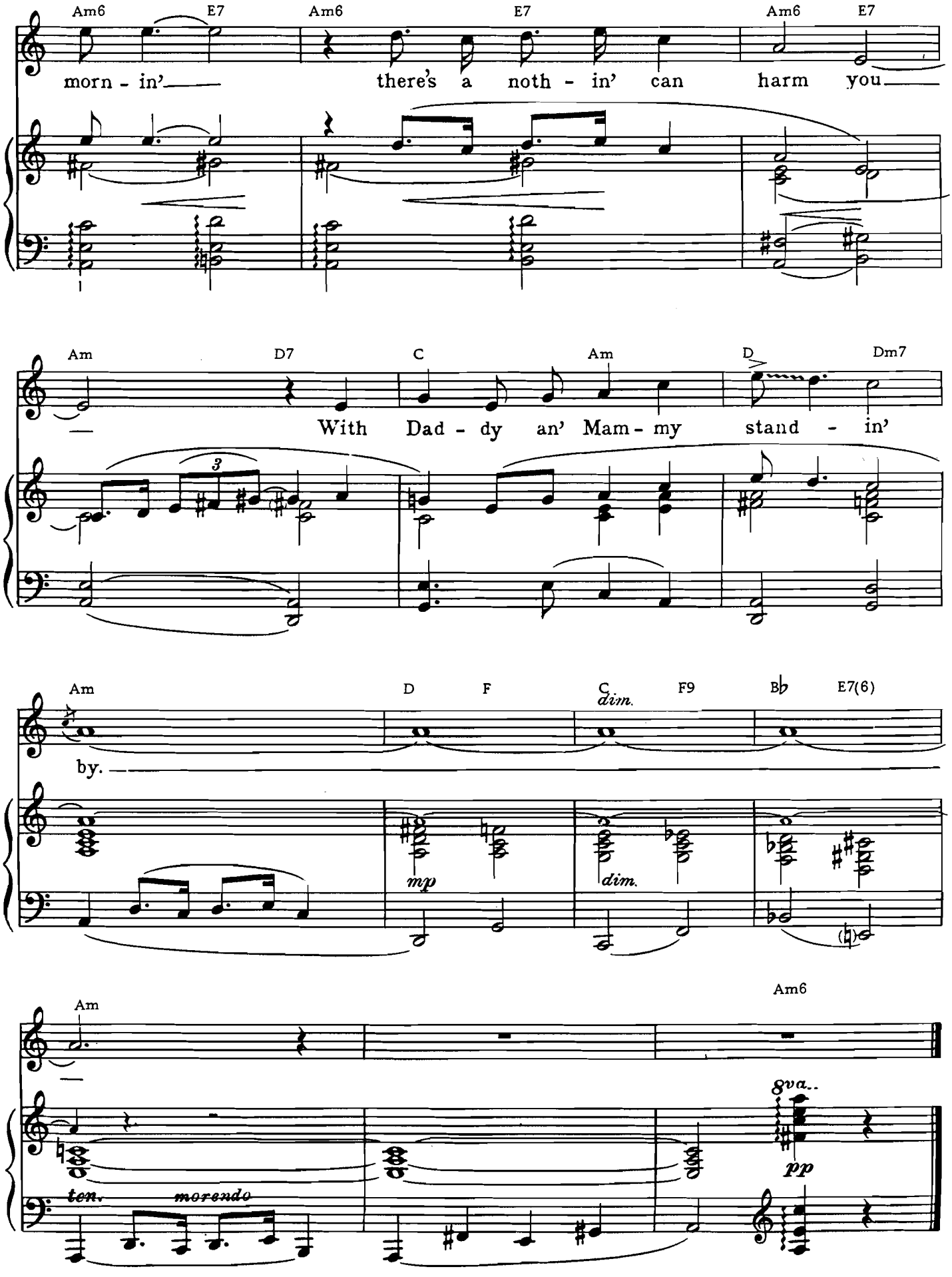
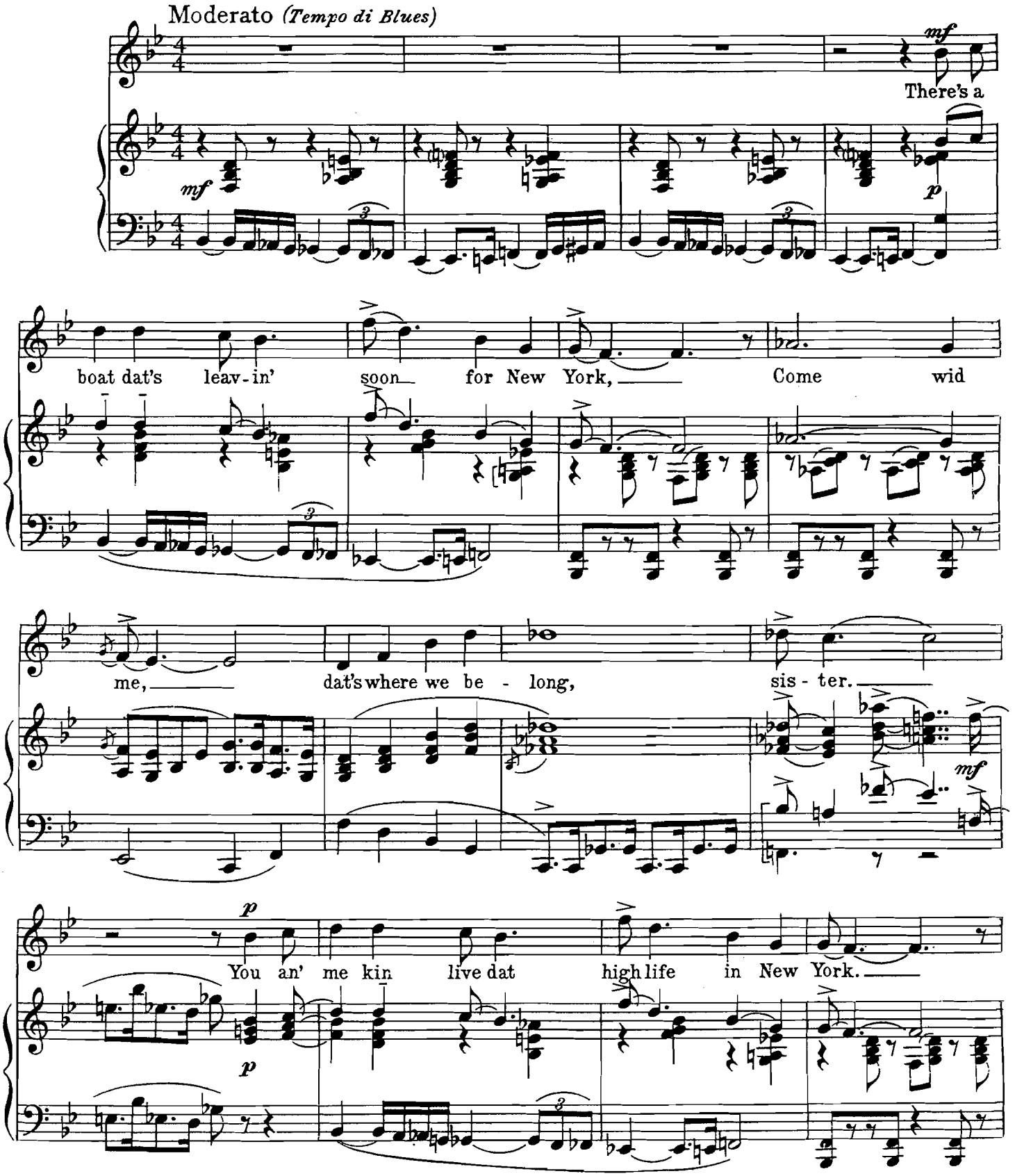

Am6 E7 Am6 E7 Am6 Dm F
eas - y, Fish are jump - in',
Fmaj7 D♯dim E B7 E Em6 E7(♭5)
mp poco rit
an' the cot - ton is high. Oh yo'
a tempo
poco rit
mf a tempo
Am6 E7 Am6 E7 Am6 E7
dad - dy's rich, an' yo' ma is good - look - in',
Am D7 C Am D Dm7
So hush, lit - tle ba - by, don' yo'


Am
C+
Am6
C+
cry.
poco animato
8va
C+
D9
poco rit
3
Am6
a tempo
E7
Am6
E7
One of these morn - in's
You goin' to rise up
8va
poco rit
a tempo
Am6
E7
Am6
E7
Am6
Dm
F
sing - in'
Then you'll
spread yo' wings
3
Fmaj7
D♯dim
E
B7
E
Em6
E7(♭5)
an' you'll take the
sky.
But till that


Am6 E7 Am6 E7 Am6 E7
morn - in' there's a noth - in' can harm you
Am D7 C Am D Dm7
With Dad - dy an' Mam - my stand - in'
Am D F C F9 B♭ E7(6)
by.
dim.
mp
dim.
Am Am6
ten. morendo
8va
pp

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

Lyrics by **IRA GERSHWIN** *Music by* **GEORGE GERSHWIN**



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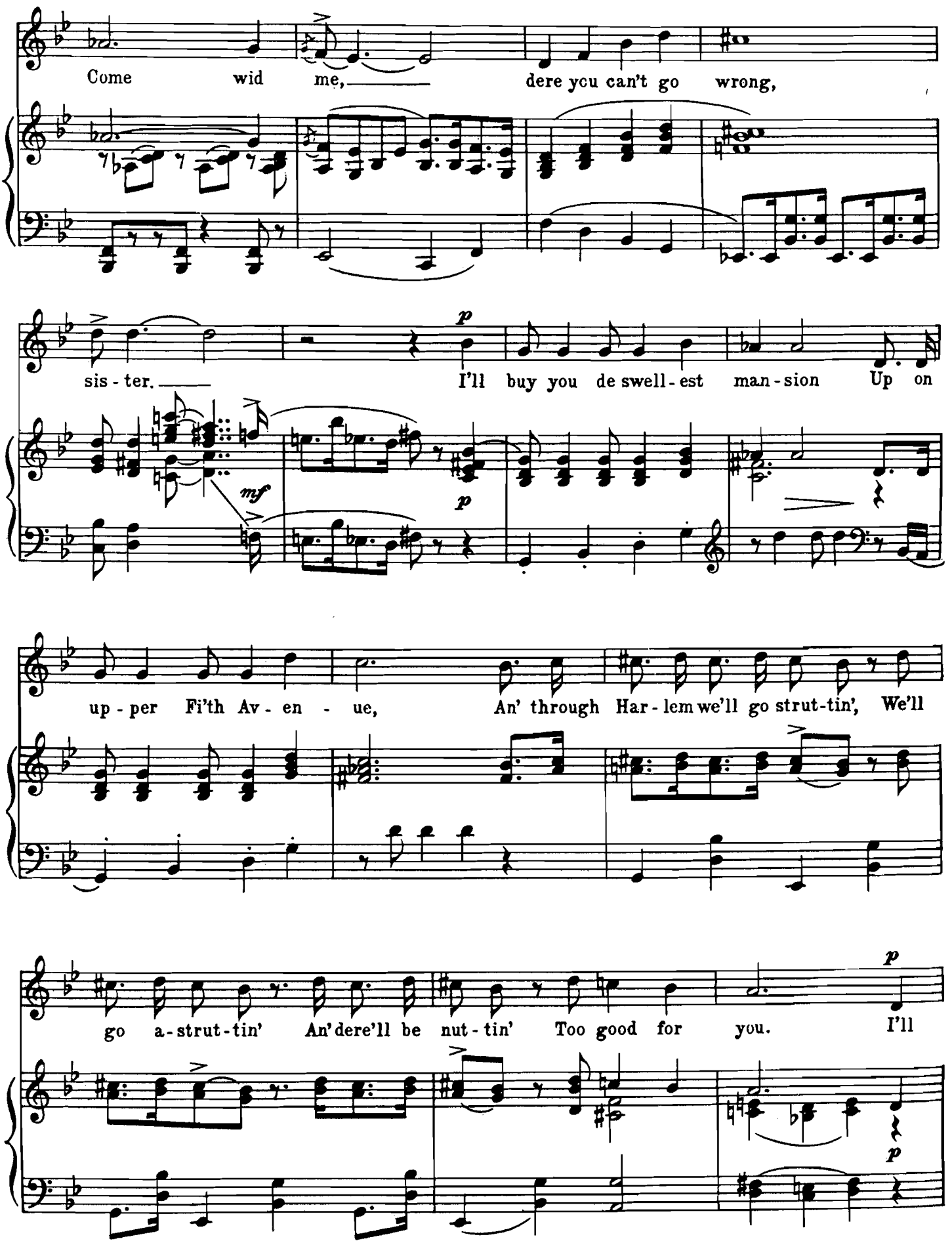
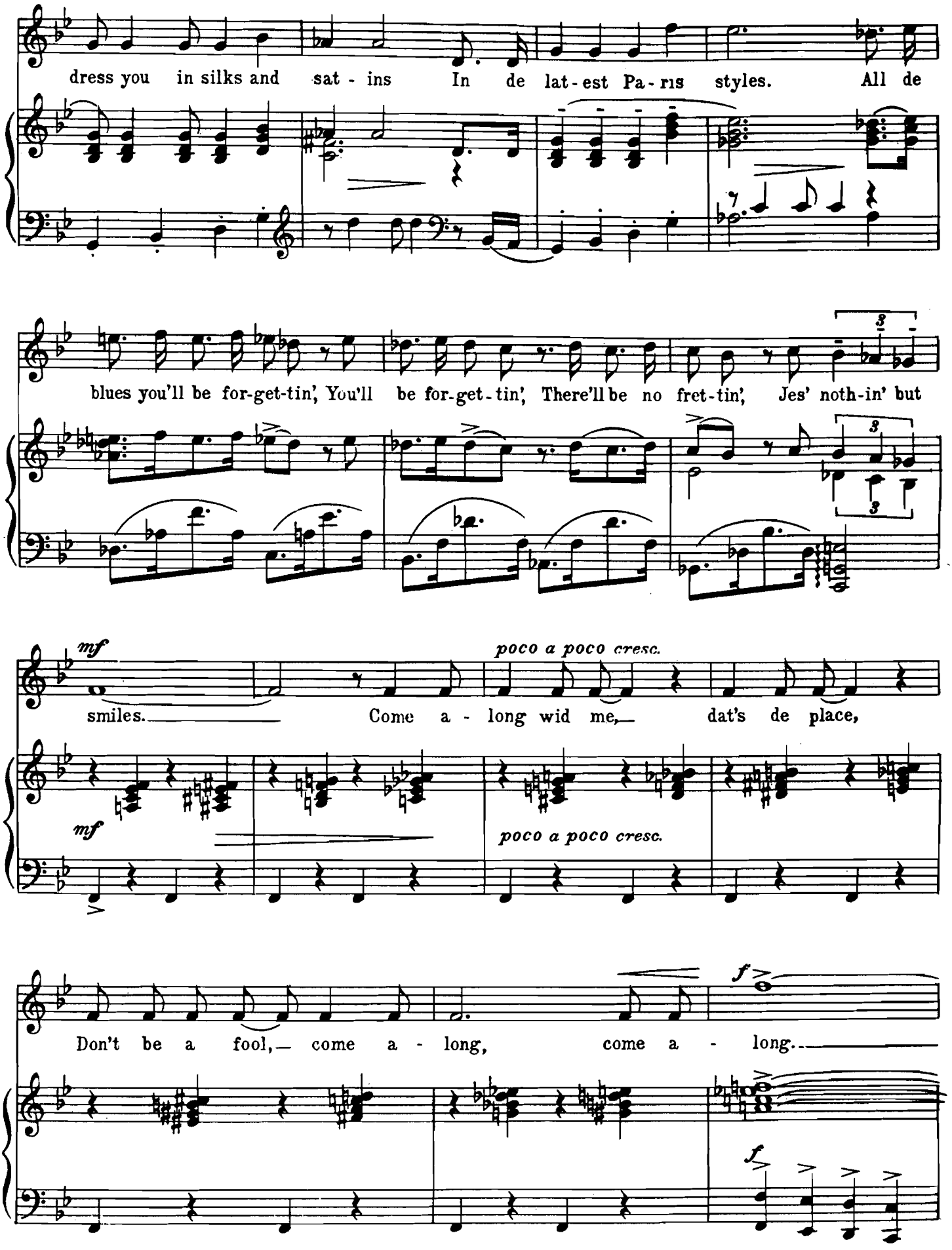
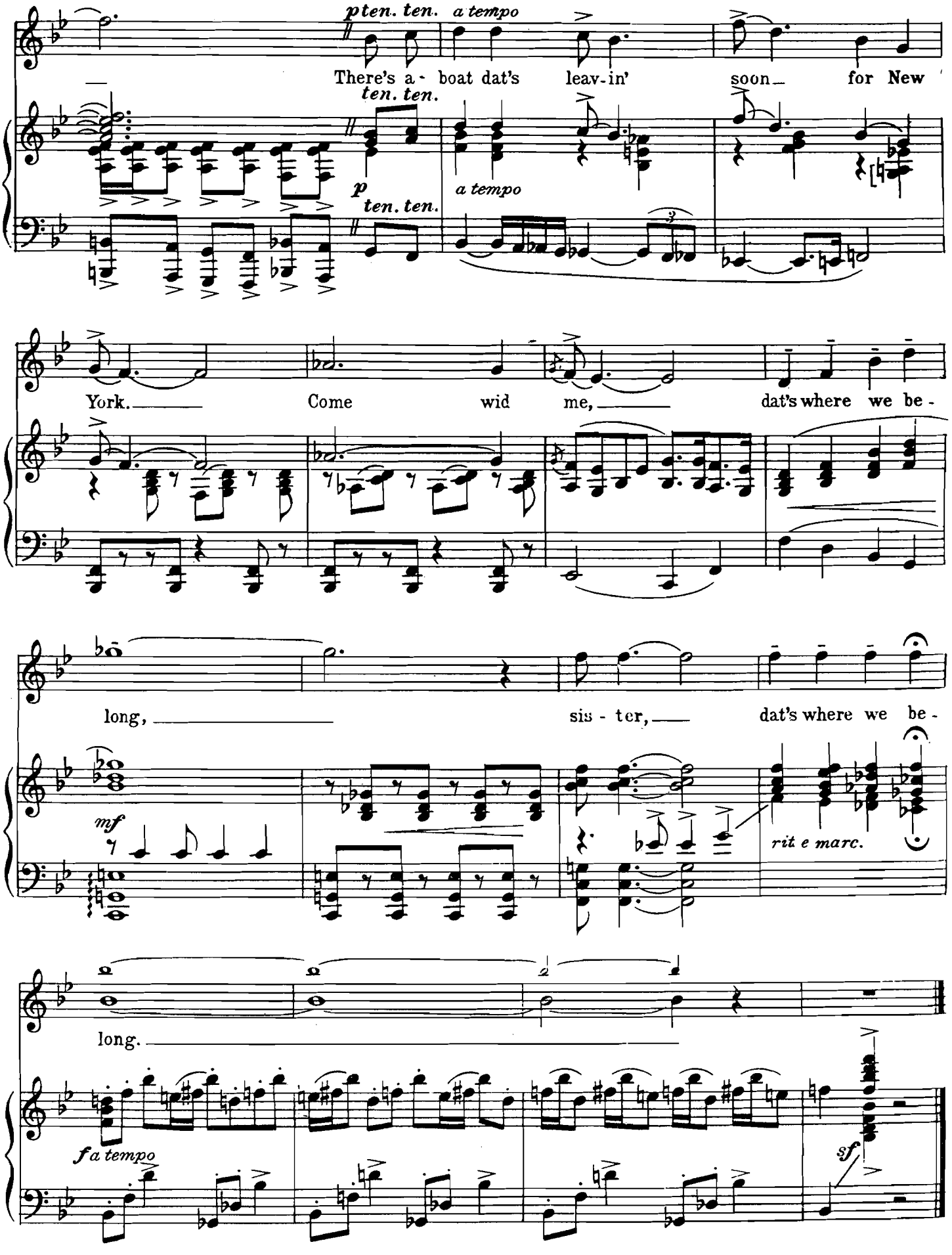
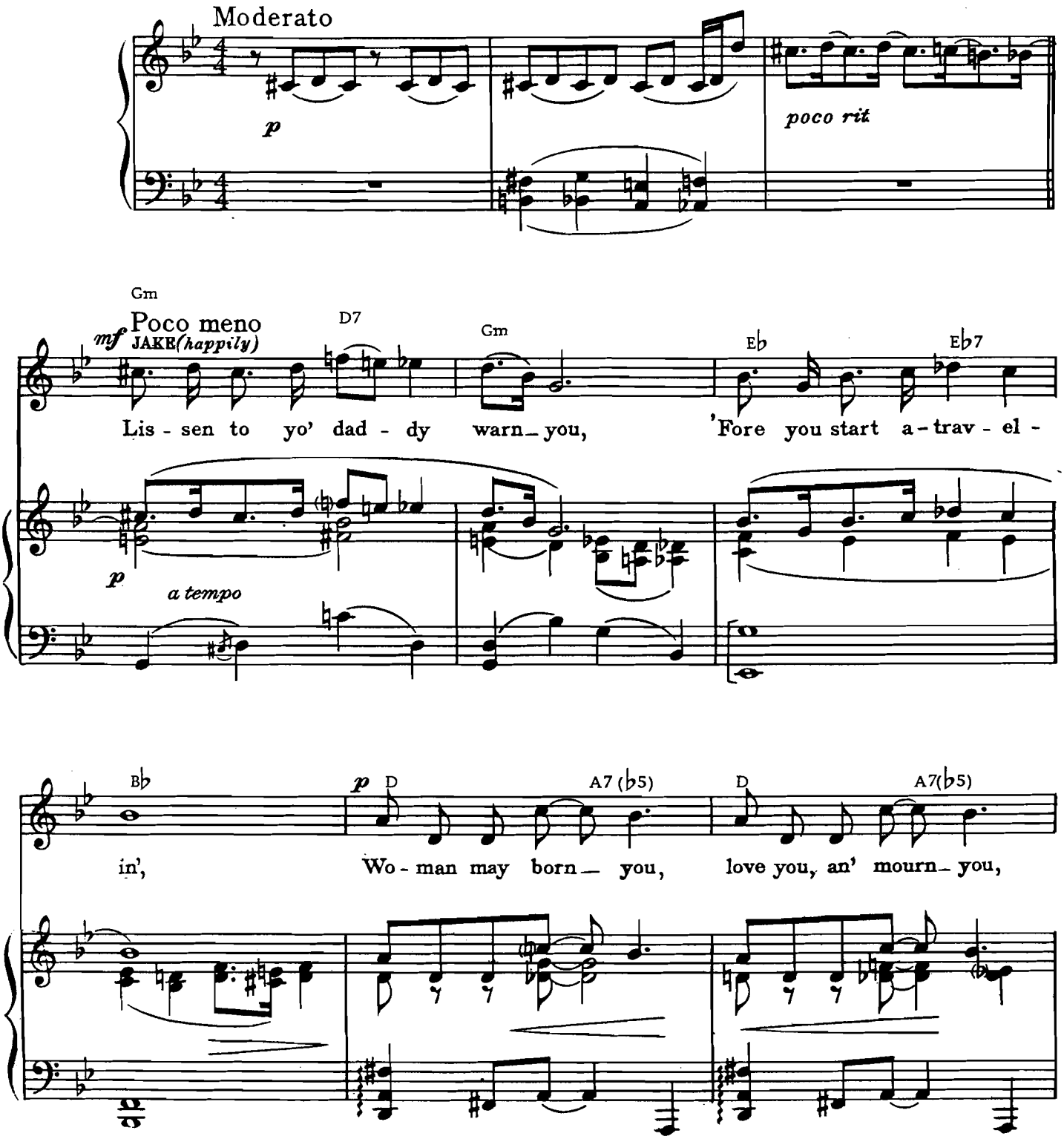

Come wid me, dere you can't go wrong,
sis - ter. I'll buy you de swell - est man - sion Up on
mf
p
up - per Fi'th Av - en - ue, An' through Har - lem we'll go strut-tin', We'll
go a - strut - tin' An' dere'll be nut - tin' Too good for you. I'll
p
p


dress you in silks and sat - ins In de lat - est Pa - ris styles. All de
blues you'll be for-get-tin', You'll be for-get-tin', There'll be no fret-tin', Jes' noth-in' but
mf
poco a poco cresc.
smiles. Come a - long wid me, dat's de place,
mf
poco a poco cresc.
f
Don't be a fool, come a - long, come a - long.
f


p ten. ten.
a tempo
There's a - boat dat's leav-in' soon for New
ten. ten.
p
ten. ten.
a tempo
York. Come wid me, dat's where we be -
long, sis - ter, dat's where we be -
mf
rit e marc.
long.
f a tempo
sf

A WOMAN IS A SOMETIME THING

Lyrics by DuBOSE HEYWARD *Music by GEORGE GERSHWIN*



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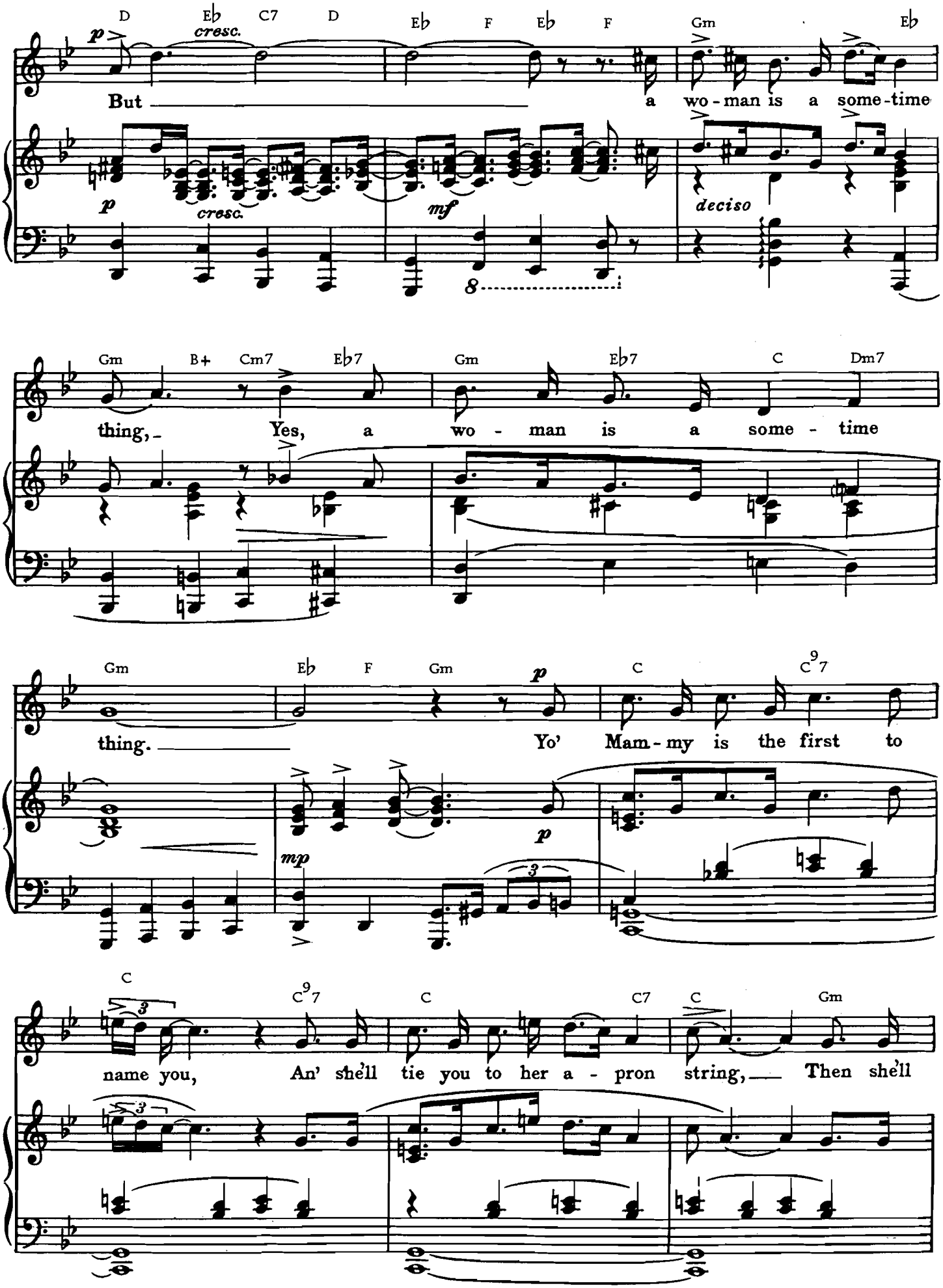
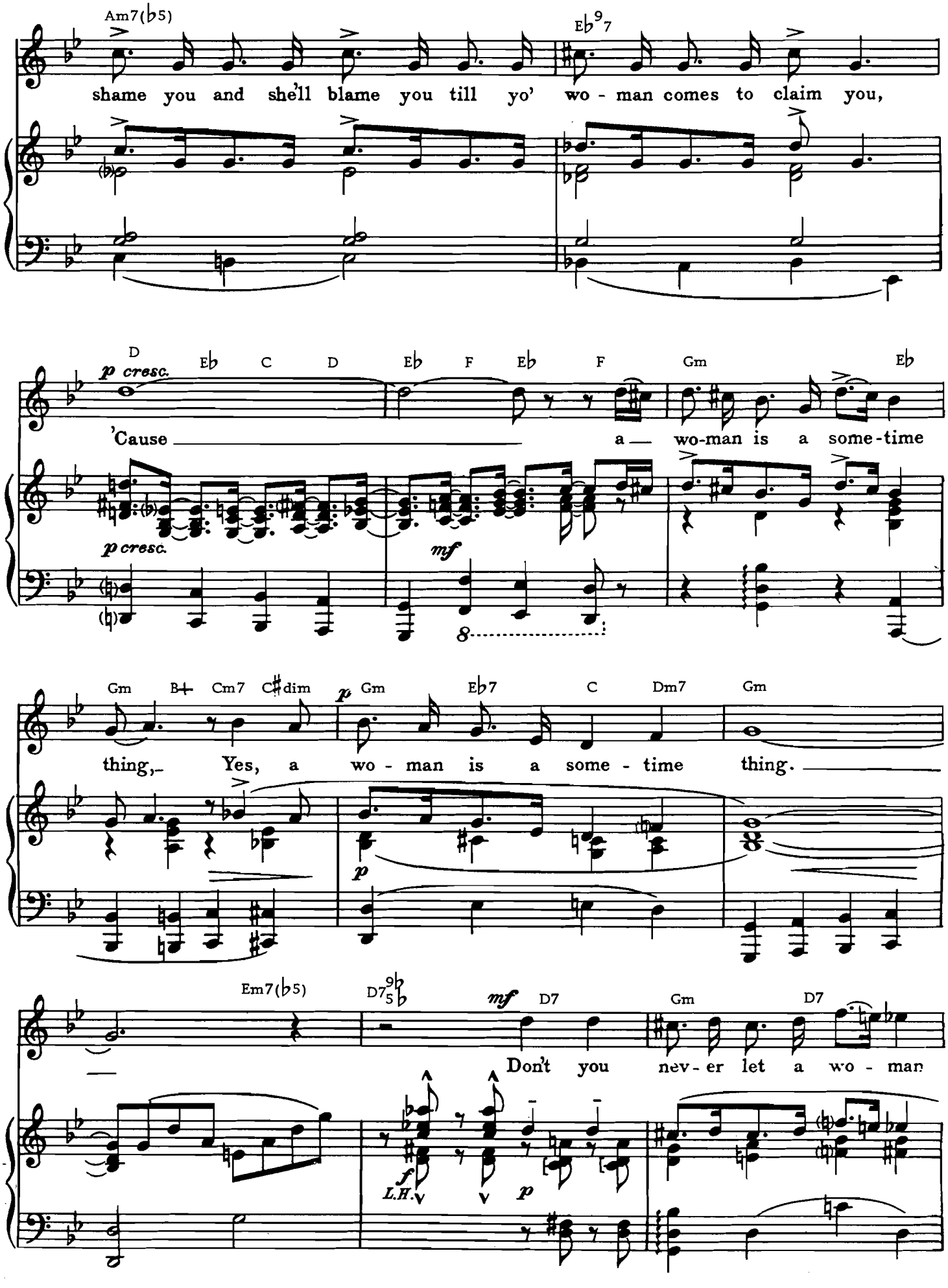
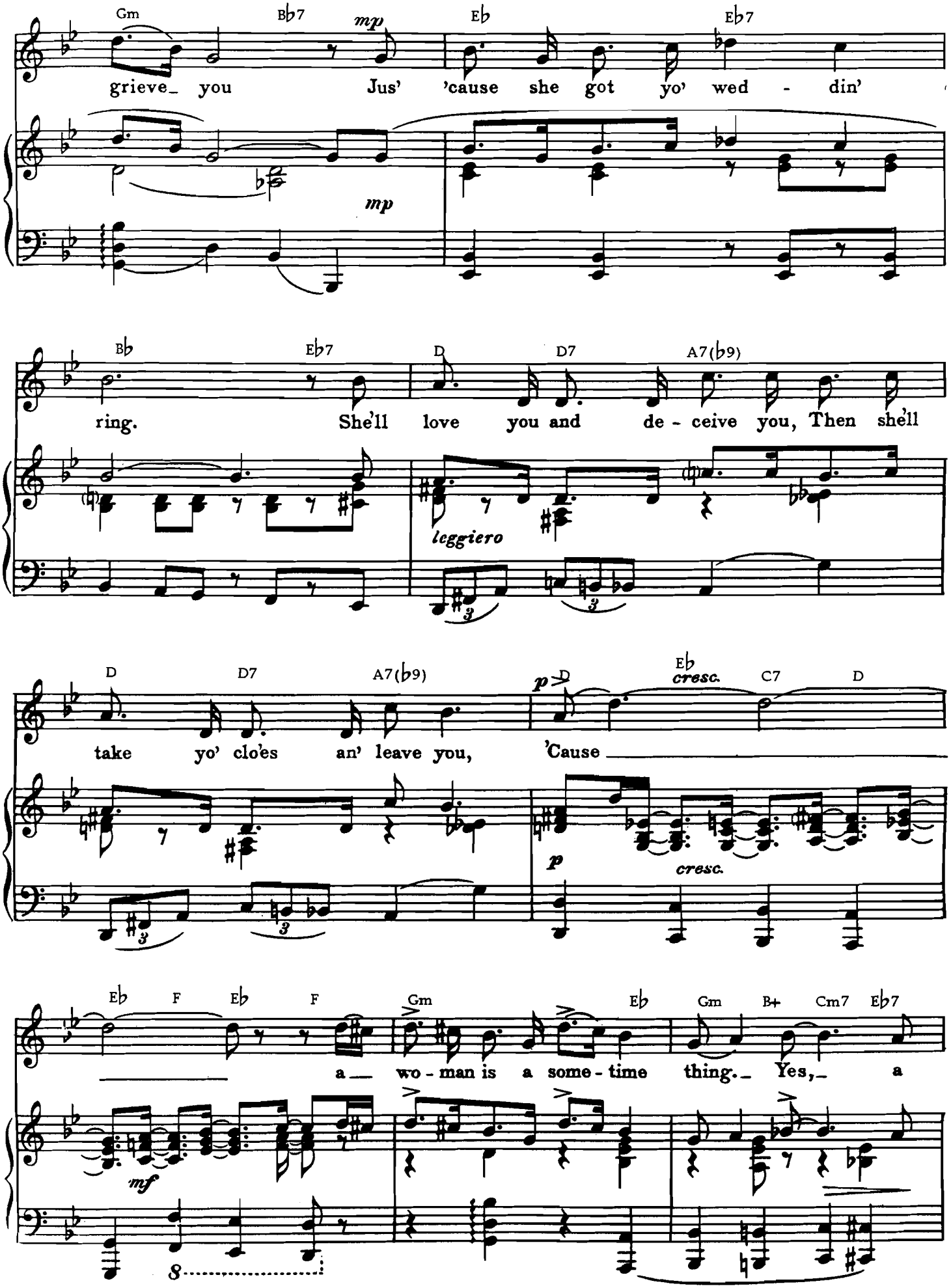
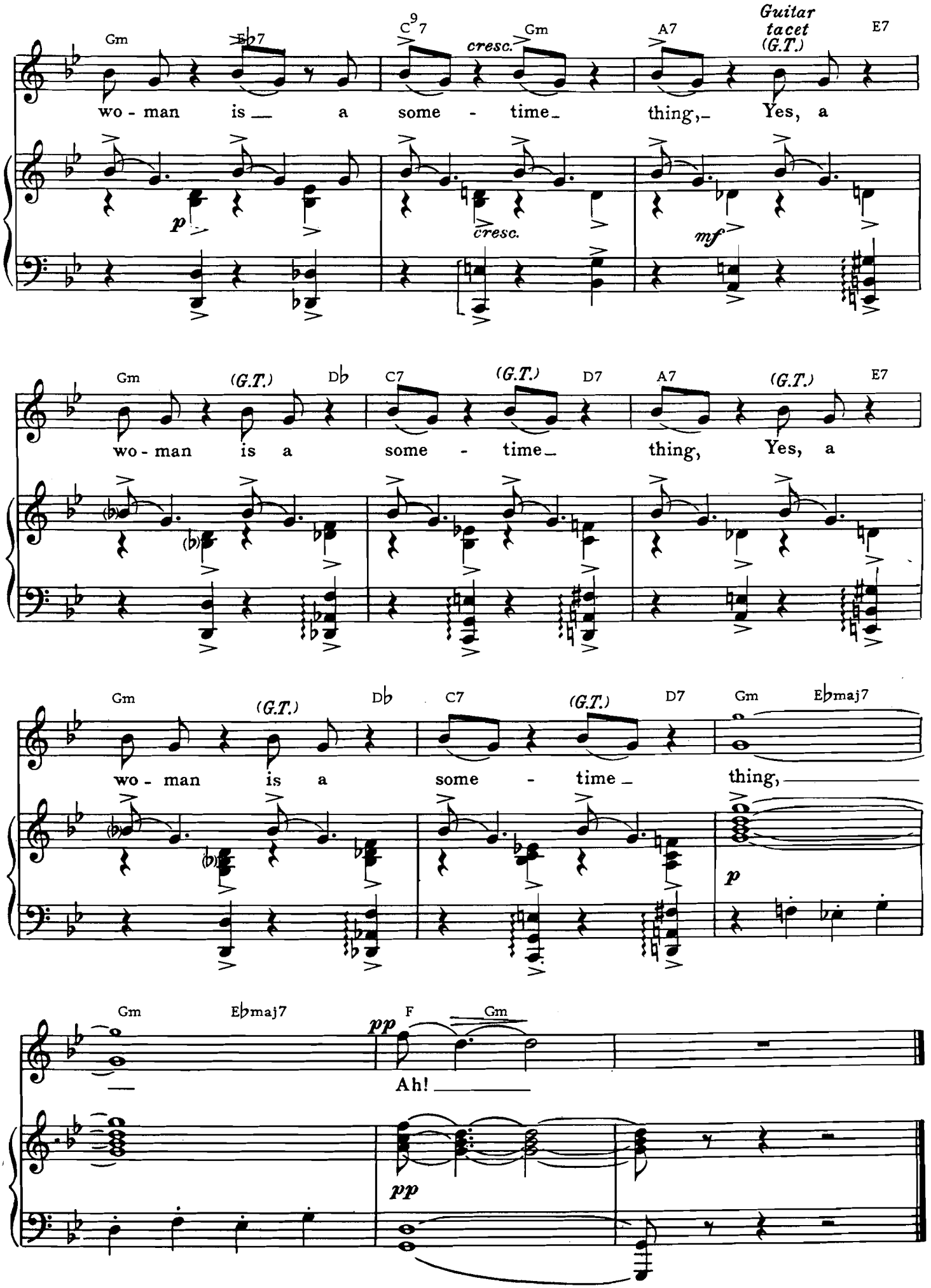

D Eb C7 D Eb F Eb F Gm Eb
p cresc.
But a wo - man is a some - time
p cresc. mf deciso
Gm B+ Cm7 Eb7 Gm Eb7 C Dm7
thing, Yes, a wo - man is a some - time
Gm Eb F Gm C C9 7
p
thing. Yo' Mam - my is the first to
mp p
C C9 7 C C7 C Gm
name you, An' she'll tie you to her a - pron string, Then she'll


Am7(♭5)
E♭9 7
shame you and she'll blame you till yo' wo - man comes to claim you,
D
E♭ C D E♭ F E♭ F Gm E♭
p cresc.
'Cause a — wo-man is a some-time
p cresc.
mf
8
Gm B+ Cm7 C♯dim
p Gm E♭7 C Dm7 Gm
thing,— Yes, a wo - man is a some - time thing.
p
Em7(♭5) D7 9♭5
mf D7 Gm D7
Don't you nev - er let a wo - man
f
L.H.
p

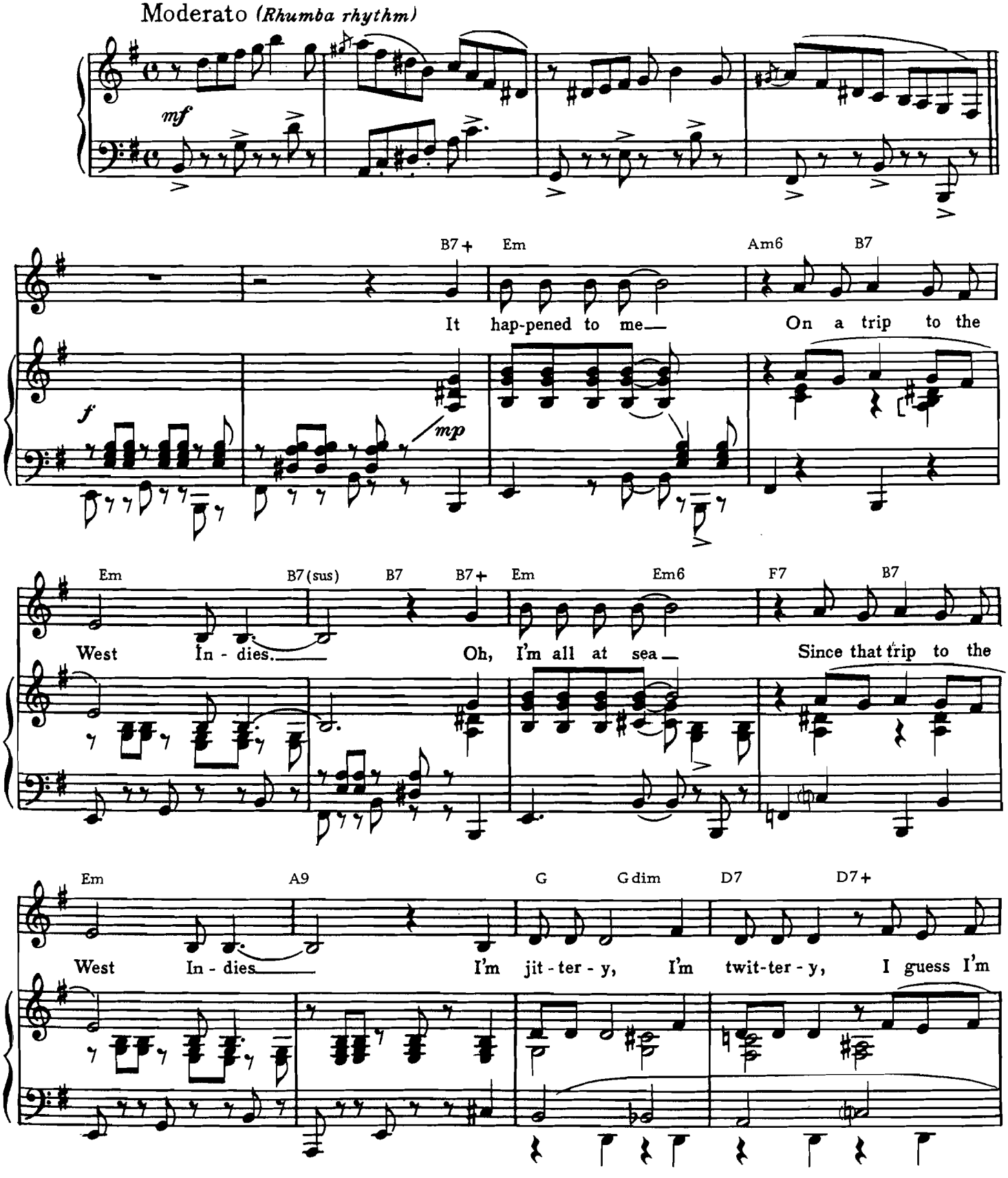

Gm
B♭7
mp
E♭
E♭7
grieve_ you
Jus' 'cause she got yo' wed - din'
mp
B♭
E♭7
D
D7
A7(♭9)
ring.
She'll love you and de - ceive you, Then she'll
leggiero
D
D7
A7(♭9)
p
E♭
cresc.
C7
D
take yo' clo'es an' leave you,
'Cause
p
cresc.
E♭
F
E♭
F
Gm
E♭
Gm
B+
Cm7
E♭7
a
wo - man is a some - time thing._ Yes,_ a
mf


Gm
Eb7
C9 7
Gm
A7
Guitar tacet (G.T.)
E7
wo - man is a some - time thing, Yes, a
cresc.
cresc.
p
mf
Gm
(G.T.)
Db
C7
(G.T.)
D7
A7
(G.T.)
E7
wo - man is a some - time thing, Yes, a
Gm
(G.T.)
Db
C7
(G.T.)
D7
Gm
Ebmaj7
wo - man is a some - time thing,
p
Gm
Ebmaj7
F
Gm
pp
Ah!
pp

