MENDELSSOHN

SONATA

in F minor, Opus 4

"Adieu à Berlin"

FLUTE

(ROBERT STALLMAN)

No. 3428

INTERNATIONAL MUSIC COMPANY

NEW YORK

PRINTED IN U. S. A.

SONATA

in F minor, Op. 4

"Adieu à Berlin"

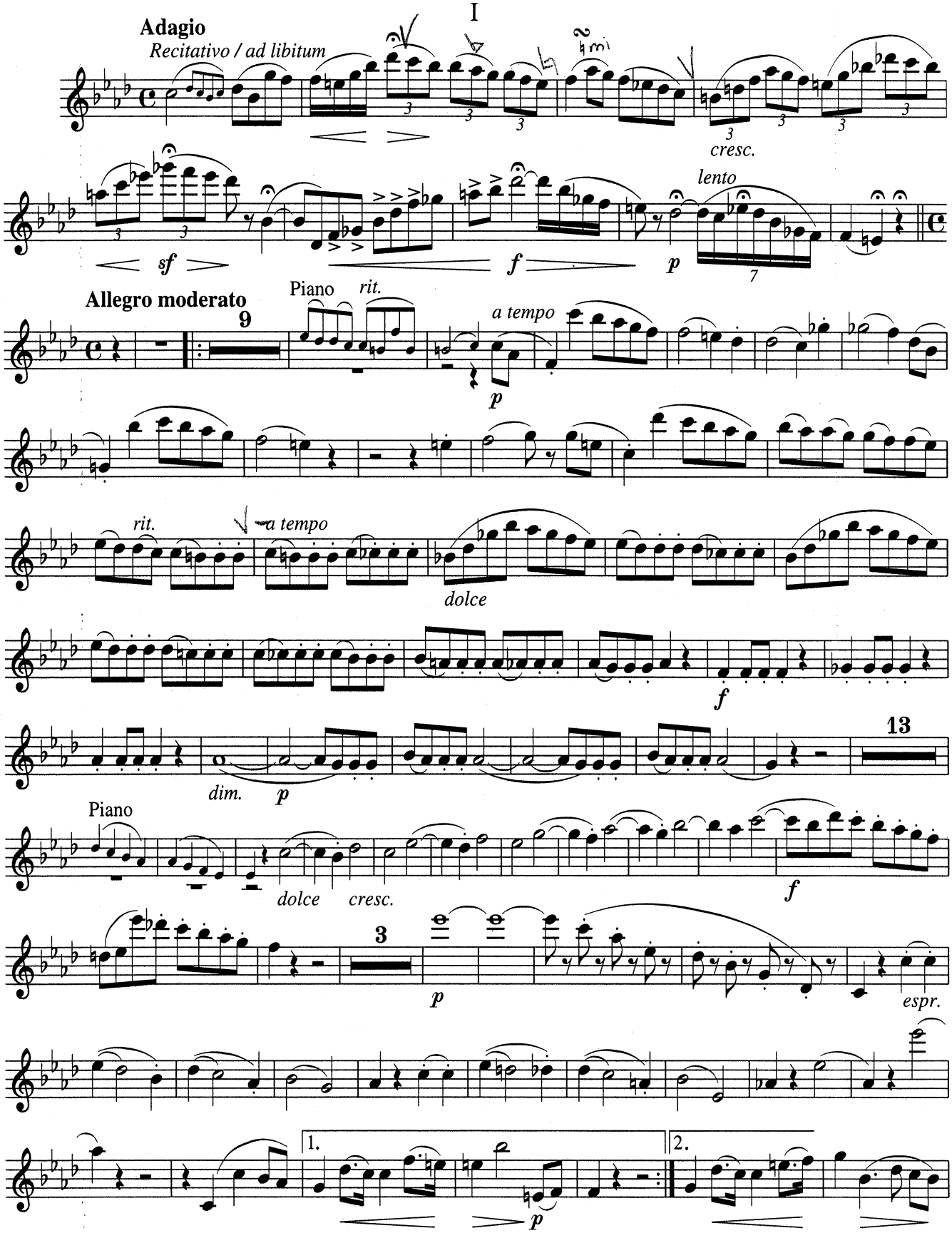
for Flute & Piano*

Transcribed and edited by ROBERT STALLMAN

FELIX MENDELSSOHN
(1809–1847)