JUST ANOTHER RHUMBA

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



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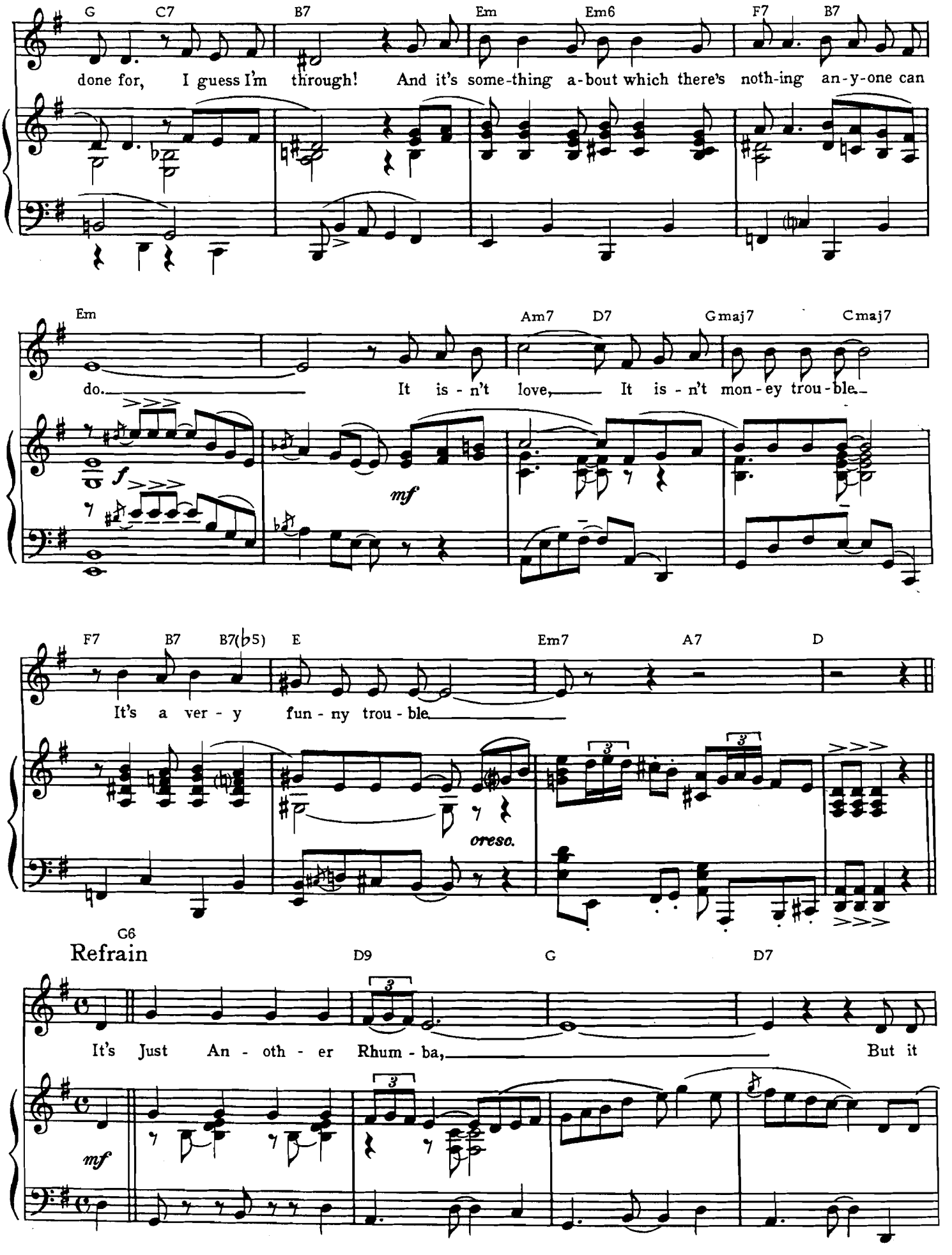
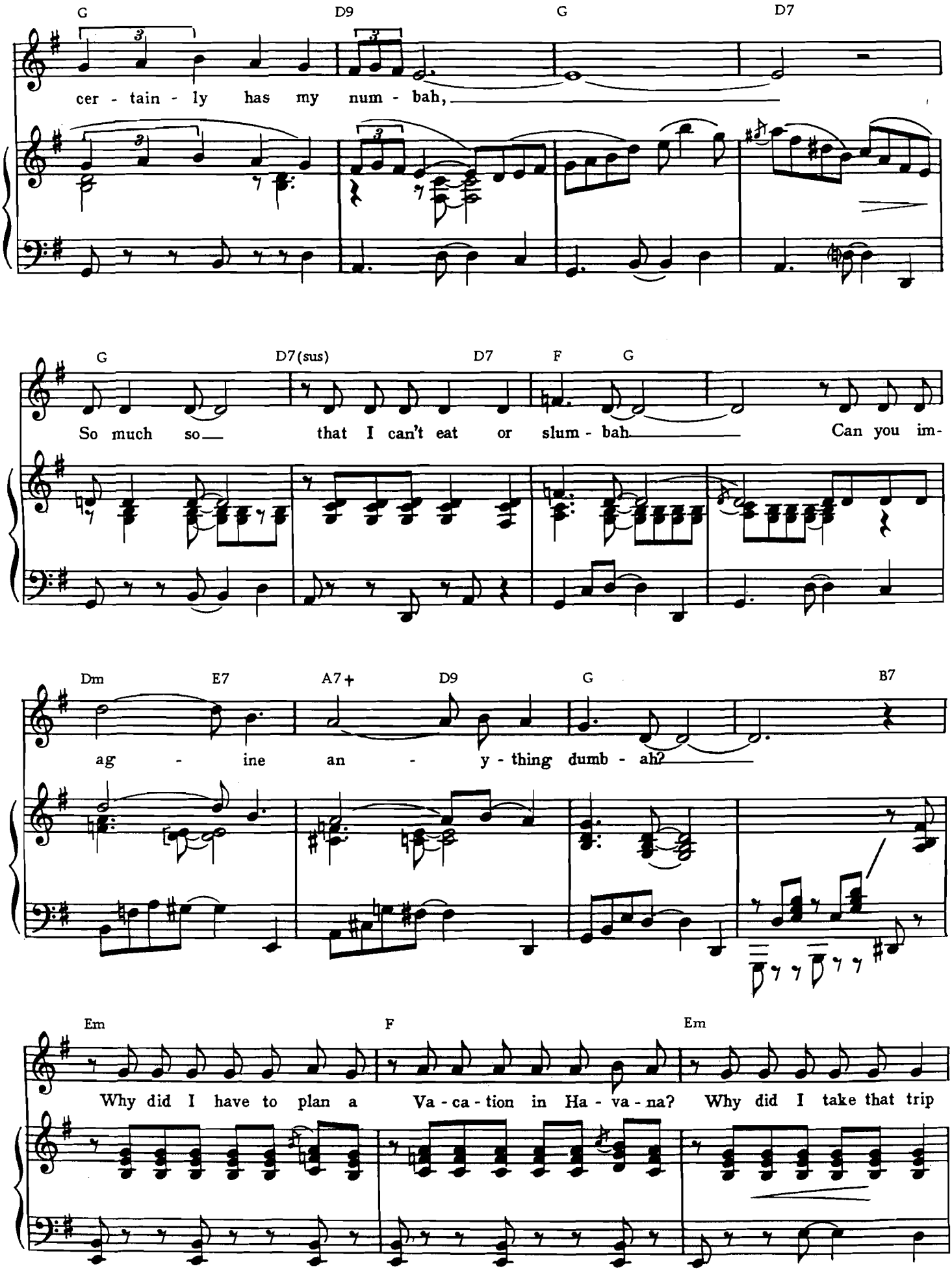
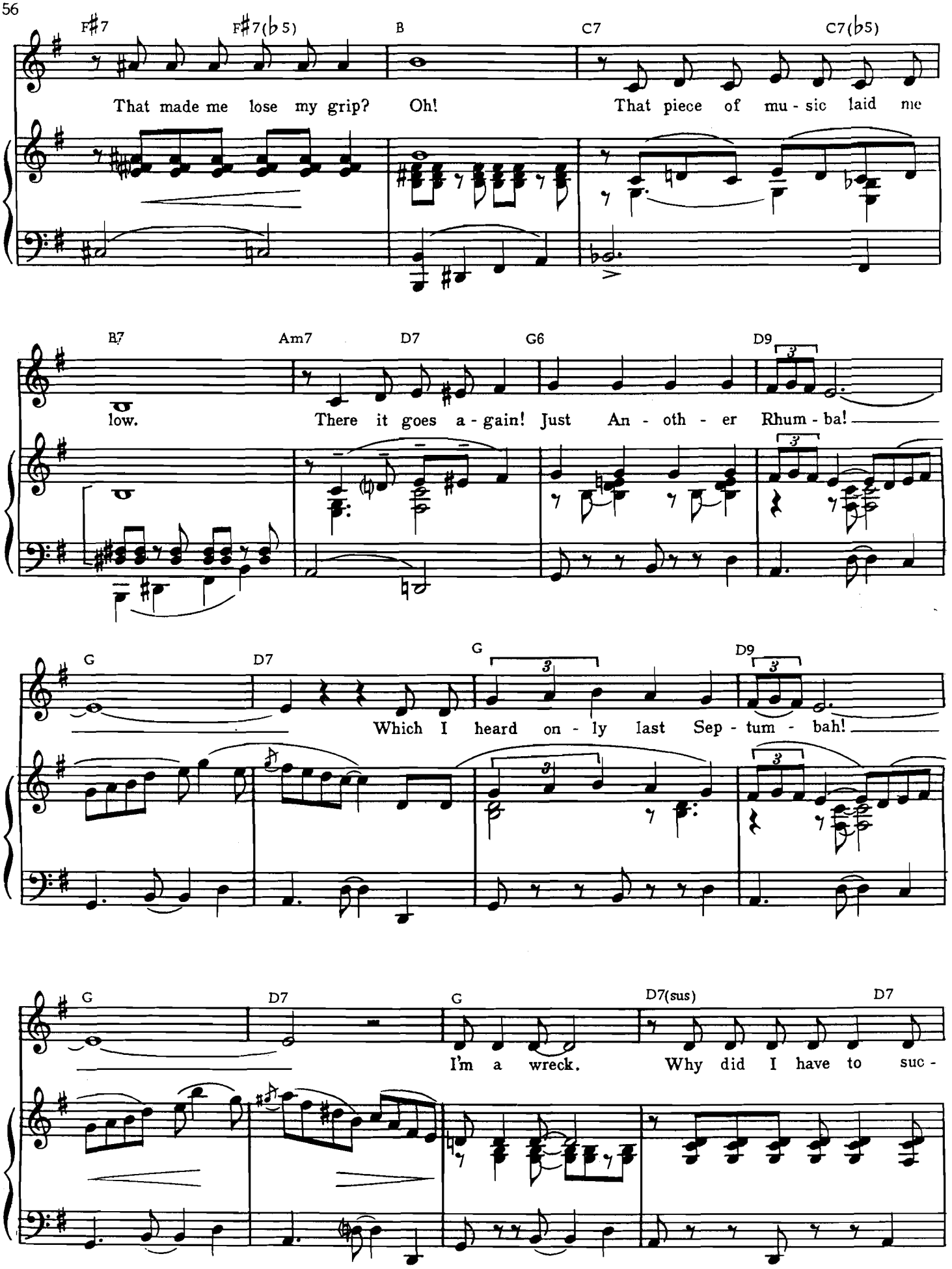
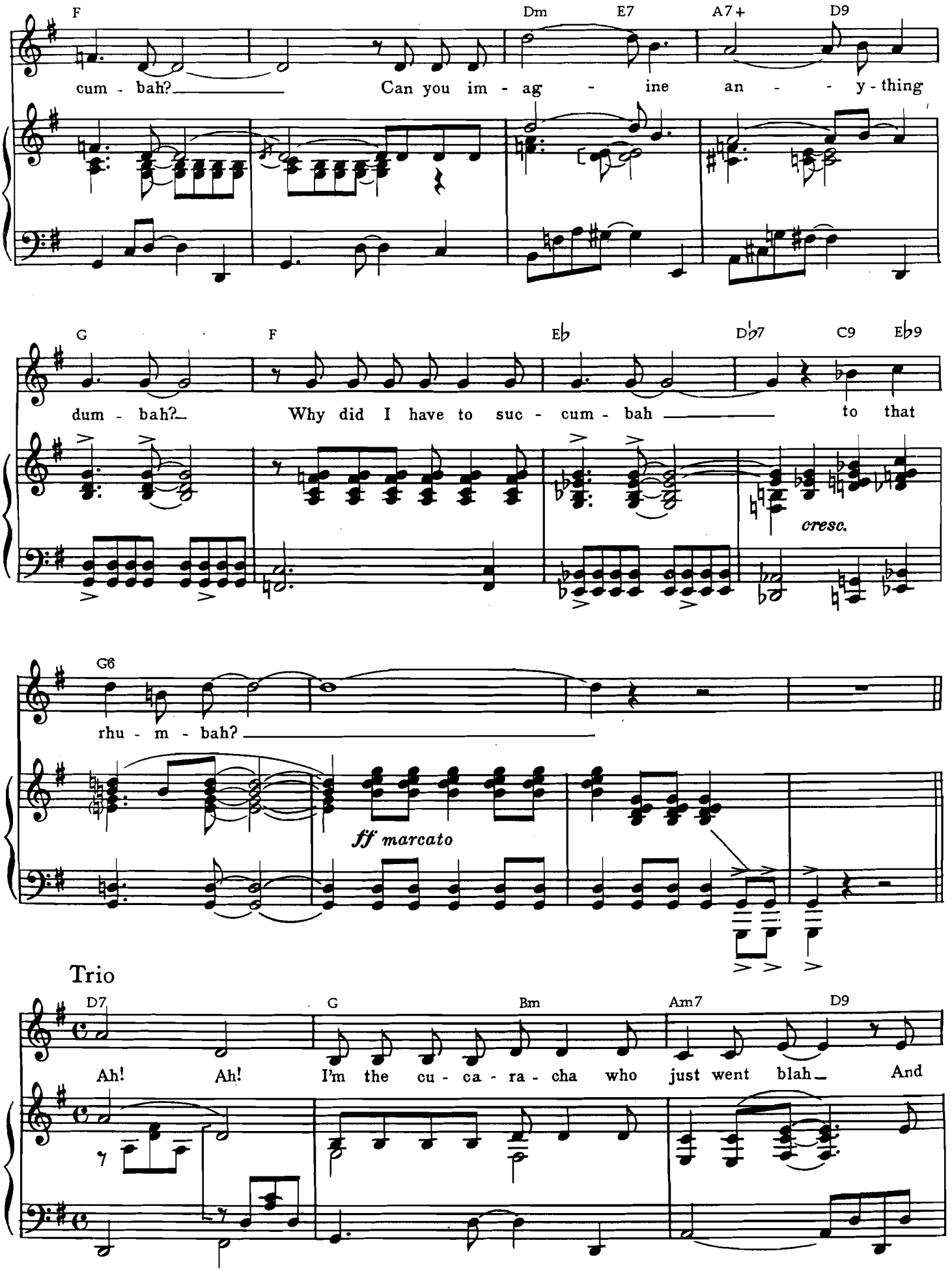
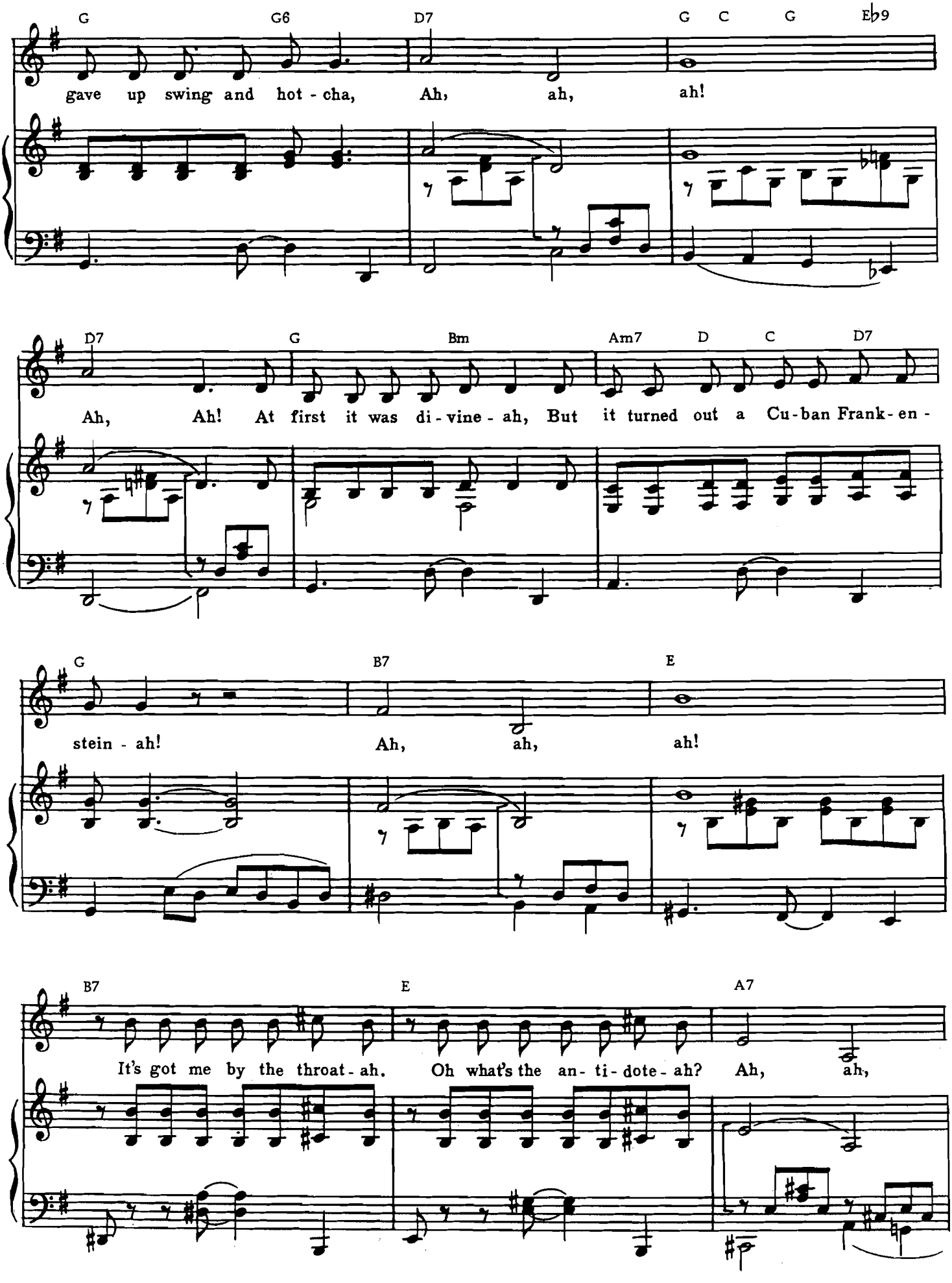
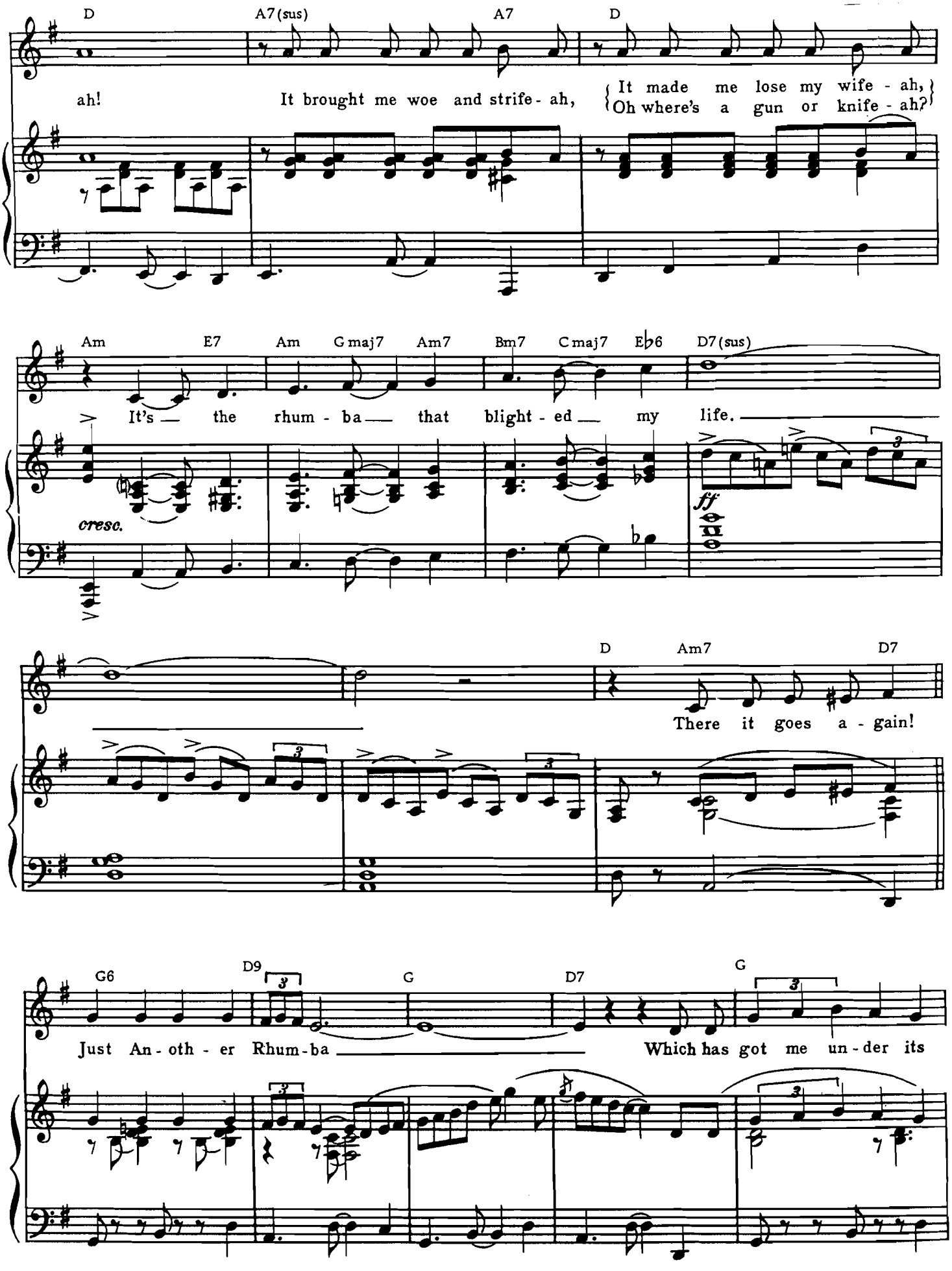

G C7 B7 Em Em6 F7 B7
done for, I guess I'm through! And it's some-thing a-bout which there's noth-ing an-y-one can
Em Am7 D7 Gmaj7 Cmaj7
do. It is - n't love, It is - n't mon - ey trou - ble.
f
mf
F7 B7 B7(♭5) E Em7 A7 D
It's a ver - y fun - ny trou - ble
oreso.
C6
Refrain
D9 G D7
It's Just An - oth - er Rhum - ba, But it
mf

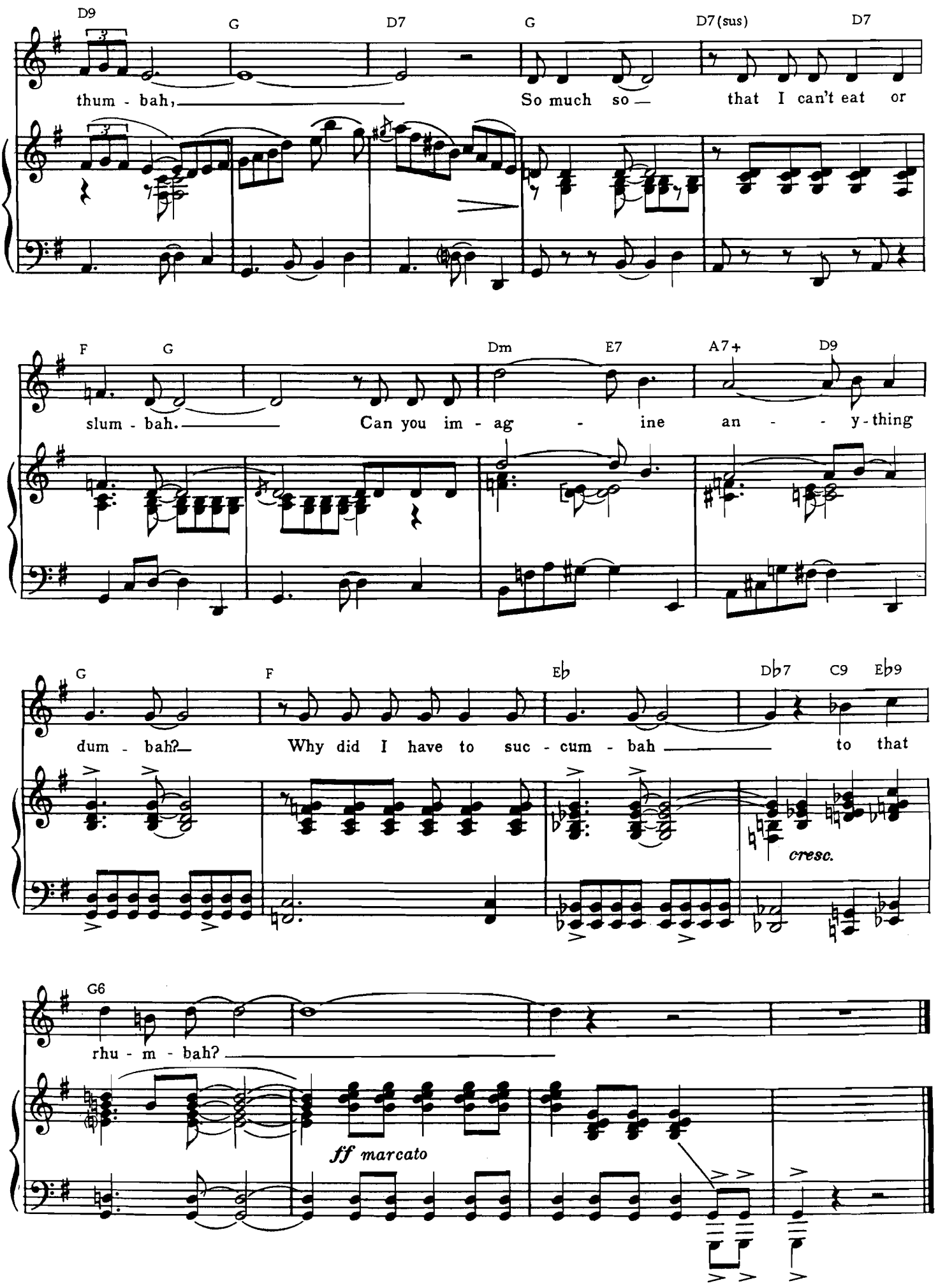

G
D9
G
D7
cer - tain - ly has my num - bah,
G
D7(sus)
D7
F
G
So much so
that I can't eat or slum - bah
Can you im-
Dm
E7
A7+
D9
G
B7
ag - ine an - y - thing dumb - ah?
Em
F
Em
Why did I have to plan a Va - ca - tion in Ha - va - na? Why did I take that trip


F♯7
F♯7(♭5)
B
C7
C7(♭5)
That made me lose my grip? Oh! That piece of mu - sic laid me
B7
Am7
D7
G6
D9
low. There it goes a - gain! Just An - oth - er Rhum - ba!
G
D7
G
D9
Which I heard on - ly last Sep - tum - bah!
G
D7
G
D7(sus)
D7
I'm a wreck. Why did I have to suc -


F
Dm
E7
A7+
D9
cum - bah? Can you im - ag - ine an - - y - thing
G
F
E♭
D♭7
C9
E♭9
dum - bah? Why did I have to suc - cum - bah to that
cresc.
G6
rhu - m - bah?
ff marcato
Trio
D7
G
Bm
Am7
D9
Ah! Ah! I'm the cu - ca - ra - cha who just went blah And

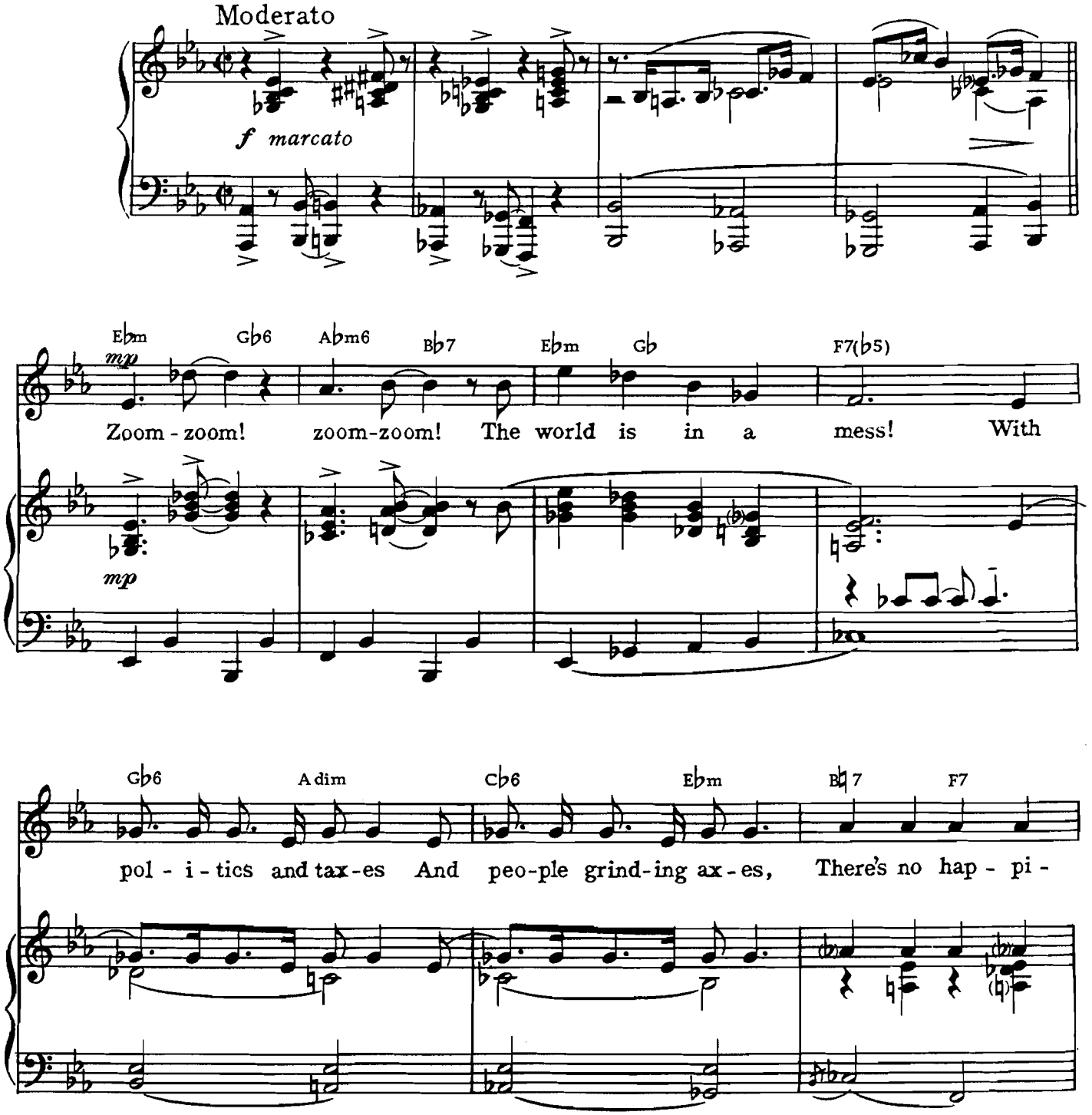

G G6 D7 G C G Eb9
gave up swing and hot - cha, Ah, ah, ah!
D7 G Bm Am7 D C D7
Ah, Ah! At first it was di - vine - ah, But it turned out a Cu - ban Frank - en -
G B7 E
stein - ah! Ah, ah, ah!
B7 E A7
It's got me by the throat - ah. Oh what's the an - ti - dote - ah? Ah, ah,


D
A7(sus)
A7
D
ah!
It brought me woe and strife - ah,
It made me lose my wife - ah,
Oh where's a gun or knife - ah?
Am
E7
Am
G maj7
Am7
Bm7
C maj7
E♭6
D7(sus)
It's — the rhum - ba — that blight - ed — my life.
cresc.
ff
D
Am7
D7
There it goes a - gain!
G6
D9
G
D7
G
Just An - oth - er Rhum - ba
Which has got me un - der its


D9
G
D7
G
D7(sus)
D7
thum - bah,
So much so —
that I can't eat or
F
G
Dm
E7
A7+
D9
slum - bah.
Can you im - ag - ine an - - y-thing
G
F
E♭
D♭7
C9
E♭9
dum - bah?
Why did I have to suc - cum - bah
to that
cresc.
G6
rhu - m - bah?
ff marcato

SLAP THAT BASS

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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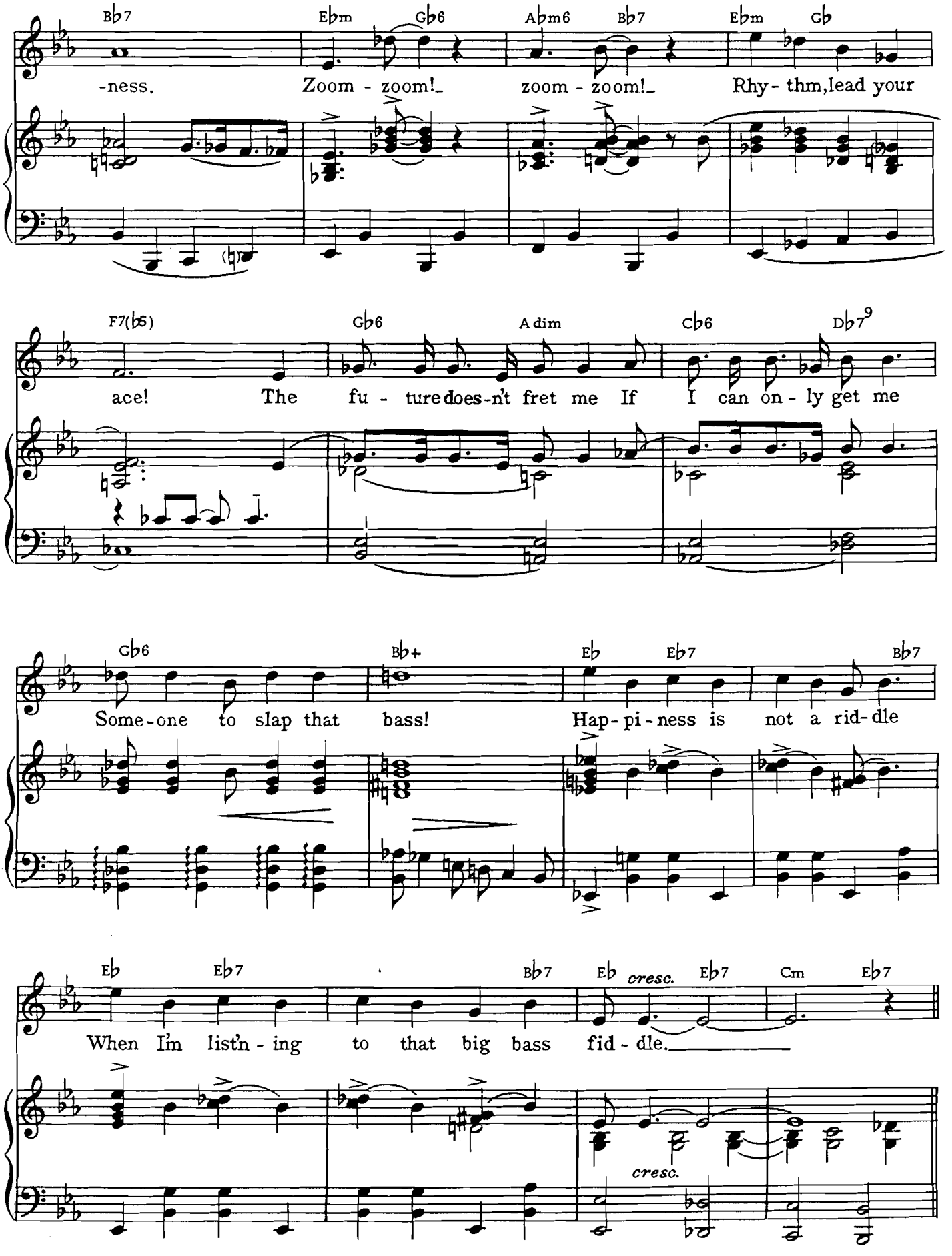
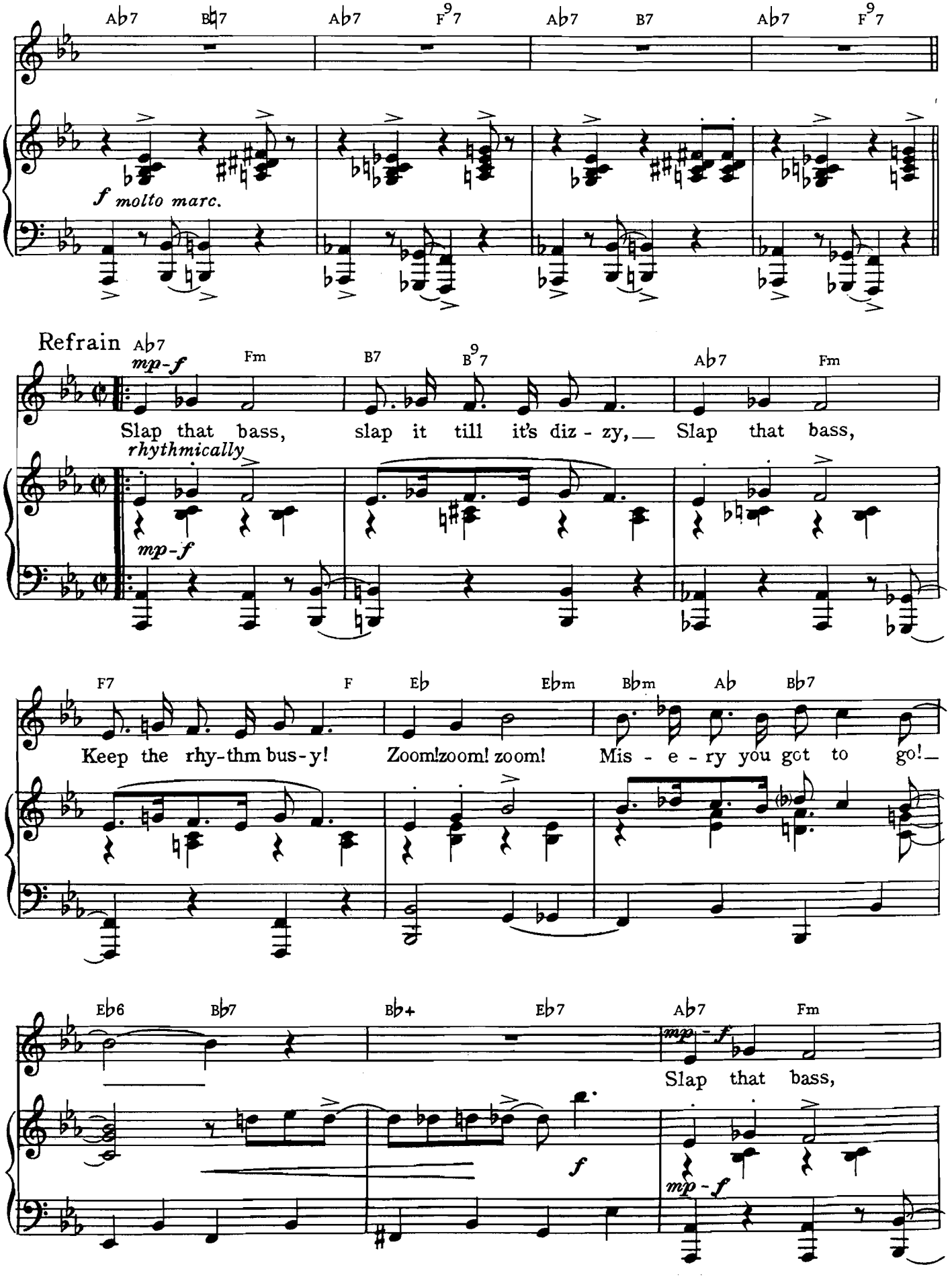
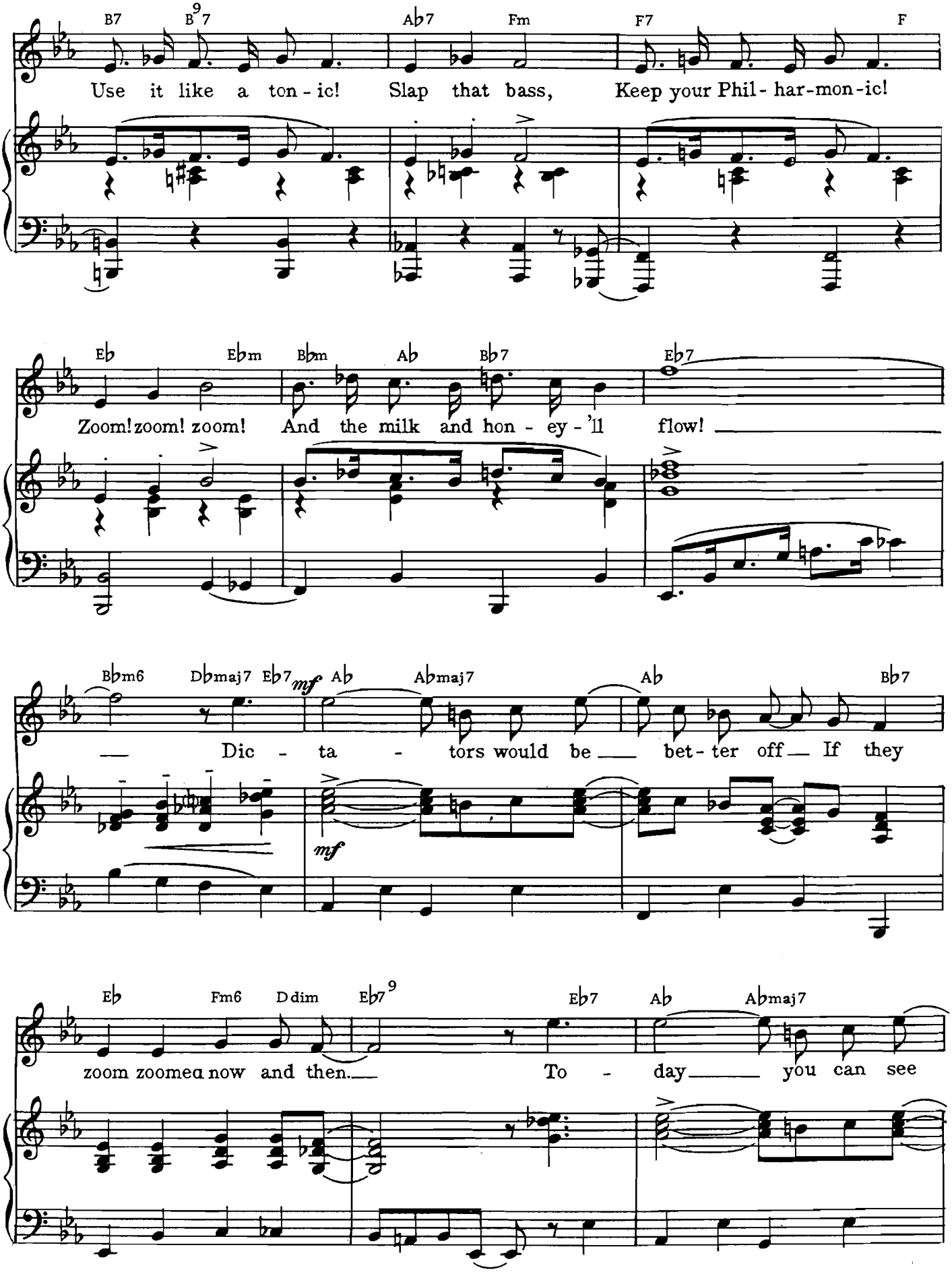
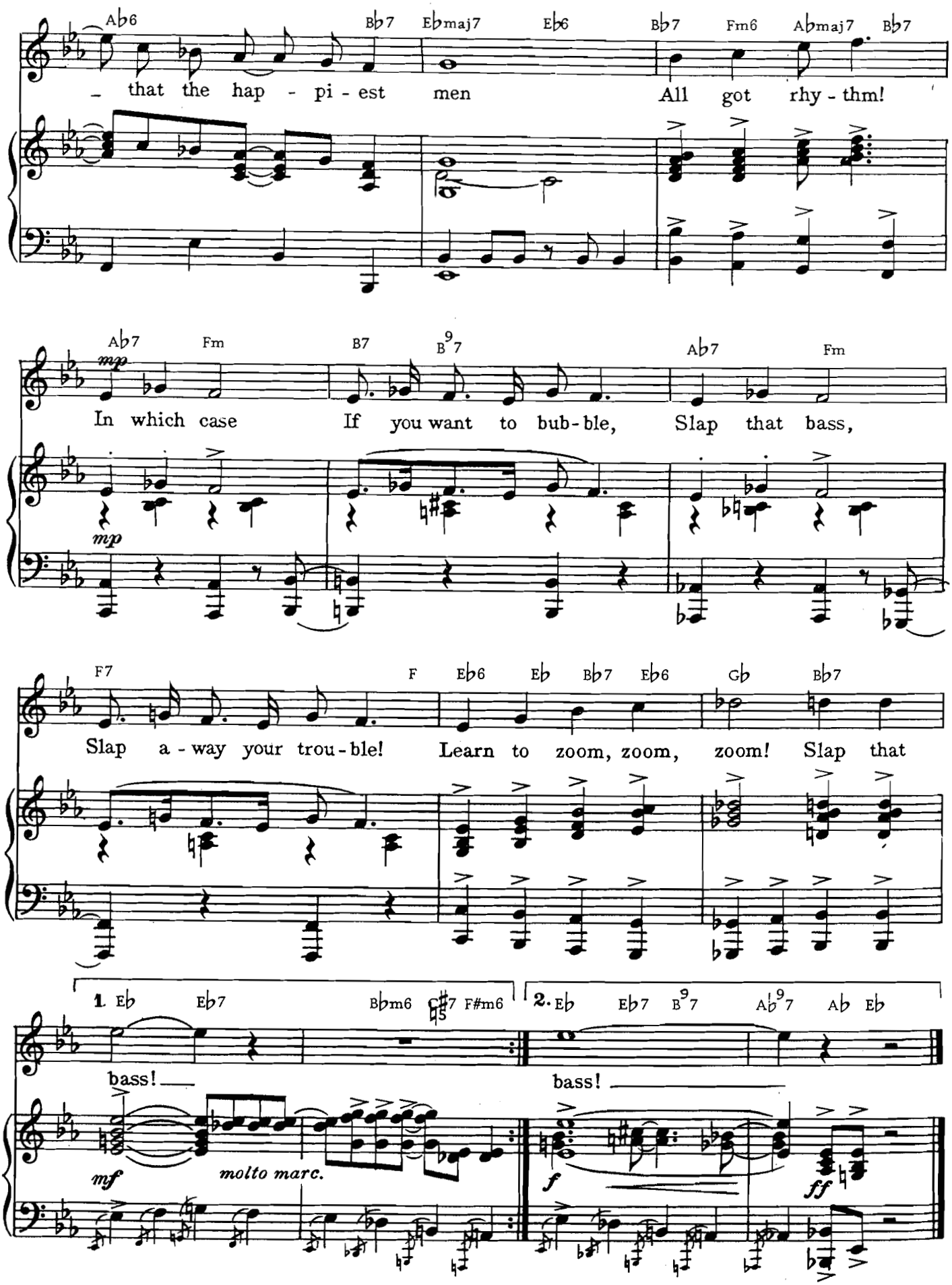

B♭7 E♭m G♭6 A♭m6 B♭7 E♭m G♭
-ness. Zoom - zoom! zoom - zoom! Rhy - thm, lead your
F7(♭5) G♭6 A dim C♭6 D♭7⁹
ace! The fu - ture does-n't fret me If I can on - ly get me
G♭6 B♭+ E♭ E♭7 B♭7
Some-one to slap that bass! Hap-pi-ness is not a rid-dle
E♭ E♭7 B♭7 E♭ cresc. E♭7 Cm E♭7
When I'm list'n - ing to that big bass fid - dle.
cresc.

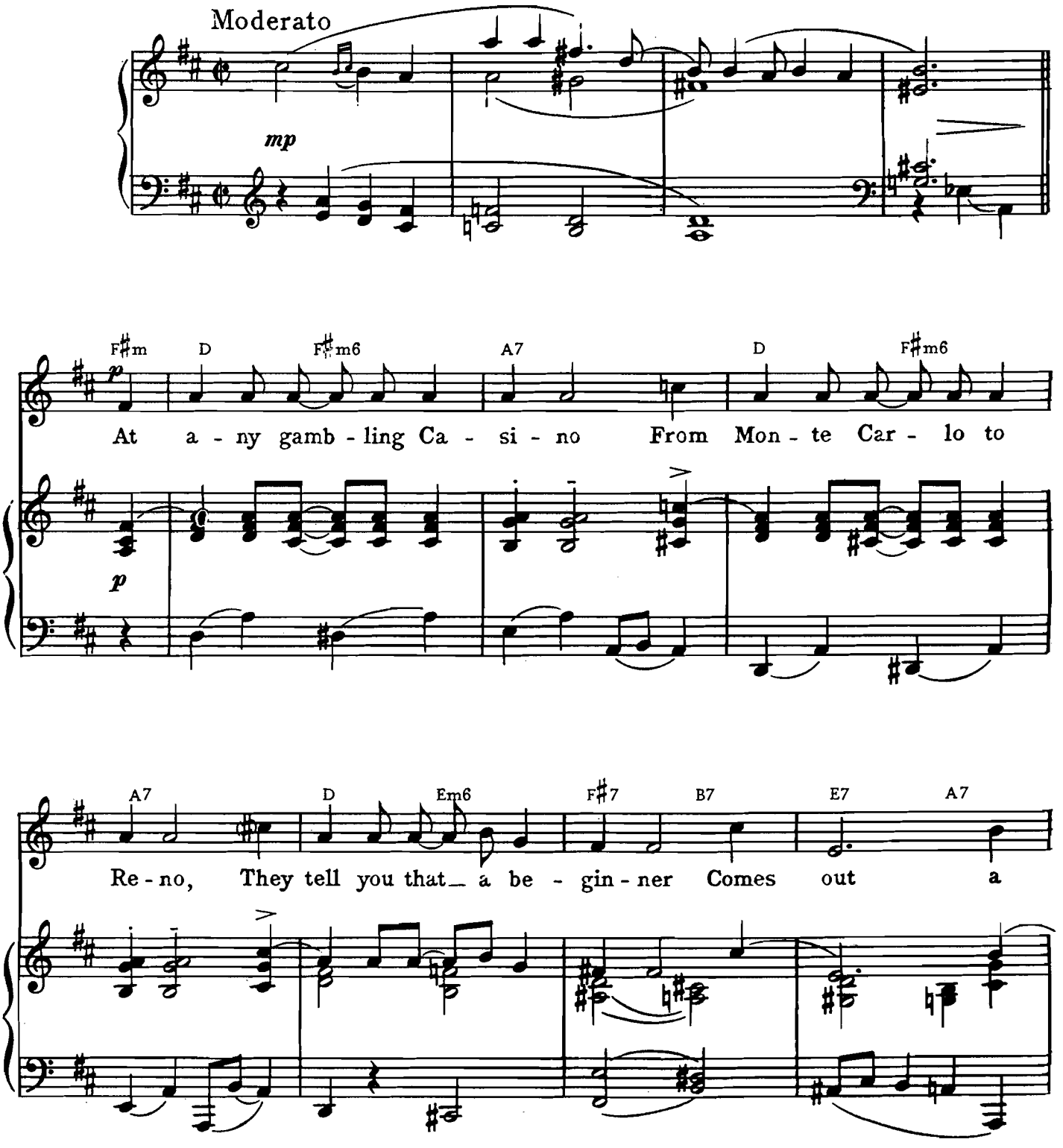

Ab7 Bb7 Ab7 F9 7 Ab7 B7 Ab7 F9 7
f molto marc.
Refrain Ab7
mp-f
Fm B7 B9 7 Ab7 Fm
Slap that bass, slap it till it's diz - zy, Slap that bass,
rhythmically
mp-f
F7 F Eb Ebm Bbm Ab Bb7
Keep the rhy-thm bus-y! Zoom!zoom! zoom! Mis - e - ry you got to go!
Eb6 Bb7 Bb+ Eb7 Ab7 Fm
mp - f
Slap that bass,
f
mp - f


B7 B9 7 Ab7 Fm F7 F
Use it like a ton - ic! Slap that bass, Keep your Phil - har-mon-ic!
Eb Ebm Bbm Ab Bb7 Eb7
Zoom! zoom! zoom! And the milk and hon - ey - 'll flow!
Bbm6 Dbmaj7 Eb7 mf Ab Abmaj7 Ab Bb7
Dic - ta - tors would be bet - ter off If they
mf
Eb Fm6 Ddim Eb7 9 Eb7 Ab Abmaj7
zoom zoomed now and then. To - day you can see


Ab6 Bb7 Ebmaj7 Eb6 Bb7 Fm6 Abmaj7 Bb7
– that the hap - pi - est men All got rhy - thm!
Ab7 Fm B7 B9 7 Ab7 Fm
mp
In which case If you want to bub - ble, Slap that bass,
F7 F Eb6 Eb Bb7 Eb6 Gb Bb7
Slap a - way your trou - ble! Learn to zoom, zoom, zoom! Slap that
1. Eb Eb7 Bbm6 C#7 F#m6
2. Eb Eb7 B9 7 Ab9 7 Ab Eb
bass! bass!
mf molto marc.
f ff

(I've Got) BEGINNER'S LUCK

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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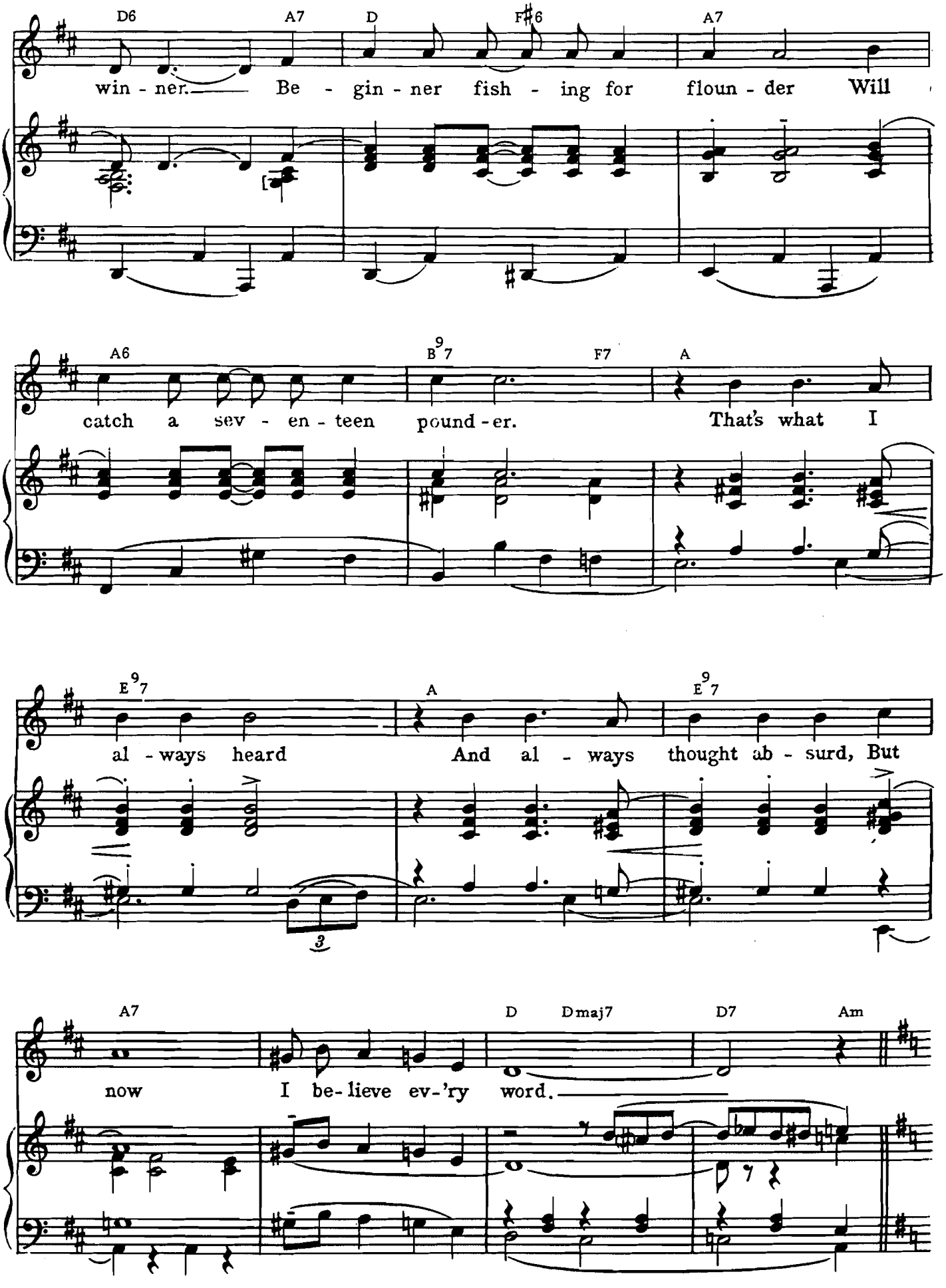
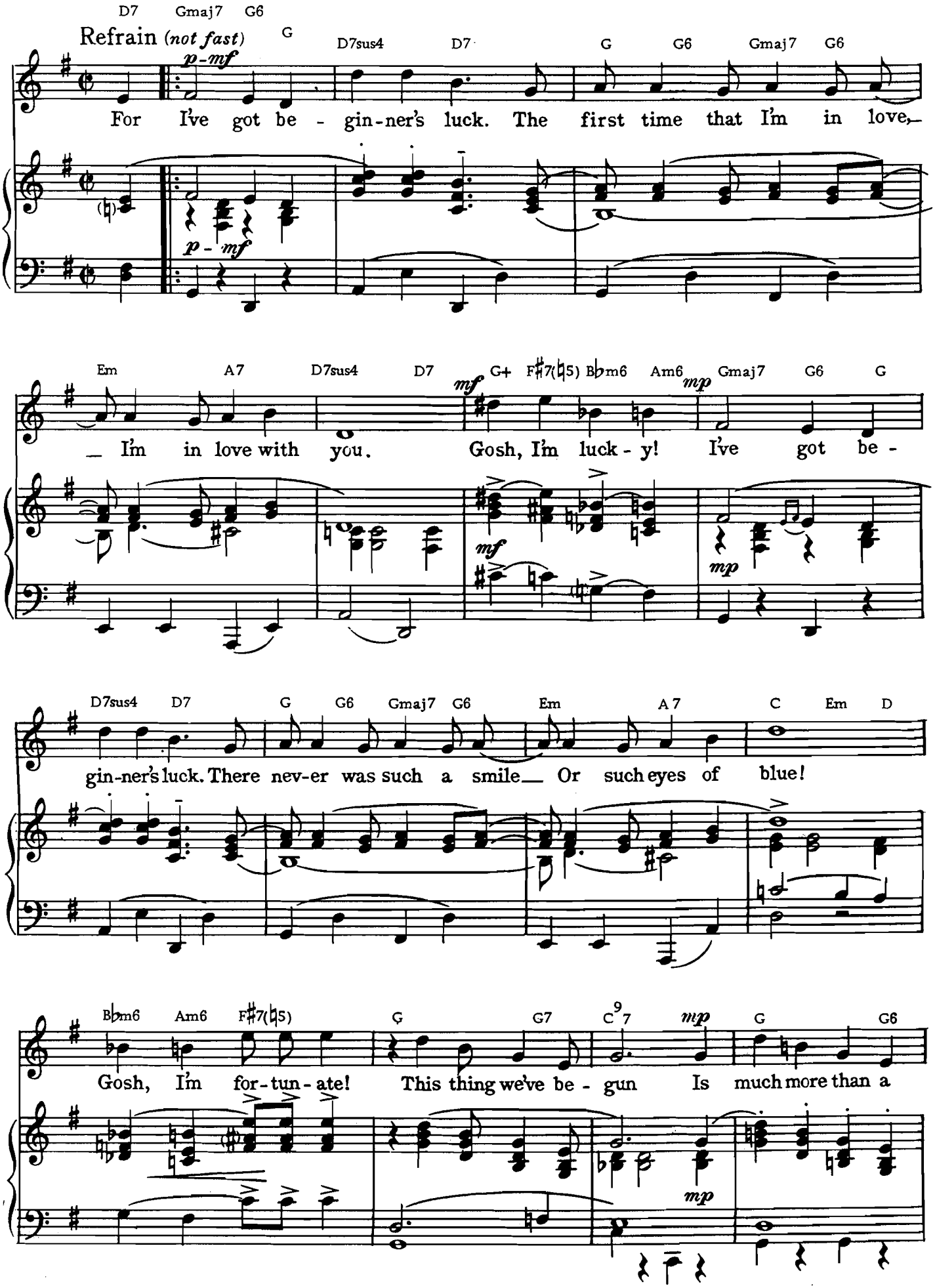
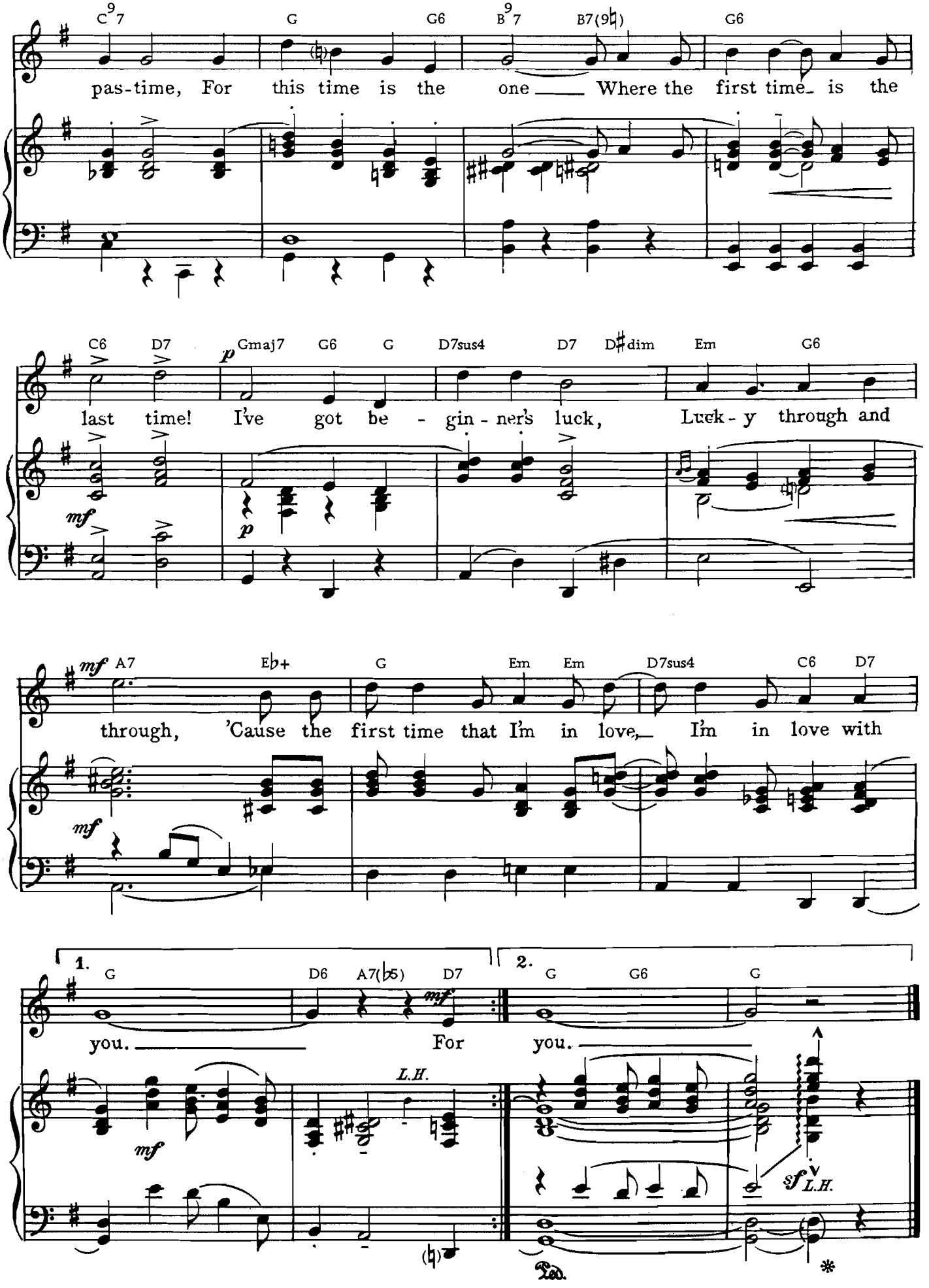
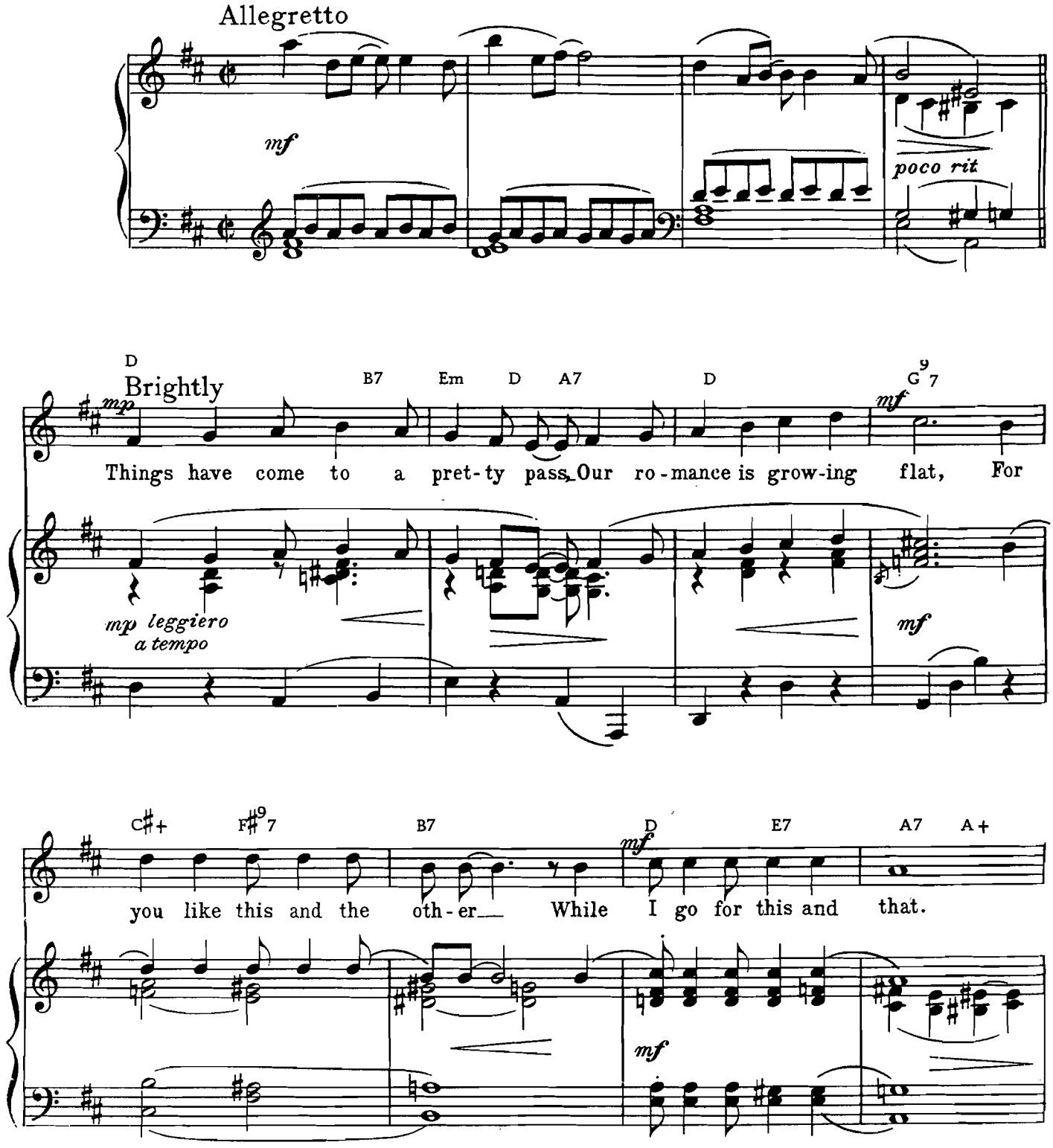

D6 A7 D F#6 A7
win - ner. Be - gin - ner fish - ing for floun - der Will
A6 B9 7 F7 A
catch a sev - en - teen pound - er. That's what I
E9 7 A E9 7
al - ways heard And al - ways thought ab - surd, But
3
A7 D Dmaj7 D7 Am
now I be - lieve ev - 'ry word.


Refrain (not fast)
p-mf
For I've got be - gin-ner's luck. The first time that I'm in love,
p - mf
I'm in love with you. Gosh, I'm luck - y! I've got be -
mf
mp
gin-ner's luck. There nev-er was such a smile Or such eyes of blue!
Gosh, I'm for-tun-ate! This thing we've be - gun Is much more than a
mp


C9 7
G
G6
B9 7
B7(9♮)
G6
pas-time, For this time is the one ___ Where the first time is the
C6
D7
Gmaj7
G6
G
D7sus4
D7
D♯dim
Em
G6
last time! I've got be - gin - ner's luck, Luck - y through and
mf
p
mf A7
E♭+
G
Em
Em
D7sus4
C6
D7
through, 'Cause the first time that I'm in love, I'm in love with
mf
1.
G
D6
A7(♭5)
D7
2.
G
G6
G
you. For you.
L.H.
mf
sf
L.H.
Ped.
*

LET'S CALL THE WHOLE THING OFF

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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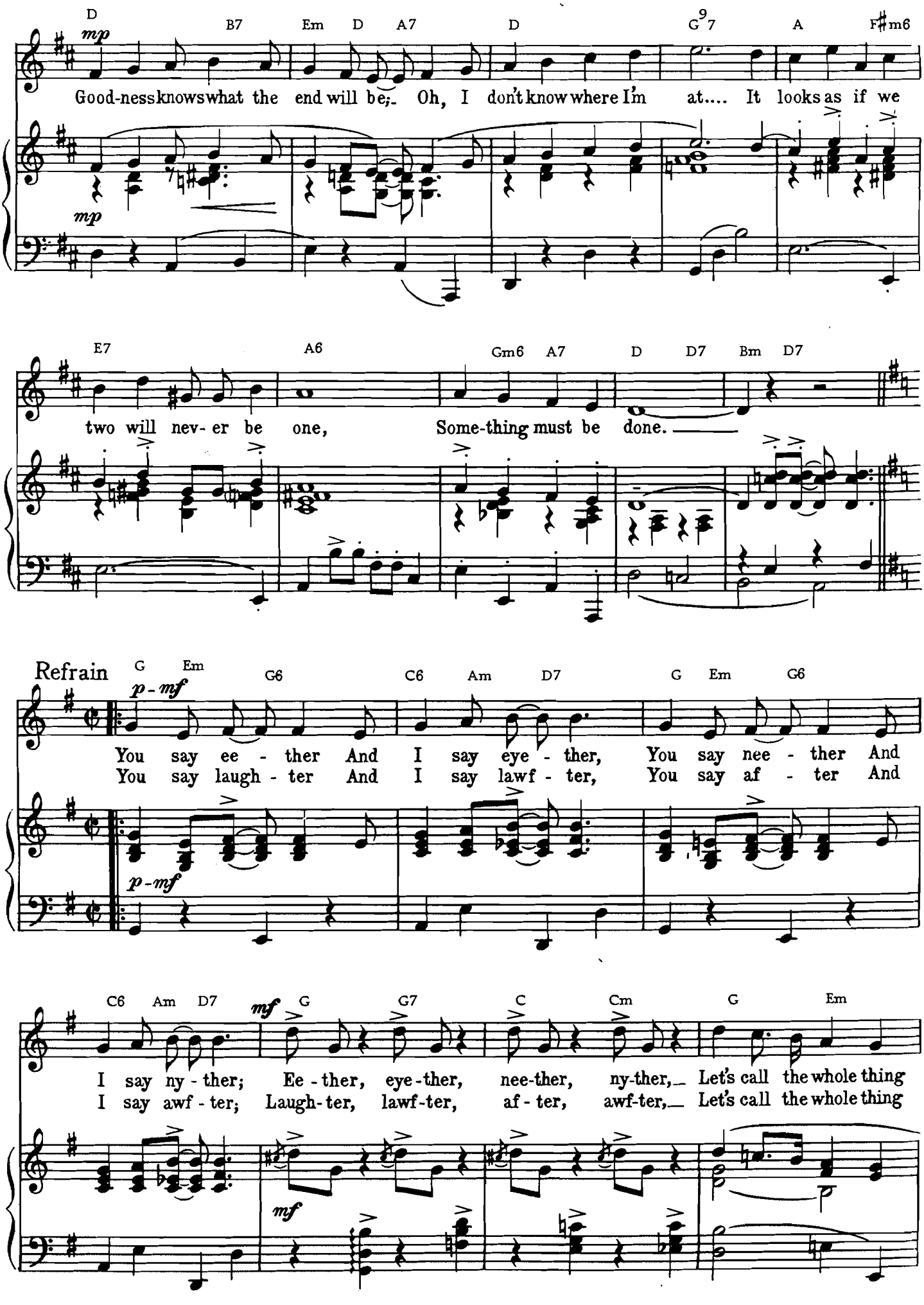
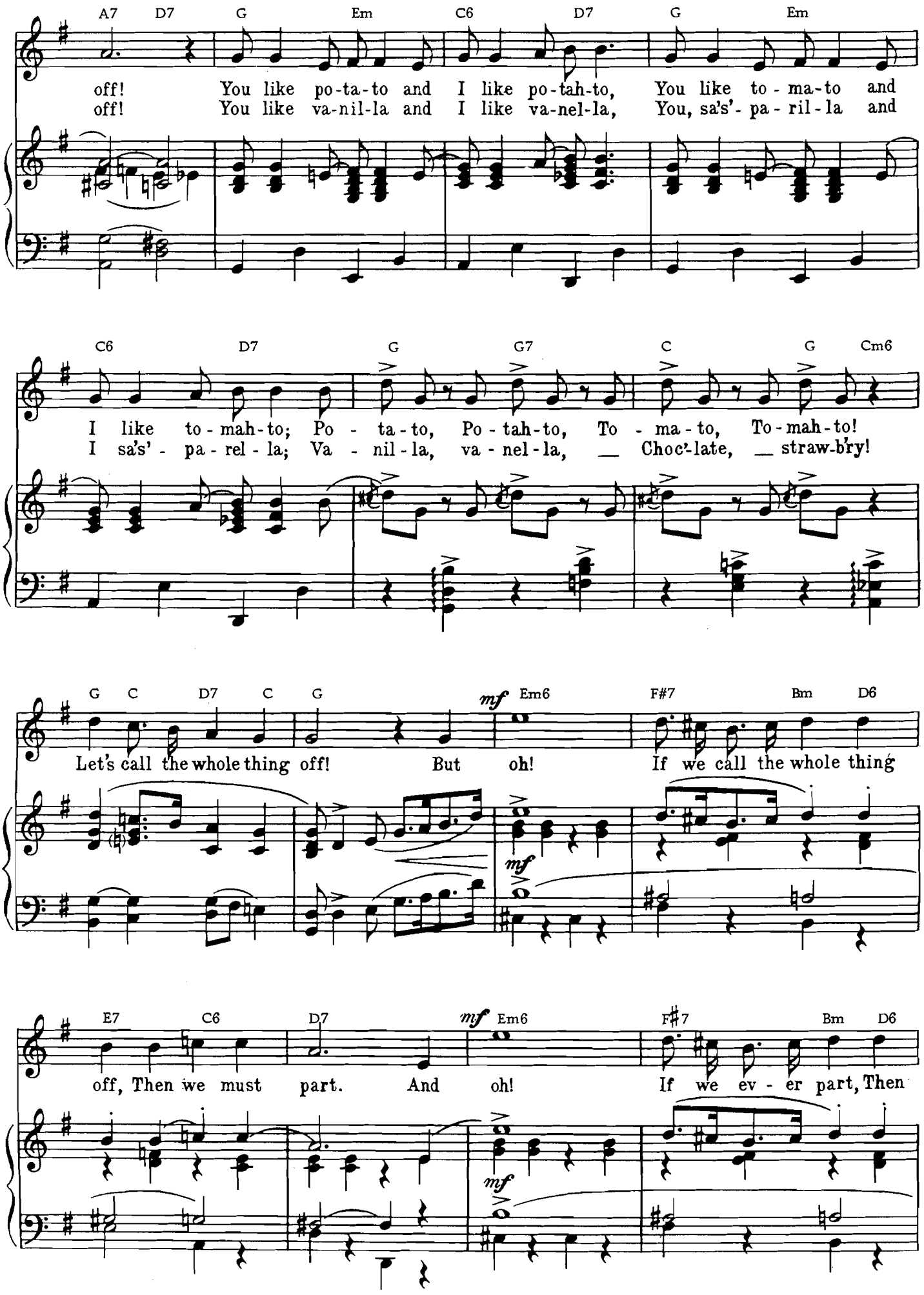
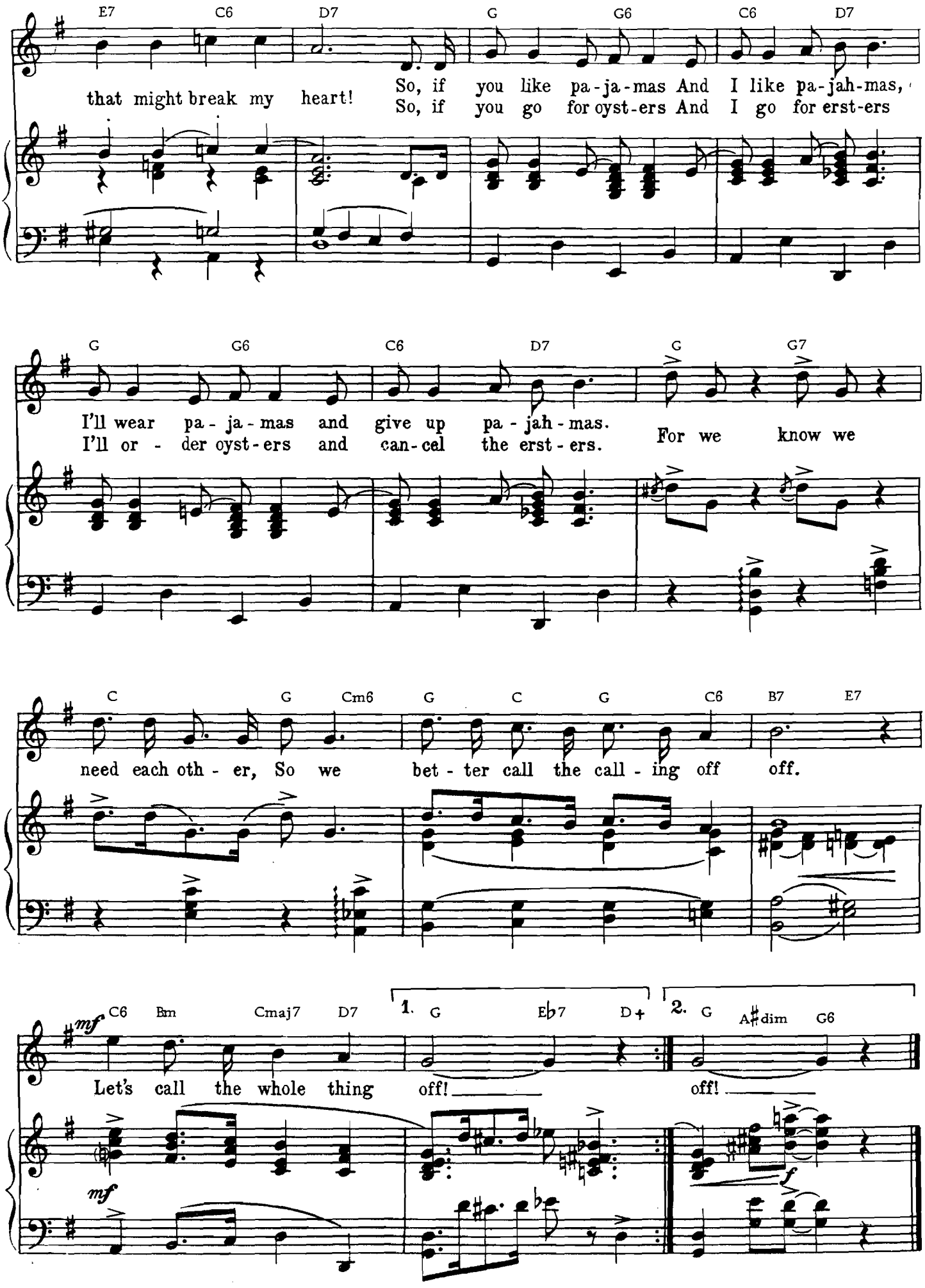

D B7 Em D A7 D G7 A F♯m6
mp
Good-ness knows what the end will be; Oh, I don't know where I'm at.... It looks as if we
mp
E7 A6 Gm6 A7 D D7 Bm D7
two will nev- er be one, Some-thing must be done.
Refrain
G Em G6 C6 Am D7 G Em G6
p - mf
You say ee - ther And I say eye - ther, You say nee - ther And
You say laugh - ter And I say lawf - ter, You say af - ter And
p - mf
C6 Am D7 mf G G7 C Cm G Em
I say ny - ther; Ee - ther, eye - ther, nee-ther, ny-ther, Let's call the whole thing
I say awf - ter; Laugh-ter, lawf-ter, af - ter, awf-ter, Let's call the whole thing
mf

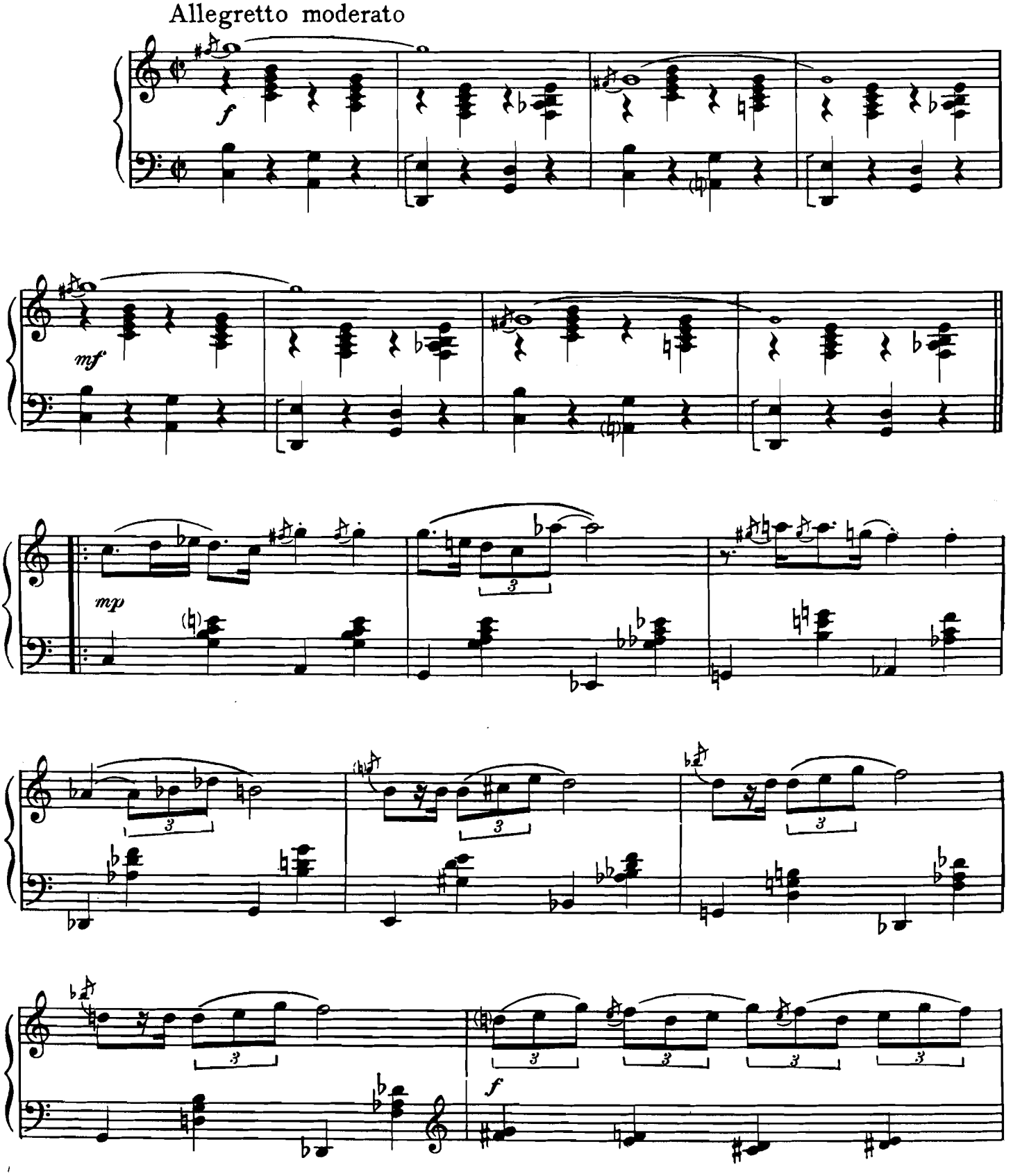

A7 D7 G Em C6 D7 G Em
off! You like po-ta-to and I like po-tah-to, You like to-ma-to and
off! You like va-nil-la and I like va-nel-la, You, sa's'-pa-ril-la and
C6 D7 G G7 C G Cm6
I like to-mah-to; Po-ta-to, Po-tah-to, To-ma-to, To-mah-to!
I sa's'-pa-rel-la; Va-nil-la, va-nel-la, Choc'-late, straw-b'ry!
G C D7 C G mf Em6 F#7 Bm D6
Let's call the whole thing off! But oh! If we call the whole thing
E7 C6 D7 mf Em6 F#7 Bm D6
off, Then we must part. And oh! If we ev-er part, Then


E7 C6 D7 G G6 C6 D7
that might break my heart! So, if you like pa-ja-mas And I like pa-jah-mas,
So, if you go for oyst-ers And I go for erst-ers
G G6 C6 D7 G G7
I'll wear pa - ja - mas and give up pa - jah - mas.
I'll or - der oyst-ers and can-cel the erst - ers.
For we know we
C G Cm6 G C G C6 B7 E7
need each oth - er, So we bet - ter call the call - ing off off.
mf C6 Bm Cmaj7 D7 1. G Eb7 D+ 2. G A#dim G6
Let's call the whole thing off! off!
mf
f

PROMENADE (Piano Solo)

GEORGE GERSHWIN

Allegretto moderato



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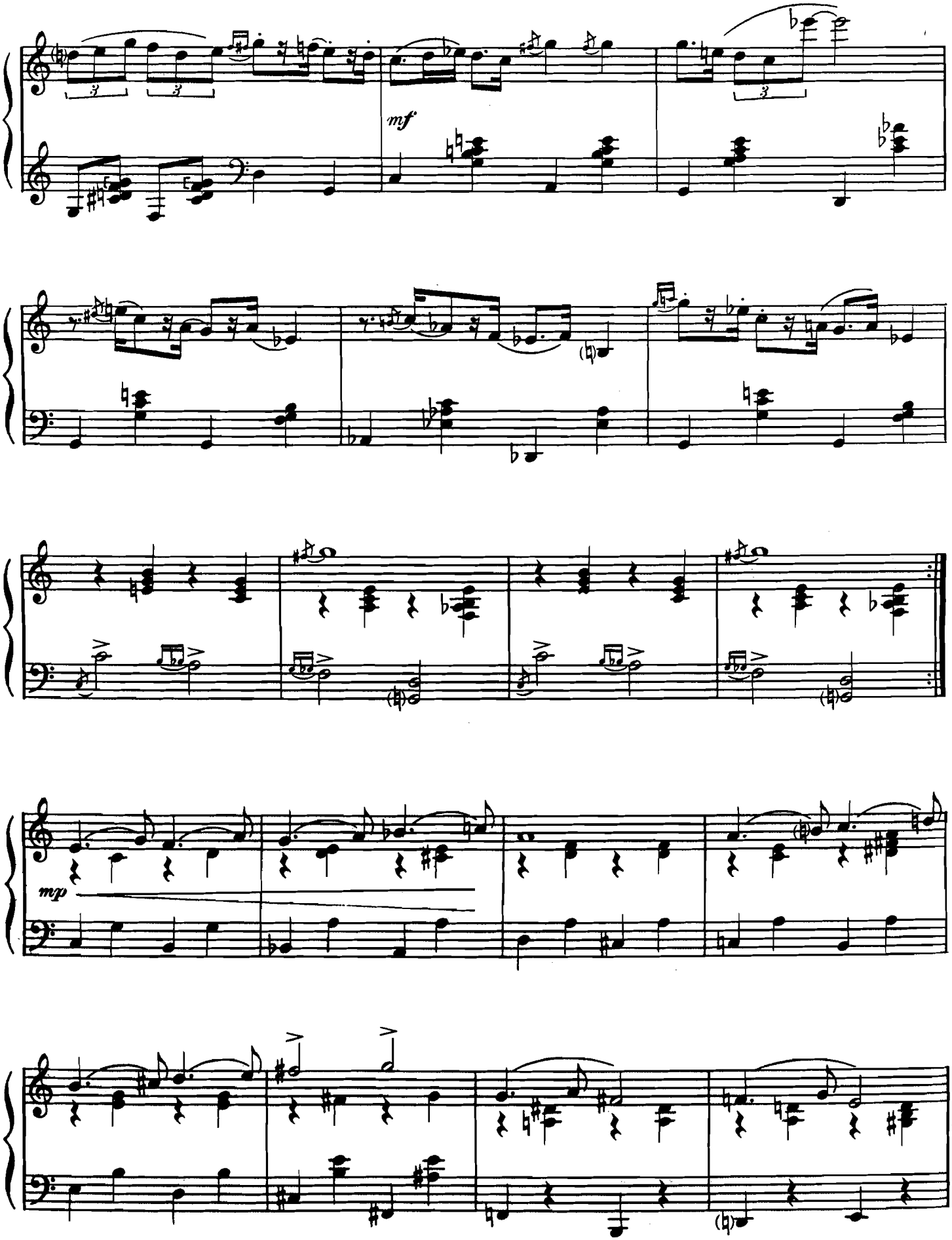
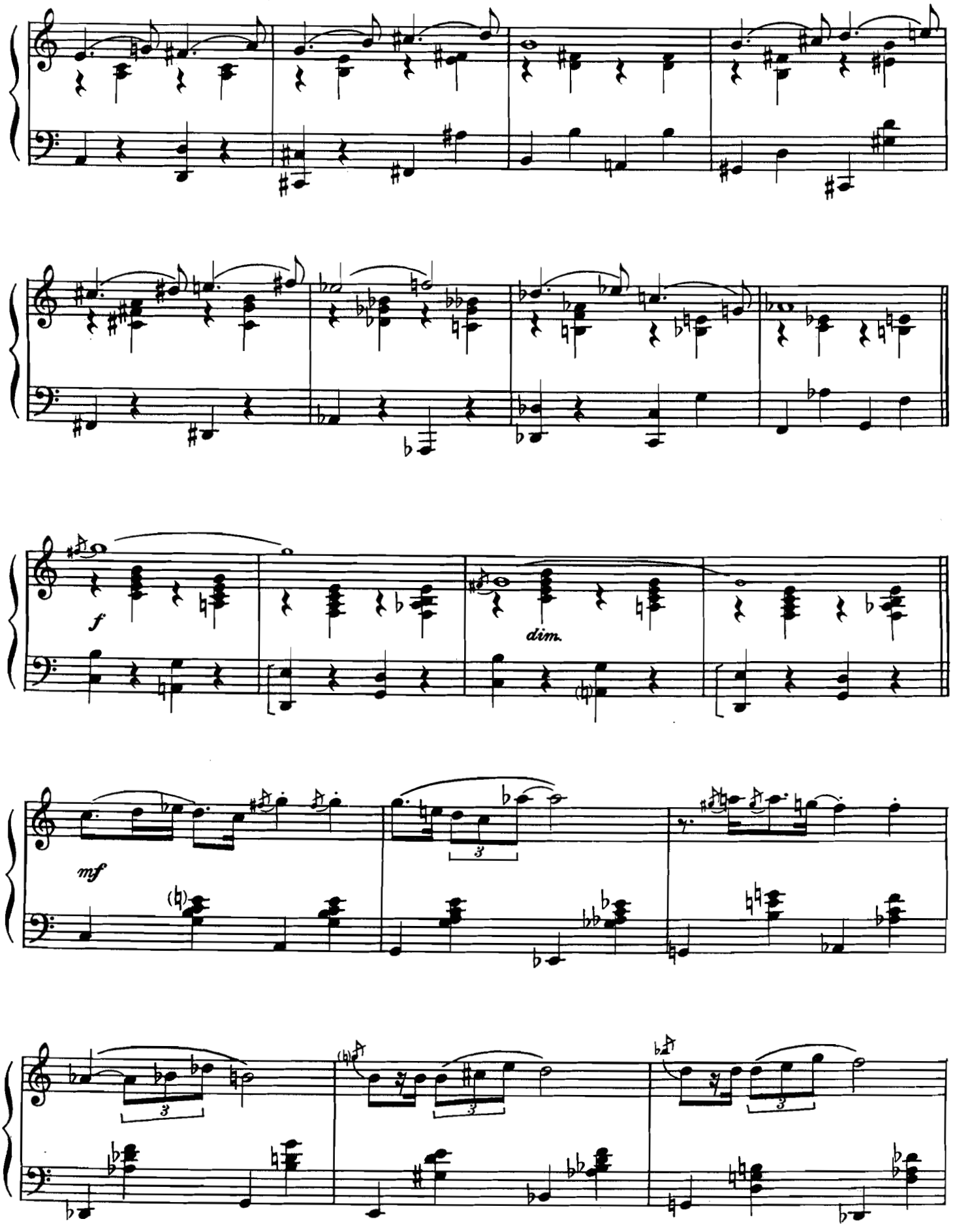
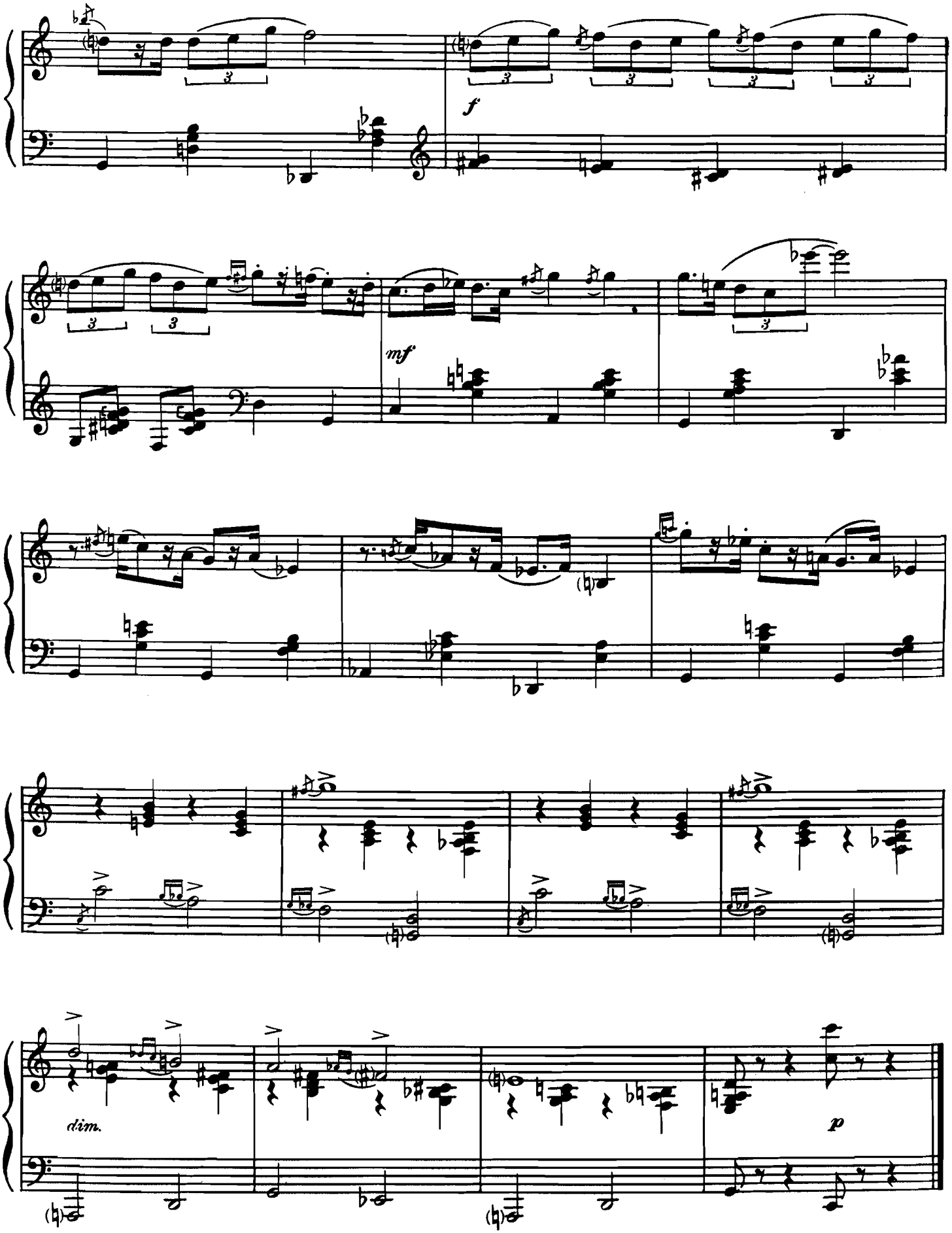
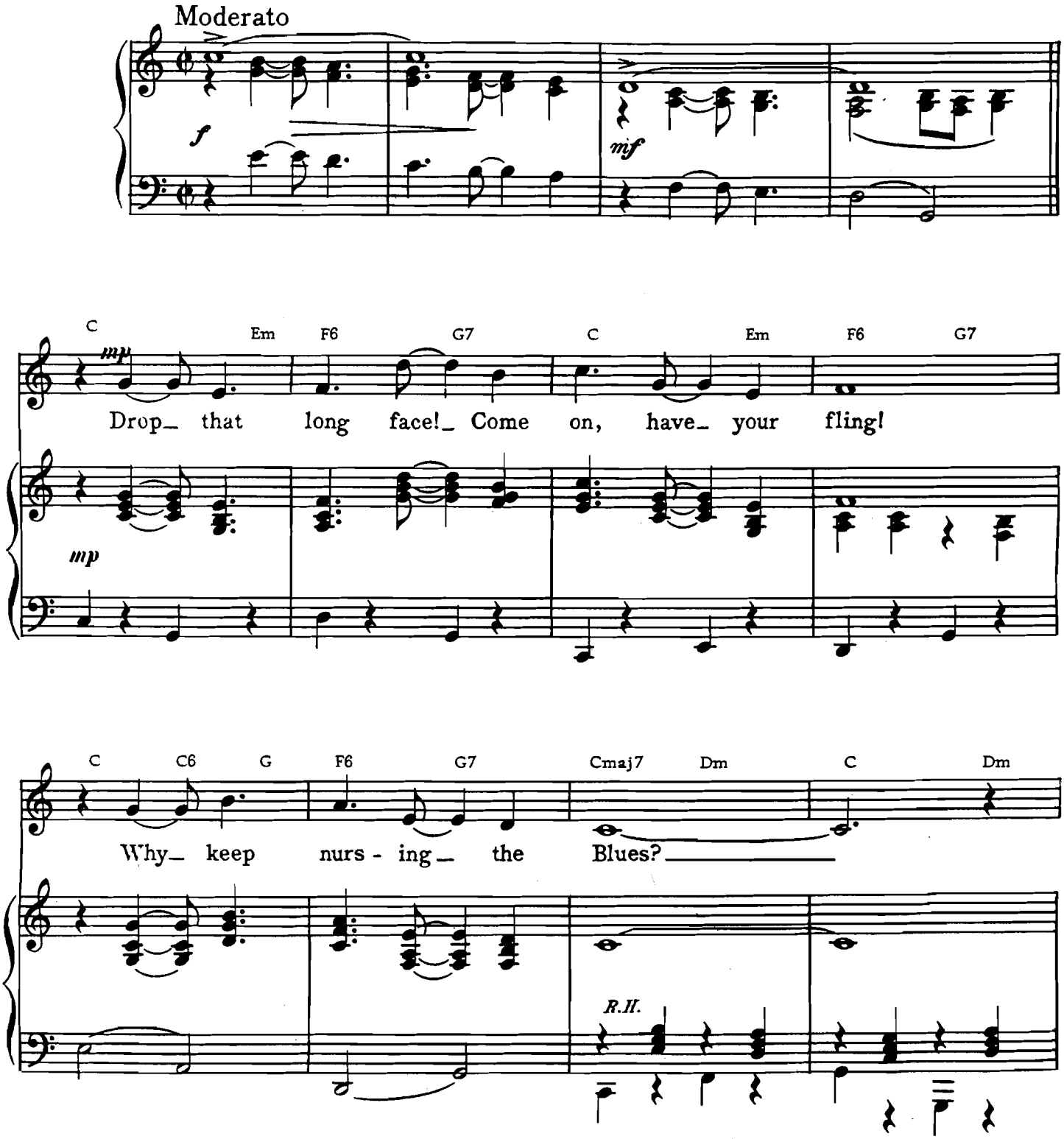

mf
mp


f
dim.
mf
3
3
3
3


f
mf
dim.
p

SHALL WE DANCE

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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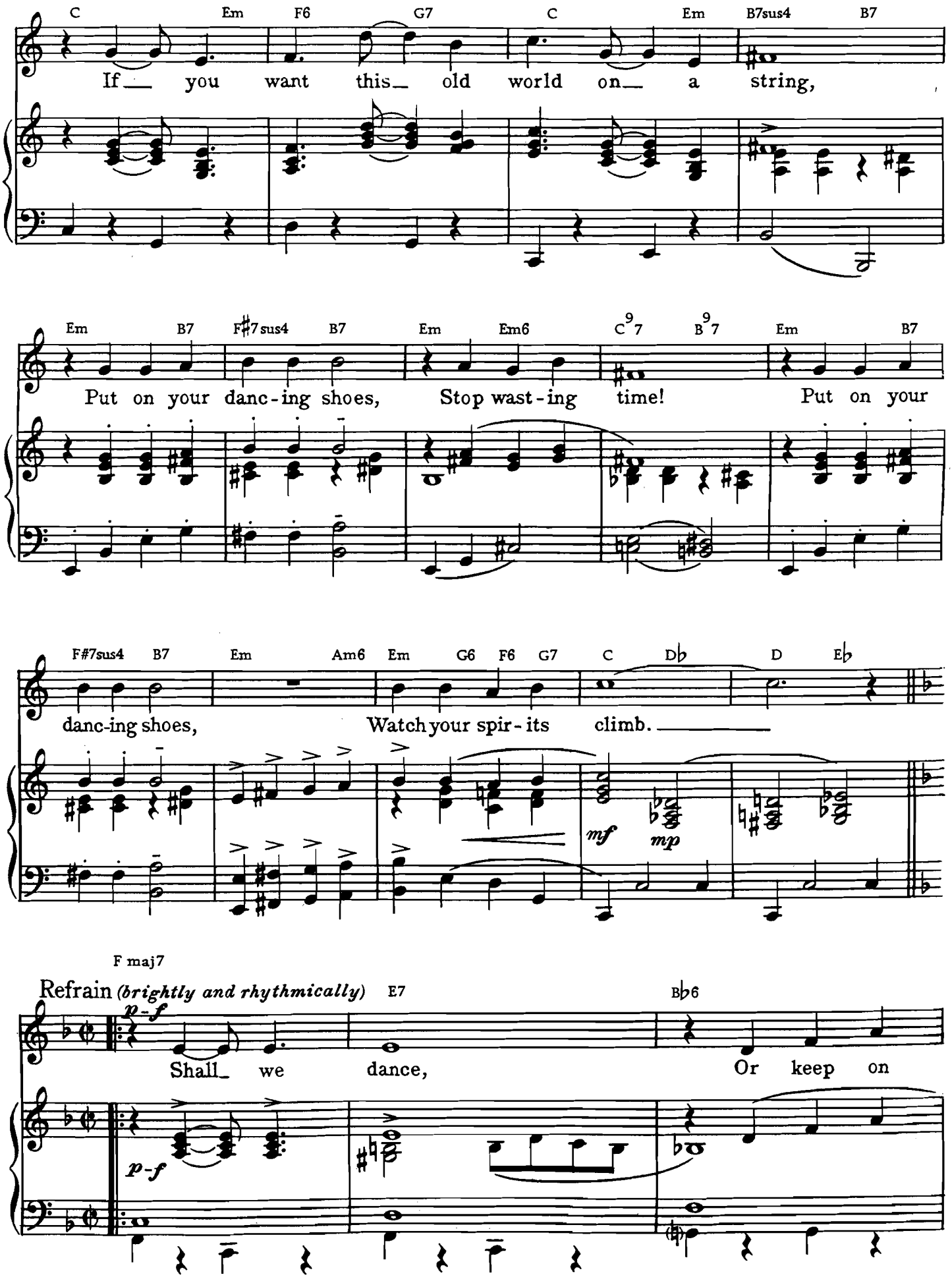
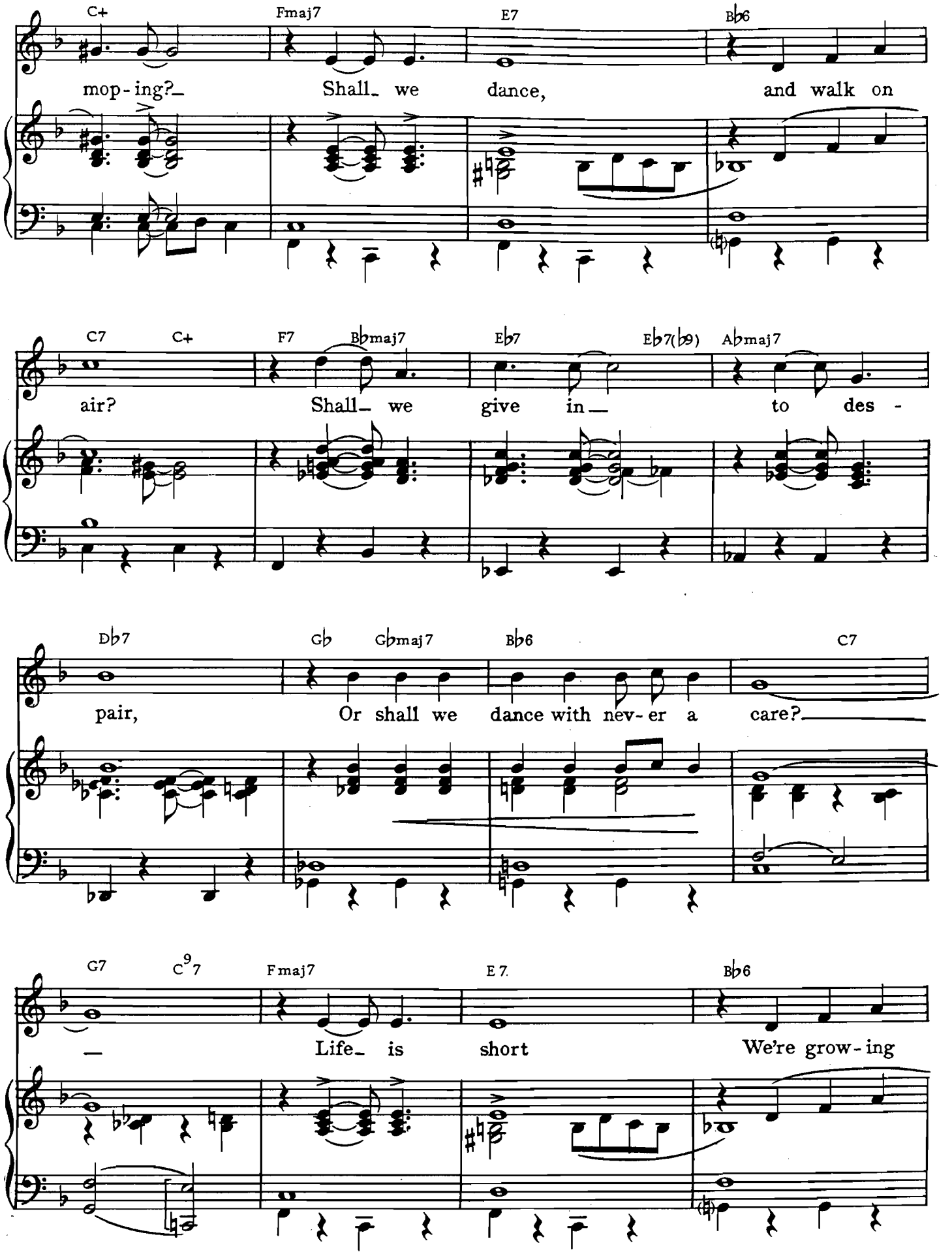
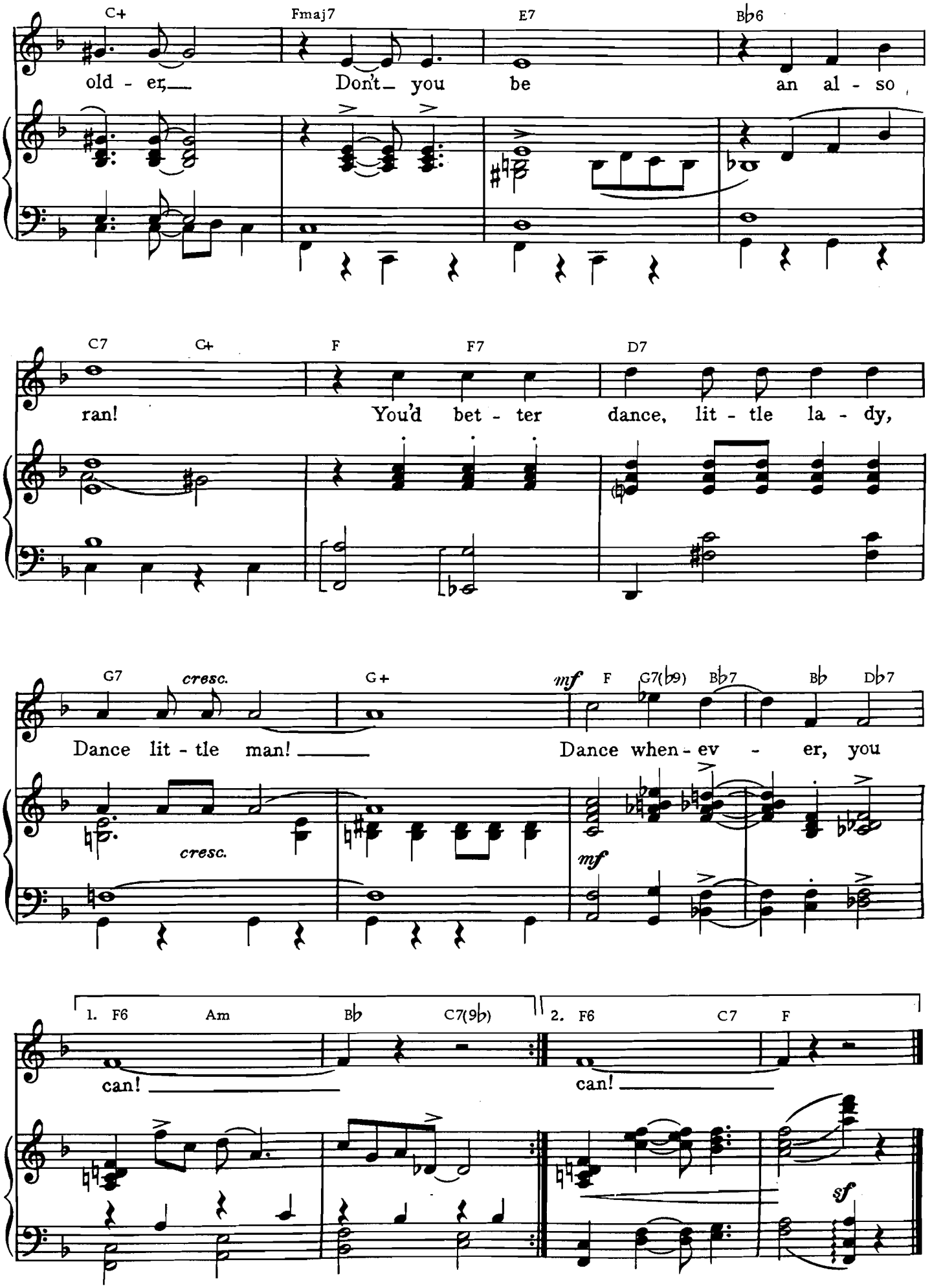