FLUTE

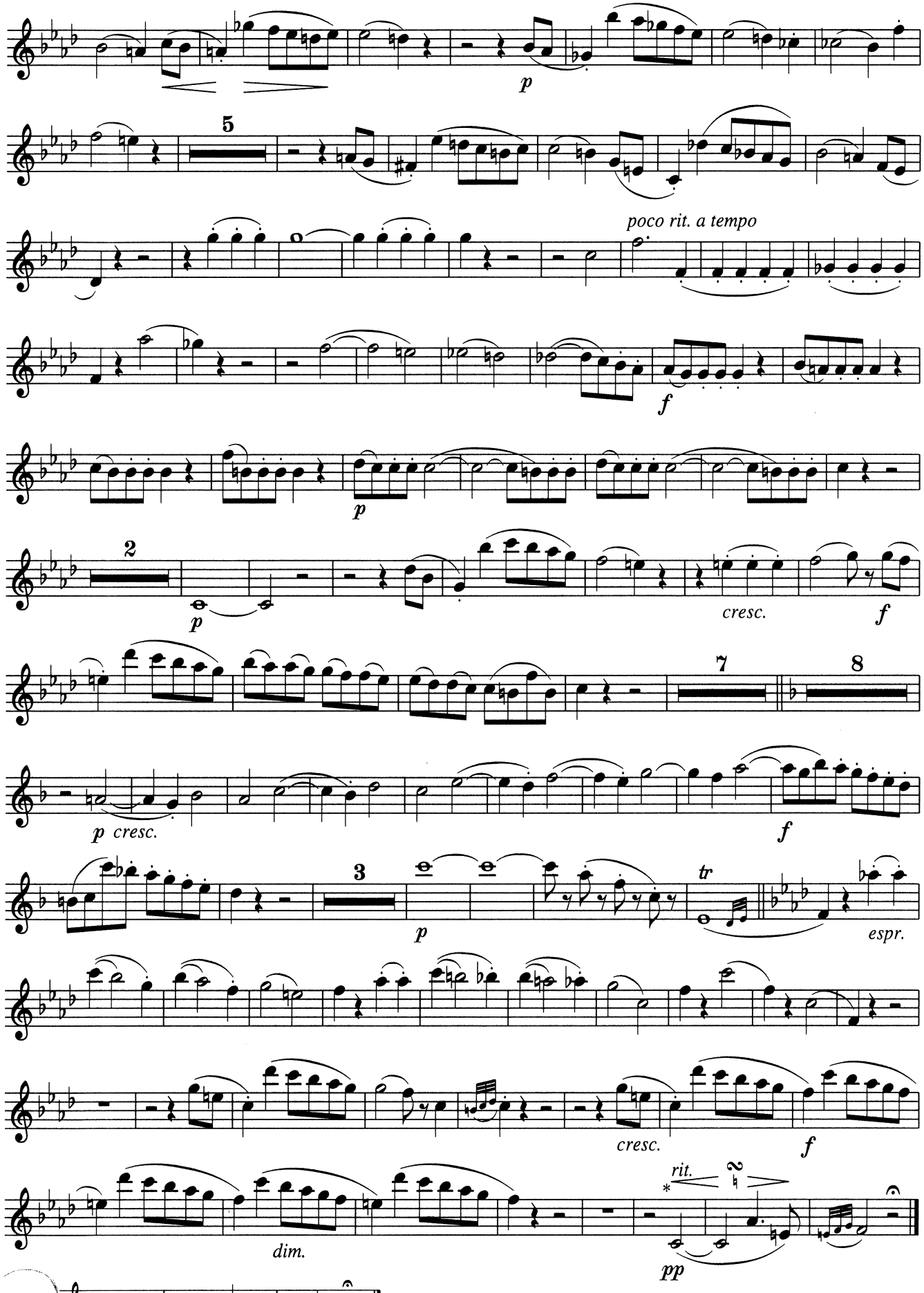
I



* Composed in 1823, originally for Violin & Piano.