C Em F6 G7 C Em B7sus4 B7
If you want this old world on a string,
Em B7 F#7sus4 B7 Em Em6 C9 7 B9 7 Em B7
Put on your danc-ing shoes, Stop wast-ing time! Put on your
F#7sus4 B7 Em Am6 Em G6 F6 G7 C Db D Eb
danc-ing shoes, Watch your spir-its climb.
mf mp
F maj7
Refrain (brightly and rhythmically) E7 Bb6
p-f
Shall we dance, Or keep on
p-f

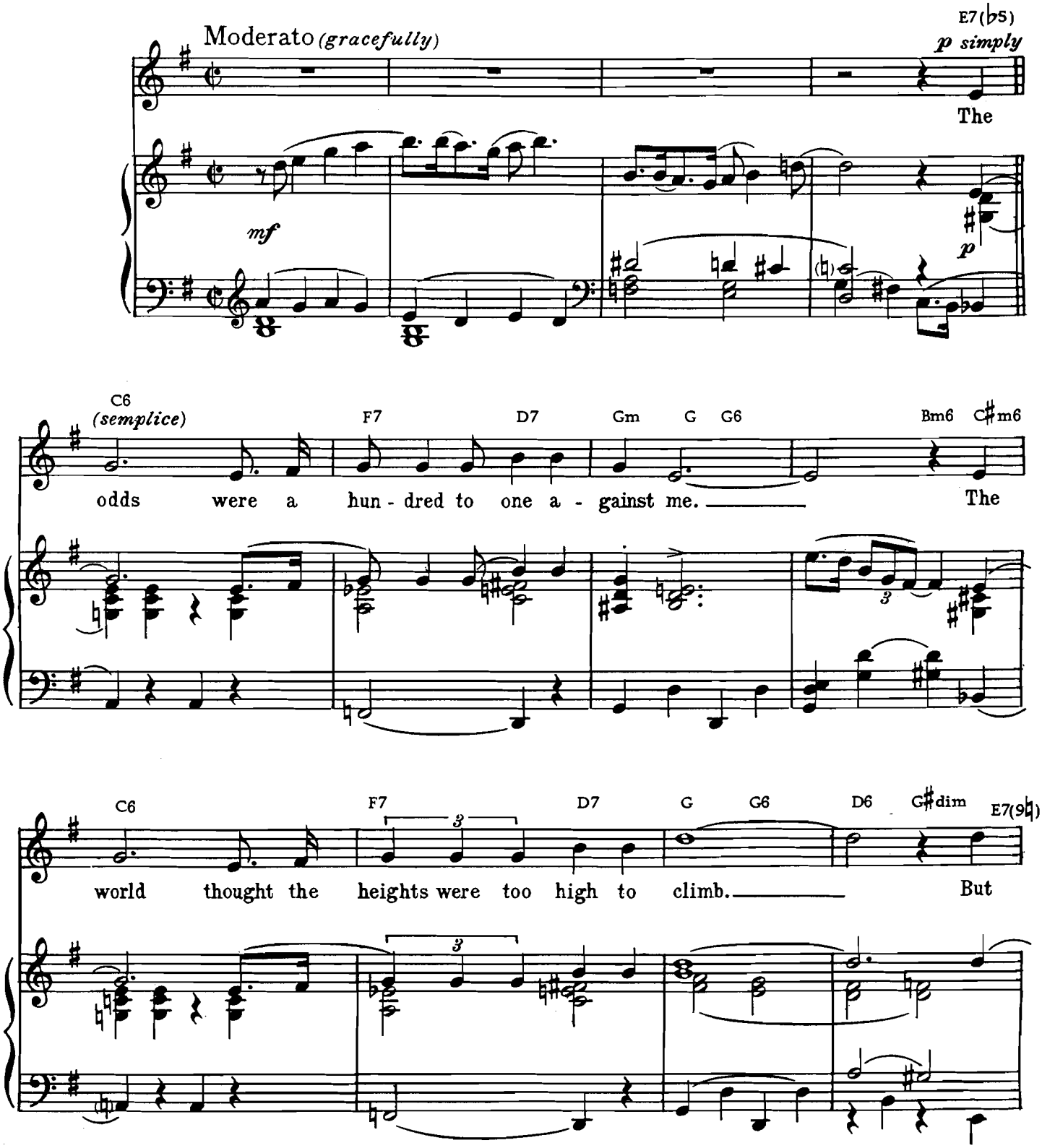

C+ Fmaj7 E7 B♭6
mop-ing? Shall we dance, and walk on
C7 C+ F7 B♭maj7 E♭7 E♭7(♭9) A♭maj7
air? Shall we give in to des-
D♭7 G♭ G♭maj7 B♭6 C7
pair, Or shall we dance with nev-er a care?
G7 C9 7 Fmaj7 E7 B♭6
Life is short We're grow-ing


C+ Fmaj7 E7 B♭6
old - er, Don't you be an al - so
C7 C+ F F7 D7
ran! You'd bet - ter dance, lit - tle la - dy,
G7 cresc. G+ mf F G7(♭9) B♭7 B♭ D♭7
Dance lit - tle man! Dance when - ev - er, you
cresc. mf
1. F6 Am B♭ C7(9♭) 2. F6 C7 F
can! can!
sf

THEY ALL LAUGHED

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



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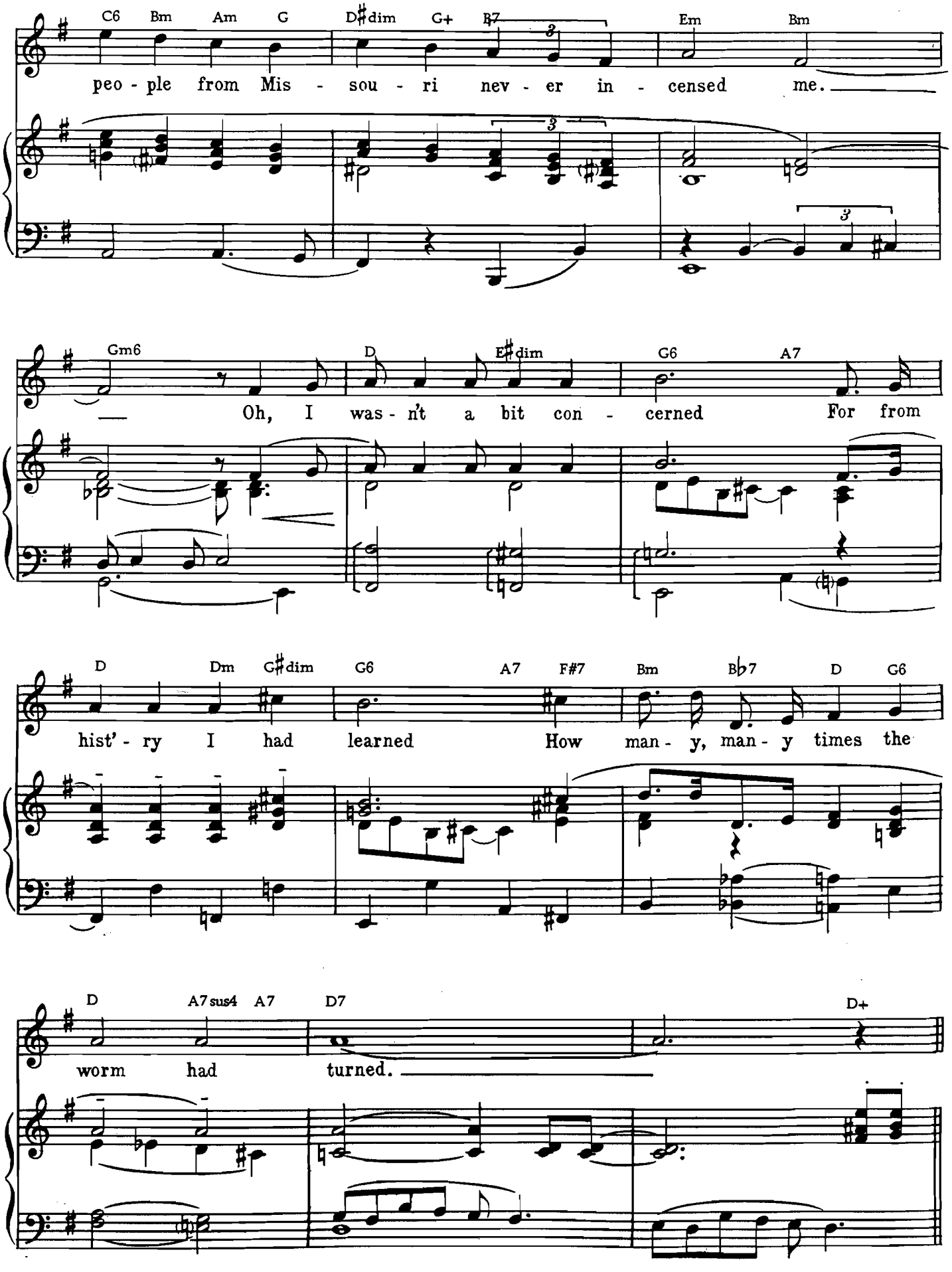
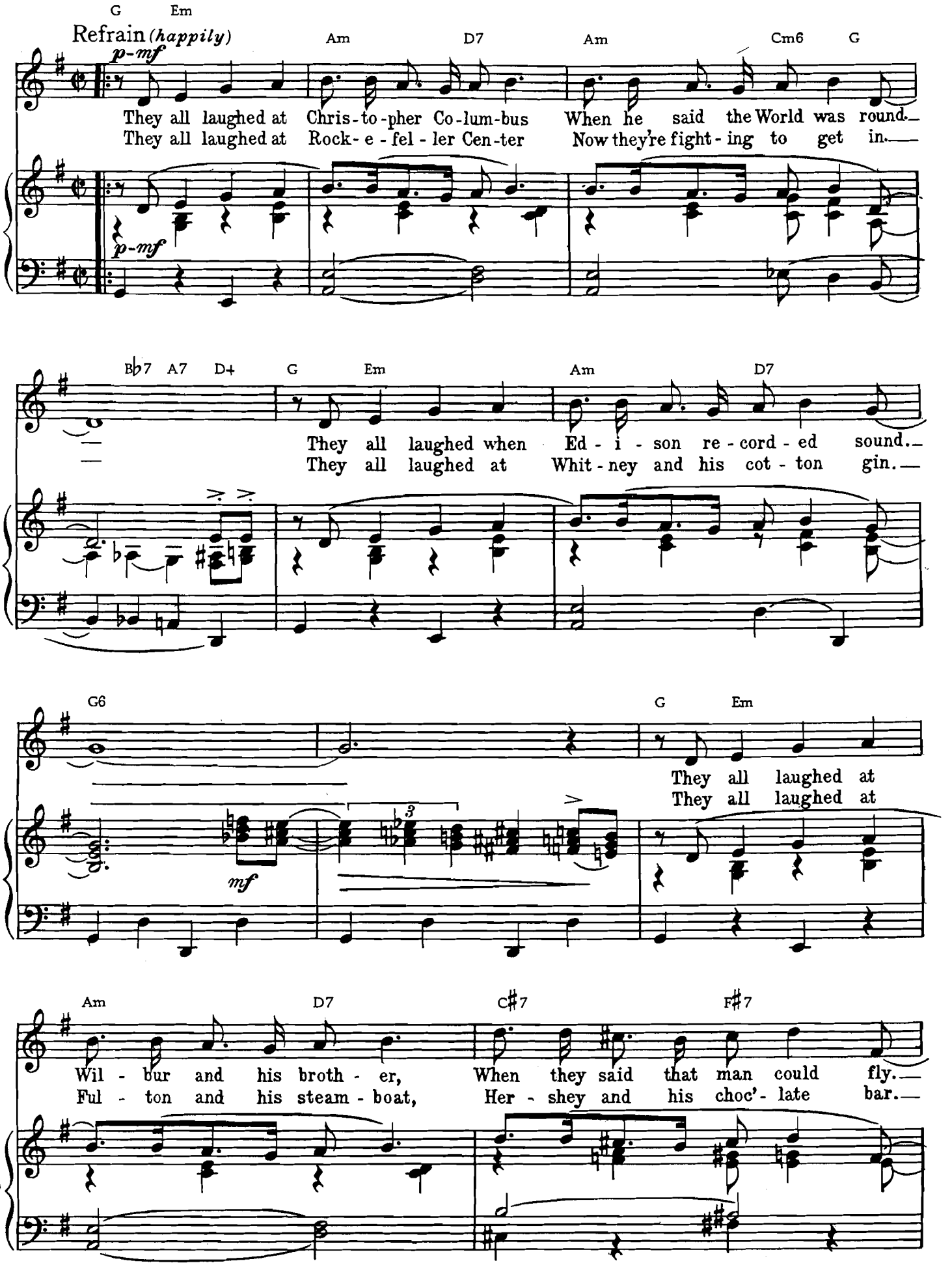
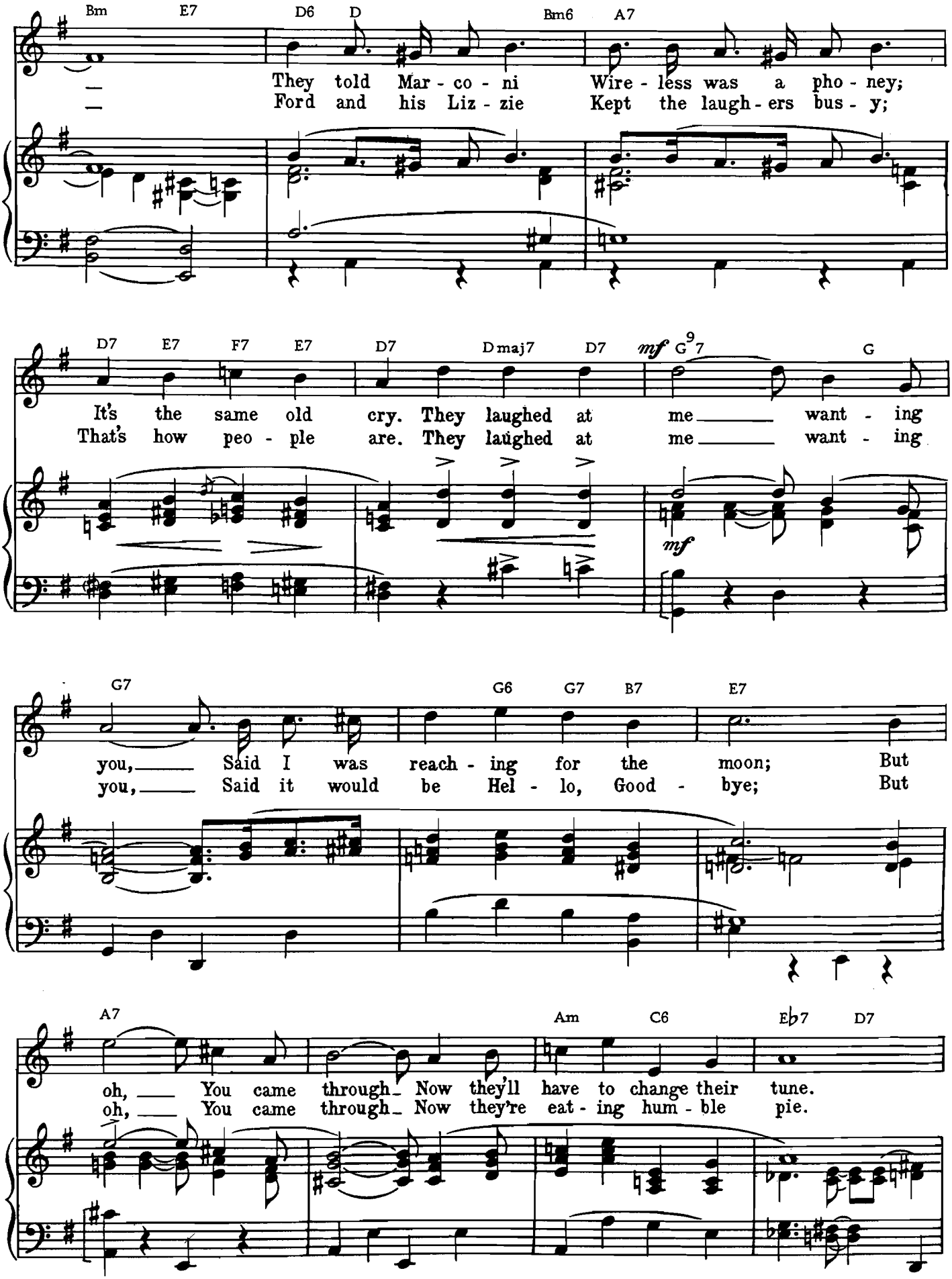
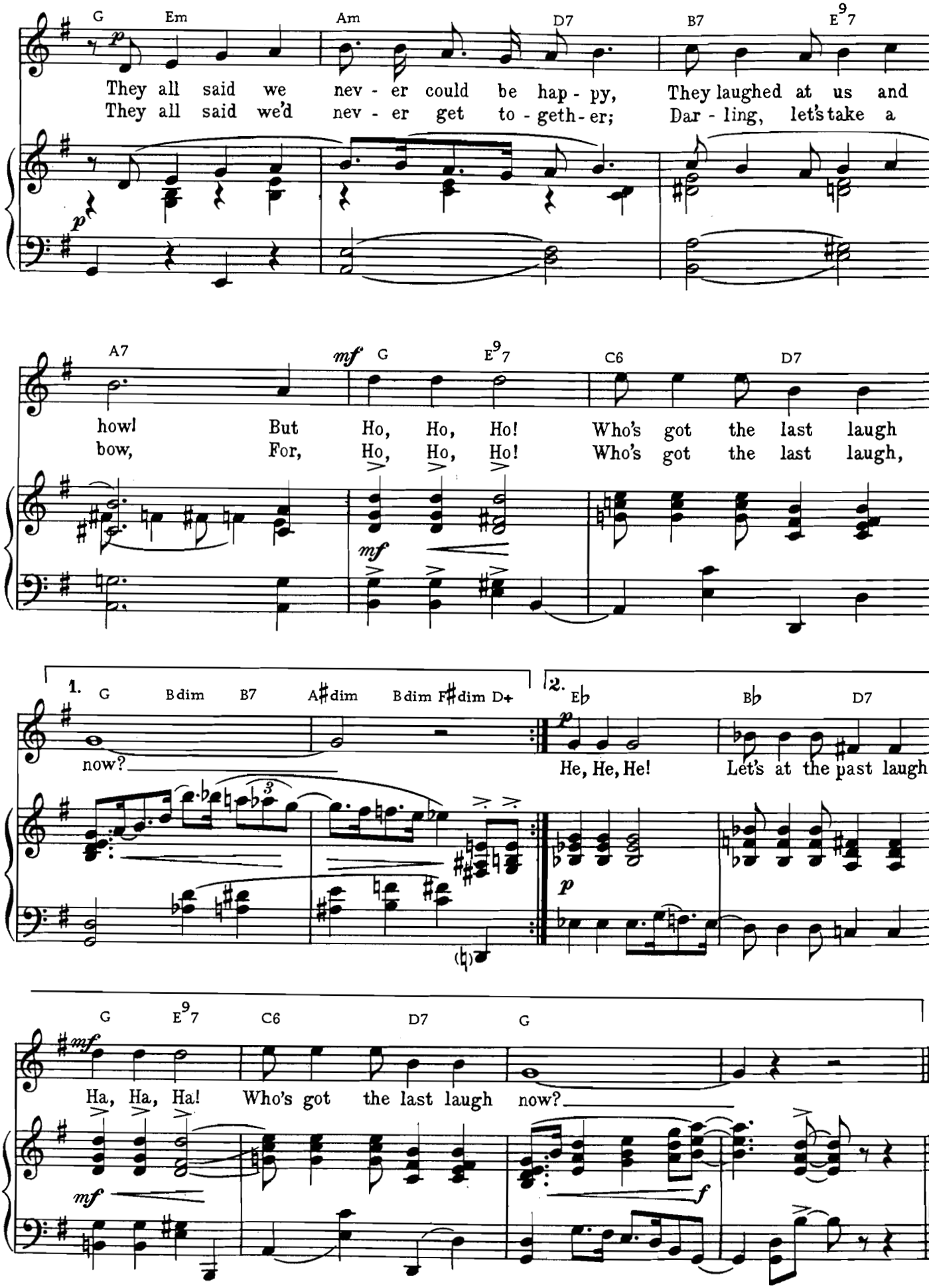

C6 Bm Am G D♯dim G+ B7 Em Bm
peo - ple from Mis - sou - ri nev - er in - censed me.
Gm6 D E♯dim G6 A7
Oh, I was - n't a bit con - cerned For from
D Dm G♯dim G6 A7 F#7 Bm B♭7 D G6
hist' - ry I had learned How man - y, man - y times the
D A7sus4 A7 D7 D+
worm had turned.


G Em
Refrain (happily)
p-mf
Am D7 Am Cm6 G
They all laughed at Chris-to-pher Co-lum-bus When he said the World was round.
They all laughed at Rock-e-fel-ler Cen-ter Now they're fight-ing to get in.
p-mf
B♭7 A7 D+ G Em Am D7
They all laughed when Ed-i-son re-cord-ed sound.
They all laughed at Whit-ney and his cot-ton gin.
G6 G Em
They all laughed at
They all laughed at
mf
Am D7 C♯7 F♯7
Wil-bur and his broth-er, When they said that man could fly.
Ful-ton and his steam-boat, Her-shey and his choc'-late bar.

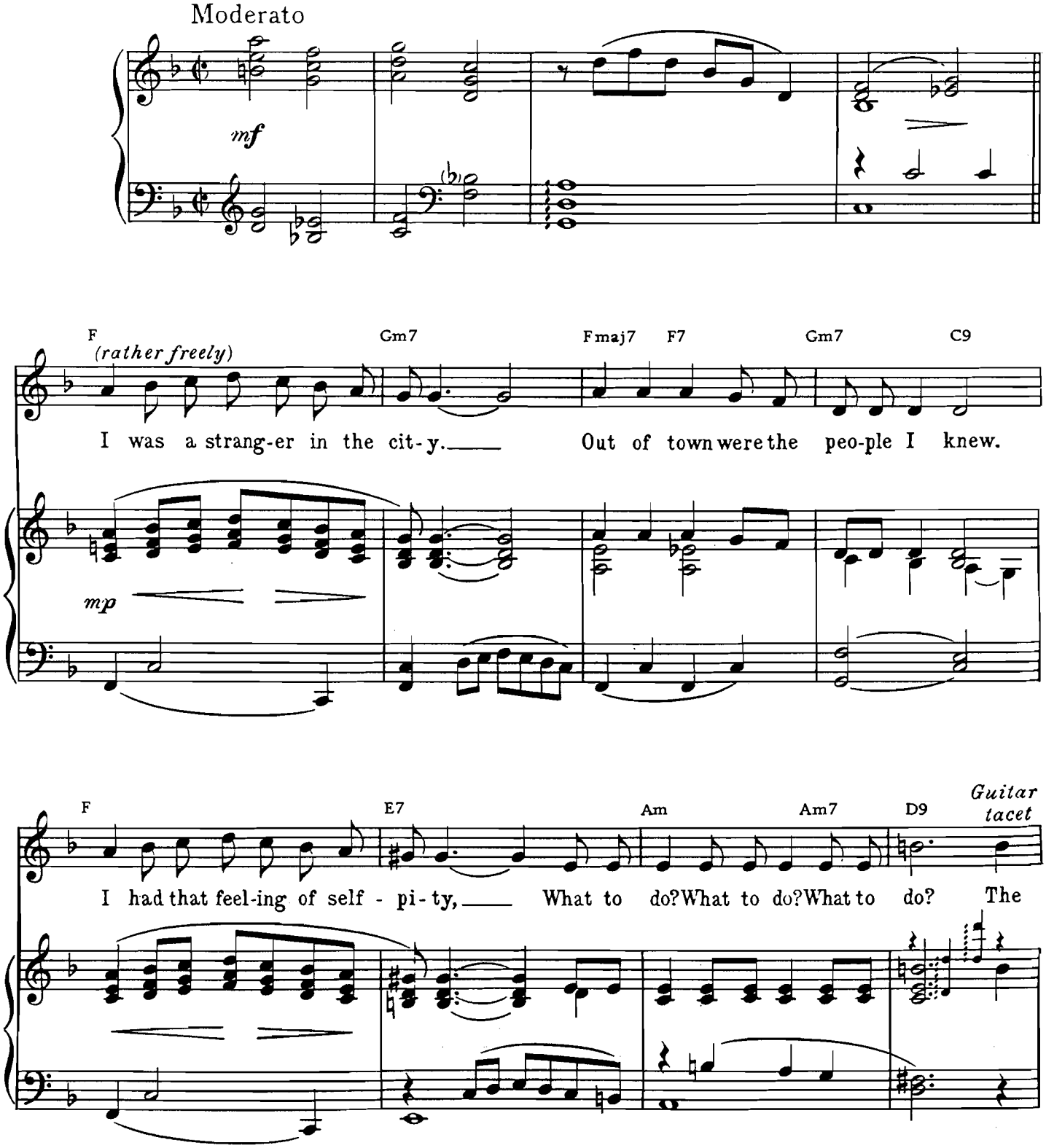

Bm E7 D6 D Bm6 A7
They told Mar - co - ni Wire - less was a pho - ney;
Ford and his Liz - zie Kept the laugh - ers bus - y;
D7 E7 F7 E7 D7 Dmaj7 D7 mf G9 7 G
It's the same old cry. They laughed at me want - ing
That's how peo - ple are. They laughed at me want - ing
mf
G7 G6 G7 B7 E7
you, Said I was reach - ing for the moon; But
you, Said it would be Hel - lo, Good - bye; But
A7 Am C6 Eb7 D7
oh, You came through Now they'll have to change their tune.
oh, You came through Now they're eat - ing hum - ble pie.


G Em Am D7 B7 E9 7
They all said we nev - er could be hap - py, They laughed at us and
They all said we'd nev - er get to - geth - er; Dar - ling, let's take a
A7 G E9 7 C6 D7
howl But Ho, Ho, Ho! Who's got the last laugh
bow, For, Ho, Ho, Ho! Who's got the last laugh,
1. G Bdim B7 A♯dim Bdim F♯dim D+
now?
2. E♭ B♭ D7
He, He, He! Let's at the past laugh,
G E9 7 C6 D7 G
Ha, Ha, Ha! Who's got the last laugh now?

A FOGGY DAY

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



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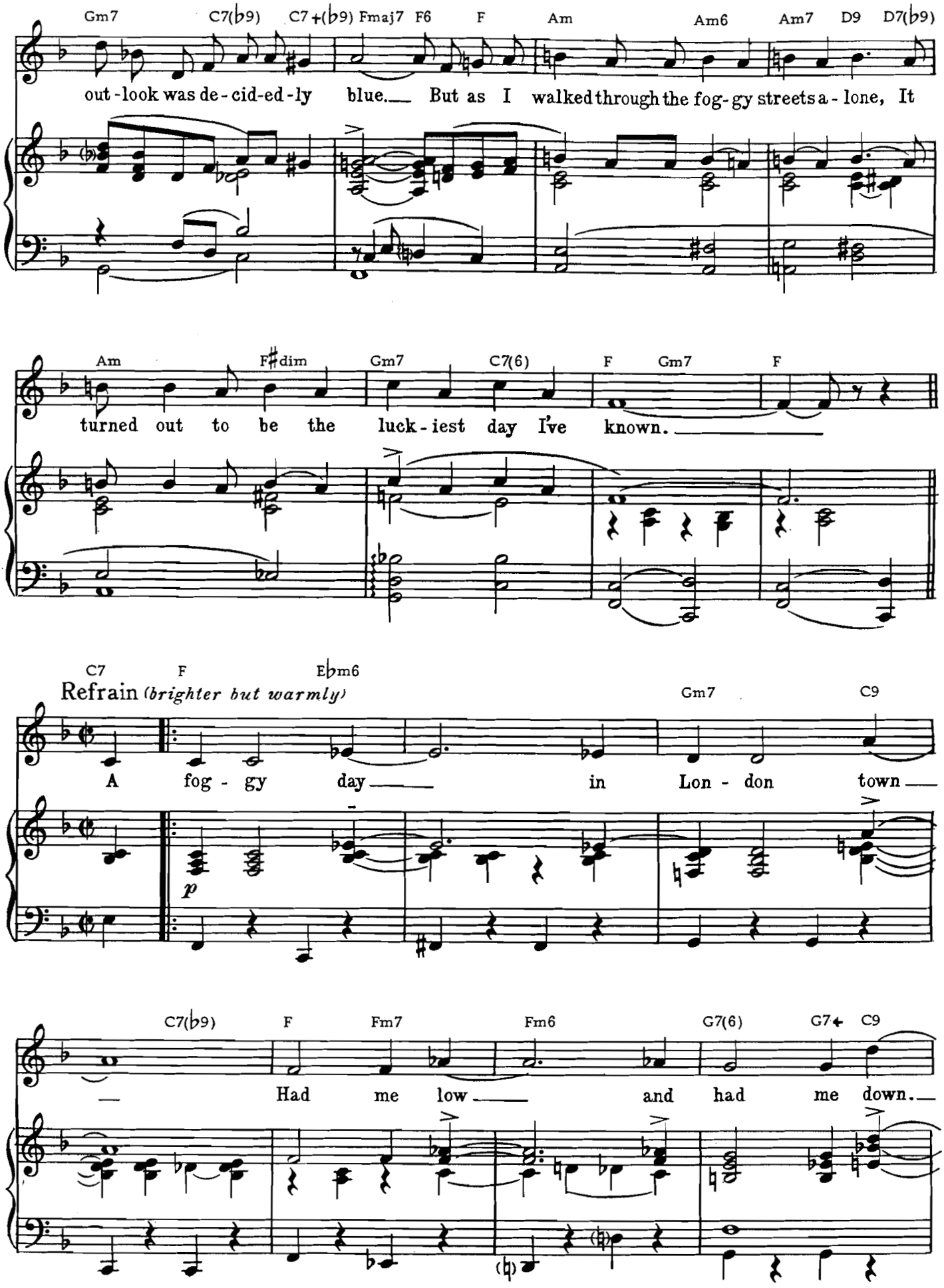
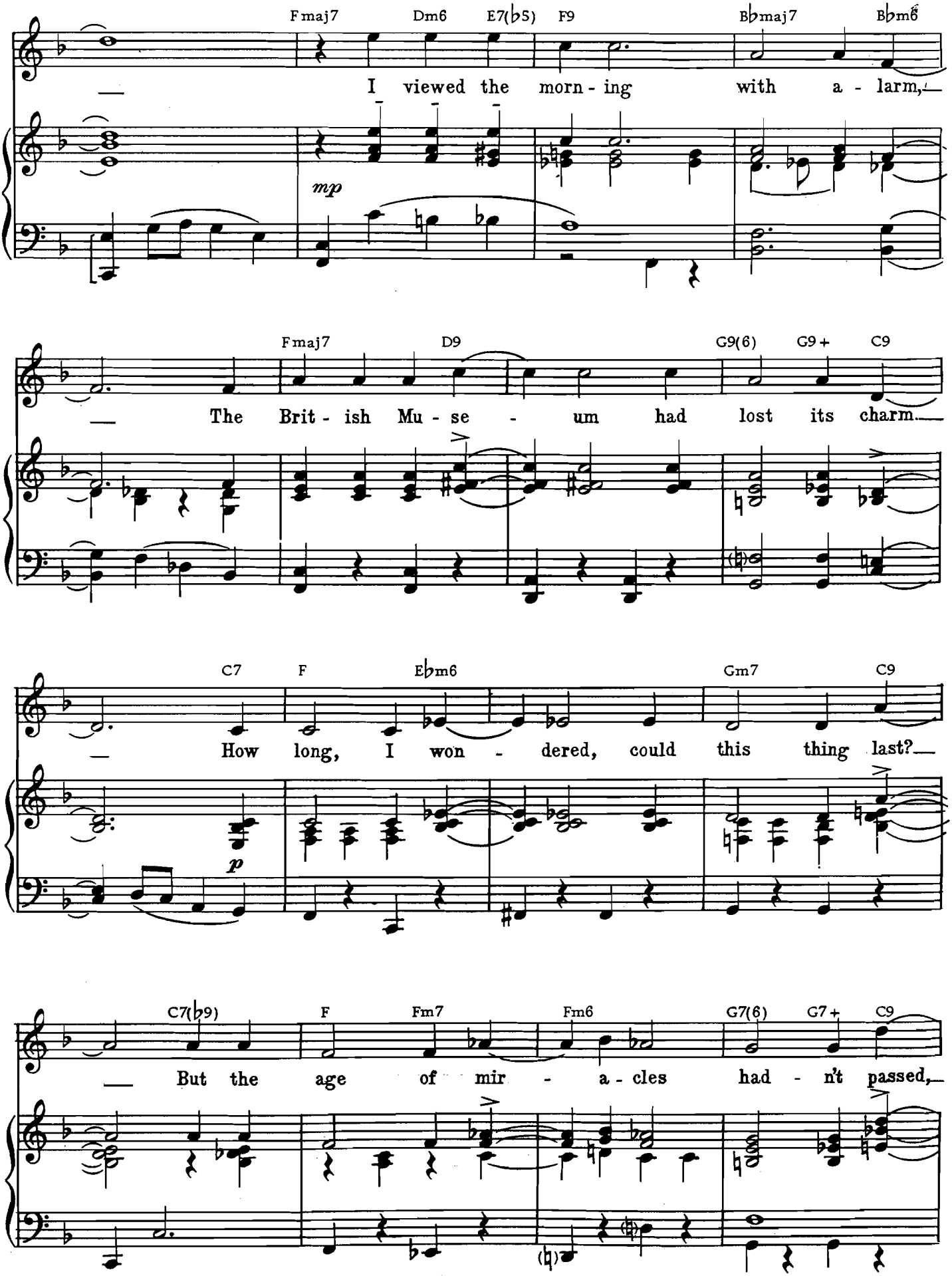
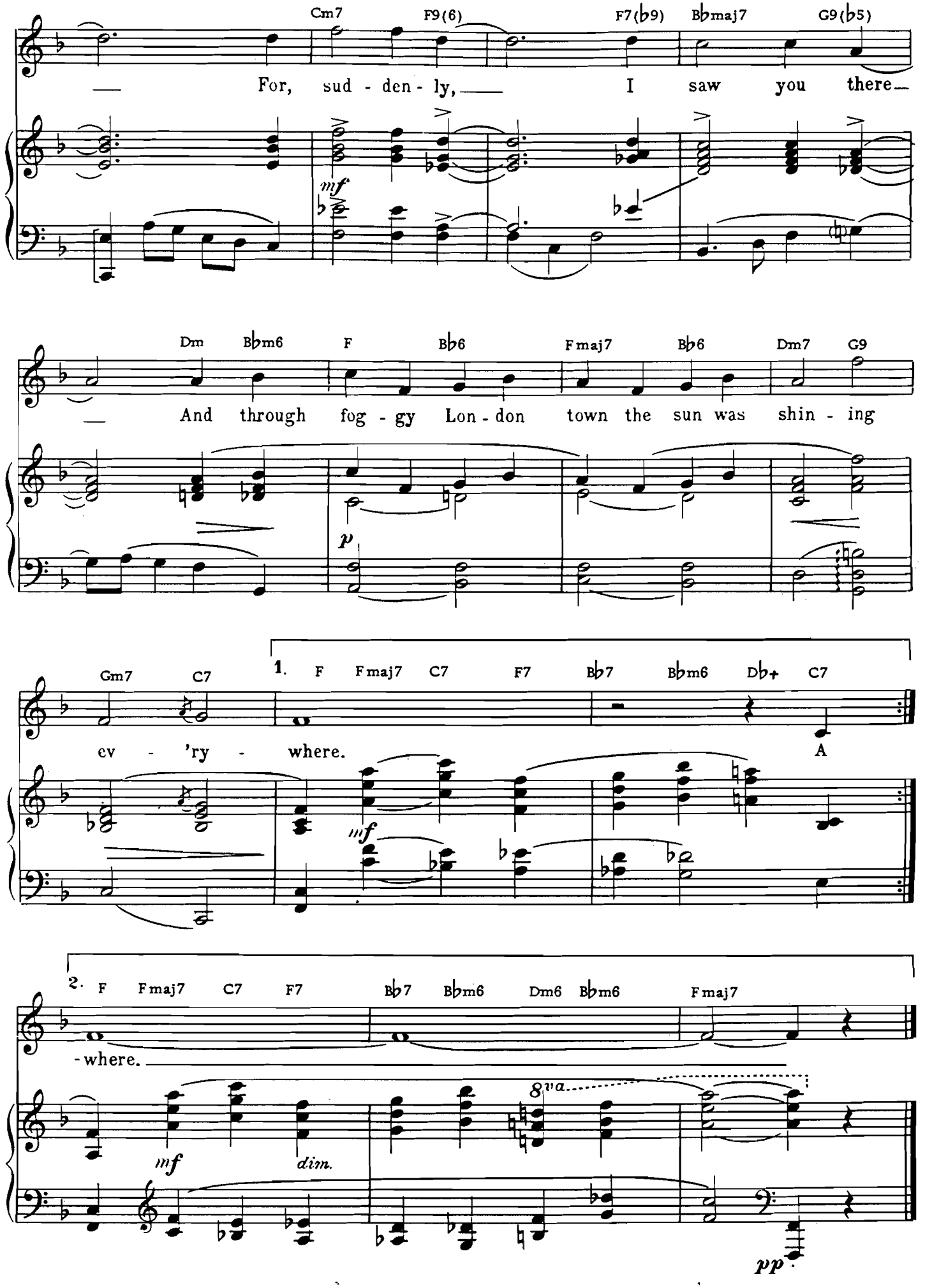

Gm7 C7(♭9) C7+(♭9) Fmaj7 F6 F Am Am6 Am7 D9 D7(♭9)
out-look was de-cid-ed-ly blue. But as I walked through the fog-gy streets a-lone, It
Am F♯dim Gm7 C7(6) F Gm7 F
turned out to be the luck-iest day I've known.
C7 F E♭m6
Refrain (brighter but warmly)
Gm7 C9
A fog-gy day in Lon-don town
p
C7(♭9) F Fm7 Fm6 G7(6) G7+ C9
Had me low and had me down.

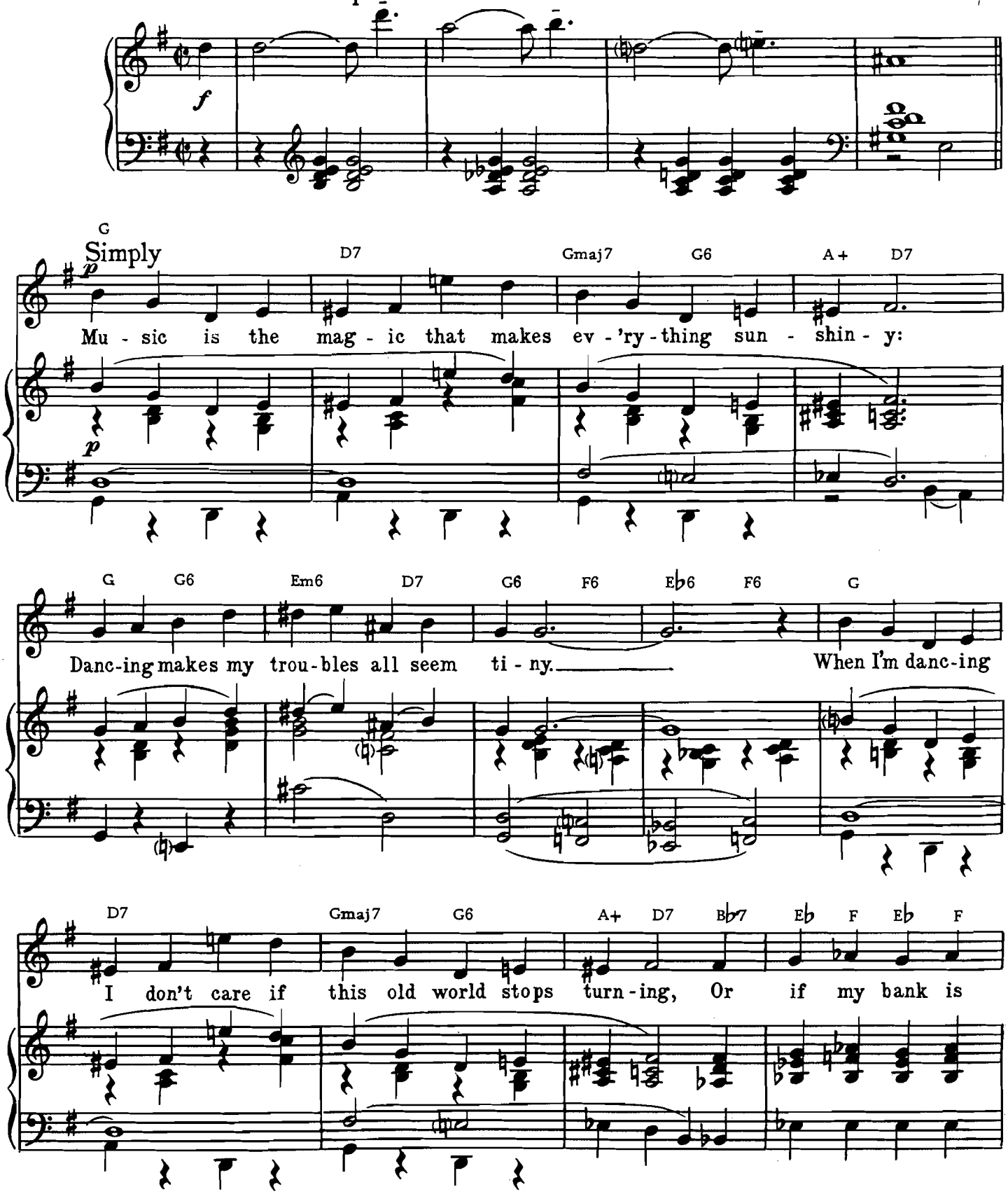

Fmaj7 Dm6 E7(♭5) F9 B♭maj7 B♭m6
I viewed the morn - ing with a - larm,
mp
Fmaj7 D9 G9(6) G9+ C9
The Brit - ish Mu - se - um had lost its charm.
C7 F E♭m6 Gm7 C9
How long, I won - dered, could this thing last?
p
C7(♭9) F Fm7 Fm6 G7(6) G7+ C9
But the age of mir - a - cles had - n't passed,


Cm7 F9(6) F7(♭9) B♭maj7 G9(♭5)
For, sud - den - ly, I saw you there
mf
Dm B♭m6 F B♭6 Fmaj7 B♭6 Dm7 G9
And through fog - gy Lon - don town the sun was shin - ing
p
Gm7 C7
1. F Fmaj7 C7 F7 B♭7 B♭m6 D♭+ C7
ev - 'ry - where. A
mf
2. F Fmaj7 C7 F7 B♭7 B♭m6 Dm6 B♭m6 Fmaj7
-where.
mf
dim.
8va
pp

I CAN'T BE BOTHERED NOW

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*

Moderato con spirito



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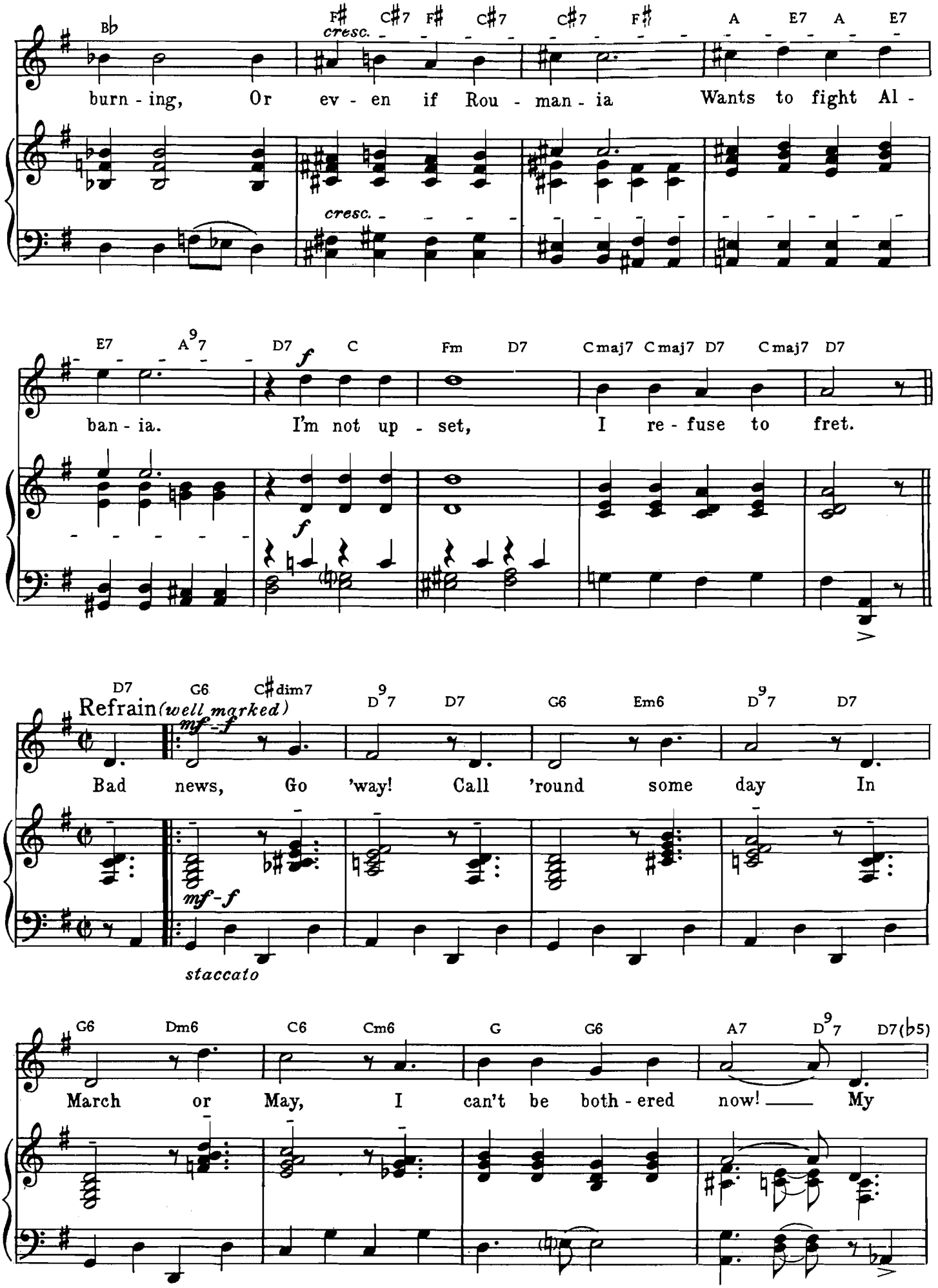
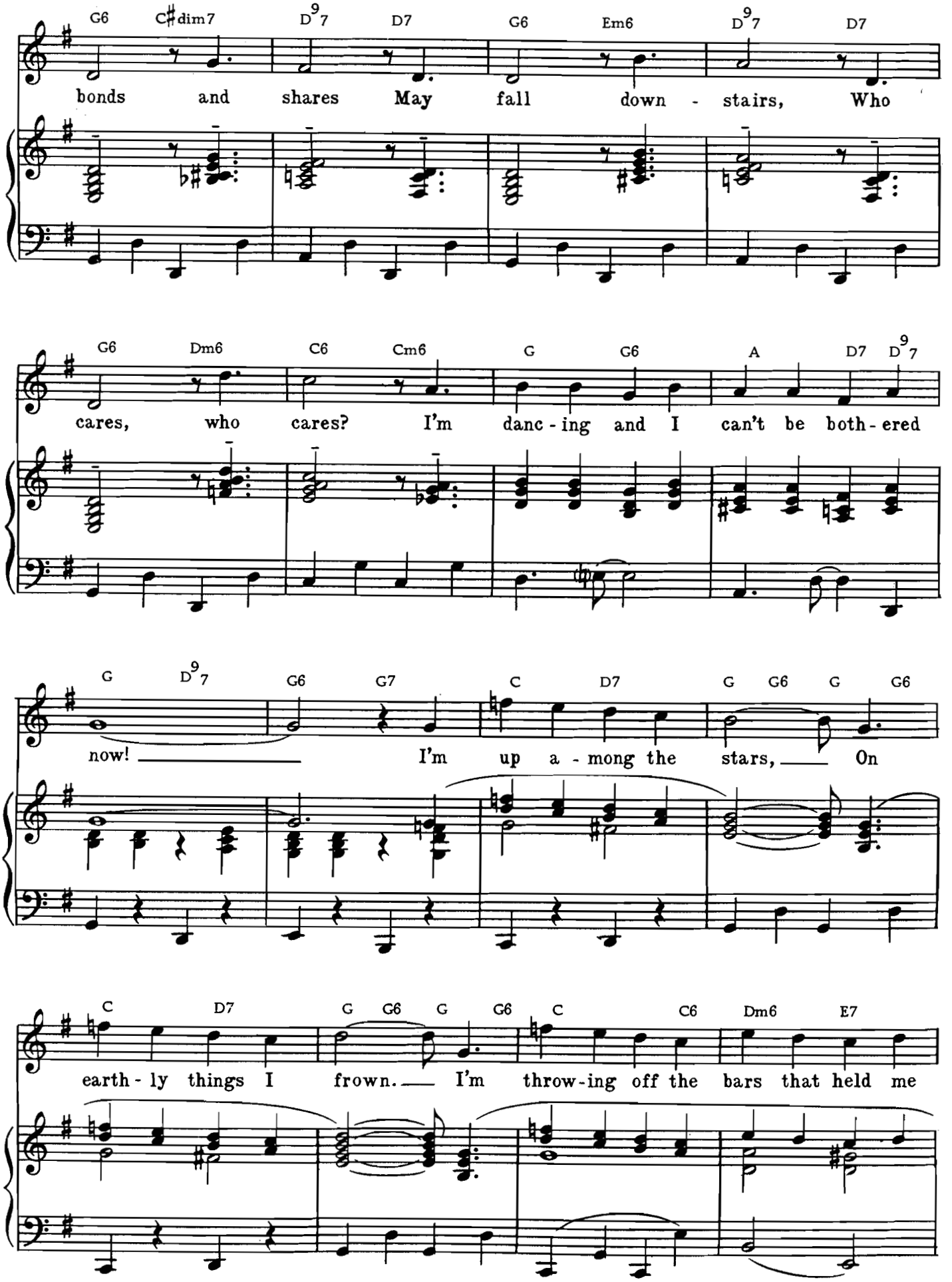
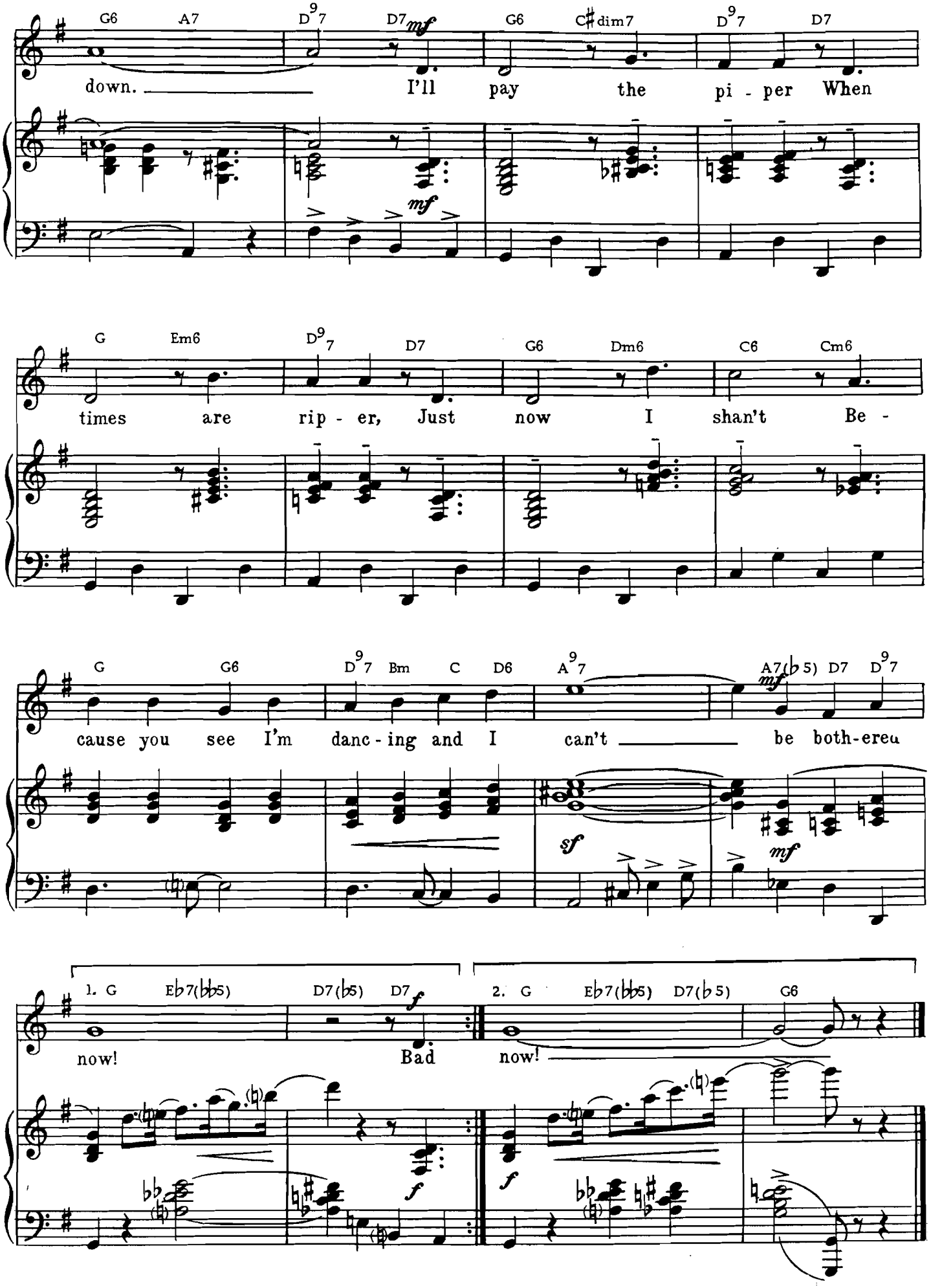