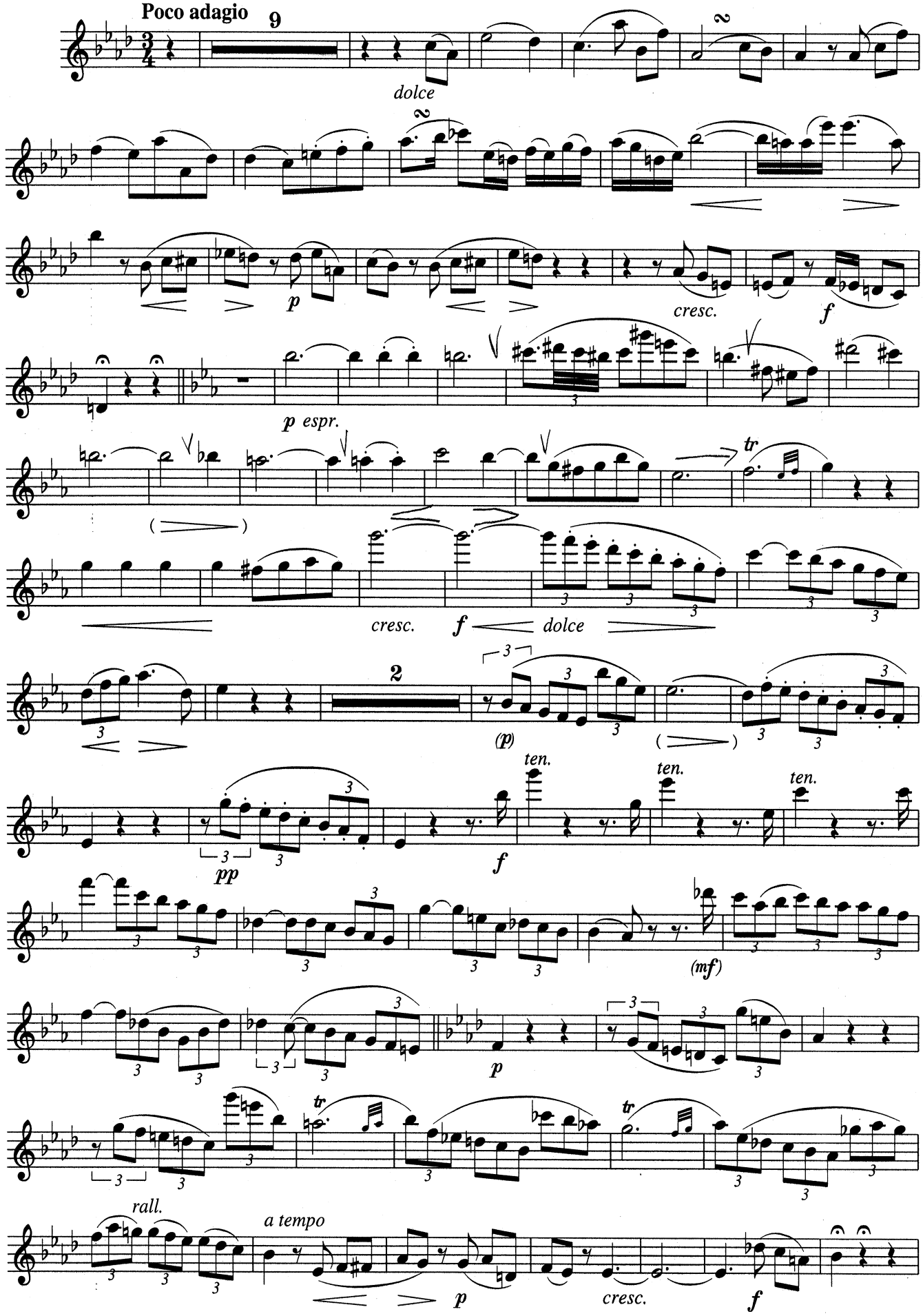
Copyright © 1997 by International Music Company, New York.
All Rights Reserved. International Copyright Secured.