B♭ F♯ C♯7 F♯ C♯7 C♯7 F♯ A E7 A E7
cresc.
burn - ing, Or ev - en if Rou - man - ia Wants to fight Al -
E7 A9 7 D7 C Fm D7 Cmaj7 Cmaj7 D7 Cmaj7 D7
ban - ia. I'm not up - set, I re - fuse to fret.
D7 G6 C♯dim7 D9 7 D7 G6 Em6 D9 7 D7
Refrain (well marked)
Bad news, Go 'way! Call 'round some day In
staccato
G6 Dm6 C6 Cm6 G G6 A7 D9 7 D7(♭5)
March or May, I can't be both - ered now! My

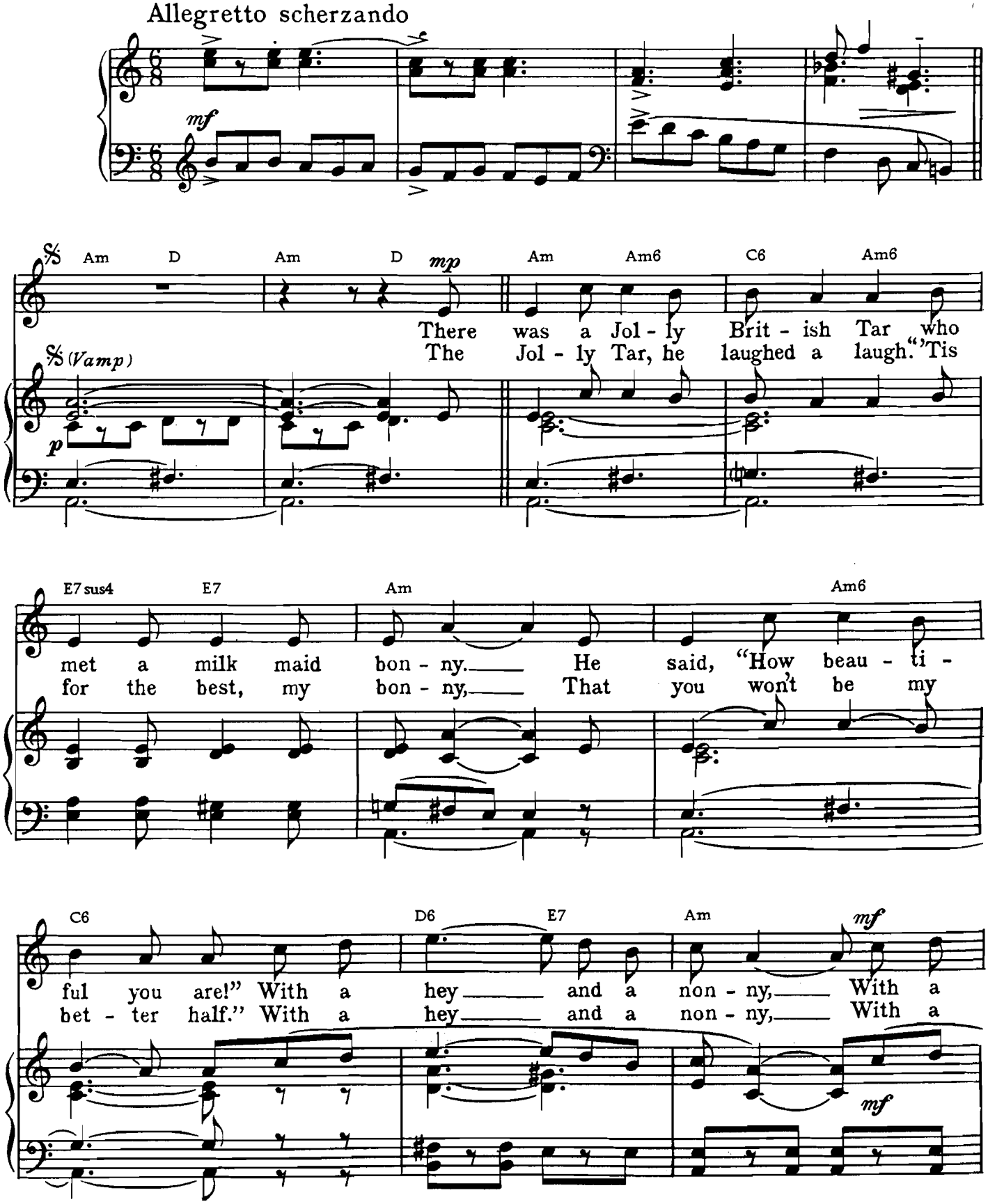

G6 C♯dim7 D9 7 D7 G6 Em6 D9 7 D7
bonds and shares May fall down - stairs, Who
G6 Dm6 C6 Cm6 G G6 A D7 D9 7
cares, who cares? I'm danc - ing and I can't be both - ered
G D9 7 G6 G7 C D7 G G6 G G6
now! I'm up a - mong the stars, On
C D7 G G6 G G6 C C6 Dm6 E7
earth - ly things I frown. I'm throw-ing off the bars that held me


G6 A7 D9 7 D7 mf G6 C♯dim7 D9 7 D7
down. I'll pay the pi - per When
mf
G Em6 D9 7 D7 G6 Dm6 C6 Cm6
times are rip - er, Just now I shan't Be -
G G6 D9 7 Bm C D6 A9 7 A7(♭5) D7 D9 7
cause you see I'm danc - ing and I can't be both-ered
mf
sf
mf
1. G E♭7(♭♭5) D7(♭5) D7 f
now! Bad
2. G E♭7(♭♭5) D7(♭5) G6
now!
f
f

THE JOLLY TAR AND THE MILK MAID

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



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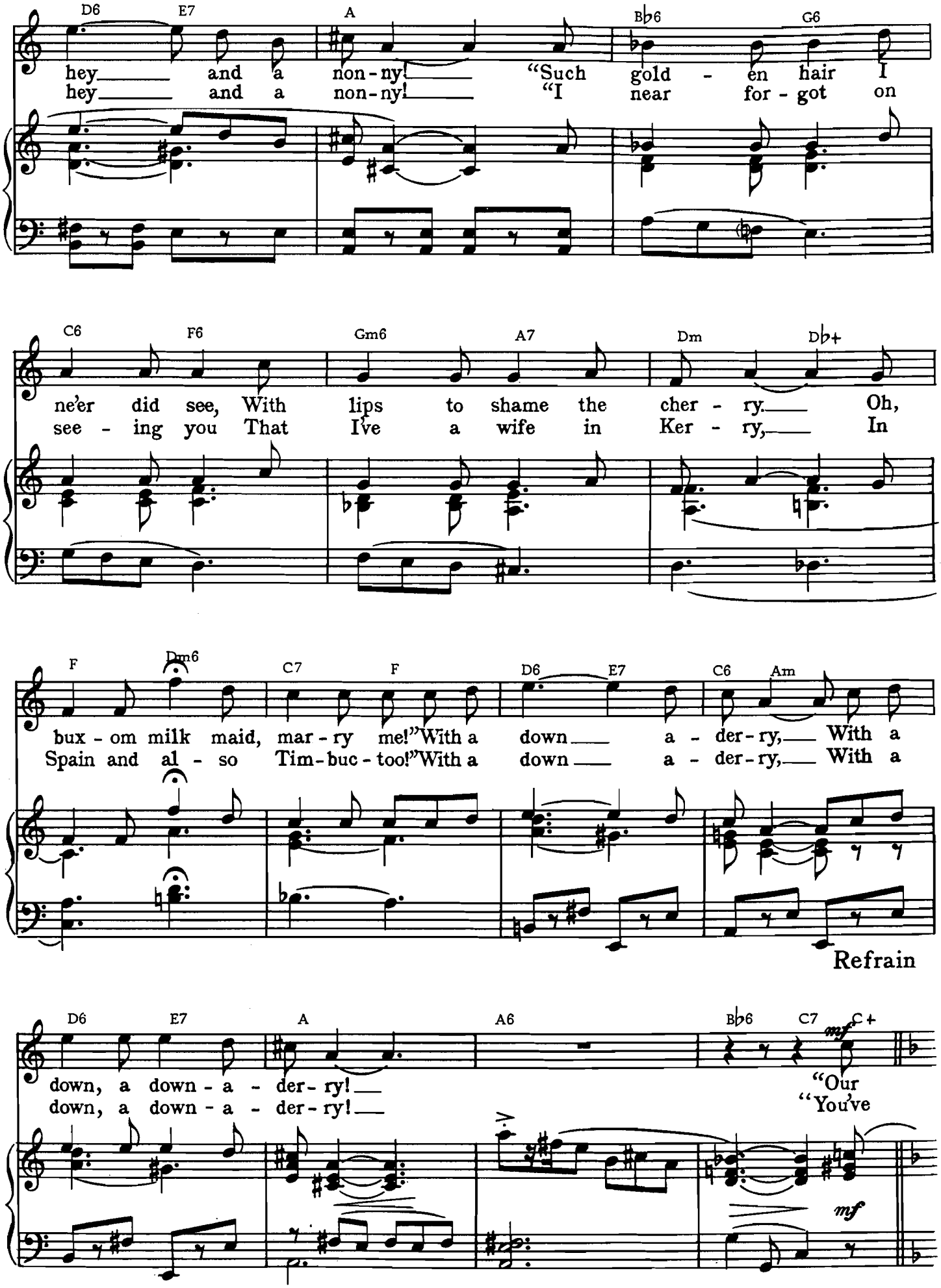
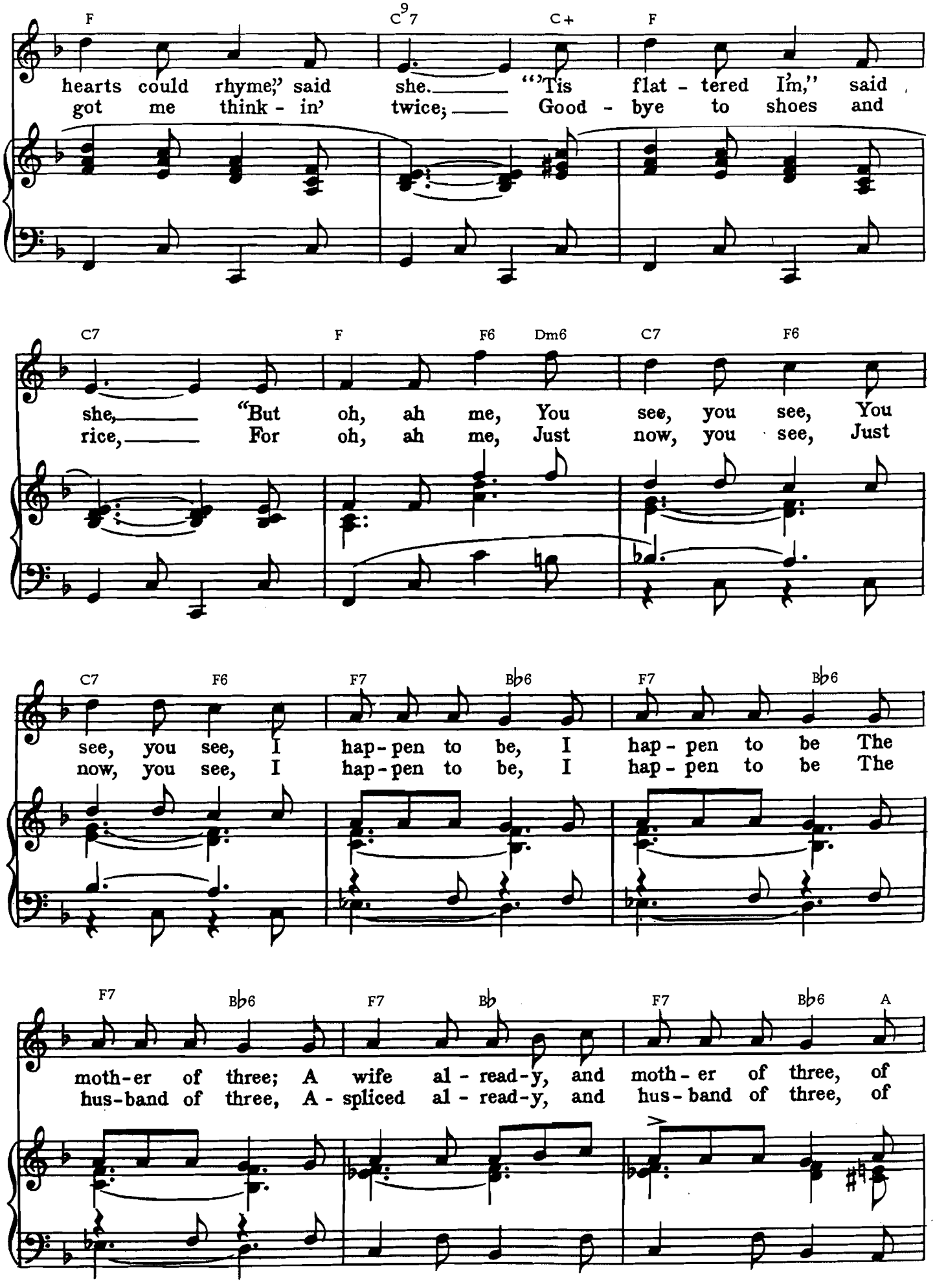
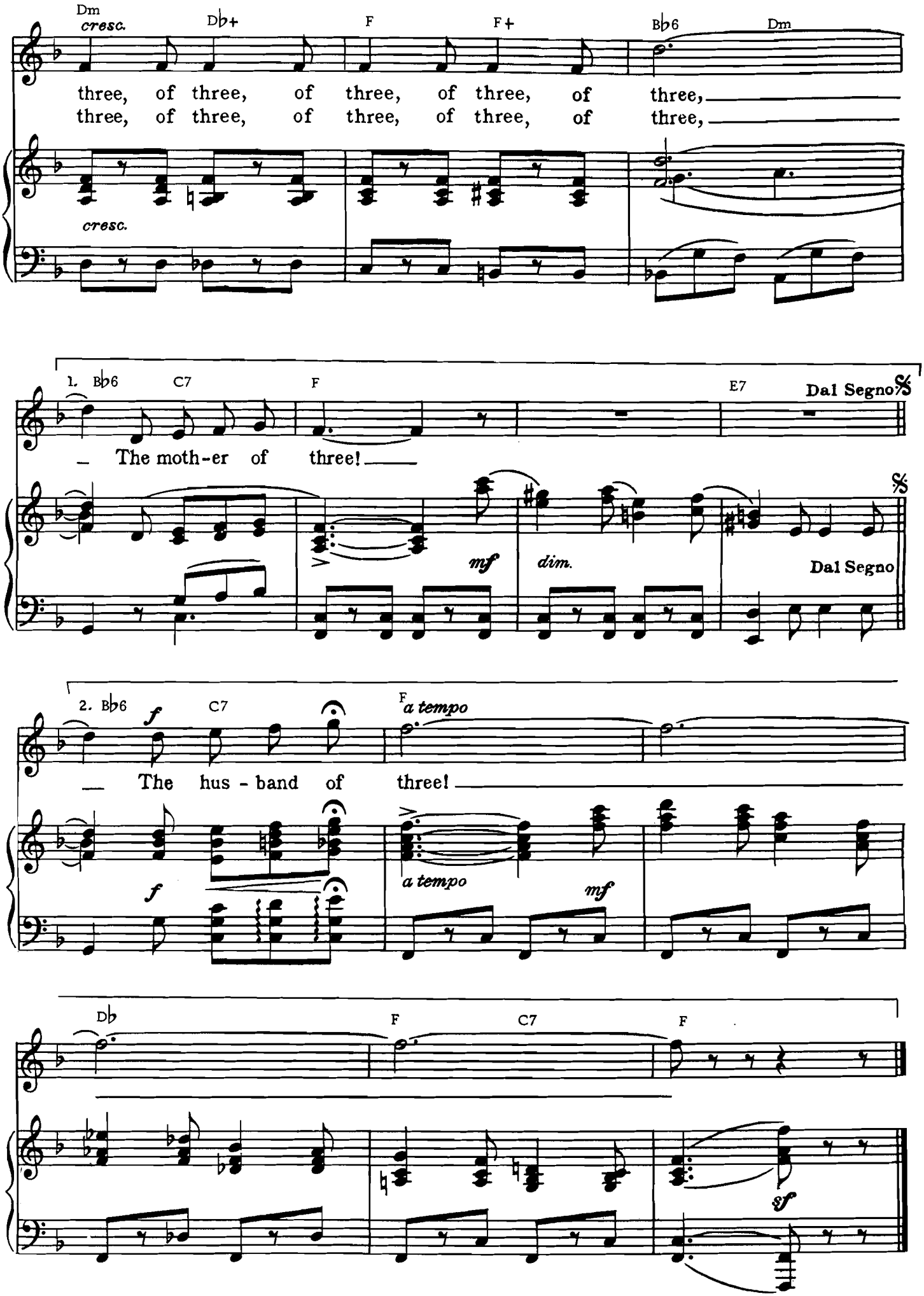
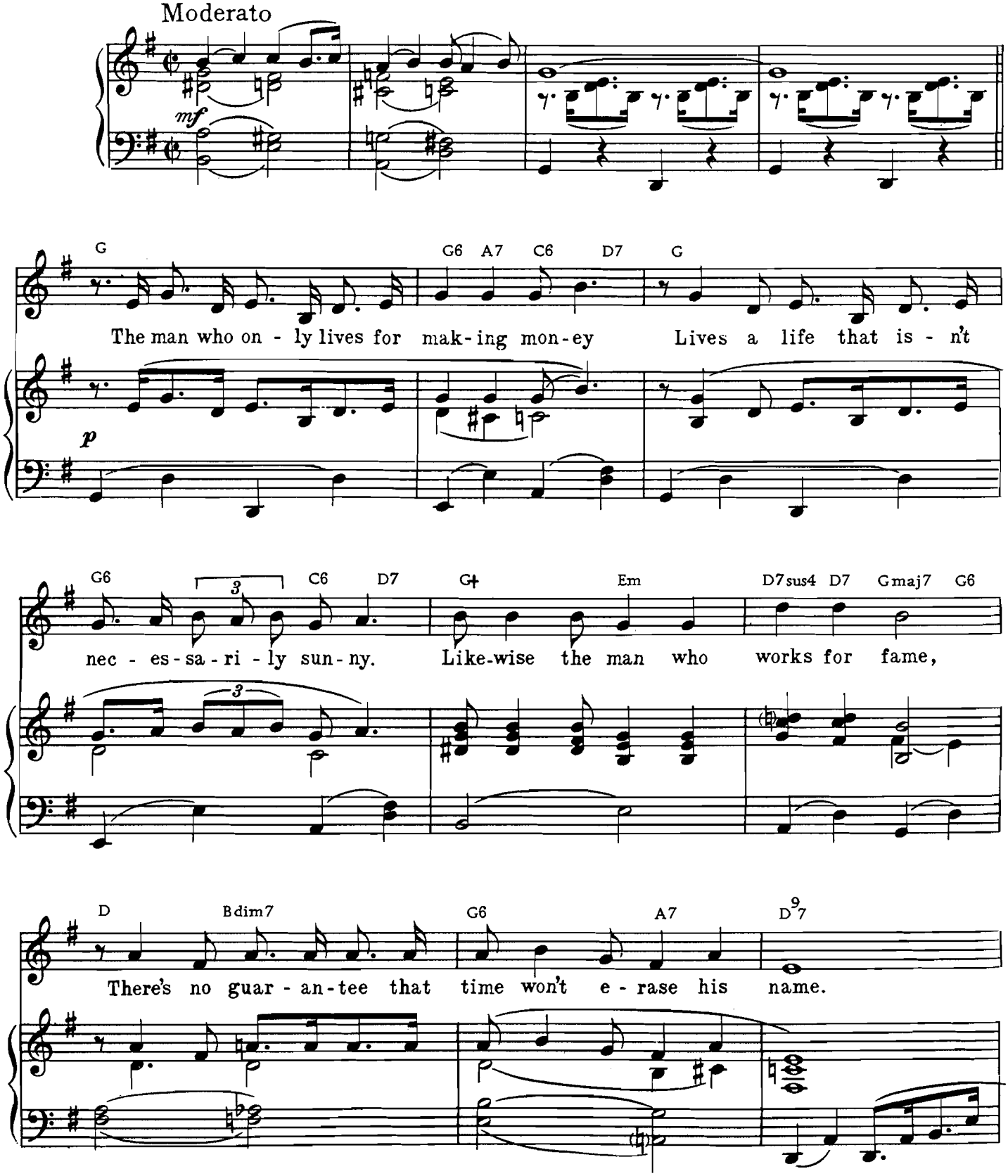

D6 E7 A Bb6 G6
hey and a non-ny! "Such gold - en hair I
hey and a non-ny! "I near for - got on
C6 F6 Gm6 A7 Dm Db+
ne'er did see, With lips to shame the cher - ry. Oh,
see - ing you That I've a wife in Ker - ry, In
F Dm6 C7 F D6 E7 C6 Am
bux - om milk maid, mar - ry me!" With a down a - der - ry, With a
Spain and al - so Tim - buc - too!" With a down a - der - ry, With a
Refrain
D6 E7 A A6 Bb6 C7 C+
down, a down - a - der - ry!
down, a down - a - der - ry!
"Our
"You've
mf
mf


F C9 7 C+ F
hearts could rhyme," said she. "'Tis flat - tered I'm," said
got me think - in' twice; Good - bye to shoes and
C7 F F6 Dm6 C7 F6
she, "But oh, ah me, You see, you see, You
rice, For oh, ah me, Just now, you see, Just
C7 F6 F7 B♭6 F7 B♭6
see, you see, I hap - pen to be, I hap - pen to be The
now, you see, I hap - pen to be, I hap - pen to be The
F7 B♭6 F7 B♭ F7 B♭6 A
moth - er of three; A wife al - read - y, and moth - er of three, of
hus - band of three, A - spliced al - read - y, and hus - band of three, of


Dm
cresc.
D♭+
F
F+
B♭6
Dm
three, of three, of three, of three, of three,
three, of three, of three, of three, of three,
cresc.
1. B♭6
C7
F
E7
Dal Segno
The moth-er of three!
mf
dim.
Dal Segno
2. B♭6
f
C7
F
a tempo
The hus - band of three!
f
a tempo
mf
D♭
F
C7
F
sf

NICE WORK IF YOU CAN GET IT

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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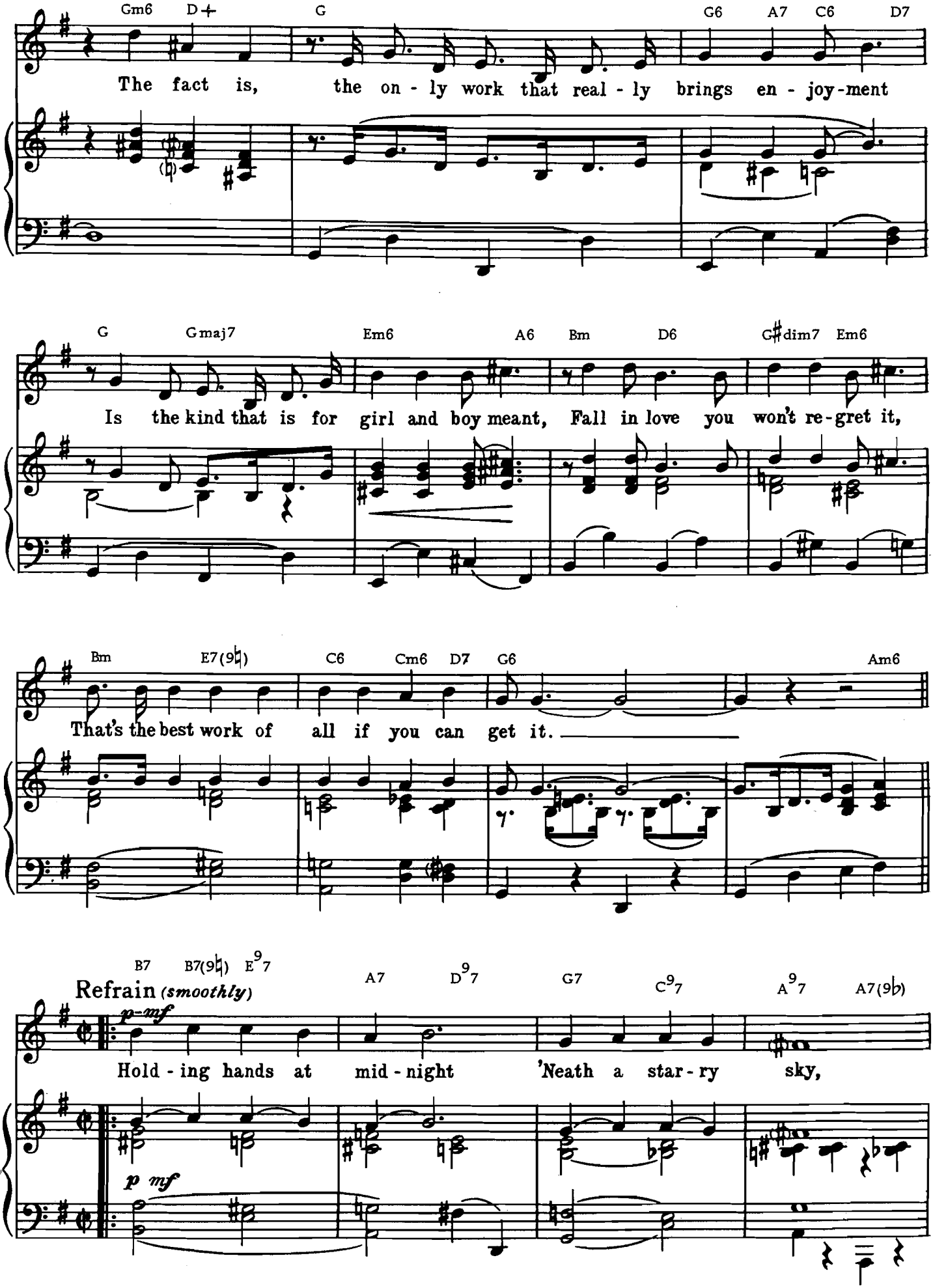
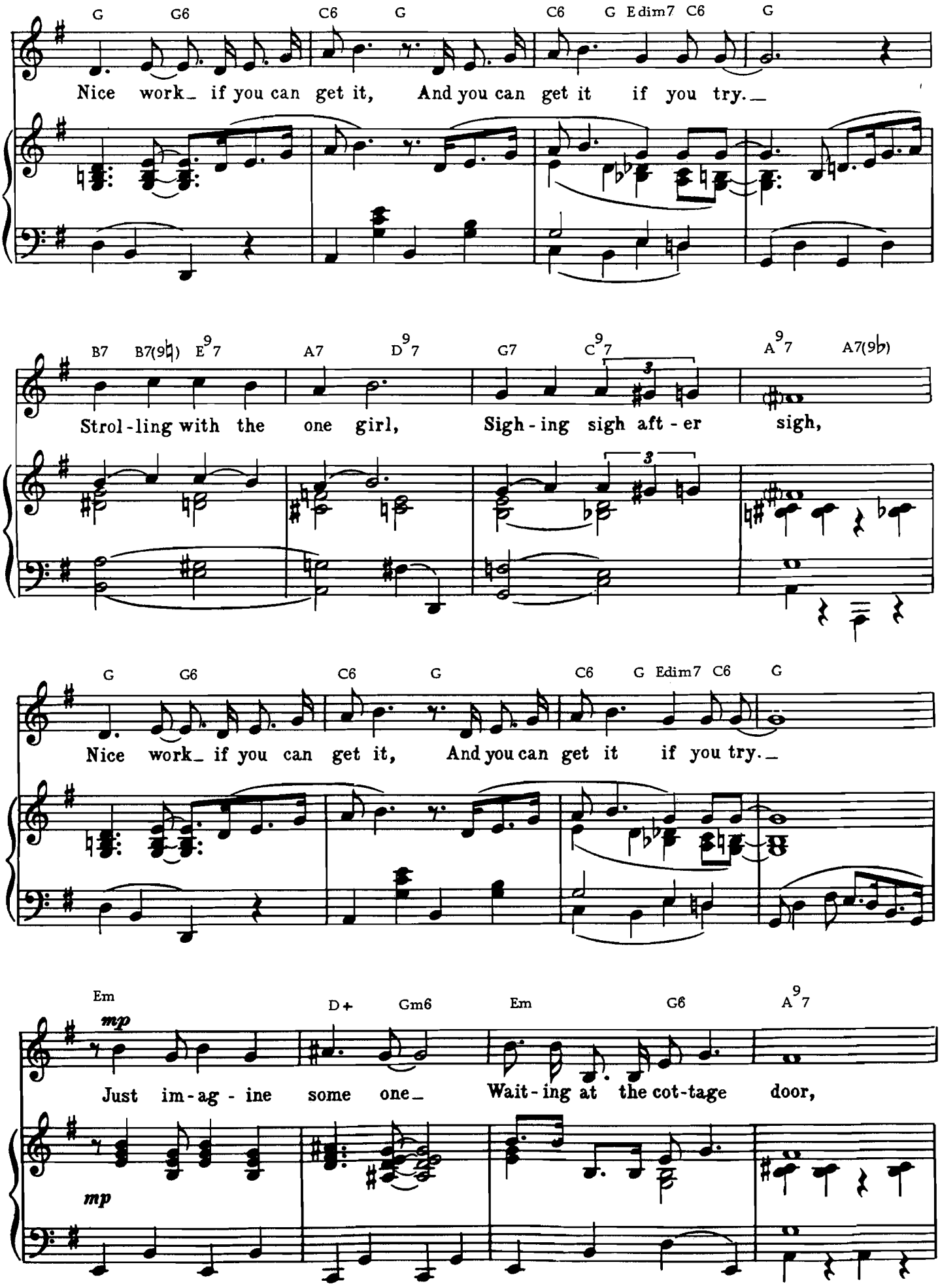
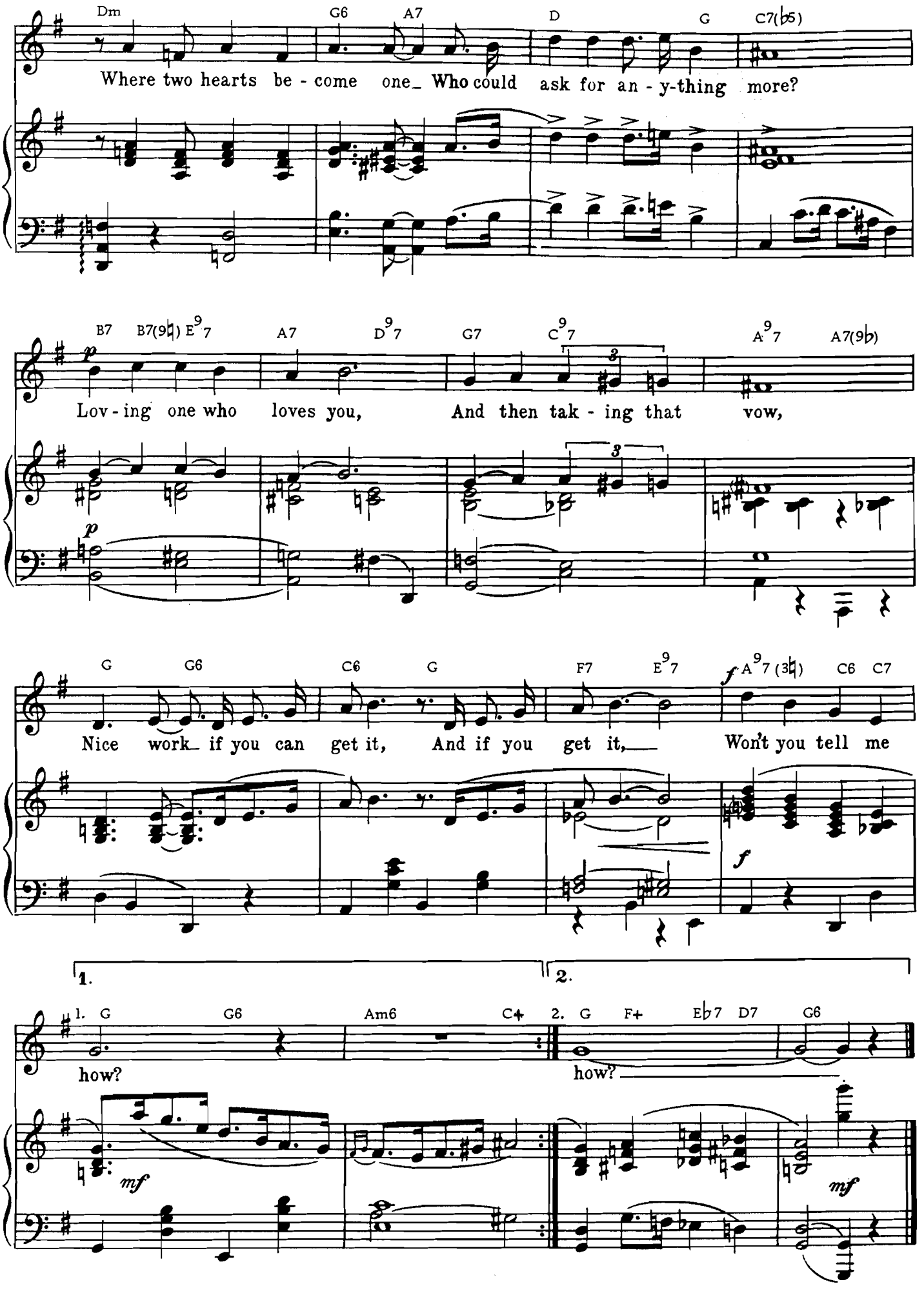

Gm6 D+ G G6 A7 C6 D7
The fact is, the on - ly work that real - ly brings en - joy-ment
G Gmaj7 Em6 A6 Bm D6 G♯dim7 Em6
Is the kind that is for girl and boy meant, Fall in love you won't re-gret it,
Bm E7(9♮) C6 Cm6 D7 G6 Am6
That's the best work of all if you can get it.
B7 B7(9♮) E9 7 A7 D9 7 G7 C9 7 A9 7 A7(9♭)
Refrain (smoothly)
p-mf
Hold - ing hands at mid - night 'Neath a star - ry sky,
p mf


G G6 C6 G C6 G Edim7 C6 G
Nice work_ if you can get it, And you can get it if you try._
B7 B7(9♮) E9 7 A7 D9 7 G7 C9 7 A9 7 A7(9♭)
Strol-ling with the one girl, Sigh-ing sigh aft-er sigh,
G G6 C6 G C6 G Edim7 C6 G
Nice work_ if you can get it, And you can get it if you try._
Em D+ Gm6 Em G6 A9 7
mp
Just im-ag-ine some one_ Wait-ing at the cot-tage door,
mp

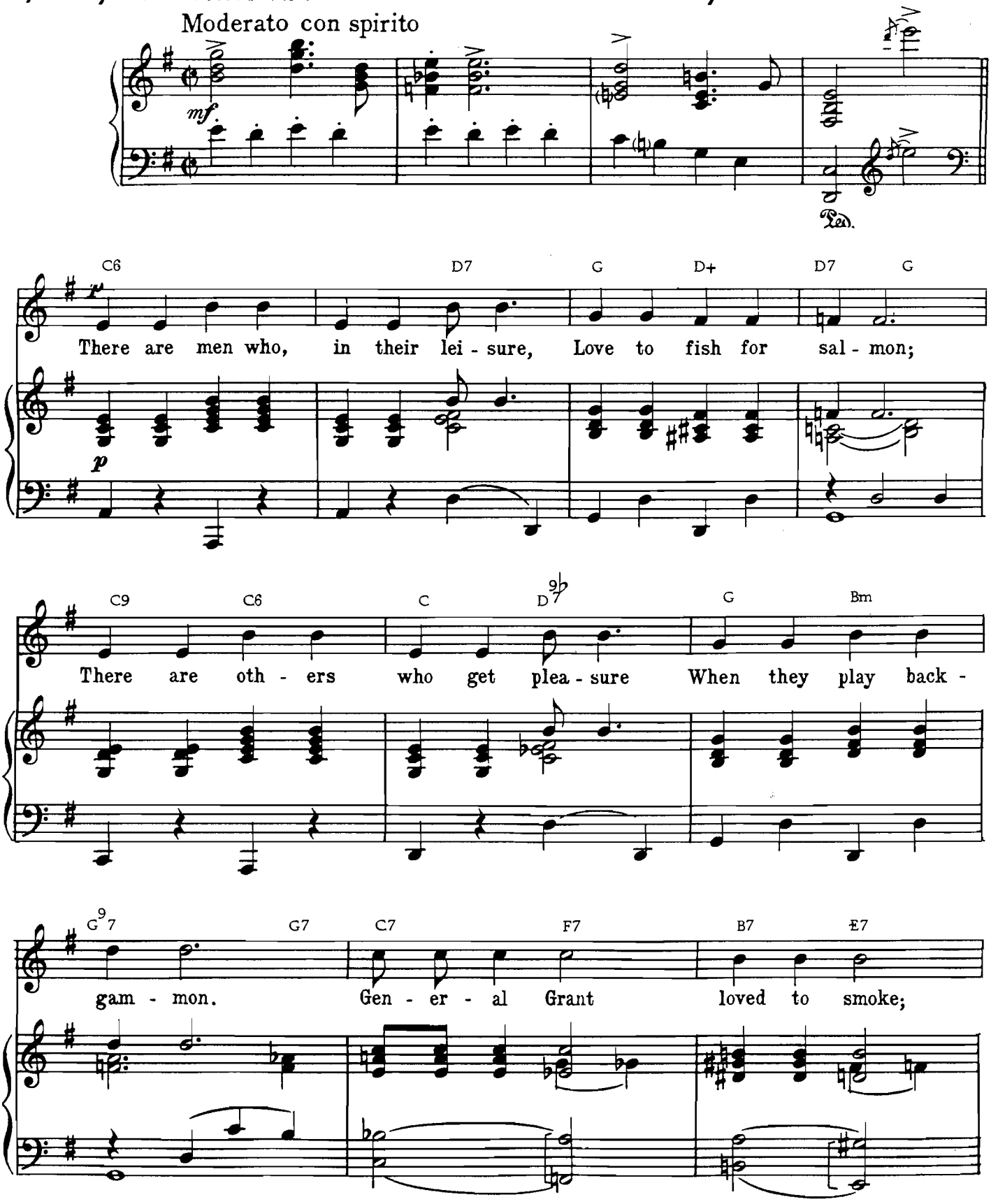

Dm G6 A7 D G C7(♭5)
Where two hearts be - come one_ Who could ask for an - y-thing more?
B7 B7(9♯) E9 7 A7 D9 7 G7 C9 7 A9 7 A7(9♭)
Lov - ing one who loves you, And then tak - ing that vow,
G G6 C6 G F7 E9 7 A9 7 (3♯) C6 C7
Nice work_ if you can get it, And if you get it,_ Won't you tell me
1. 2.
1. G G6 Am6 C+ 2. G F+ E♭7 D7 G6
how? how?

I LOVE TO RHYME

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato con spirito



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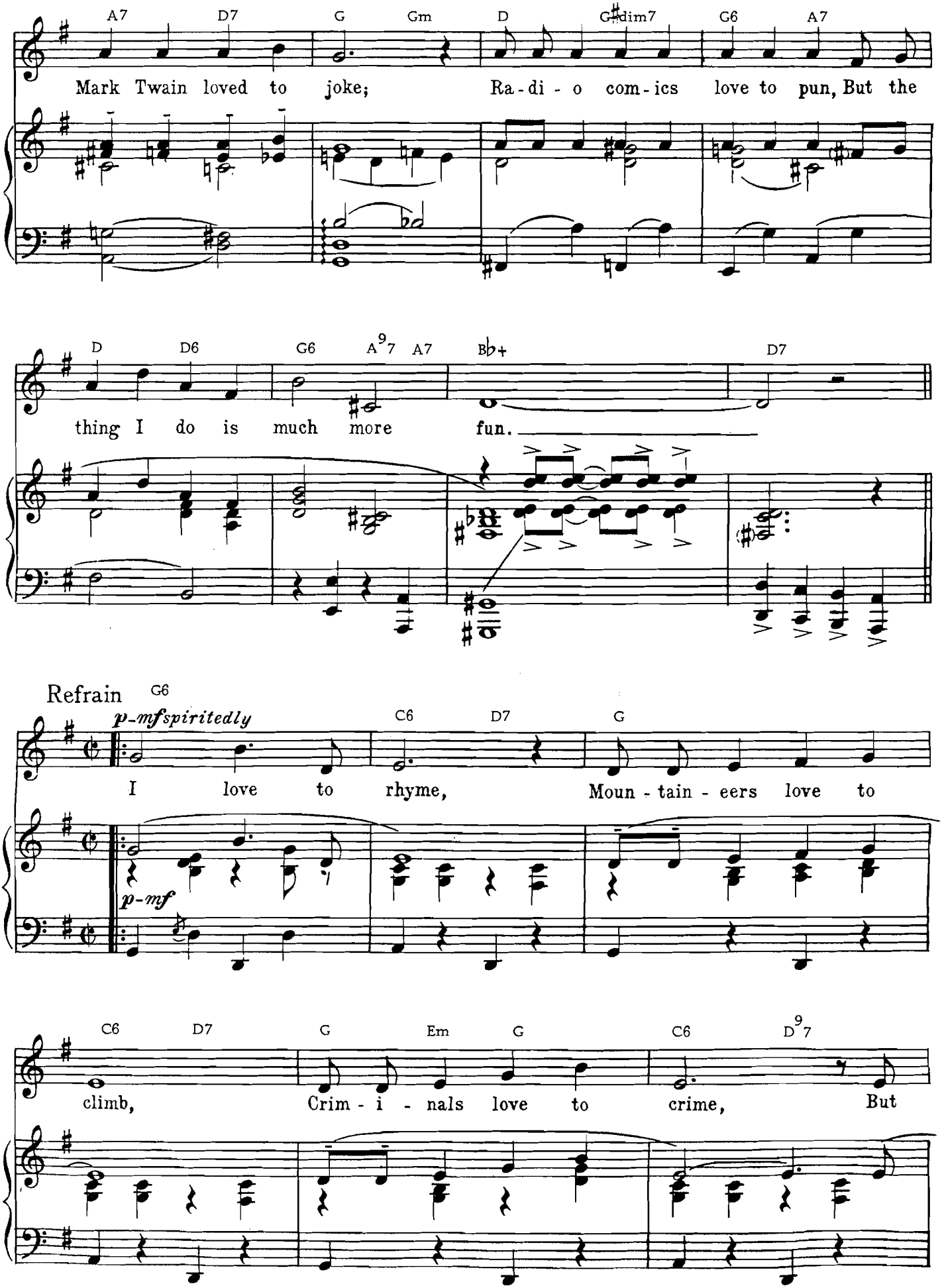
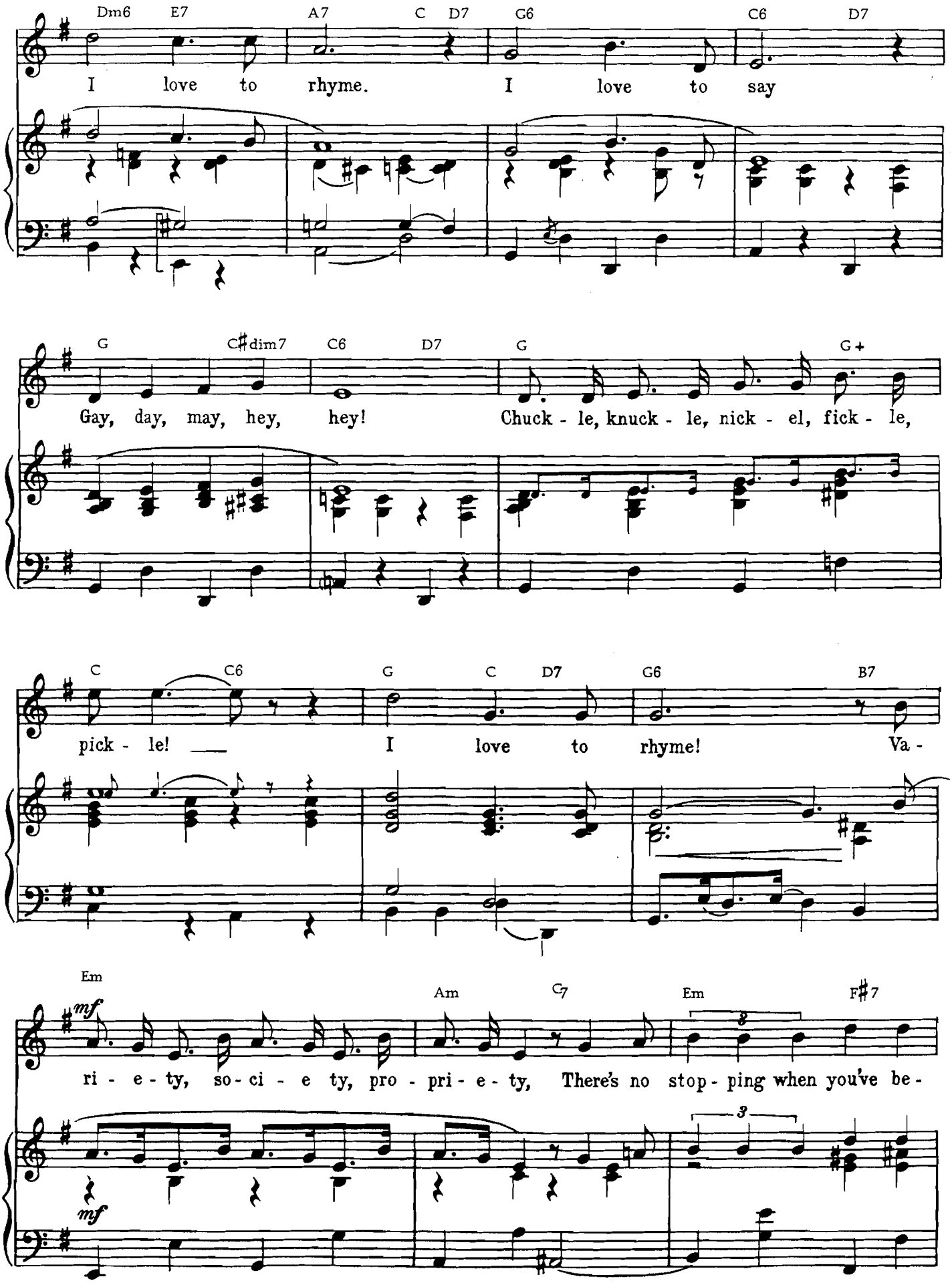
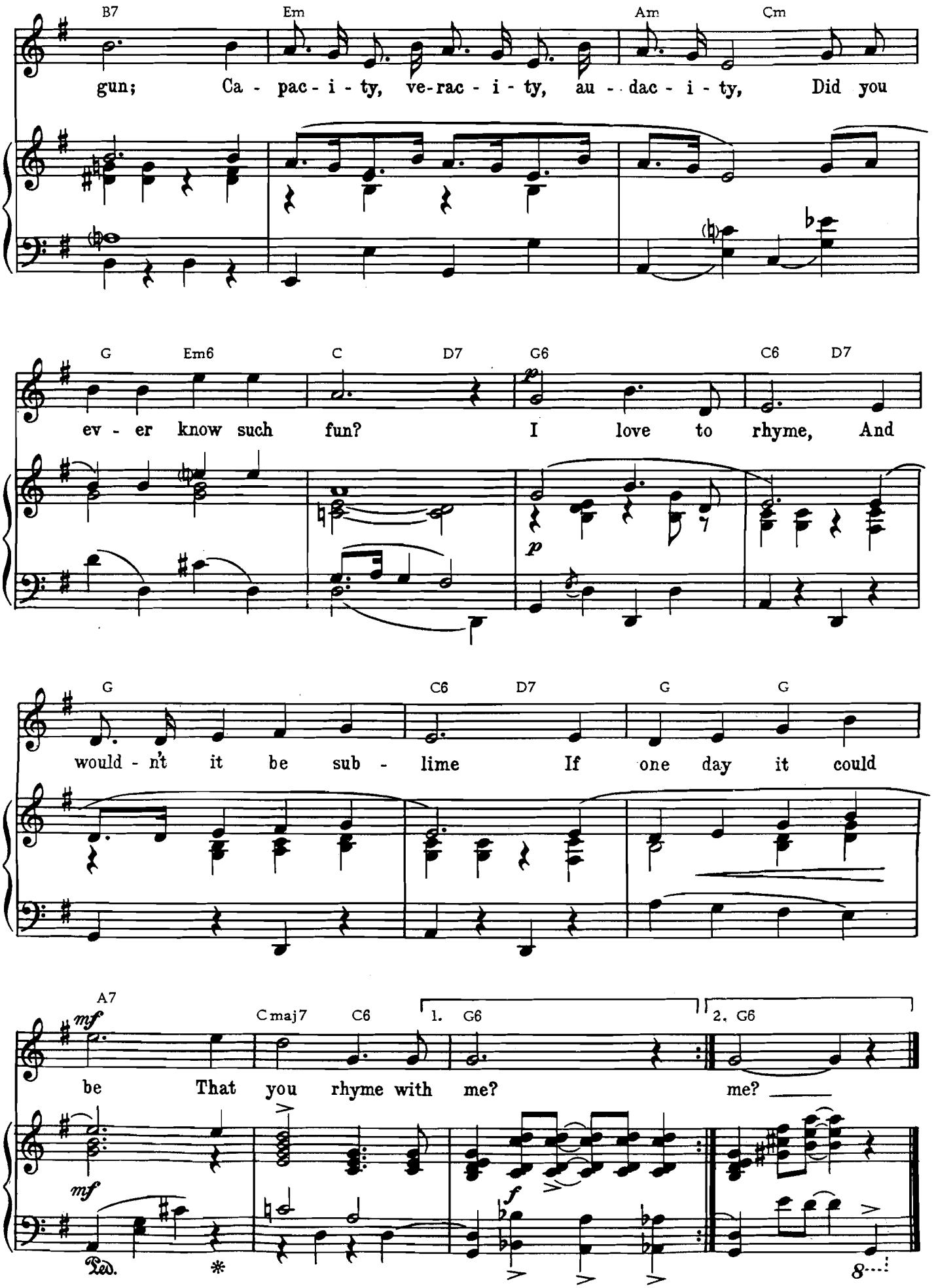
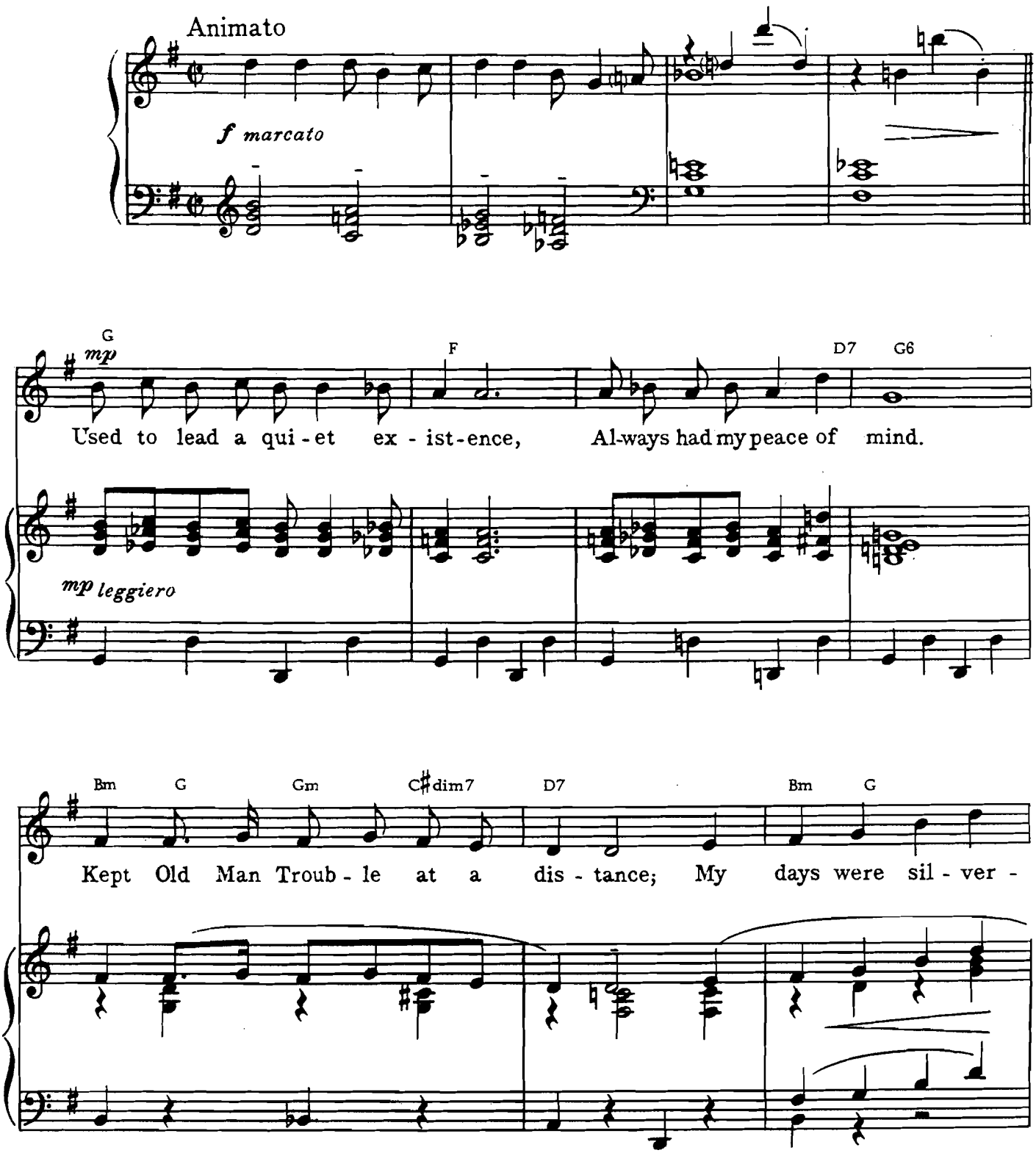