Flute

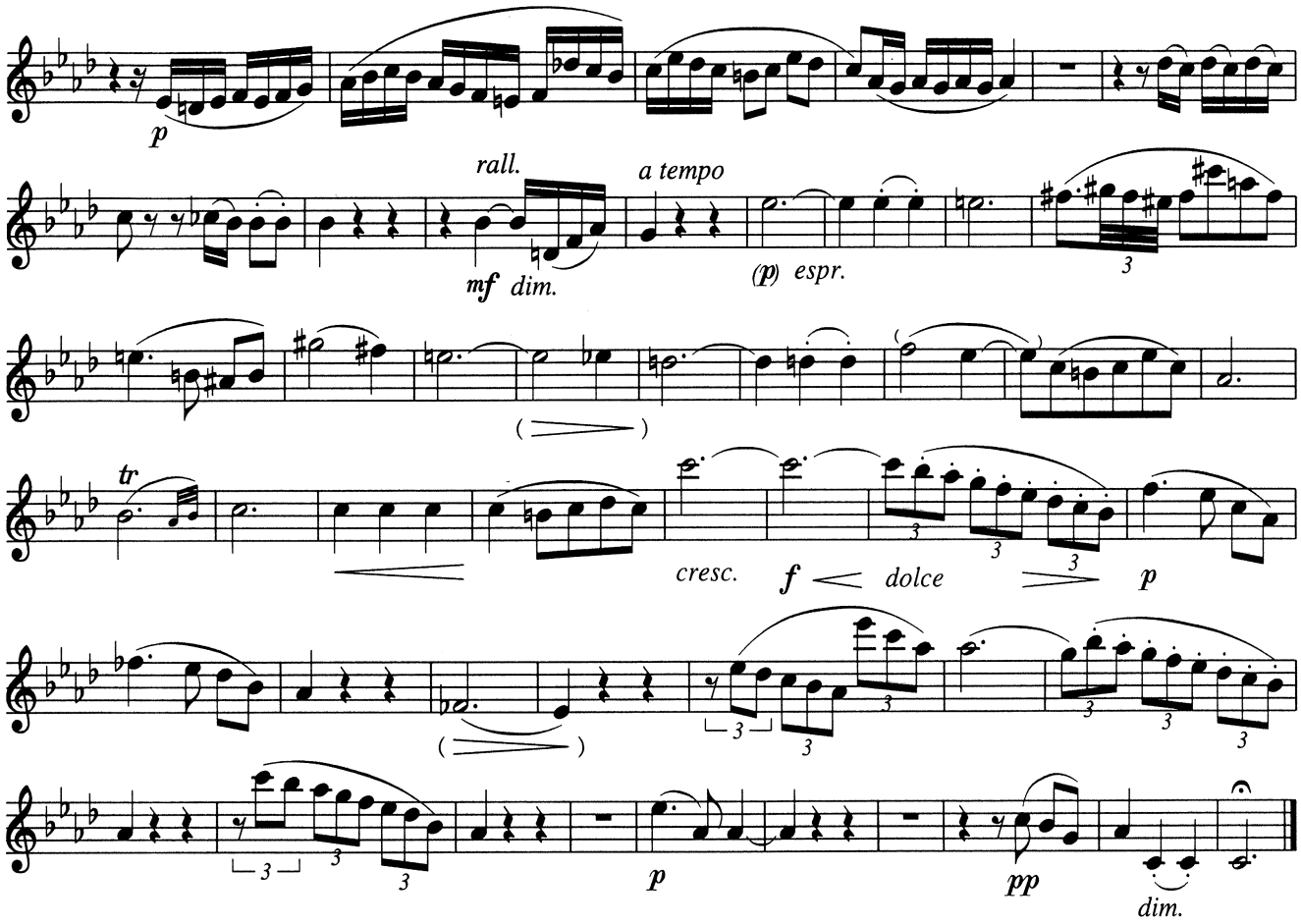

p
5
poco rit. a tempo
f
p
2
p
cresc.
f
7
8
p cresc.
f
3
p
tr
espr.
cresc.
f
rit.
dim.
pp
* ossia:

Flute

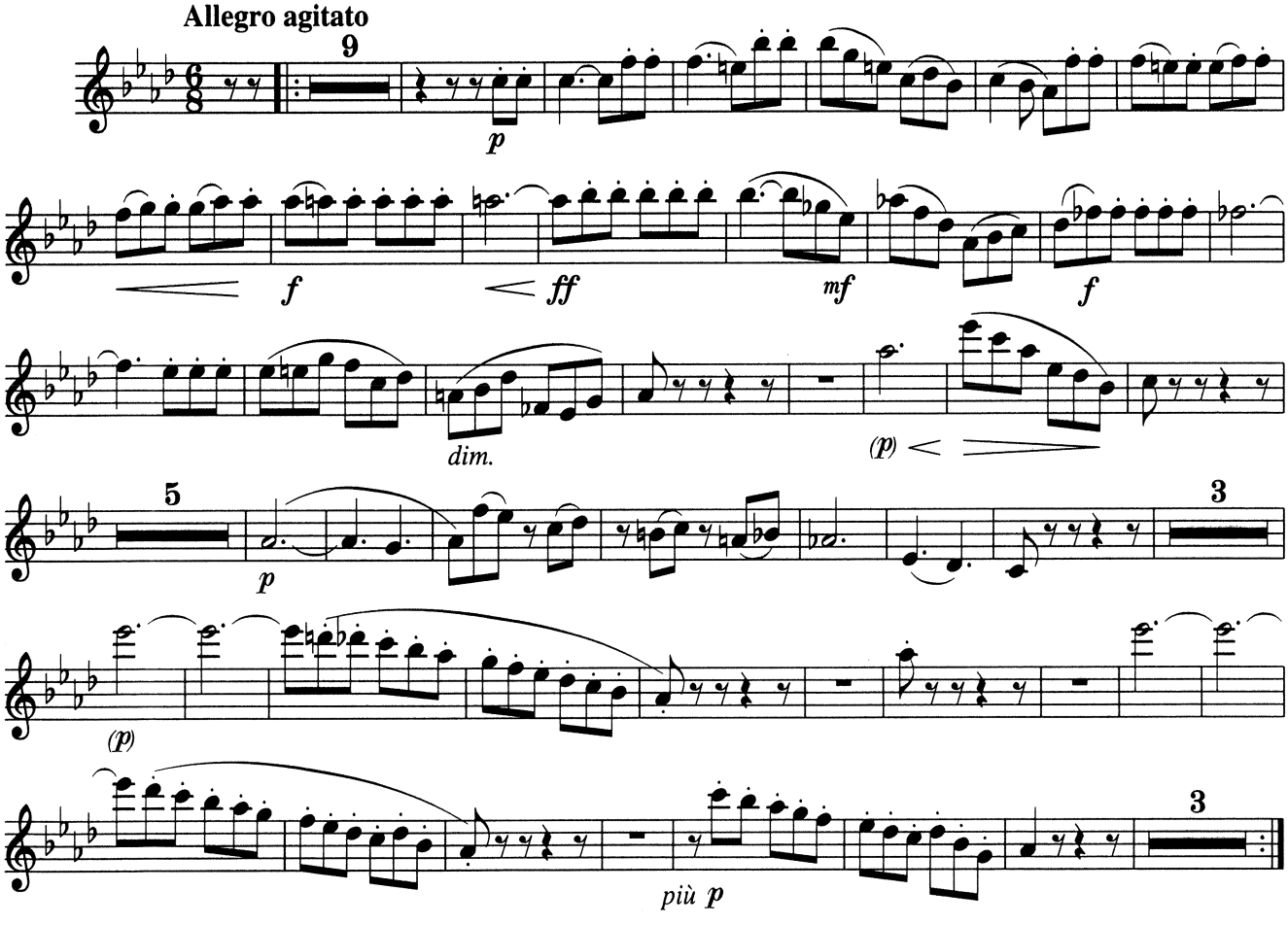
II


Poco adagio
9
dolce
15
20
p
cresc.
f
26
p espr.
34
tr
43
cresc.
f
dolce
49
2
(p)
ten.
56
pp
f
62
(mf)
67
p
72
tr
rall.
a tempo
77
p
cresc.
f