A7 D7 G Gm D G♯dim7 G6 A7
Mark Twain loved to joke; Ra-di-o com-ics love to pun, But the
D D6 G6 A9 7 A7 B♭+ D7
thing I do is much more fun.
Refrain G6
p-mf spiritedly
C6 D7 G
I love to rhyme, Moun-tain-eers love to
p-mf
C6 D7 G Em G C6 D9 7
climb, Crim-i-nals love to crime, But


Dm6 E7 A7 C D7 G6 C6 D7
I love to rhyme. I love to say
G C♯dim7 C6 D7 G G+
Gay, day, may, hey, hey! Chuck - le, knuck - le, nick - el, fick - le,
C C6 G C D7 G6 B7
pick - le! I love to rhyme! Va -
Em Am C7 Em F♯7
mf
ri - e - ty, so - ci - e ty, pro - pri - e - ty, There's no stop - ping when you've be -
mf


B7
Em
Am
Cm
gun; Ca - pac - i - ty, ve-rac - i - ty, au - dac - i - ty, Did you
G
Em6
C
D7
G6
C6
D7
ev - er know such fun? I love to rhyme, And
G
C6
D7
G
G
would - n't it be sub - lime If one day it could
A7
Cmaj7
C6
1. G6
2. G6
be That you rhyme with me? me?
mf
f
Ped.
*

I WAS DOING ALL RIGHT

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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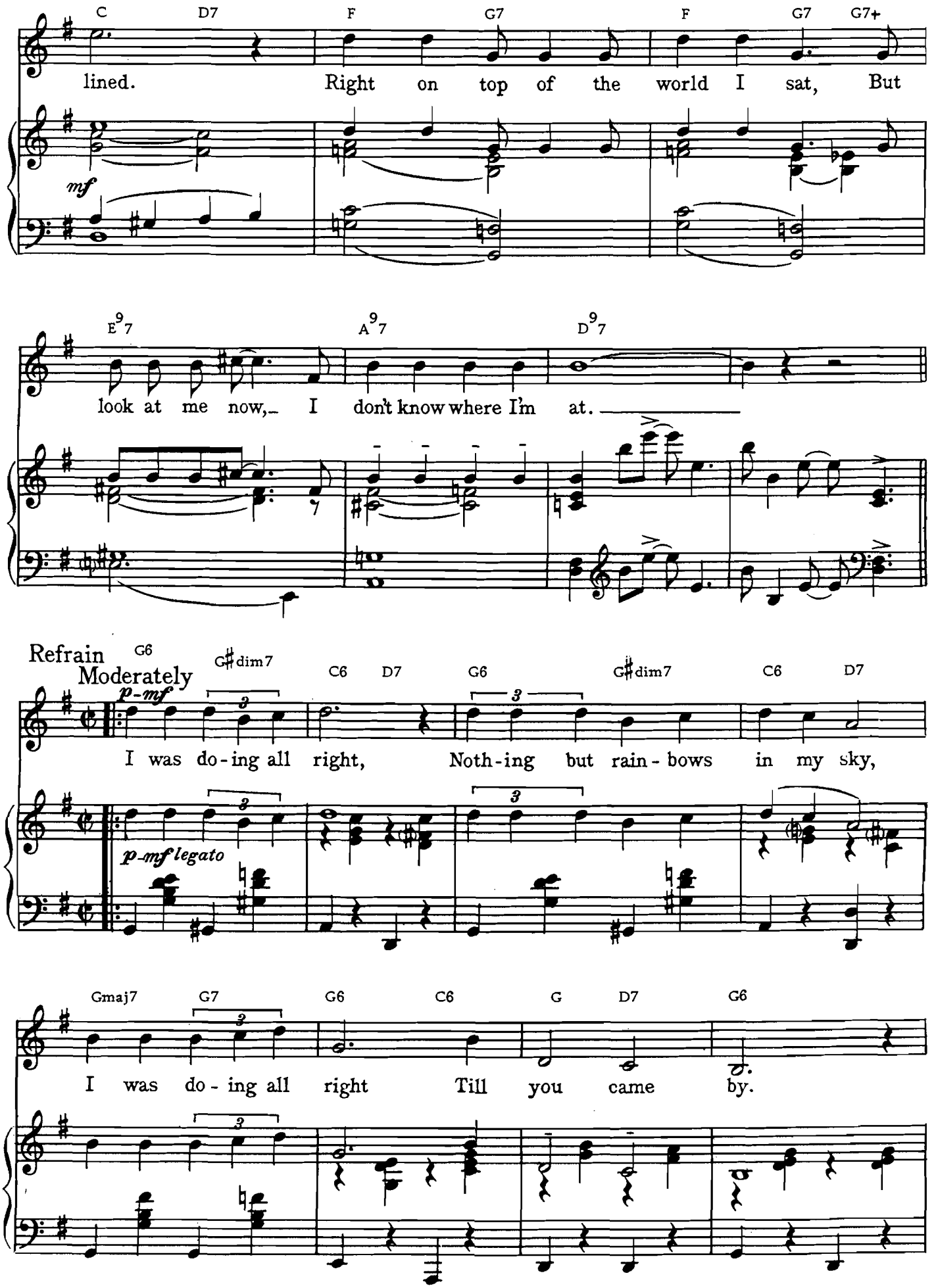
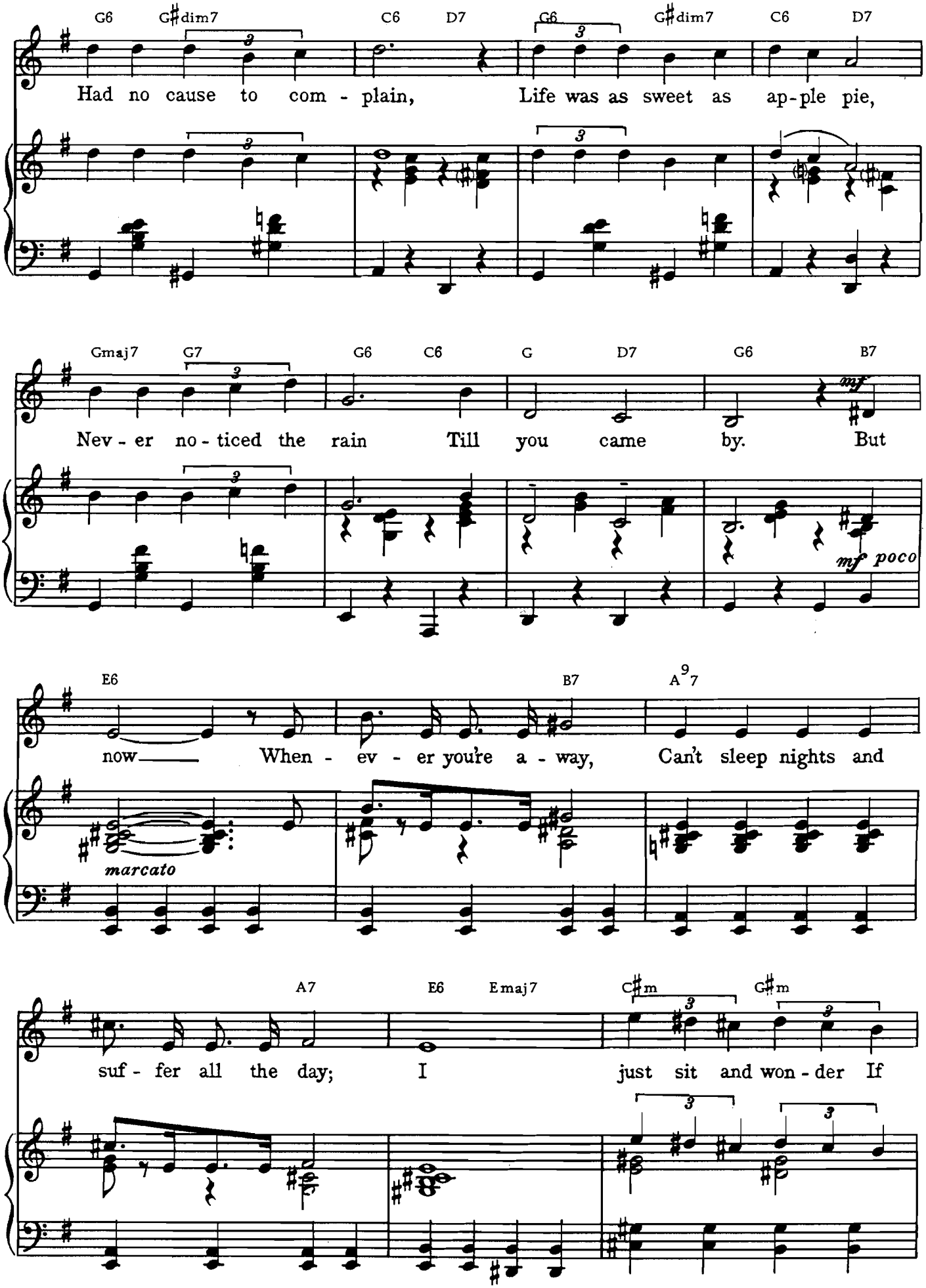
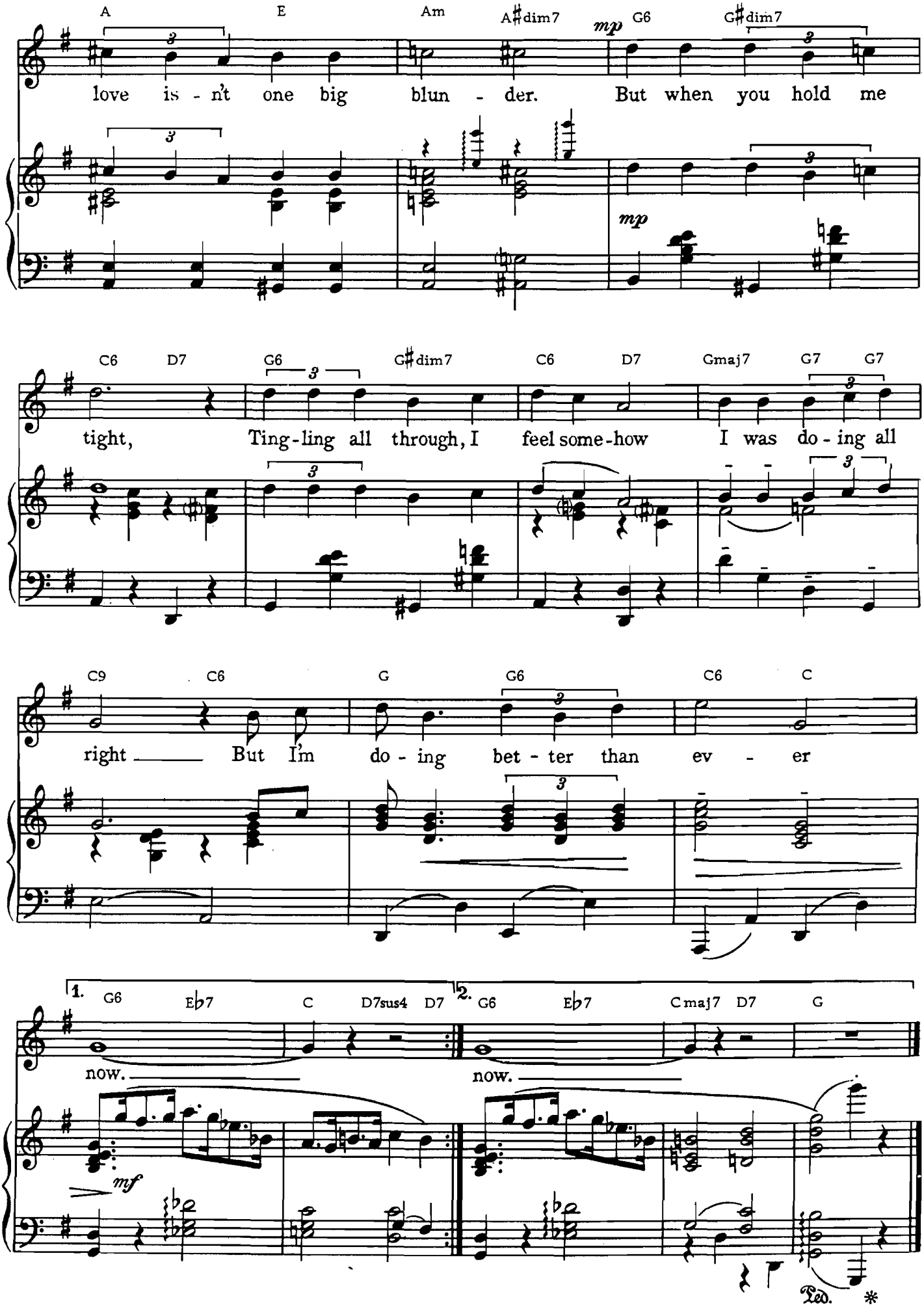
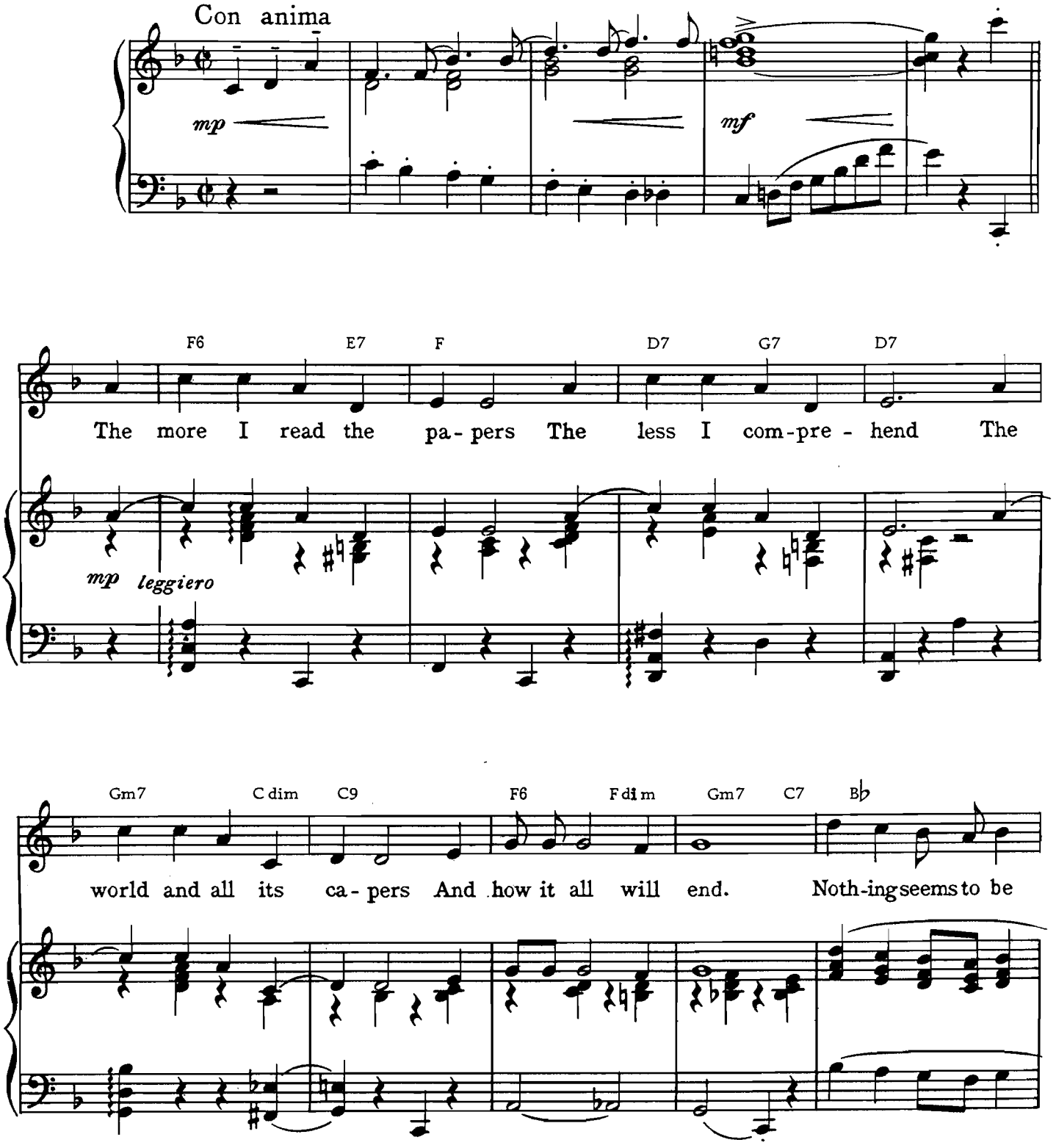

C D7 F G7 F G7 G7+
lined. Right on top of the world I sat, But
mf
E9 7 A9 7 D9 7
look at me now, I don't know where I'm at.
Refrain
Moderately
G6 G♯dim7 C6 D7 G6 G♯dim7 C6 D7
p-mf
I was do-ing all right, Noth-ing but rain-bows in my sky,
p-mf legato
Gmaj7 G7 G6 C6 G D7 G6
I was do-ing all right Till you came by.


G6 G♯dim7 C6 D7 G6 G♯dim7 C6 D7
Had no cause to com - plain, Life was as sweet as ap-ple pie,
Gmaj7 G7 G6 C6 G D7 G6 B7
Nev - er no - ticed the rain Till you came by. But
mf
mf poco
E6 B7 A9 7
now When - ev - er you're a - way, Can't sleep nights and
marcato
A7 E6 Emaj7 C♯m G♯m
suf - fer all the day; I just sit and won - der If


A E Am A♯dim7 G6 G♯dim7
love is - n't one big blun - der. But when you hold me
mp
mp
C6 D7 G6 G♯dim7 C6 D7 Gmaj7 G7 G7
tight, Ting-ling all through, I feel some-how I was do - ing all
C9 C6 G G6 C6 C
right But I'm do - ing bet - ter than ev - er
1. G6 E♭7 C D7sus4 D7
now.
2. G6 E♭7 Cmaj7 D7 G
now.
mf
Ped. *

LOVE IS HERE TO STAY

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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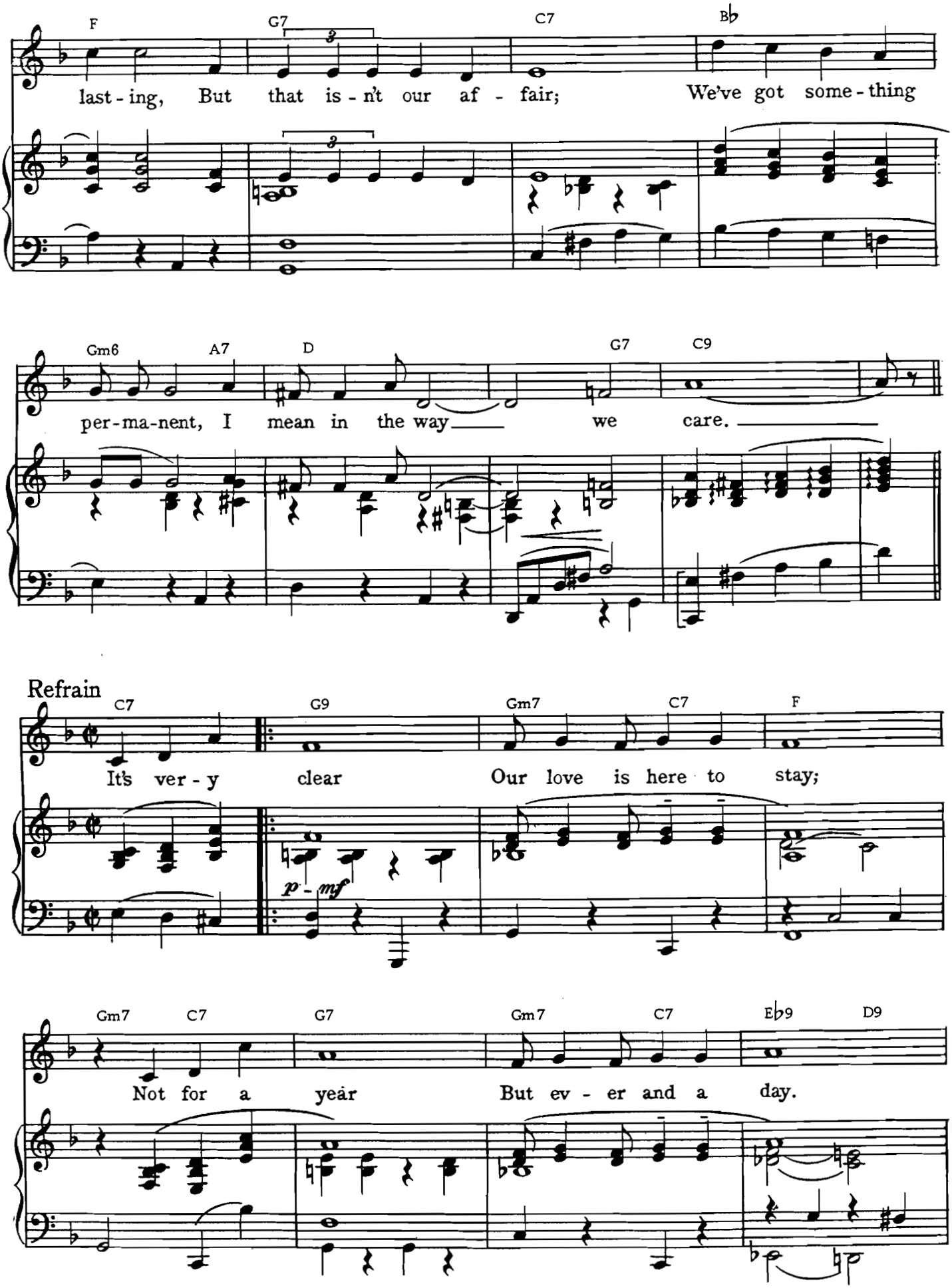
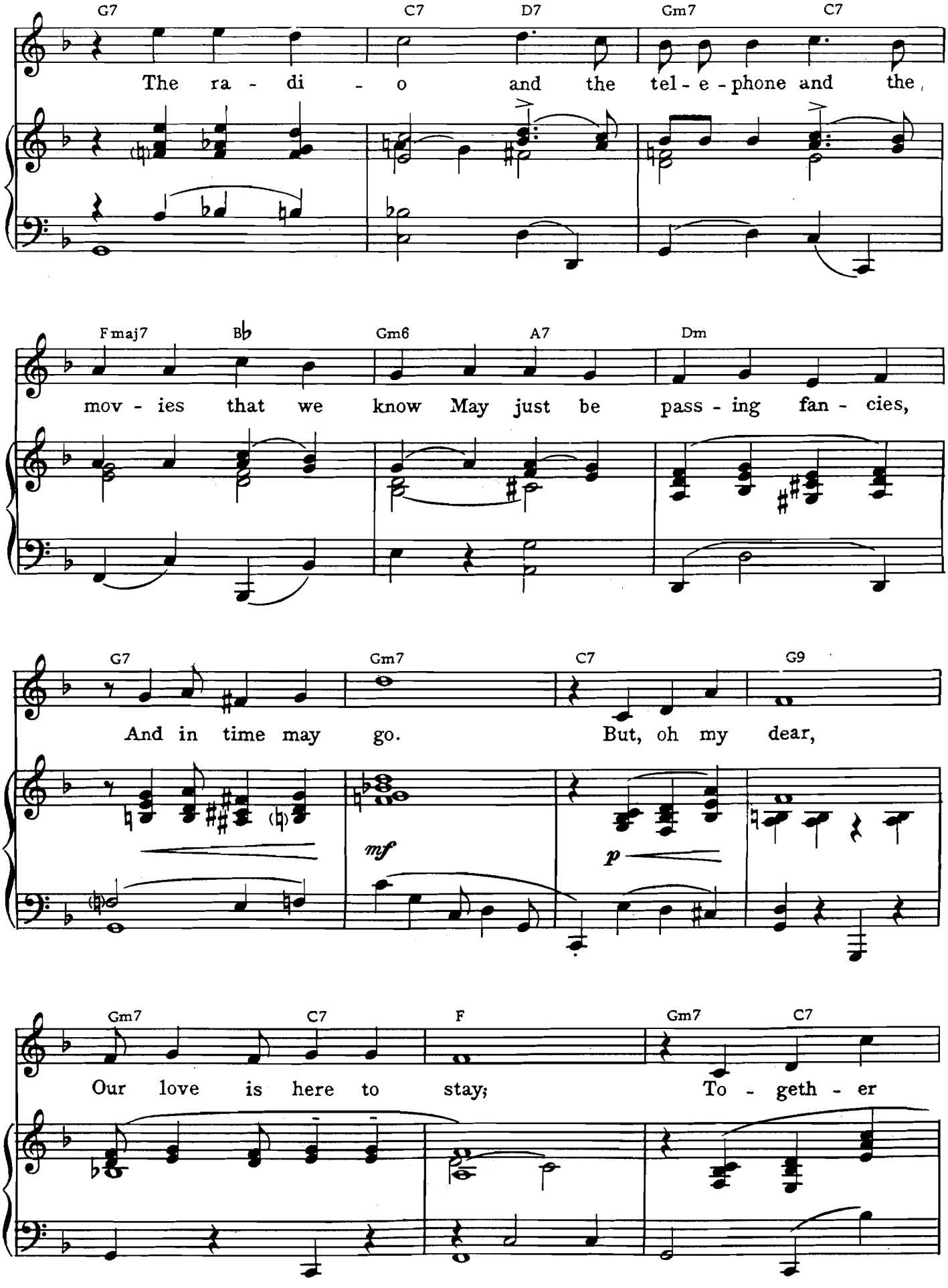
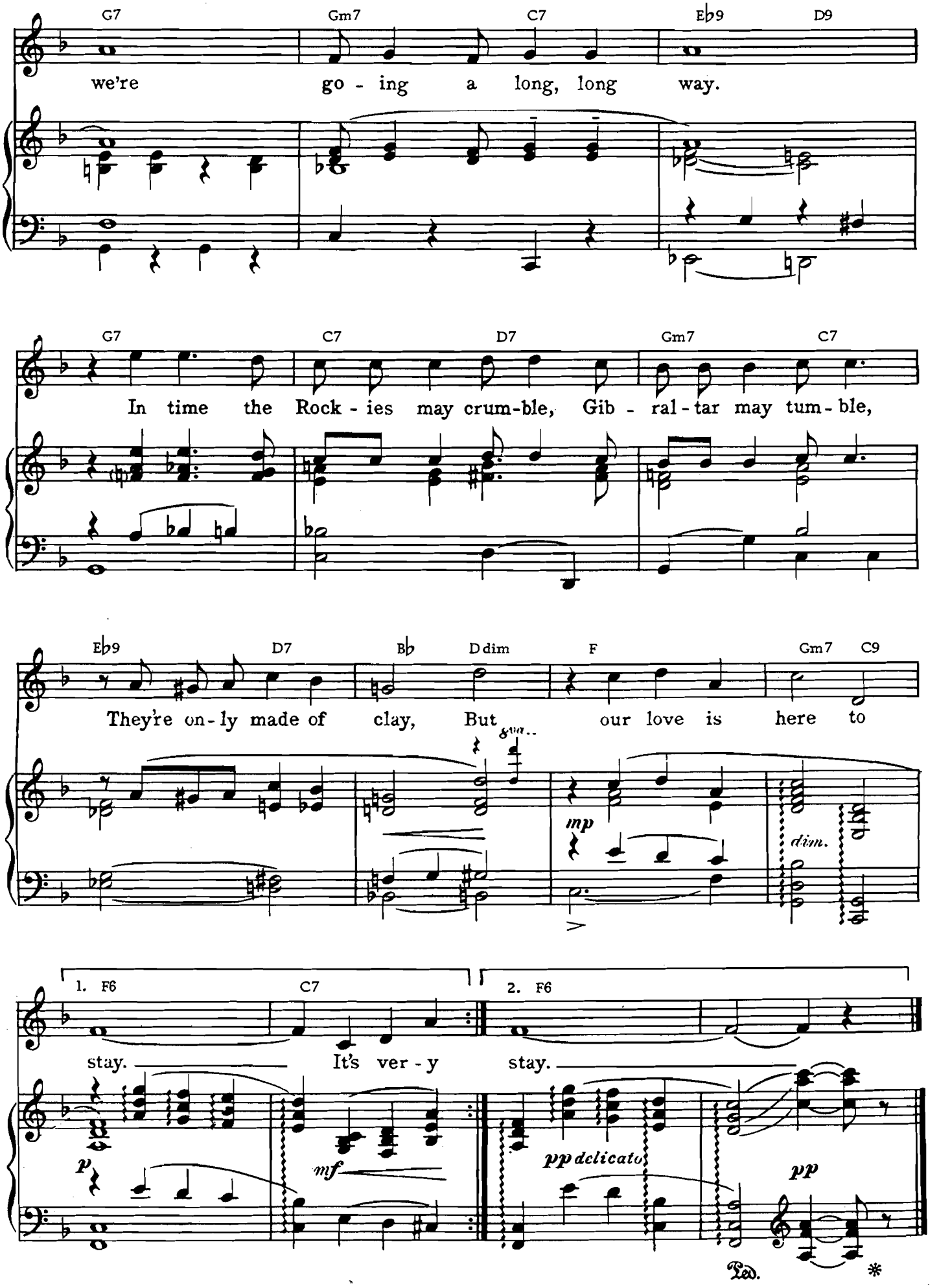
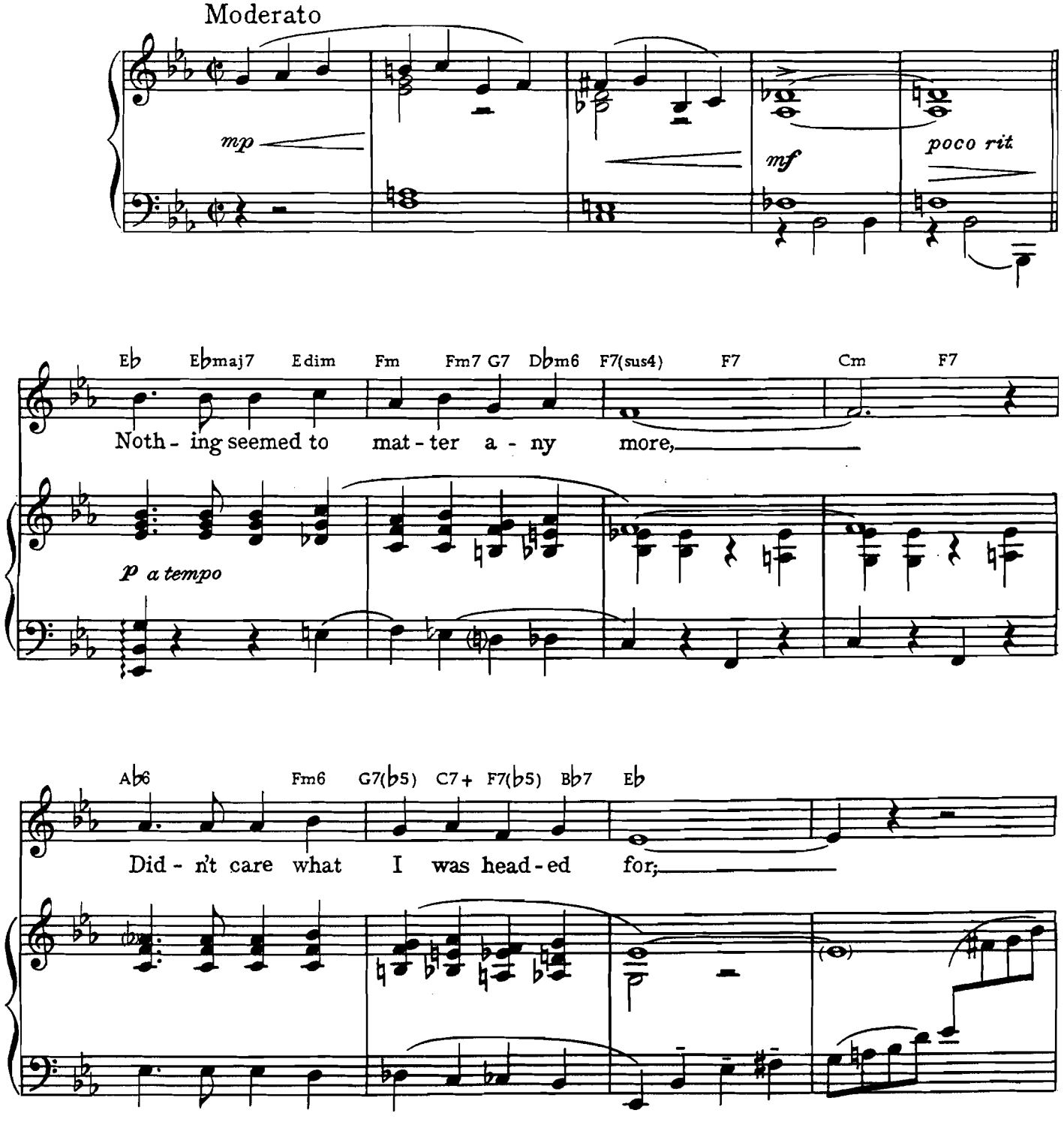

F
G7
C7
B♭
last - ing, But that is - n't our af - fair; We've got some - thing
Gm6
A7
D
G7
C9
per - ma - nent, I mean in the way we care.
Refrain
C7
G9
Gm7
C7
F
It's ver - y clear Our love is here to stay;
p - mf
Gm7
C7
G7
Gm7
C7
E♭9
D9
Not for a year But ev - er and a day.


G7 C7 D7 Gm7 C7
The ra - di - o and the tel - e - phone and the
Fmaj7 B♭ Gm6 A7 Dm
mov - ies that we know May just be pass - ing fan - cies,
G7 Gm7 C7 G9
And in time may go. But, oh my dear,
mf
p
Gm7 C7 F Gm7 C7
Our love is here to stay; To - geth - er


G7 Gm7 C7 Eb9 D9
we're go - ing a long, long way.
G7 C7 D7 Gm7 C7
In time the Rock - ies may crum-ble, Gib - ral - tar may tum - ble,
Eb9 D7 Bb Ddim F Gm7 C9
They're on - ly made of clay, But our love is here to
8va
mp
dim.
1. F6 C7 2. F6
stay. It's ver - y stay.
p
mf
pp delicato
pp
Ped. *

LOVE WALKED IN

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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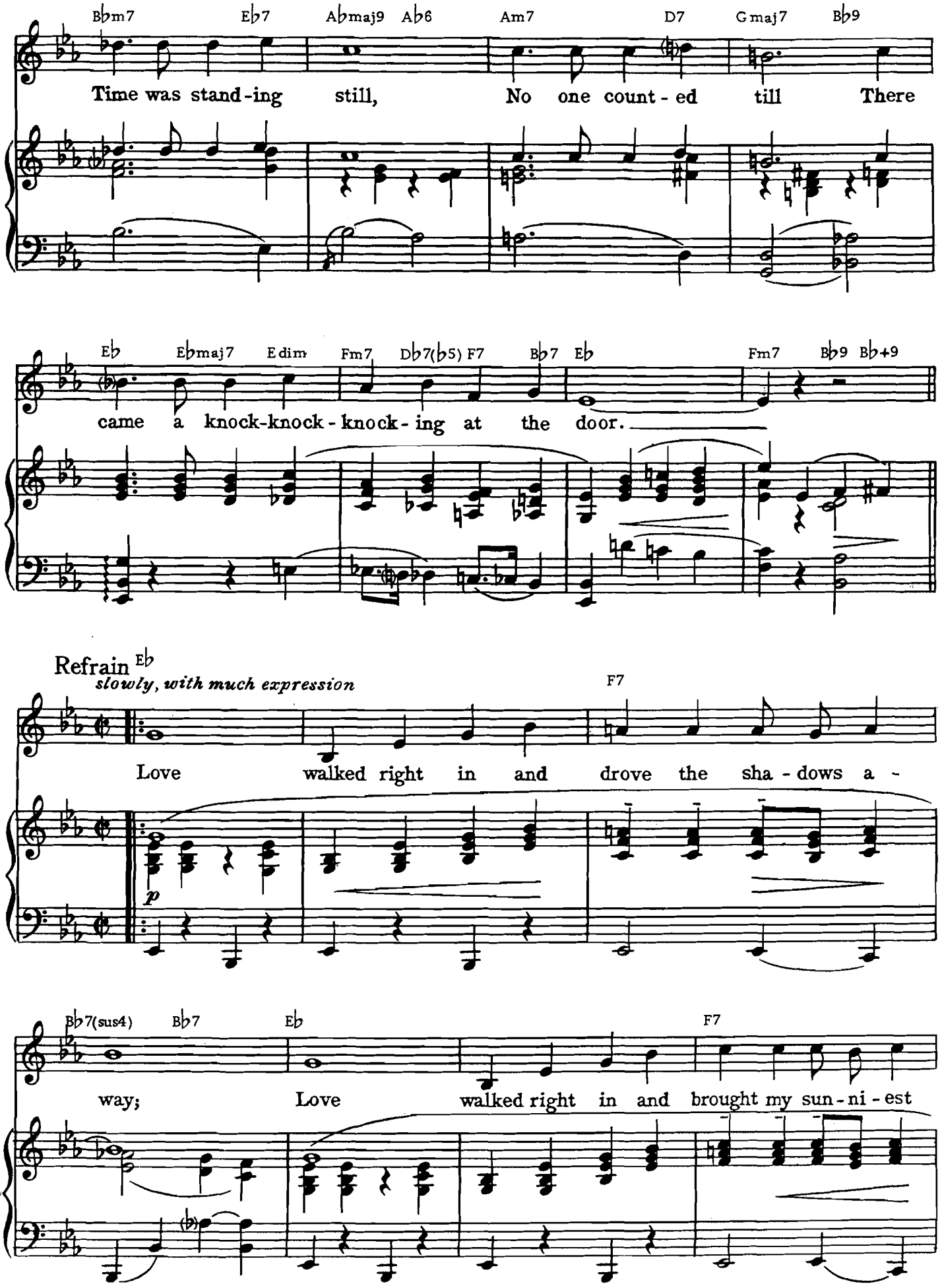
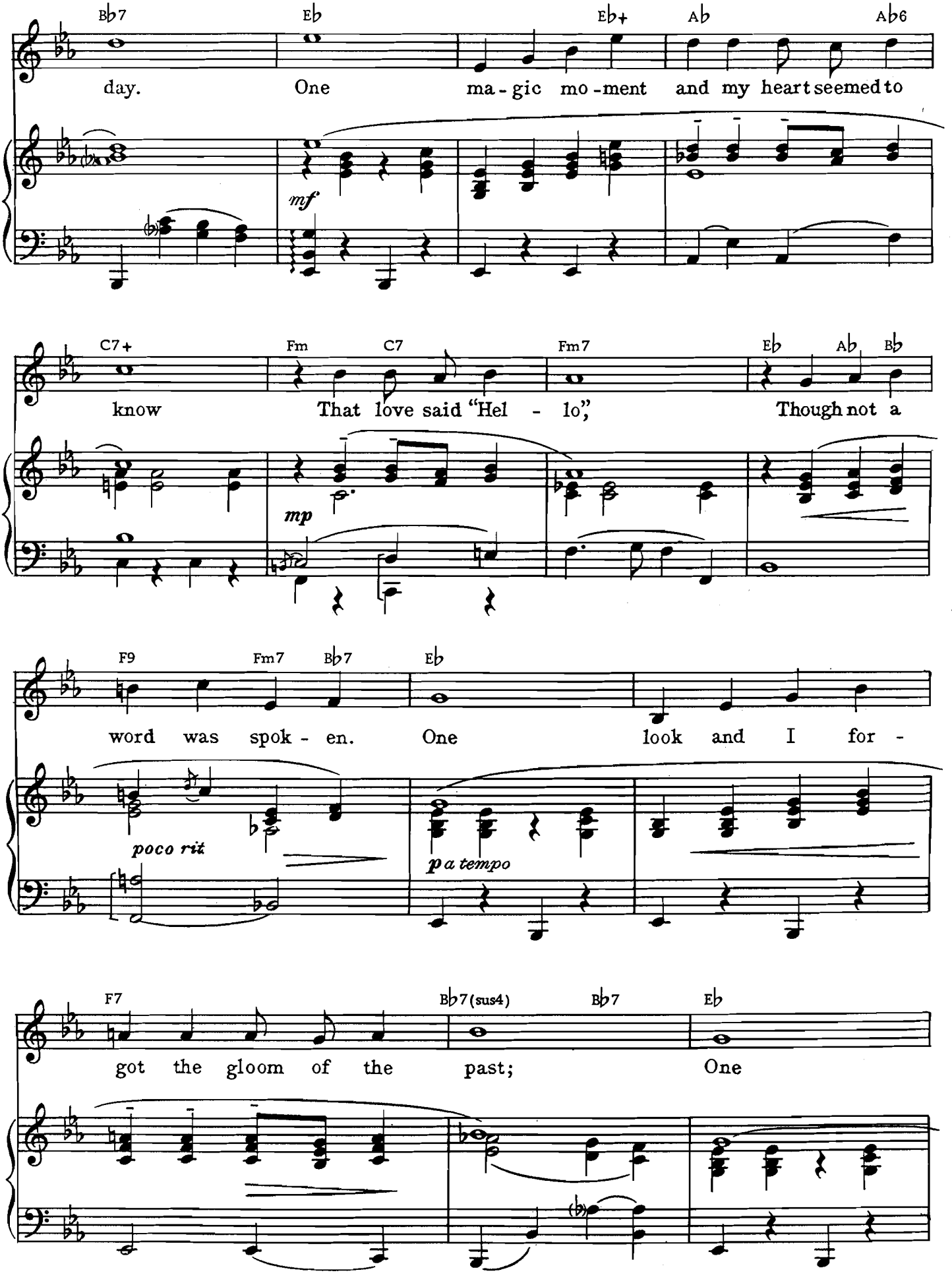
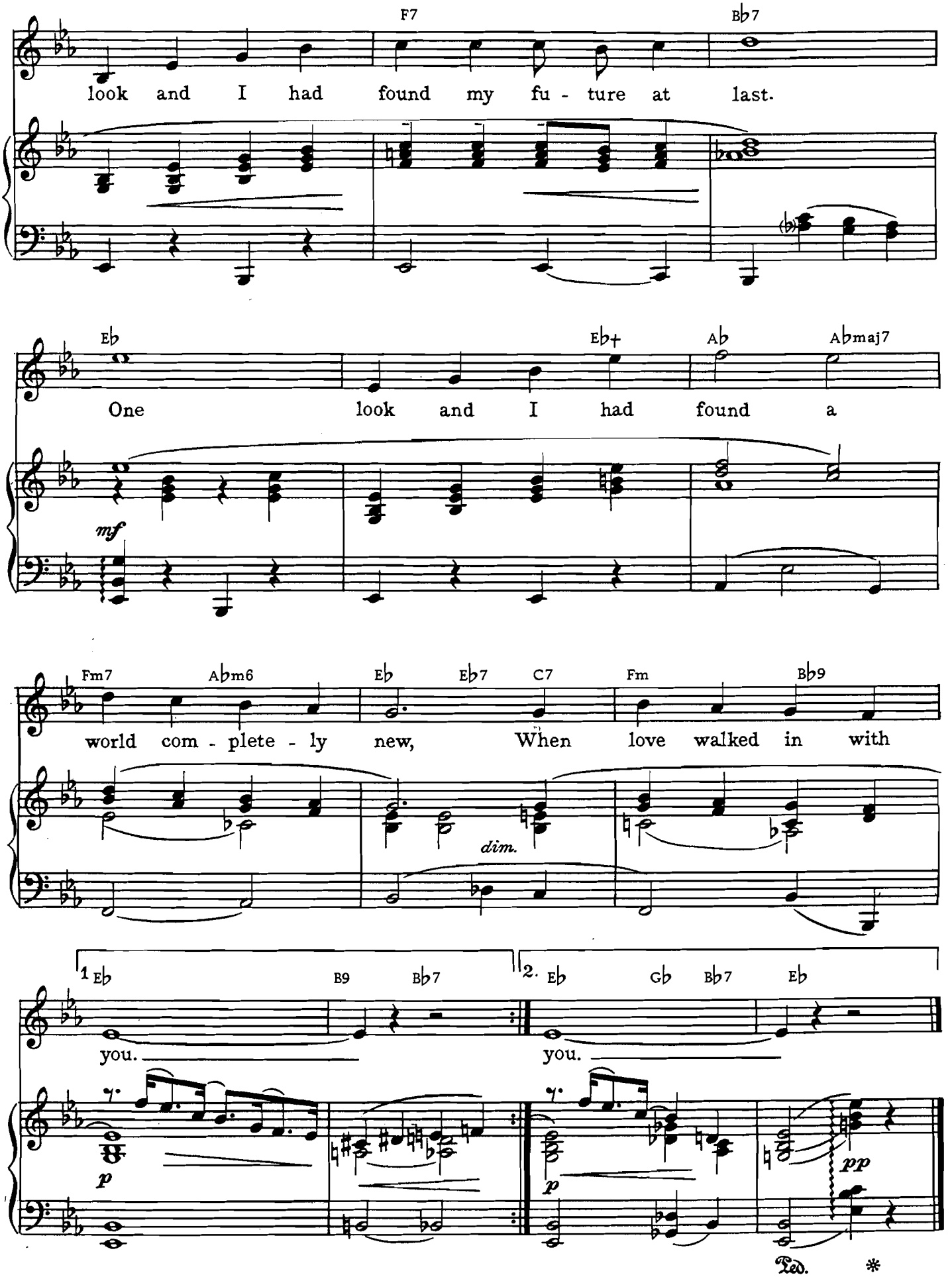
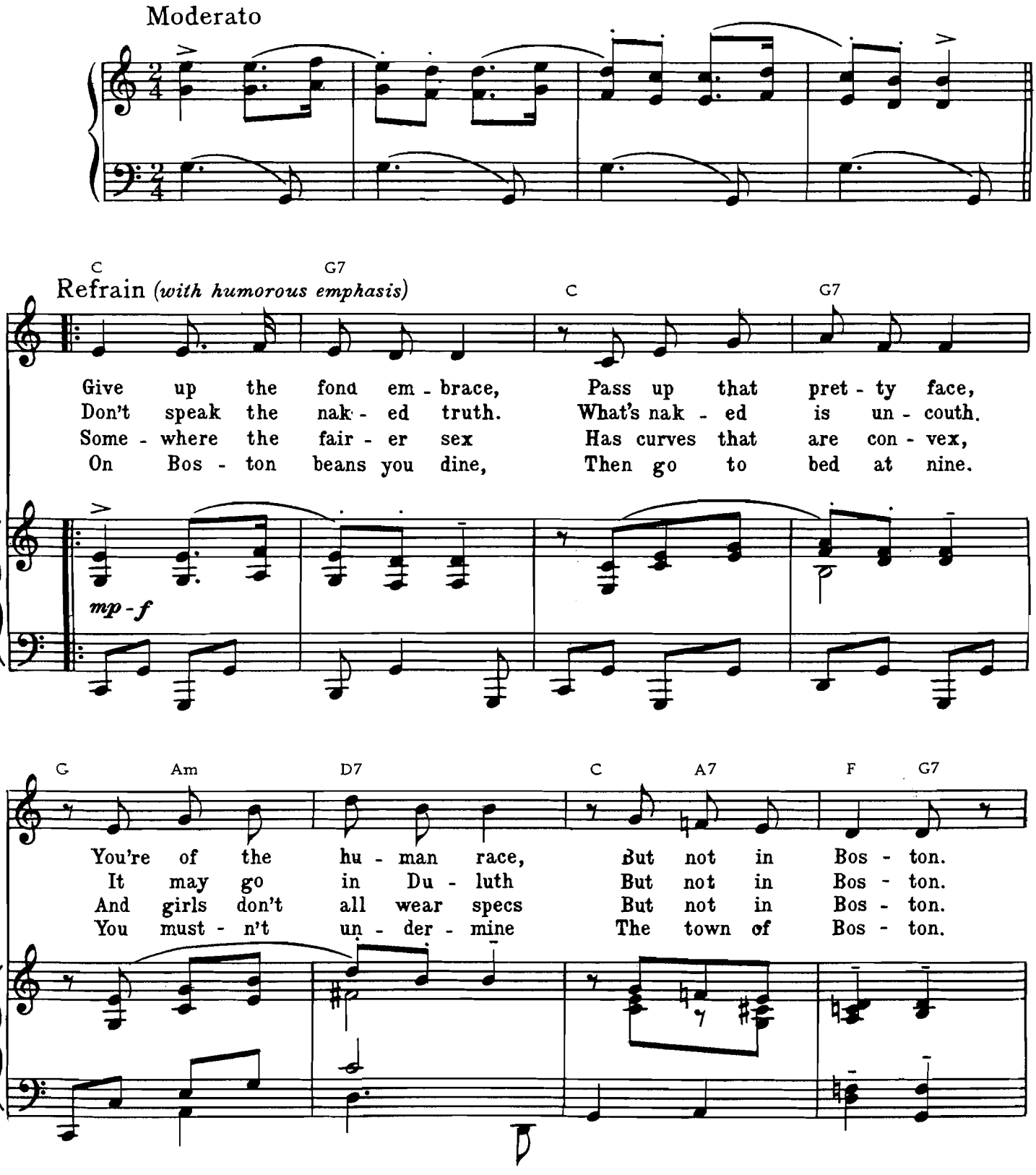

Bbm7 Eb7 Abmaj9 Ab6 Am7 D7 Gmaj7 Bb9
Time was stand-ing still, No one count-ed till There
Eb Ebmaj7 Edim Fm7 Db7(b5) F7 Bb7 Eb Fm7 Bb9 Bb+9
came a knock-knock-knock-ing at the door.
Refrain Eb
slowly, with much expression
F7
Love walked right in and drove the sha-dows a-
p
Bb7(sus4) Bb7 Eb F7
way; Love walked right in and brought my sun-ni-est