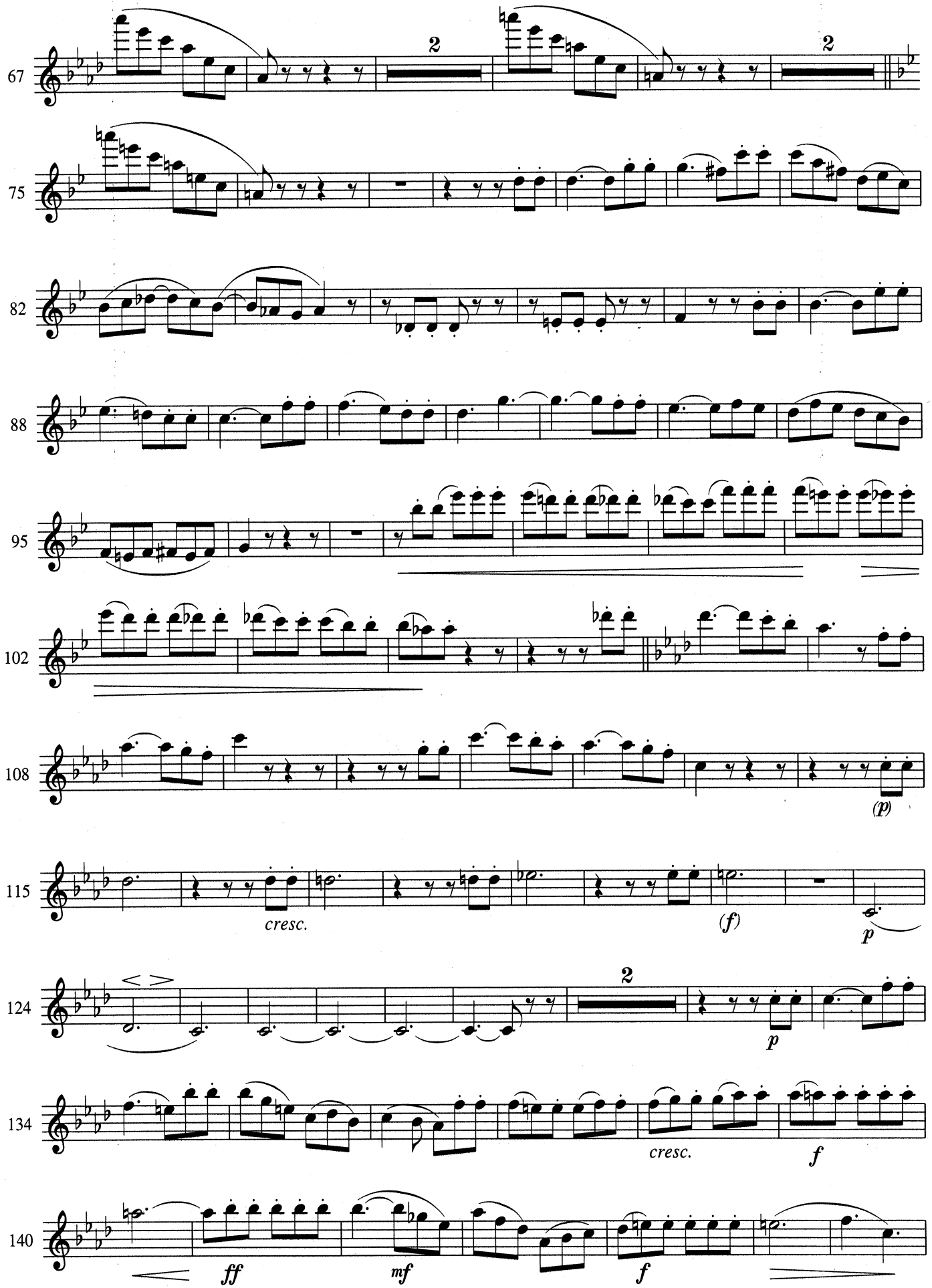
Flute


p
rall.
mf dim.
a tempo
(p) espr.
3
tr
cresc.
f
dolce
p
pp
dim.

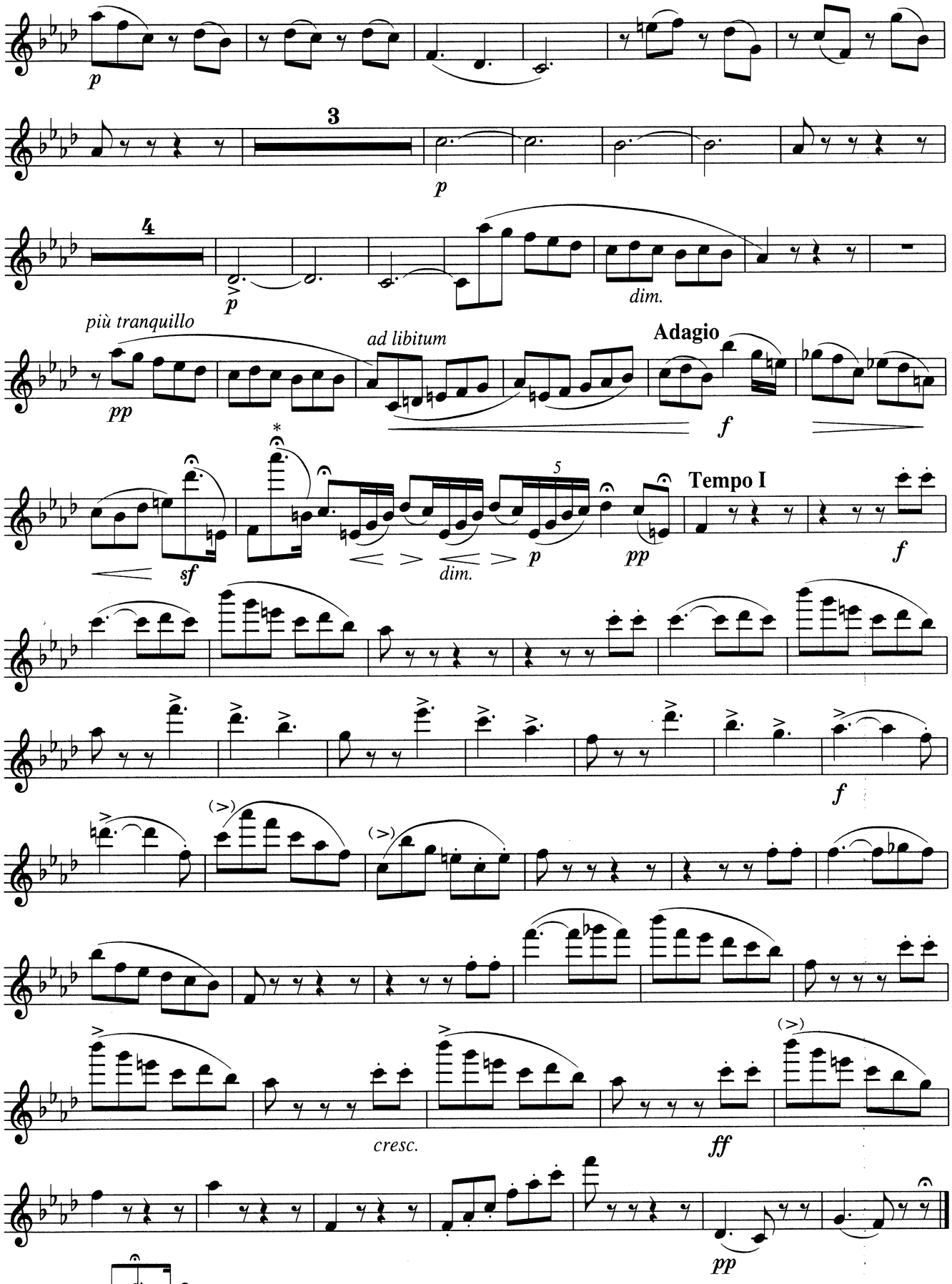
III


Allegro agitato
9
p
f
ff
mf
f
dim.
(p)
5
3
(p)
3
più p

Flute


67
2
2
75
82
88
95
102
108
(p)
115
cresc.
(f)
p
124
2
p
134
cresc.
f
140
ff
mf
f

Flute


p
3
p
4
p
dim.
più tranquillo
pp
ad libitum
Adagio
f
*
5
sf
dim.
p
pp
Tempo I
f
f
(>)
(>)
cresc.
ff
(>)
pp
* ossia:
sf
etc.

FLUTE MUSIC

FLUTE SOLO

ANDERSEN, Joachim
Op. 15. 24 Studies *(WUMMER)*
Op. 21. 24 Studies *(WUMMER)*
Op. 30. 24 Studies *(WUMMER)*
Op. 33. 24 Studies *(WUMMER)*
Op. 37. 26 Little Caprices *(WUMMER)*
Op. 41. 18 Studies *(WUMMER)*
Op. 60. 24 Grand Studies:
Volume I *(WUMMER)*
Volume II *(WUMMER)*
Op. 63. 24 Technical Studies:
Volume I *(WUMMER)*
Volume II *(WUMMER)*