B♭7
E♭
E♭+
A♭
A♭6
day.
One
ma - gic mo - ment
and my heart seemed to
mf
C7+
Fm
C7
Fm7
E♭
A♭
B♭
know
That love said "Hel - lo",
Though not a
mp
F9
Fm7
B♭7
E♭
word was spok - en.
One
look and I for -
poco rit
p a tempo
F7
B♭7(sus4)
B♭7
E♭
got the gloom of the
past;
One


F7
B♭7
look and I had found my fu - ture at last.
E♭
E♭+
A♭
A♭maj7
One look and I had found a
mf
Fm7
A♭m6
E♭
E♭7
C7
Fm
B♭9
world com - plete - ly new, When love walked in with
dim.
1 E♭
B9
B♭7
2. E♭
G♭
B♭7
E♭
you.
you.
p
p
pp
Ped.
*

THE BACK BAY POLKA

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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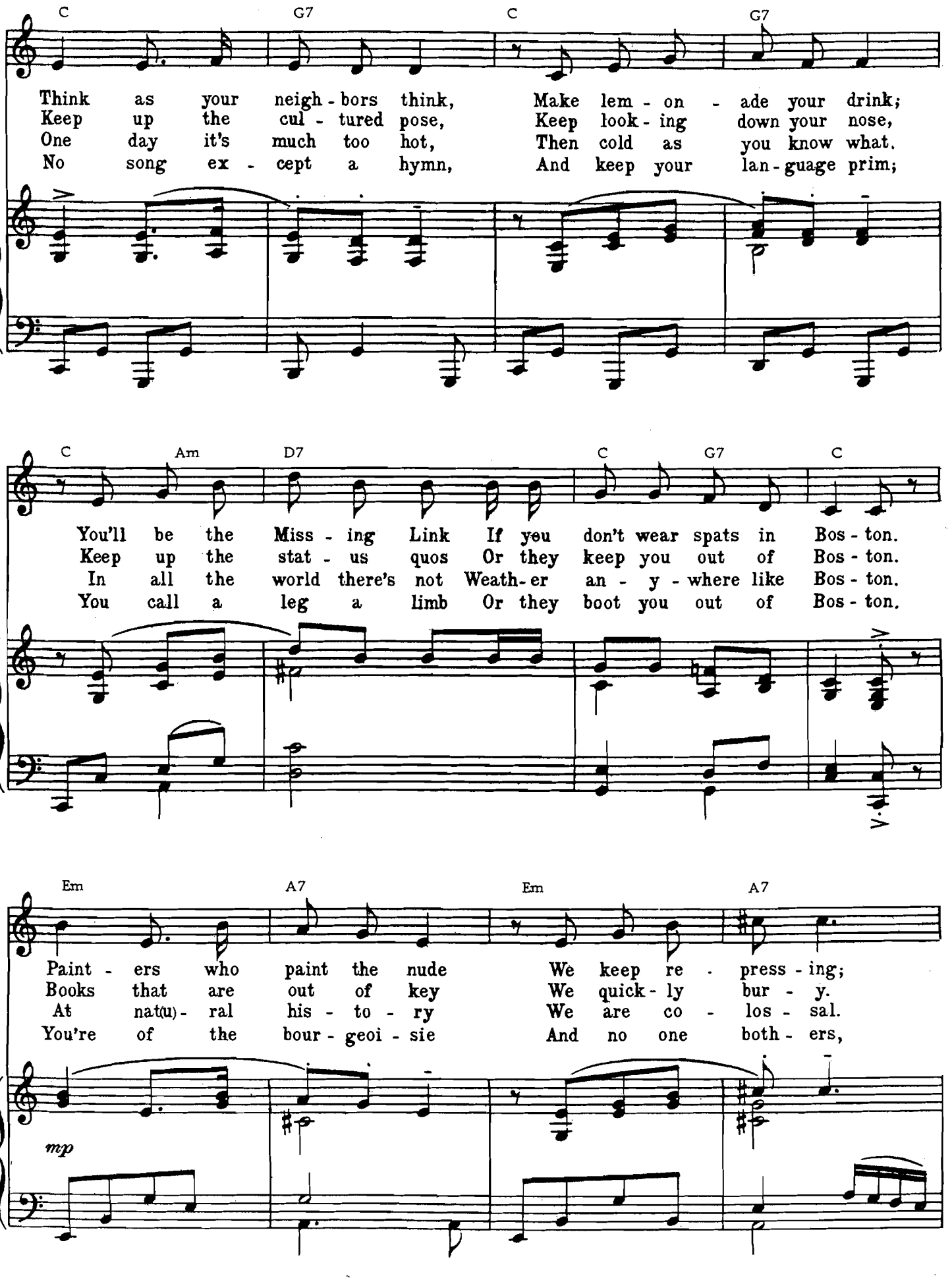
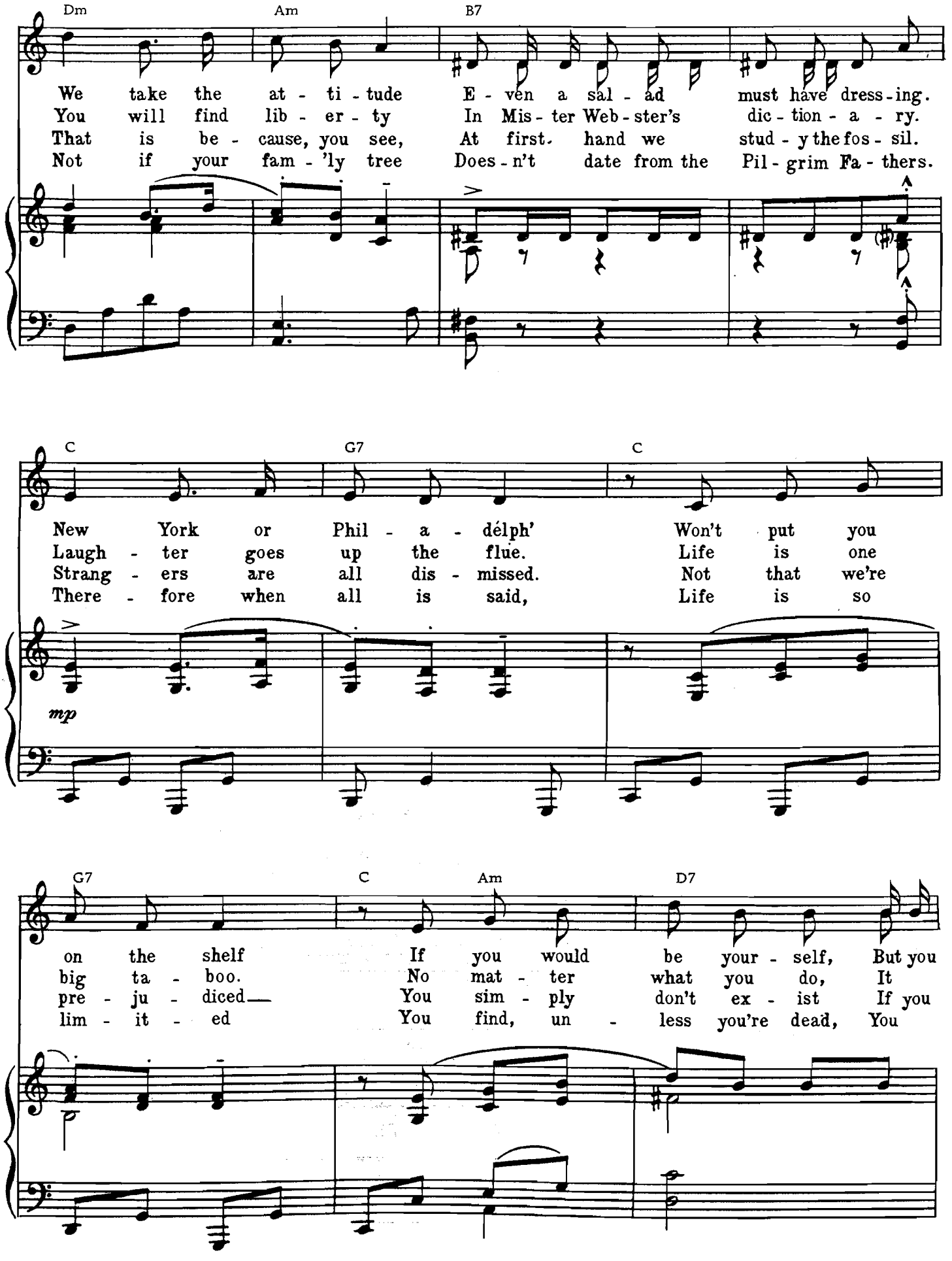
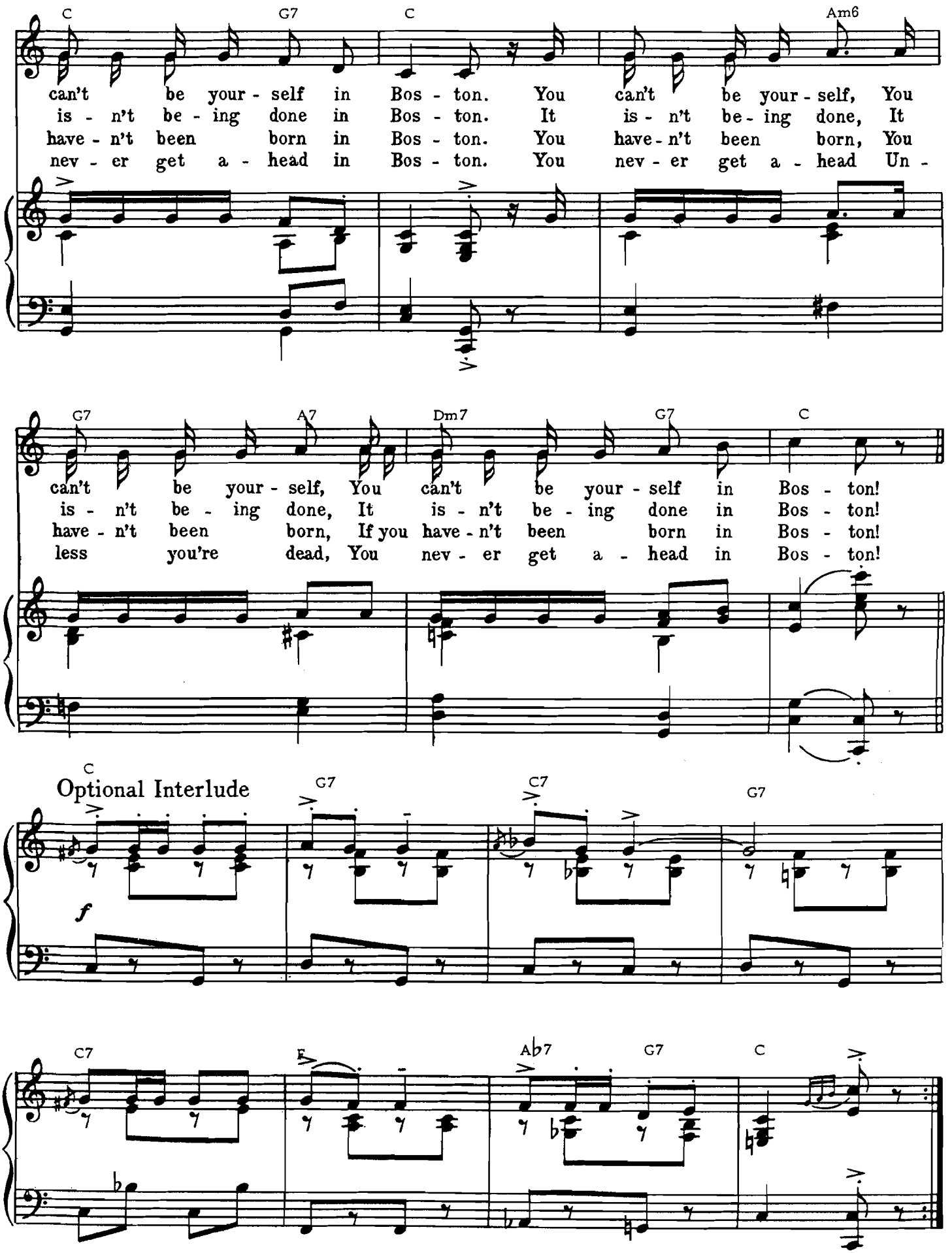
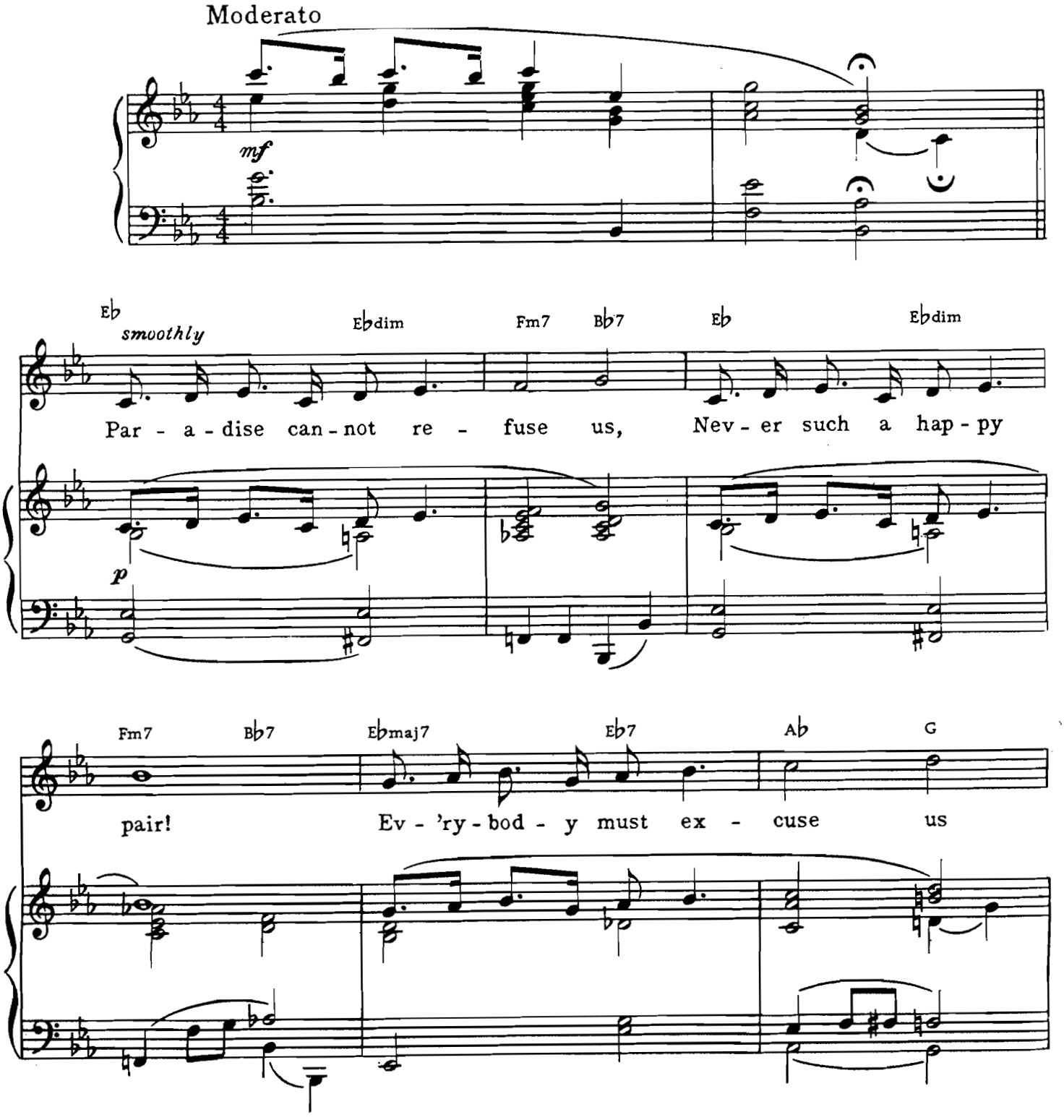

C G7 C G7
Think as your neigh - bors think, Make lem - on - ade your drink;
Keep up the cul - tured pose, Keep look - ing down your nose,
One day it's much too hot, Then cold as you know what.
No song ex - cept a hymn, And keep your lan - guage prim;
C Am D7 C G7 C
You'll be the Miss - ing Link If you don't wear spats in Bos - ton.
Keep up the stat - us quos Or they keep you out of Bos - ton.
In all the world there's not Weath - er an - y - where like Bos - ton.
You call a leg a limb Or they boot you out of Bos - ton.
Em A7 Em A7
Paint - ers who paint the nude We keep re - press - ing;
Books that are out of key We quick - ly bur - y.
At nat(u) - ral his - to - ry We are co - los - sal.
You're of the bour - geoi - sie And no one both - ers,
mp


Dm
Am
B7
We take the at - ti - tude E - ven a sal - ad must have dress - ing.
You will find lib - er - ty In Mis - ter Web - ster's dic - tion - a - ry.
That is be - cause, you see, At first hand we stud - y the fos - sil.
Not if your fam - 'ly tree Does - n't date from the Pil - grim Fa - thers.
C
G7
C
New York or Phil - a - délph' Won't put you
Laugh - ter goes up the flue. Life is one
Strang - ers are all dis - missed. Not that we're
There - fore when all is said, Life is so
mp
G7
C
Am
D7
on the shelf If you would be your - self, But you
big ta - boo. No mat - ter what you do, It
pre - ju - diced— You sim - ply don't ex - ist If you
lim - it - ed You find, un - less you're dead, You


C G7 C Am6
can't be your - self in Bos - ton. You can't be your - self, You
is - n't be - ing done in Bos - ton. It is - n't be - ing done, It
have - n't been born in Bos - ton. You have - n't been born, You
nev - er get a - head in Bos - ton. You nev - er get a - head Un -
G7 A7 Dm7 G7 C
can't be your - self, You can't be your - self in Bos - ton!
is - n't be - ing done, It is - n't be - ing done in Bos - ton!
have - n't been born, If you have - n't been born in Bos - ton!
less you're dead, You nev - er get a - head in Bos - ton!
C
Optional Interlude
G7 C7 G7
f
C7 F Ab7 G7 C

FOR YOU, FOR ME, FOR EVERMORE

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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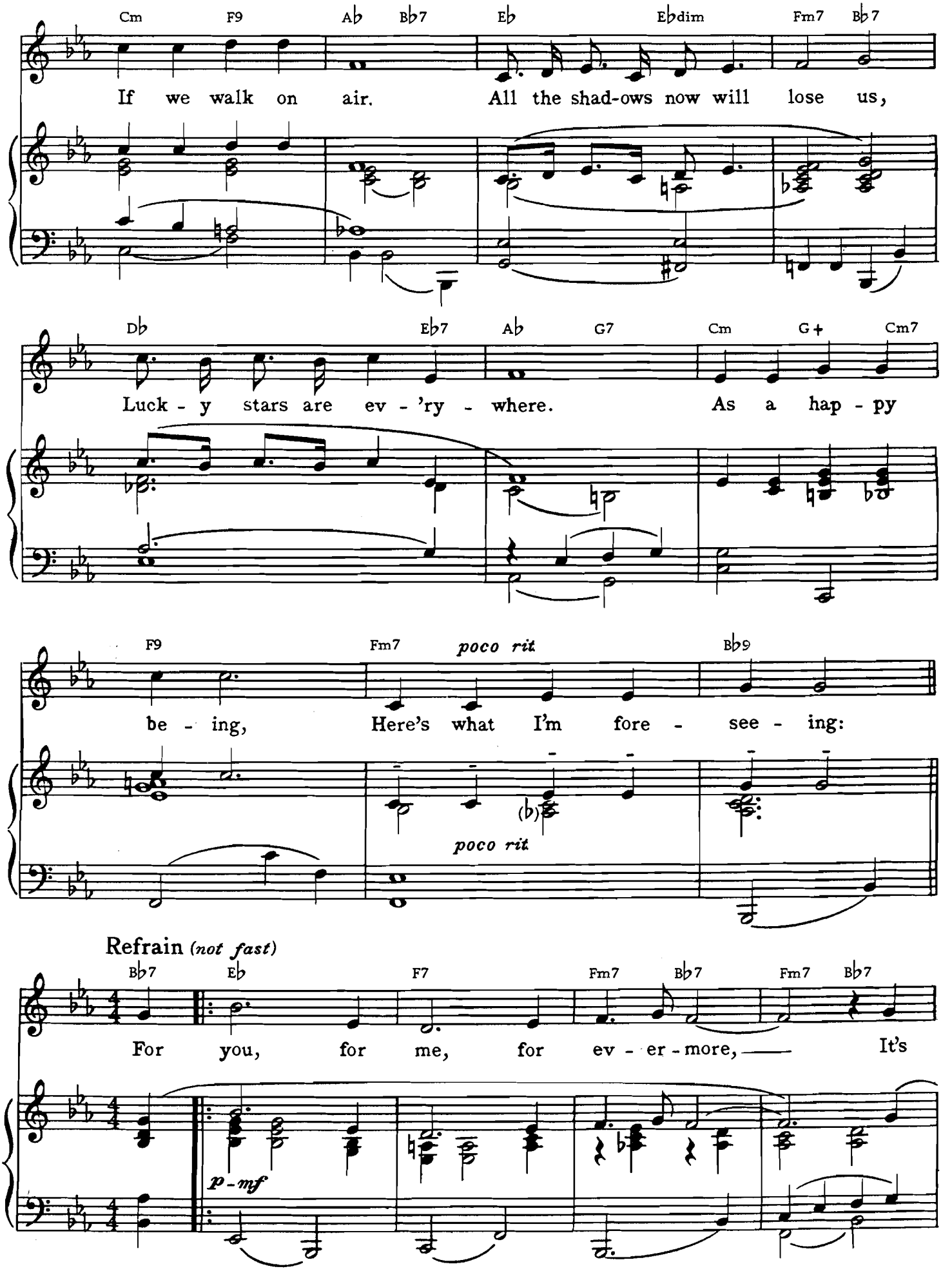
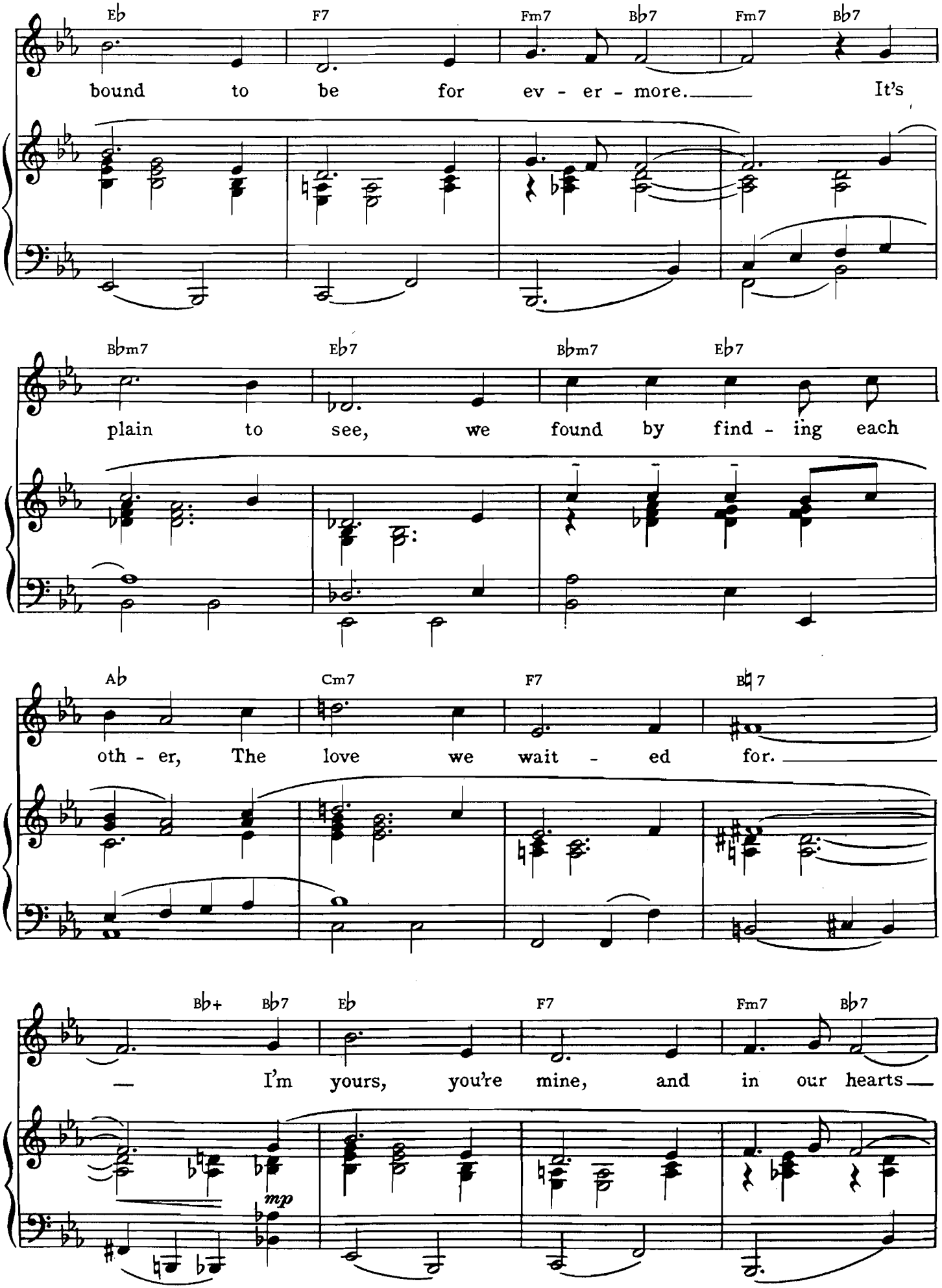
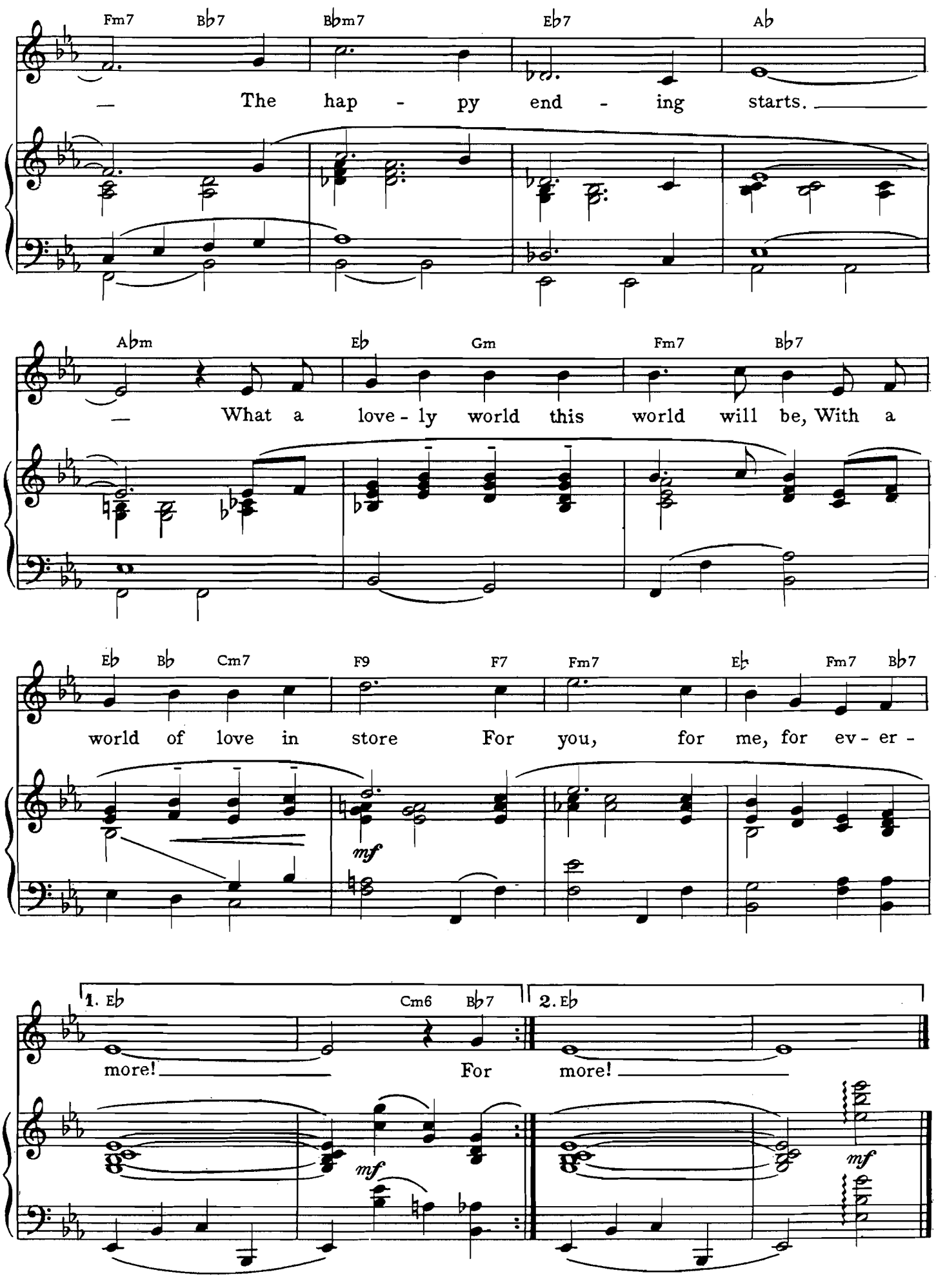
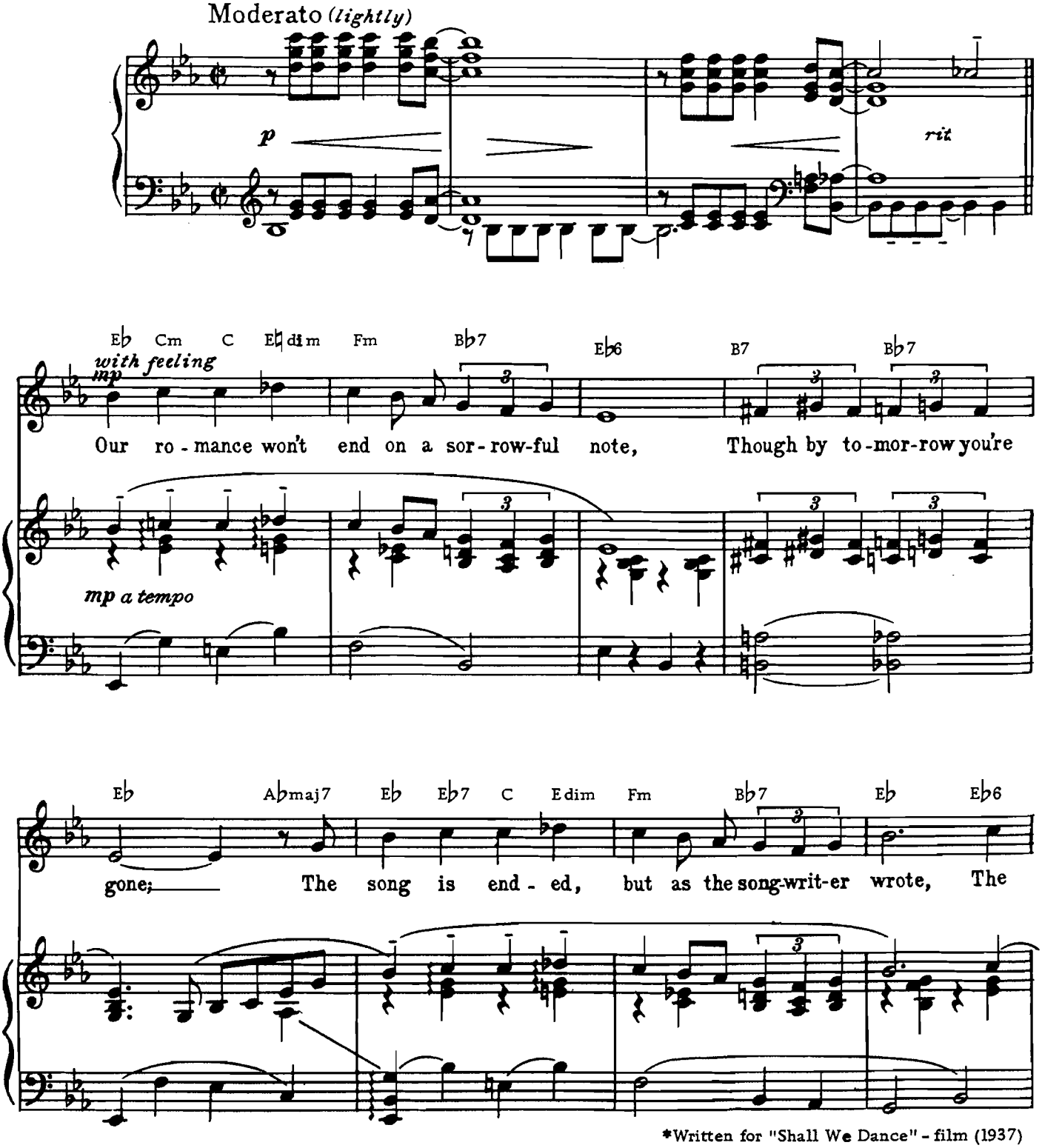

Cm F9 Ab Bb7 Eb Ebdim Fm7 Bb7
If we walk on air. All the shad-ows now will lose us,
Db Eb7 Ab G7 Cm G+ Cm7
Luck - y stars are ev - 'ry - where. As a hap - py
F9 Fm7 poco rit Bb9
be - ing, Here's what I'm fore - see - ing:
poco rit
Refrain (not fast)
Bb7 Eb F7 Fm7 Bb7 Fm7 Bb7
For you, for me, for ev - er - more, It's
p - mf


Eb F7 Fm7 Bb7 Fm7 Bb7
bound to be for ev - er - more. It's
Bbm7 Eb7 Bbm7 Eb7
plain to see, we found by find - ing each
Ab Cm7 F7 B7
oth - er, The love we wait - ed for.
Bb+ Bb7 Eb F7 Fm7 Bb7
I'm yours, you're mine, and in our hearts
mp


Fm7 Bb7 Bbm7 Eb7 Ab
— The hap - py end - ing starts. —
Abm Eb Gm Fm7 Bb7
— What a love - ly world this world will be, With a
Eb Bb Cm7 F9 F7 Fm7 Eb Fm7 Bb7
world of love in store For you, for me, for ev - er -
mf
1. Eb Cm6 Bb7 2. Eb
more! — For more! —
mf mf

THEY CAN'T TAKE THAT AWAY FROM ME*

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



*Written for "Shall We Dance" - film (1937)

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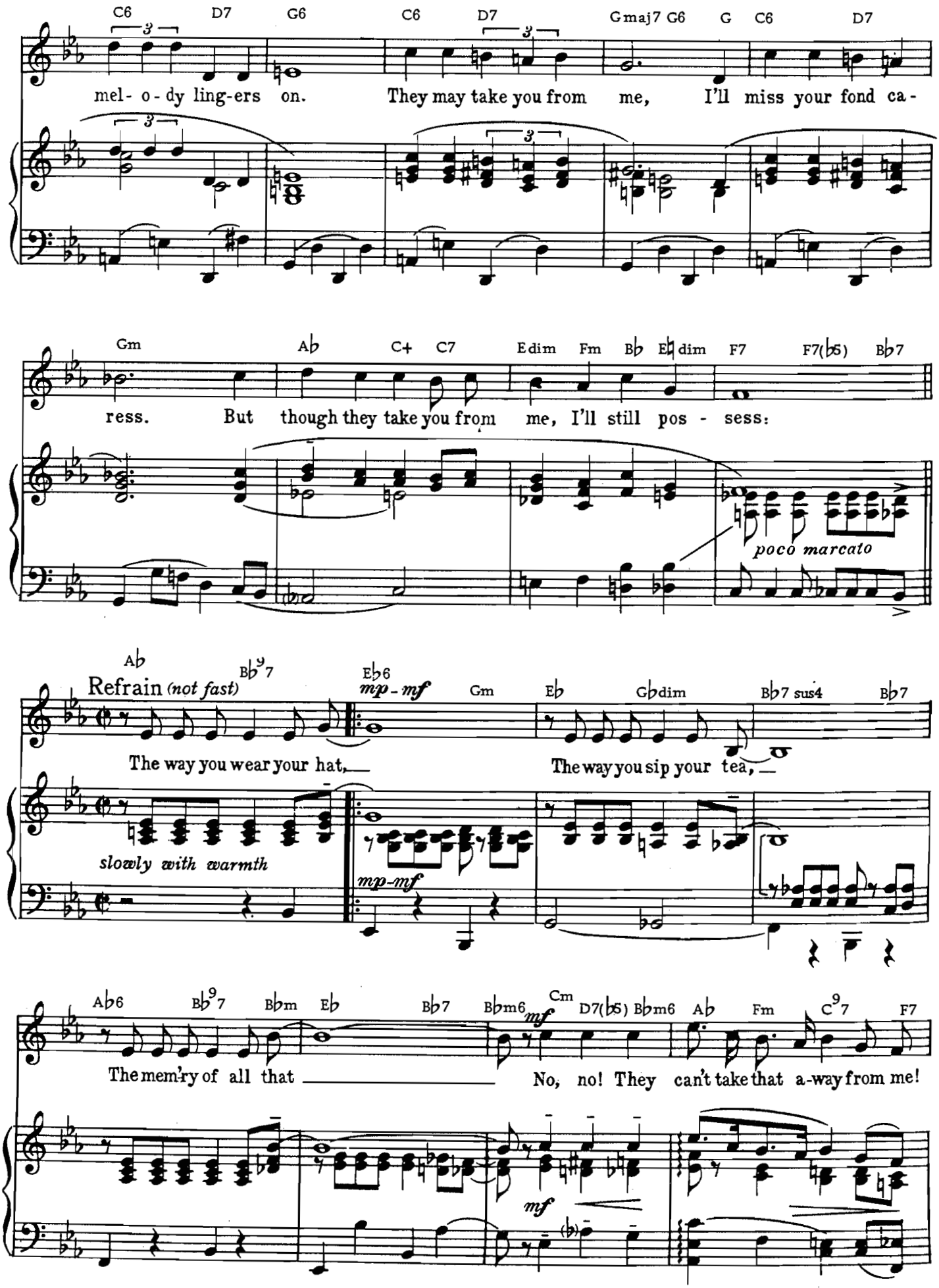
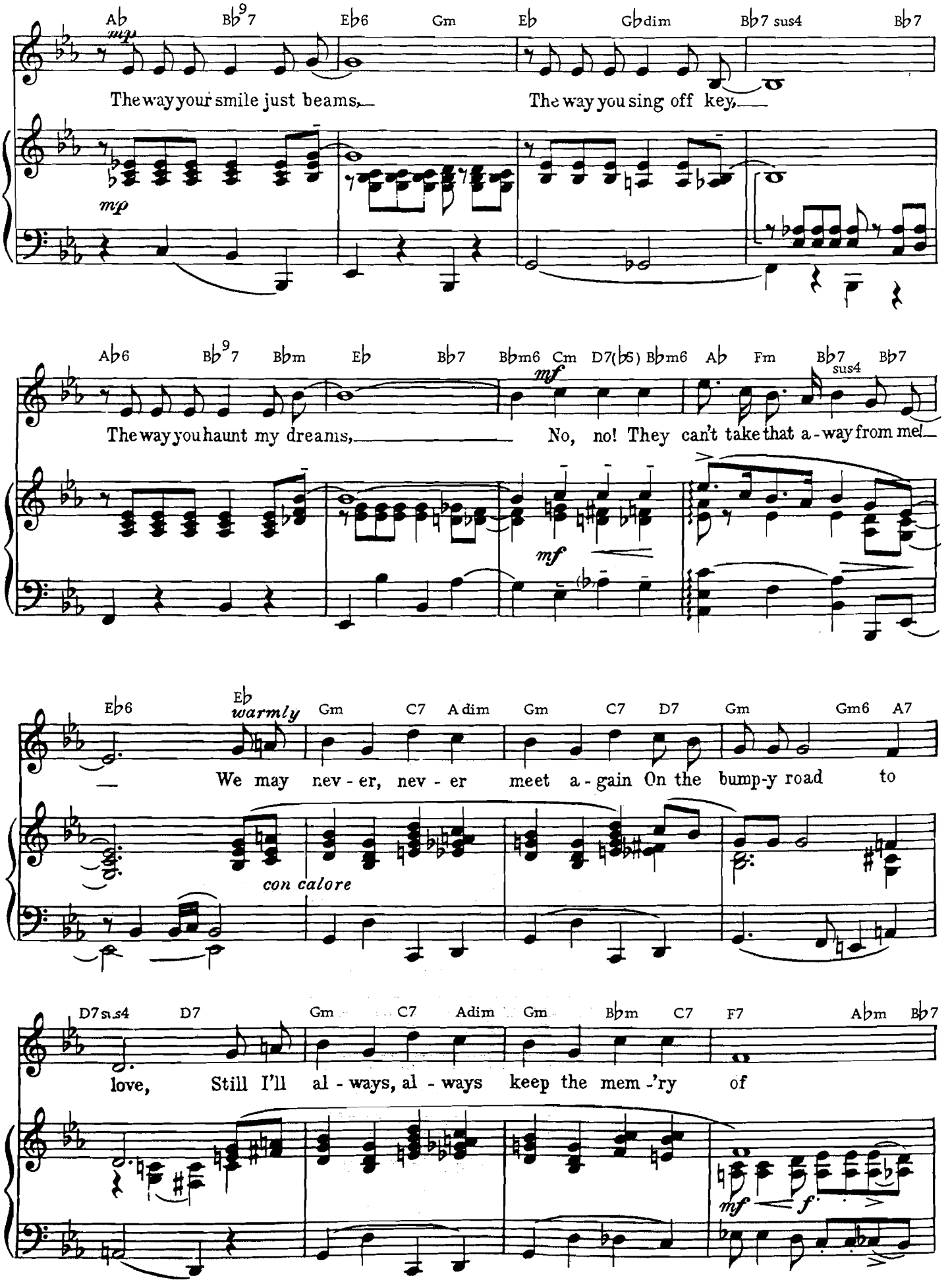
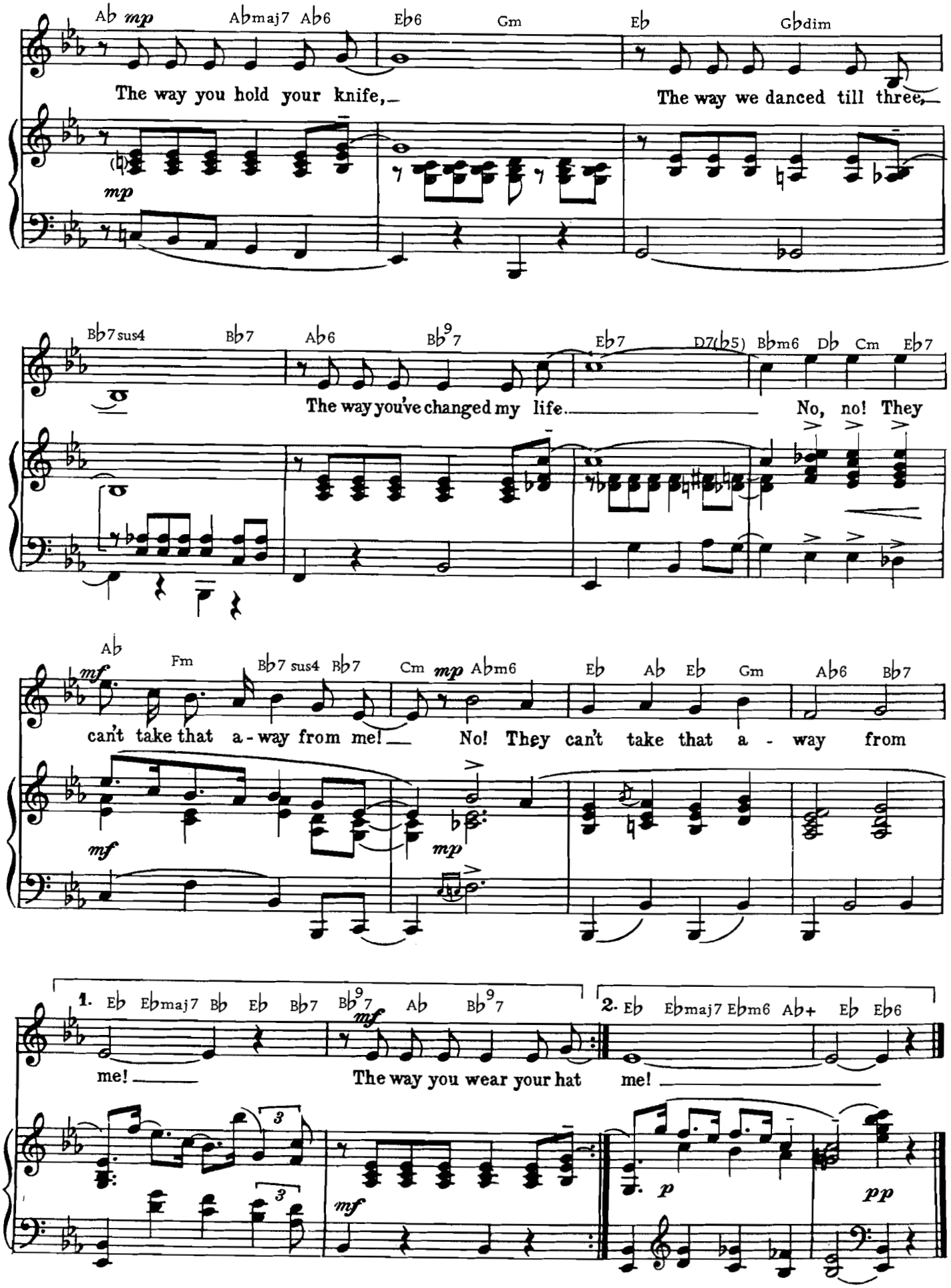

C6 D7 G6 C6 D7 Gmaj7 G6 G C6 D7
mel- o - dy ling-ers on. They may take you from me, I'll miss your fond ca-
Gm Ab C+ C7 Edim Fm Bb Eb dim F7 F7(b5) Bb7
ress. But though they take you from me, I'll still pos - sess:
poco marcato
Ab
Refrain (not fast)
Bb9 7
Eb6
mp - mf
Gm Eb Gbdim Bb7 sus4 Bb7
The way you wear your hat, The way you sip your tea,
slowly with warmth
mp-mf
Ab6 Bb9 7 Bbm Eb Bb7 Bbm6 Cm D7(b5) Bbm6 Ab Fm C9 7 F7
The mem'ry of all that No, no! They can't take that a-way from me!
mf
mf

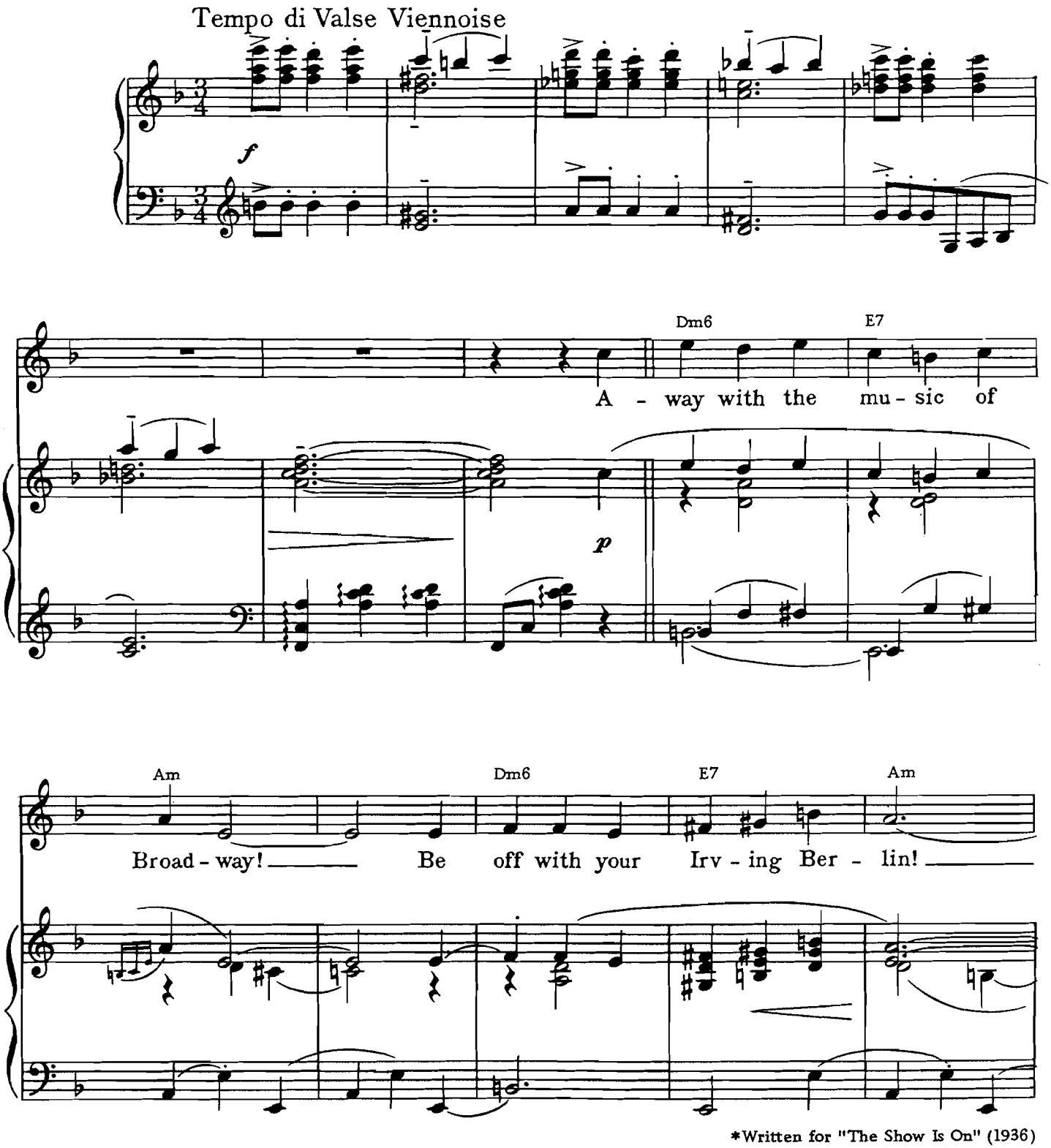

Ab Bb9 7 Eb6 Gm Eb Gbdim Bb7 sus4 Bb7
mp
The way your smile just beams, The way you sing off key,
mp
Ab6 Bb9 7 Bbm Eb Bb7 Bbm6 Cm D7(b5) Bbm6 Ab Fm Bb7 sus4 Bb7
mf
The way you haunt my dreams, No, no! They can't take that a - way from me!
mf
Eb6 Eb warmly Gm C7 A dim Gm C7 D7 Gm Gm6 A7
We may nev - er, nev - er meet a - gain On the bump-y road to
con calore
D7 sus4 D7 Gm C7 Adim Gm Bbm C7 F7 Abm Bb7
love, Still I'll al - ways, al - ways keep the mem -'ry of
mf f


Ab mp Abmaj7 Ab6 Eb6 Gm Eb Gbdim
The way you hold your knife, The way we danced till three,
mp
Bb7sus4 Bb7 Ab6 Bb9 7 Eb7 D7(b5) Bbm6 Db Cm Eb7
The way you've changed my life. No, no! They
Ab
mf Fm Bb7 sus4 Bb7 Cm mp Abm6 Eb Ab Eb Gm Ab6 Bb7
can't take that a - way from me! No! They can't take that a - way from
mf
mp
1. Eb Ebmaj7 Bb Eb Bb7 Bb9 7 Ab Bb9 7
2. Eb Ebmaj7 Ebm6 Ab+ Eb Eb6
me! The way you wear your hat me!
3
3
mf
p
pp

BY STRAUSS*

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN



*Written for "The Show Is On" (1936)

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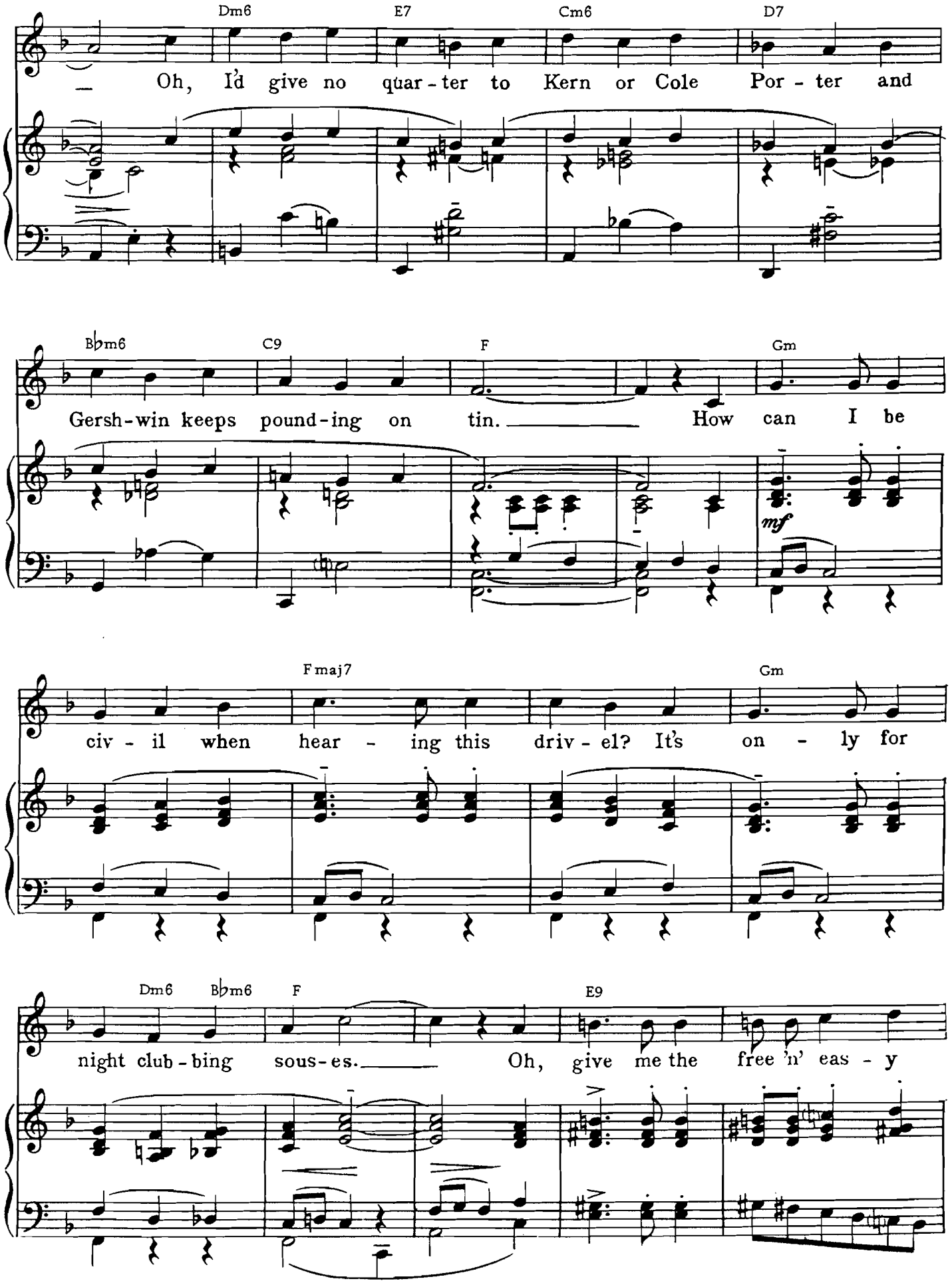
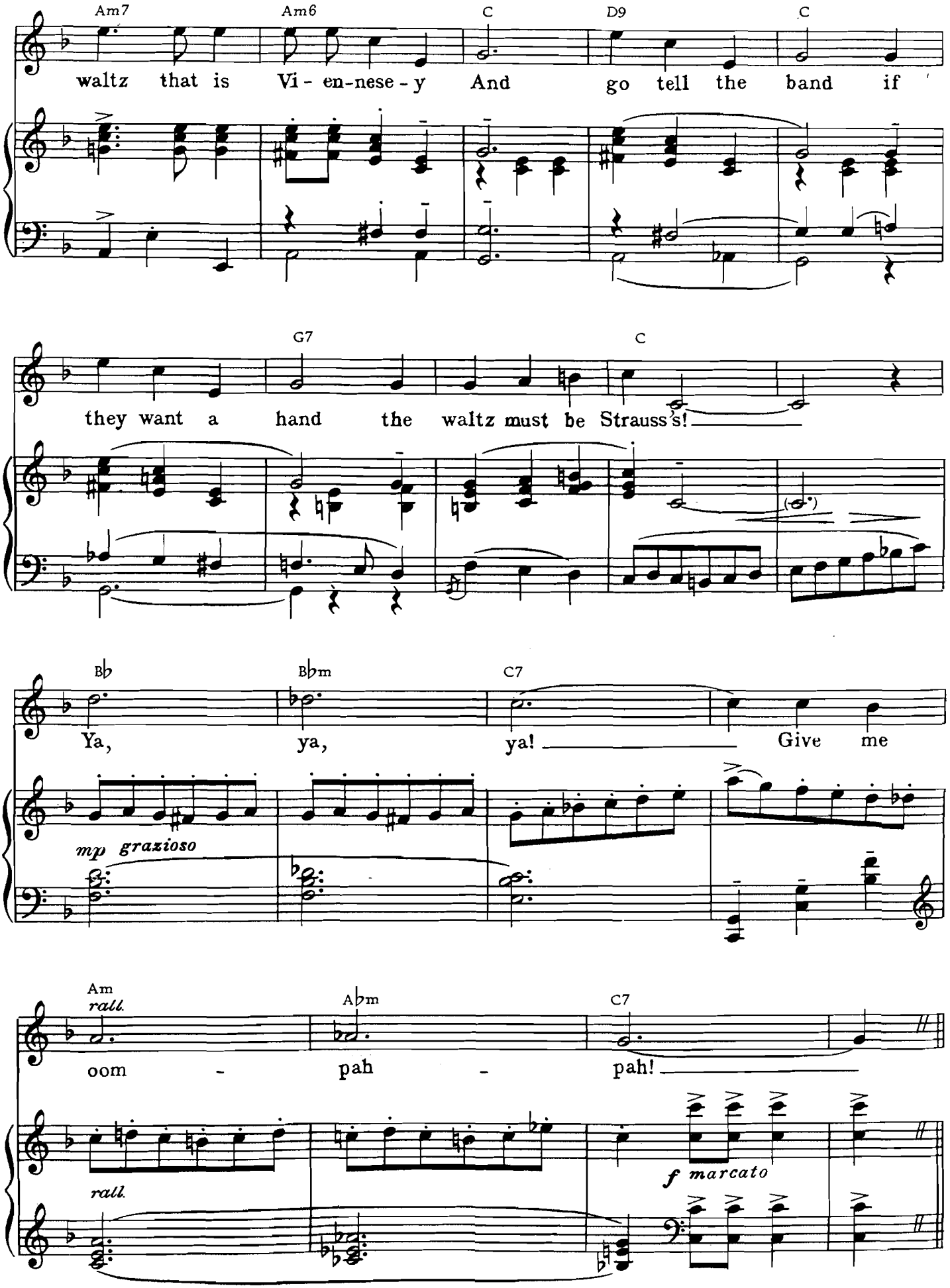
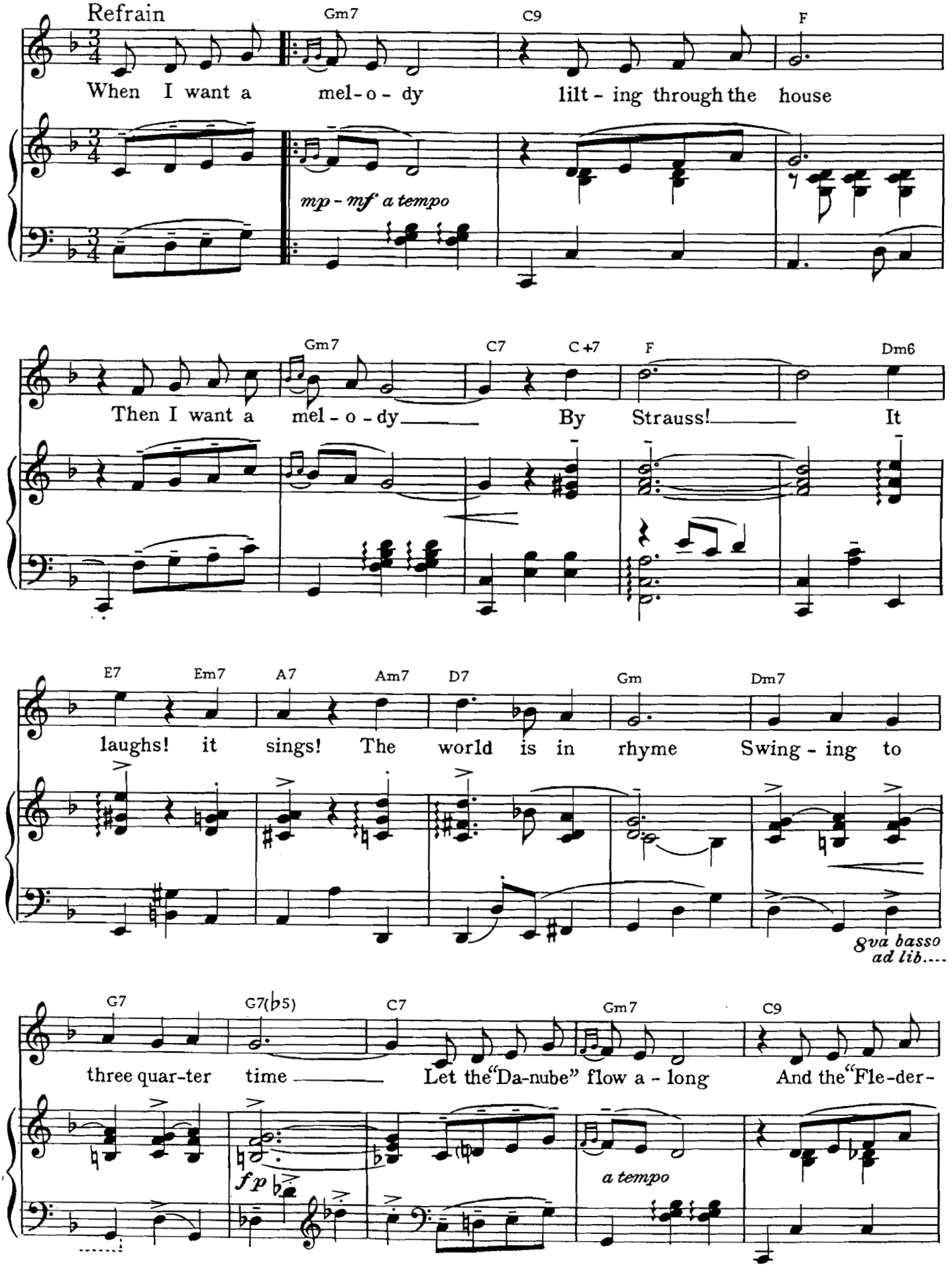
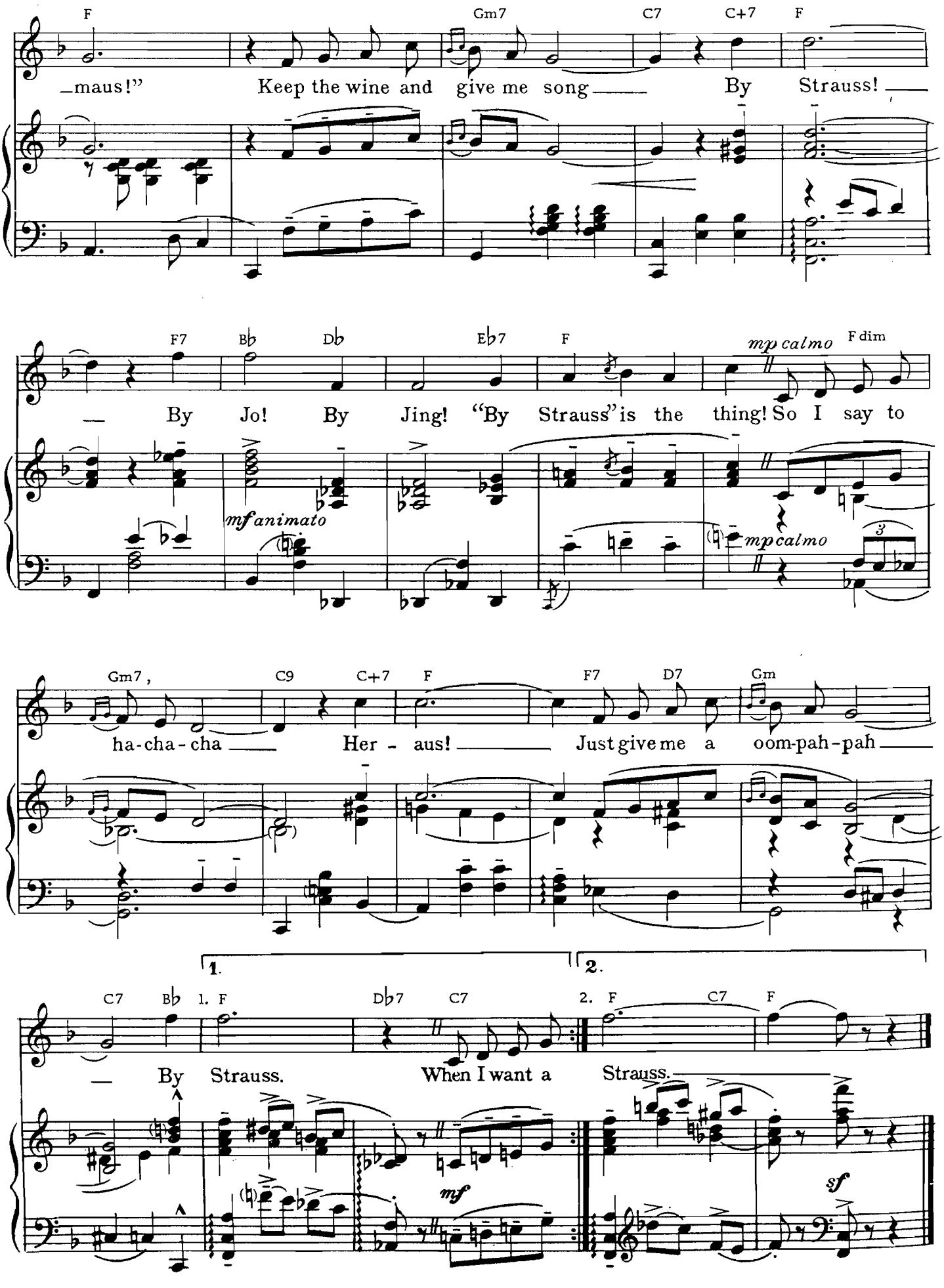

Dm6
E7
Cm6
D7
Oh, I'd give no quar - ter to Kern or Cole Por - ter and
B♭m6
C9
F
Gm
Gersh-win keeps pound-ing on tin. How can I be
mf
Fmaj7
Gm
civ - il when hear - ing this driv - el? It's on - ly for
Dm6
B♭m6
F
E9
night club - bing sous-es. Oh, give me the free 'n' eas - y

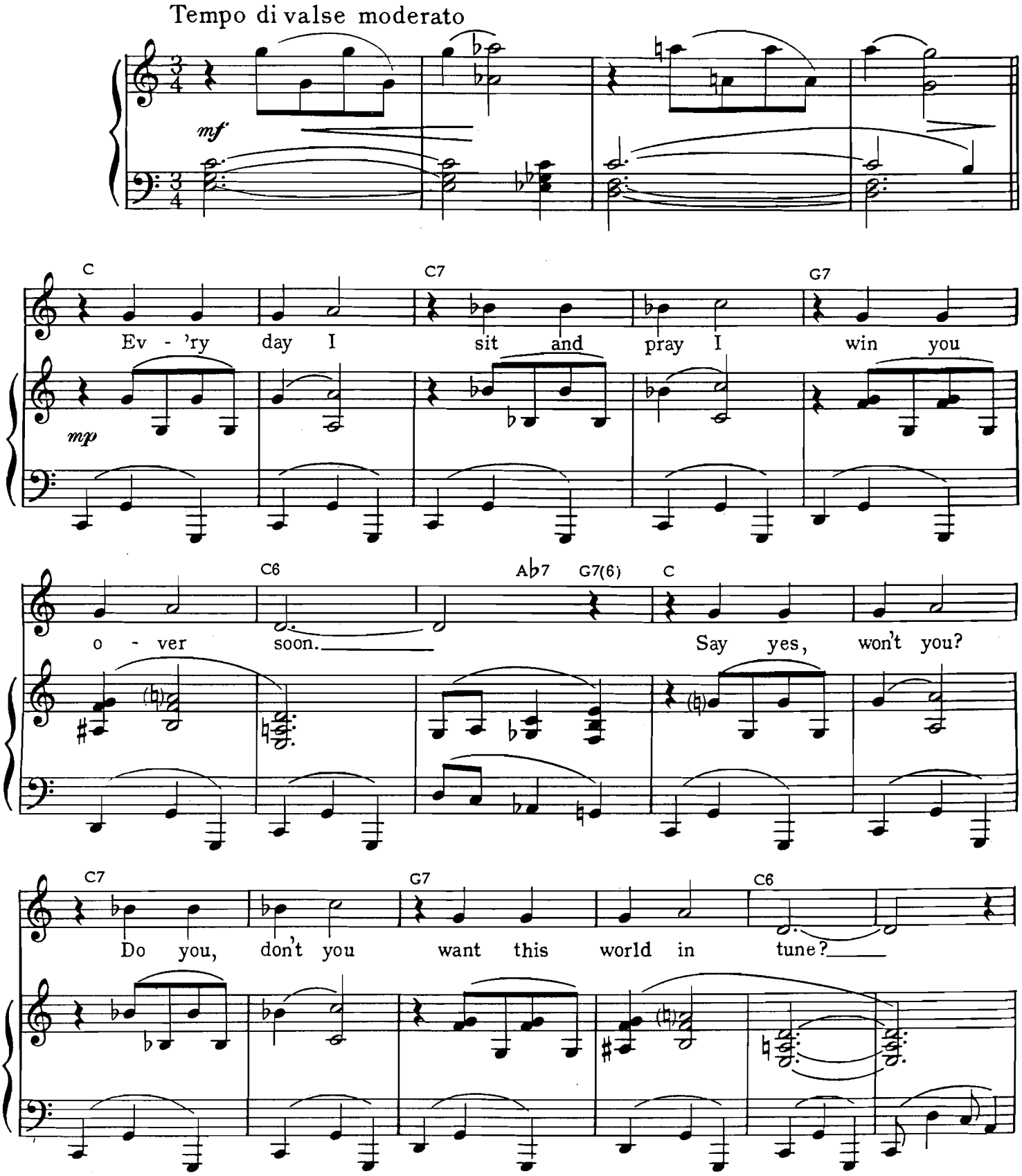

Am7
Am6
C
D9
C
waltz that is Vi - en-nese - y And go tell the band if
G7
C
they want a hand the waltz must be Strauss's!
B♭
B♭m
C7
Ya, ya, ya! Give me
mp grazioso
Am
rall.
A♭m
C7
oom - pah - pah!
rall.
f marcato


Refrain
Gm7
C9
F
When I want a mel-o-dy lilt-ing through the house
mp-mf a tempo
Gm7
C7
C+7
F
Dm6
Then I want a mel-o-dy By Strauss! It
E7
Em7
A7
Am7
D7
Gm
Dm7
laughs! it sings! The world is in rhyme Swing-ing to
8va basso ad lib....
G7
G7(b5)
C7
Gm7
C9
three quar-ter time Let the "Da-nube" flow a-long And the "Fle-der-
fp
a tempo


F
Gm7
C7
C+7
F
maus!" Keep the wine and give me song By Strauss!
F7
B♭
D♭
E♭7
F
mp calmo
F dim
By Jo! By Jing! "By Strauss" is the thing! So I say to
mf animato
mp calmo
Gm7,
C9
C+7
F
F7
D7
Gm
ha-cha-cha Her - aus! Just give me a oom-pah-pah
1.
2.
C7
B♭
1. F
D♭7
C7
2. F
C7
F
By Strauss. When I want a Strauss.
mf
sf

SOPHIA

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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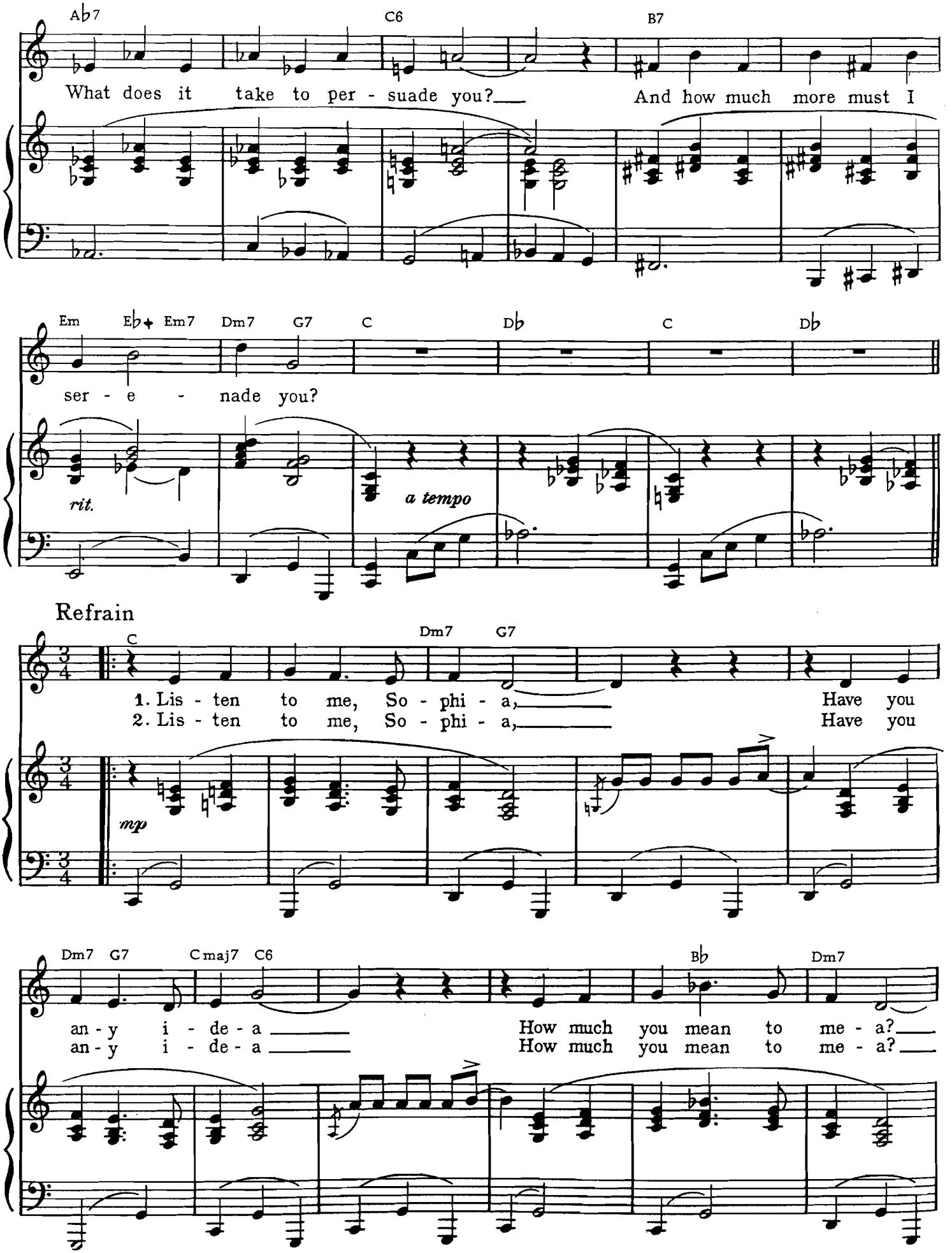
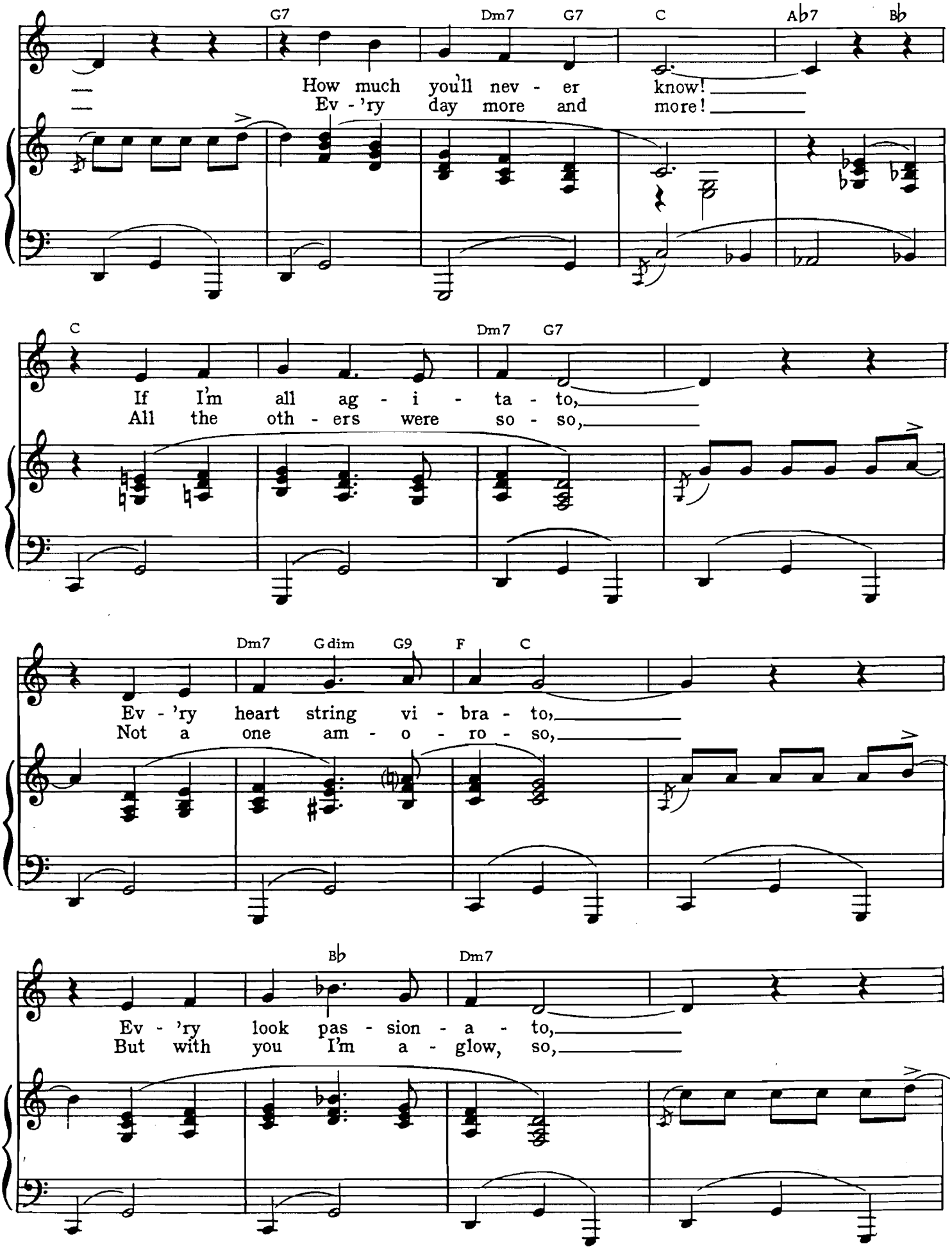
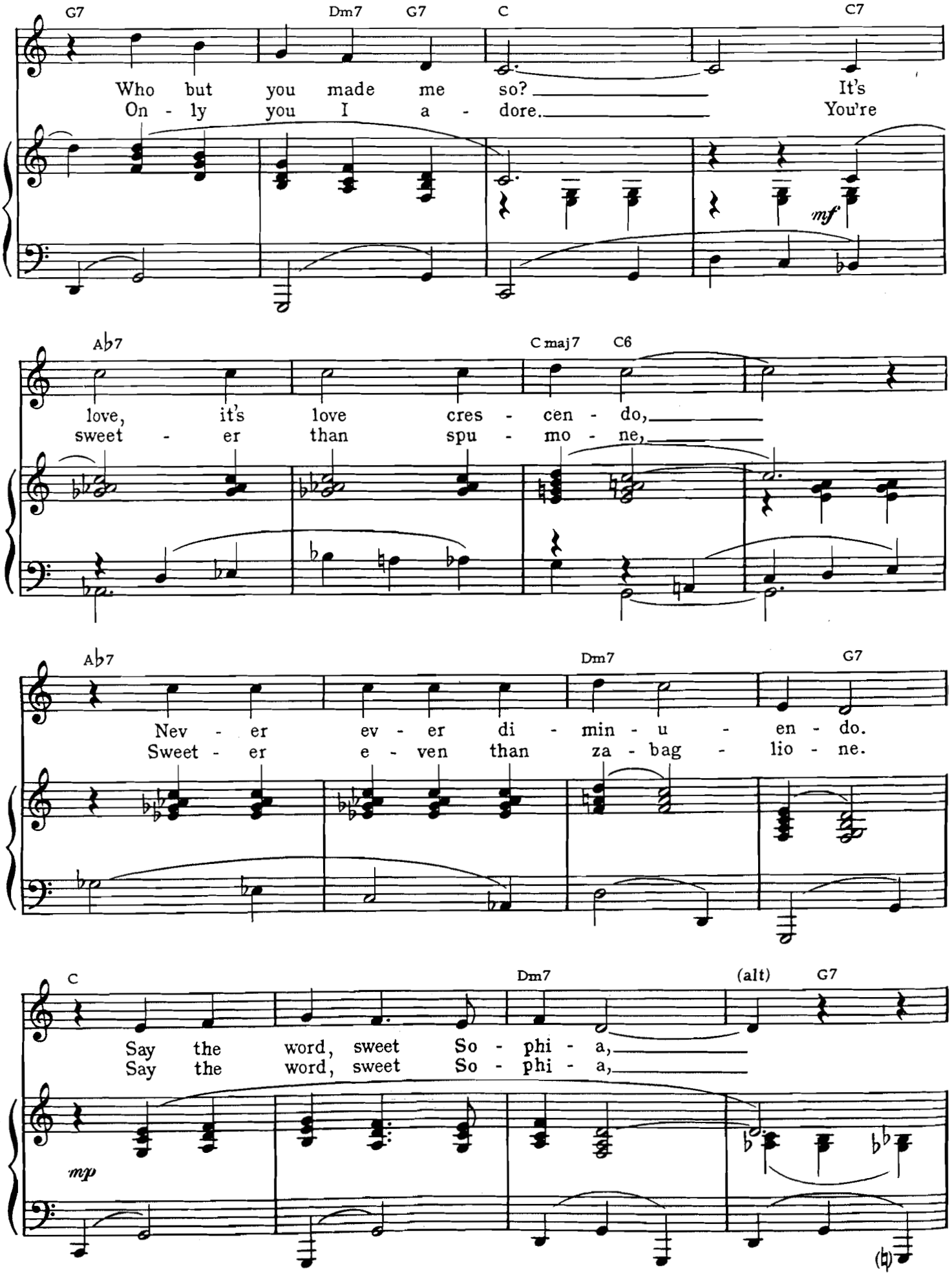
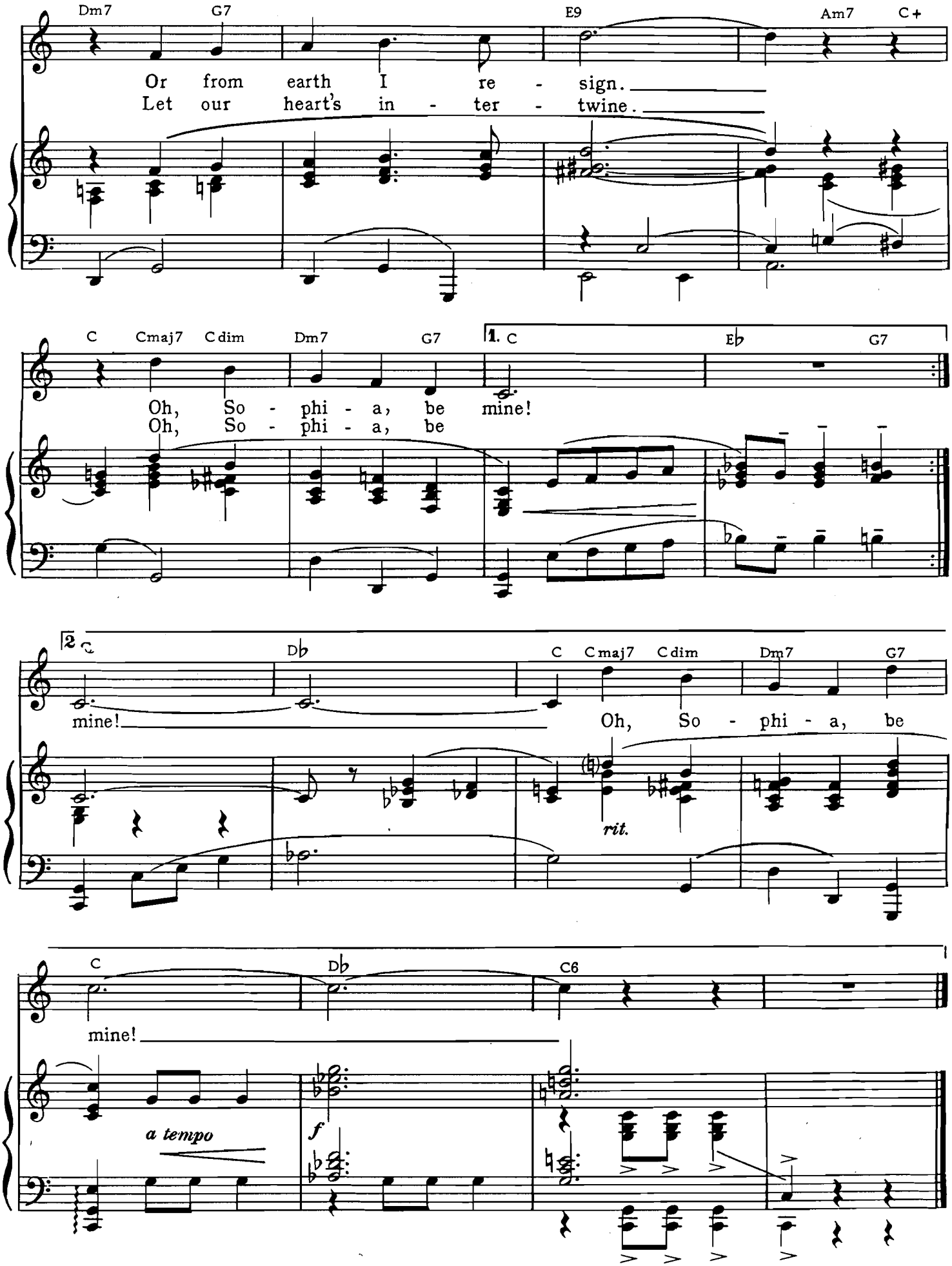

Ab7
C6
B7
What does it take to per - suade you?
And how much more must I
Em
Eb+ Em7
Dm7
G7
C
Db
C
Db
ser - e - nade you?
rit.
a tempo
Refrain
C
Dm7
G7
1. Lis - ten to me, So - phi - a,
Have you
2. Lis - ten to me, So - phi - a,
Have you
mp
Dm7
G7
Cmaj7
C6
Bb
Dm7
an - y i - de - a
How much you mean to me - a?
an - y i - de - a
How much you mean to me - a?

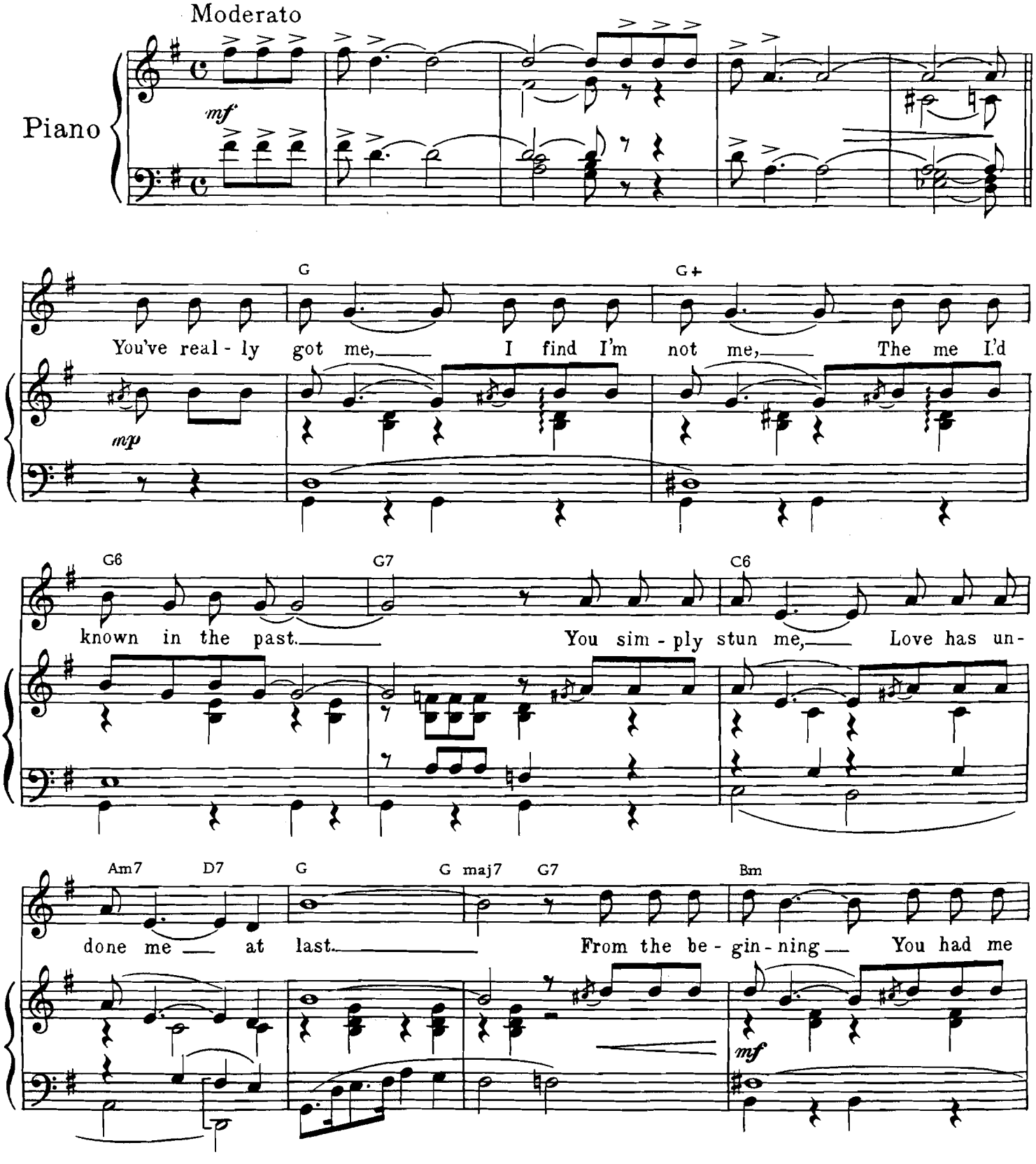

G7 Dm7 G7 C Ab7 Bb
How much you'll nev - er know!
Ev - 'ry day more and more!
C Dm7 G7
If I'm all ag - i - ta - to,
All the oth - ers were so - so,
Dm7 G dim G9 F C
Ev - 'ry heart string vi - bra - to,
Not a one am - o - ro - so,
Bb Dm7
Ev - 'ry look pas - sion - a - to,
But with you I'm a - glow, so,


G7
Dm7
G7
C
C7
Who but you made me so? It's
On - ly you I a - dore. You're
mf
Ab7
Cmaj7
C6
love, it's love cres - cen - do,
sweet - er than spu - mo - ne,
Ab7
Dm7
G7
Nev - er ev - er di - min - u - en - do.
Sweet - er e - ven than za - bag - lio - ne.
C
Dm7
(alt)
G7
Say the word, sweet So - phi - a,
Say the word, sweet So - phi - a,
mp


Dm7 G7 E9 Am7 C+
Or from earth I re - sign.
Let our heart's in - ter - twine.
C Cmaj7 Cdim Dm7 G7 1. C Eb G7
Oh, So - phi - a, be mine!
Oh, So - phi - a, be
2. C Db C Cmaj7 Cdim Dm7 G7
mine!
Oh, So - phi - a, be
rit.
C Db C6
mine!
a tempo
f

ALL THE LIVELONG DAY
(And The Long, Long Night)

Lyrics by IRA GERSHWIN *Music by GEORGE GERSHWIN*



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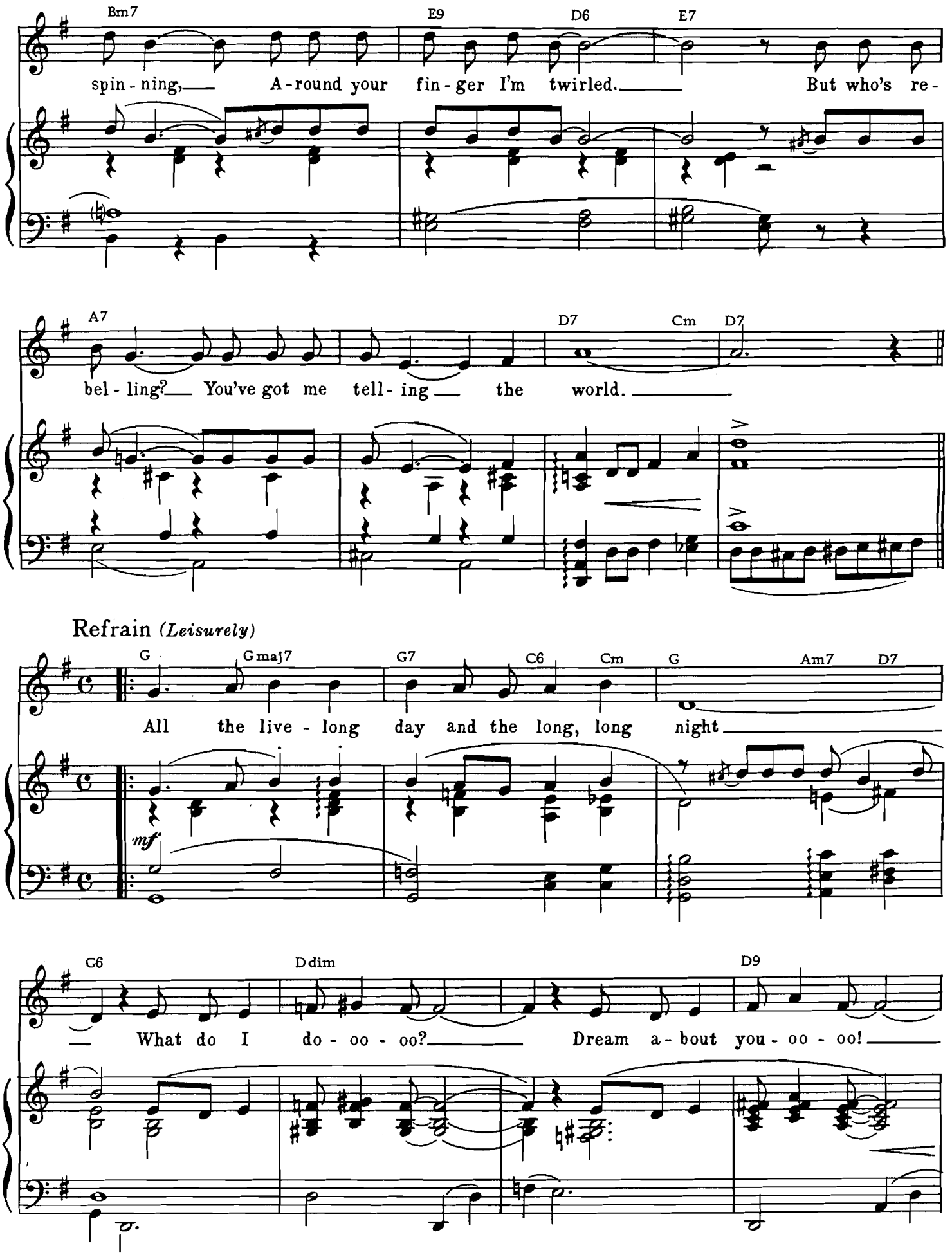
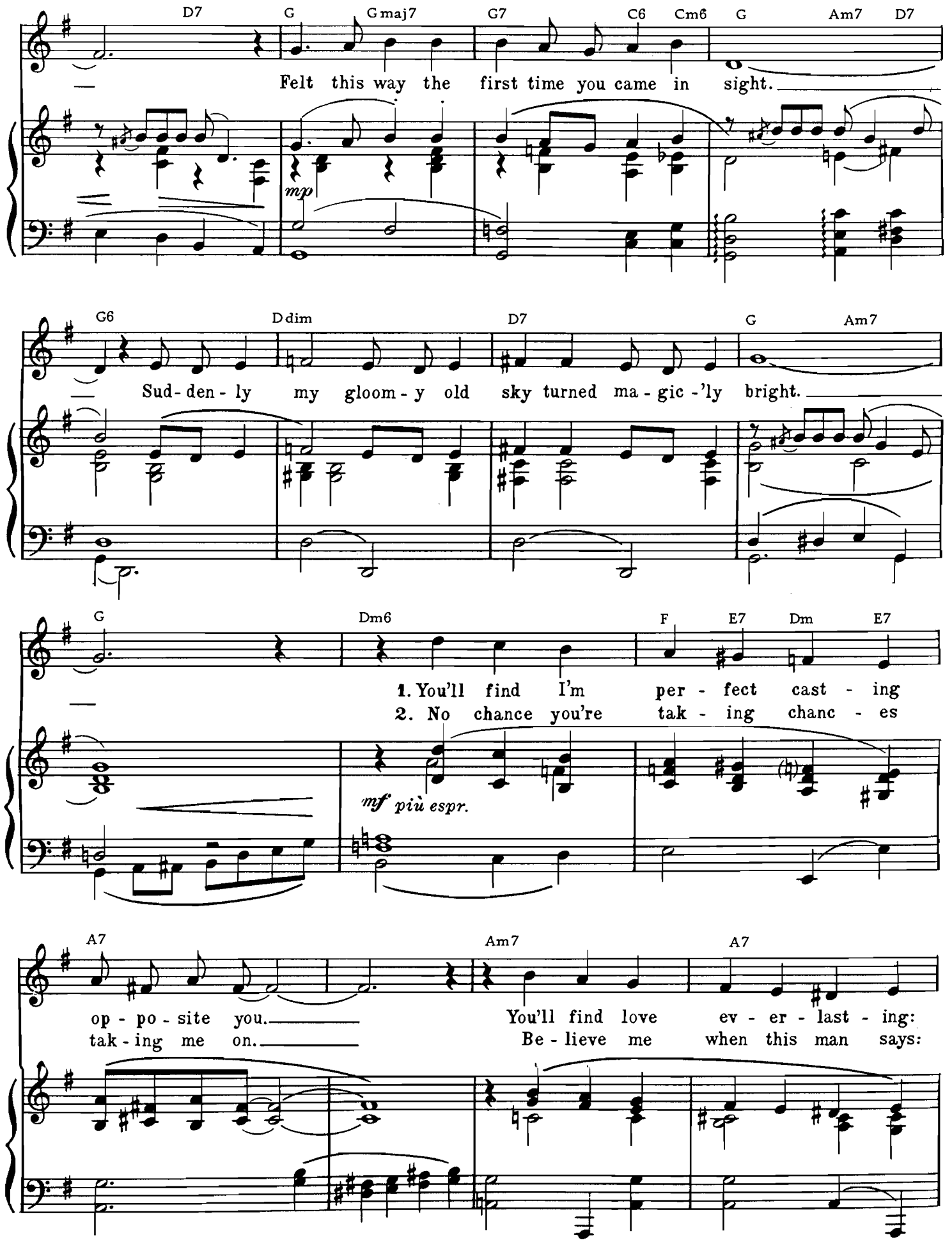
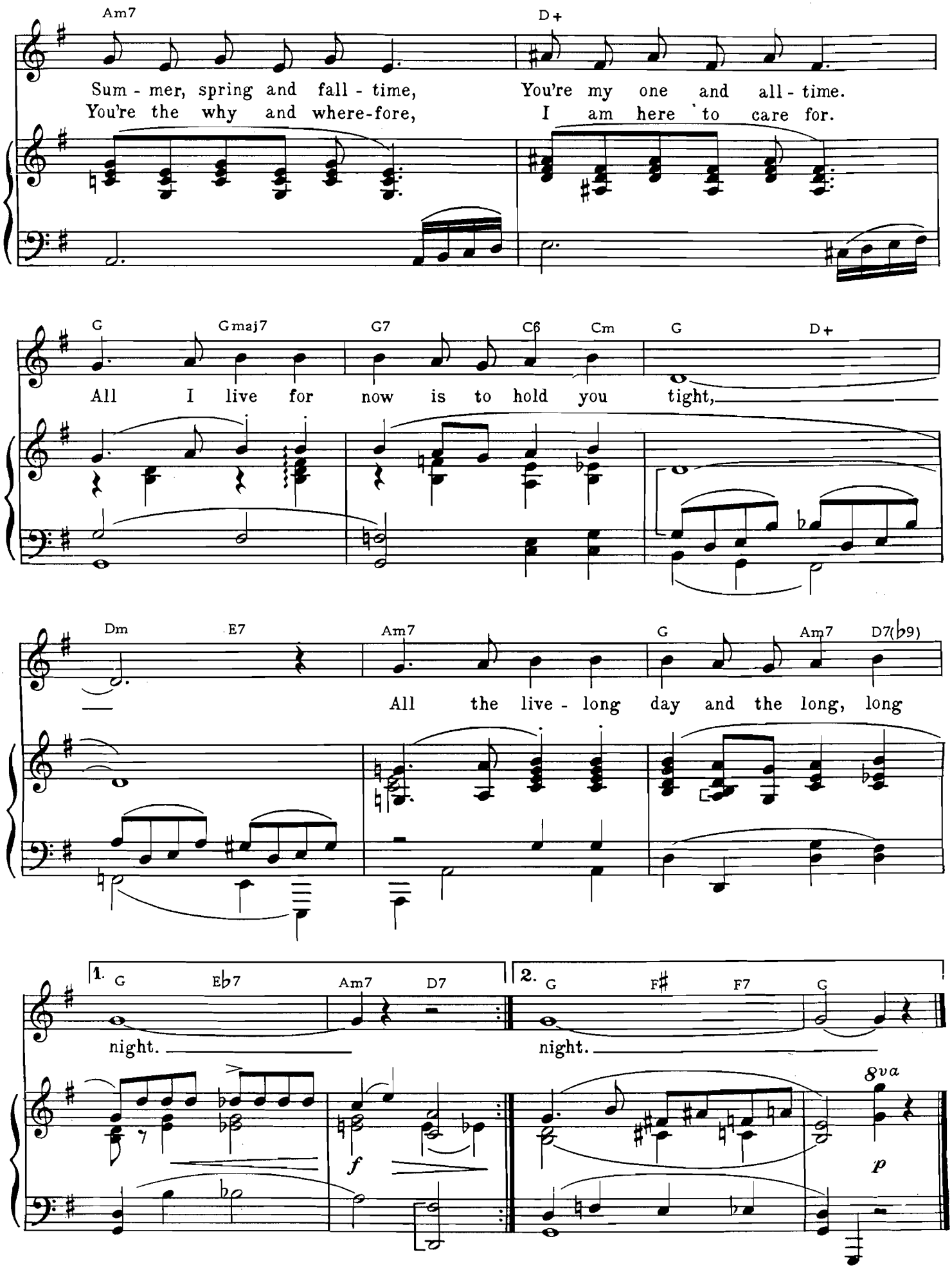

Bm7
E9
D6
E7
spin - ning, A - round your fin - ger I'm twirled. But who's re -
A7
D7
Cm
D7
bel - ling? You've got me tell - ing the world.
Refrain (Leisurely)
G
Gmaj7
G7
C6
Cm
G
Am7
D7
All the live - long day and the long, long night
mf
G6
Ddim
D9
What do I do - oo - oo? Dream a - bout you - oo - oo!


D7 G Gmaj7 G7 C6 Cm6 G Am7 D7
Felt this way the first time you came in sight.
mp
G6 Ddim D7 G Am7
Sud-den-ly my gloom-y old sky turned ma-gic-'ly bright.
G Dm6 F E7 Dm E7
1. You'll find I'm per-fect cast-ing
2. No chance you're tak-ing chanc-es
mf più espr.
A7 Am7 A7
op-po-site you.
tak-ing me on.
You'll find love ev-er-last-ing:
Be-lieve me when this man says:


Am7
D+
Sum - mer, spring and fall - time, You're my one and all - time.
You're the why and where-fore, I am here to care for.
G
Gmaj7
G7
C6
Cm
G
D+
All I live for now is to hold you tight,
Dm
E7
Am7
G
Am7
D7(b9)
All the live - long day and the long, long
1. G
Eb7
Am7
D7
night.
2. G
F#
F7
G
night.
8va
f
p

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