BACH, Carl Philipp Emanuel
Sonata in a minor *(WUMMER)*

BACH, Johann Sebastian
Sonata in a minor (S.1013) *(RAMPAL)*

BERBIGUIER, Benoit-Tranquille
18 Studies *(WUMMER)*

BOEHM, Theobald
Op. 15. Twelve Studies *(RAMPAL)*
Op. 26. 24 Etudes-Caprices *(RAMPAL)*

GARIBOLDI, Giuseppe
Op. 132. Twenty Little Etudes

HUGUES, Luigi
Op. 101. 40 Studies *(M. MOYSE)*

KARG-ELERT, Sigfrid
Op. 107. 30 Studies

KOEHLER, Ernesto
Op. 33. The Progress in Flute Playing.
In 3 volumes:
I. 15 Easy Studies *(WUMMER)*
II. 12 Studies for Medium Difficulty *(WUMMER)*
III. Studies of Greater Difficulty *(WUMMER)*

NICHOLSON, Henry
Ah! vous dirai-je, maman ***(WILSON)***

PAGANINI, Niccolo
Op. 1. 24 Caprices *(HERMAN-WUMMER)*

PEICHLER, Antonio C.
40 Grand Studies:
Volume I *(WUMMER)*
Volume II *(WUMMER)*
Volume III *(WUMMER)*
Volume IV *(WUMMER)*

PLATONOV, Vassily
30 Studies *(WUMMER)*
24 Studies *(WUMMER)*
20 Studies *(WUMMER)*

SCHADE, William
24 Caprices *(WILSON)*

STRAUSS, Richard
Orchestral Excerpts *(LEEUWEN)*
(List of contents on request)

TELEMANN, Georg Philipp
Twelve Fantasias *(RAMPAL)*

WAGNER, Richard
Orchestral Excerpts *(SCHWEDLER)*
(List of contents on request)

WUMMER, John
Six Daily Exercises
Orchestral Excerpts from Classical & Modern Works covering a wide range of Symphonic Repertoire. *(from BACH to RAVEL & STRAVINSKY)*:

Volume I	Volume V
Volume II	Volume VI
Volume III	Volume VII
Volume IV	Volume VIII
	Volume IX

(List of contents on request)

TWO FLUTES

BACH, Johann Sebastian
Fifteen Two-part Inventions *(WUMMER)*

BACH, Wilhelm Friedemann
Six Duets:
Volume I *(WUMMER)*
Volume II *(WUMMER)*
Sonata in E flat major *(GLOELDER)*

BARGE, Wilhelm
Eight Easy Pieces by Classical Masters

BEETHOVEN, Ludwig van
Allegro and Minuet in G *(WUMMER)*

BERBIGUIER, Benoit-Tranquille
Op. 28. 7 Duets
Op. 59. 6 Duets *(BOEHME)*

BLAVET, Michel
Variations on a Theme by Corelli ***(WILSON)***

BOISMORTIER, Joseph-Bodin de
Two Sonatas. Op. 6/2 in C. Op. 1/2 in g
(SCHLENGER)

BRICCIALDI, Giulio
Op. 132. 16 Duets:
Volume I *(WUMMER)*
Volume II *(WUMMER)*
Op. 100. Duo Concertant No. 2 *(WUMMER)*

CHÉDEVILLE, Nicholas (Cadet)
Op. 8. Nos. 3 & 6. Two Sonatas
(LIPMEYER-WUMMER)

DEVIENNE, François
Op. 82. Six Easy Duets
Air with Variations *(M. MOYSE)*

FUERSTENAU, Anton-Bernard
Op. 137. Six Duets:
Volume I
Volume II

HAYDN, Franz Joseph
Duet No. 3 in F major *(RAMPAL)*

HOFFMEISTER, Franz Anton
Op. 31. Three Duets *(RAMPAL)*

KUHLAU, Friedrich
Op. 10. 3 Duets
Op. 39. 3 Grande Duos
Op. 80. 3 Duets
Op. 81. 3 Duos Brillantes
Op. 87. 3 Duos Concertants
Op. 102. 3 Duos Brillantes

KUMMER, Gaspard
Op. 132. Three Duets

LOCATELLI, Pietro
Sonata in e minor *(WUMMER)*

MOYSE, Marcel
Album of 30 Classical Duets:
Volume I
Volume II

PLEYEL, Ignace
Op. 68. Three Duos Concertants *(RAMPAL)*

TWO FLUTES (cont'd)

QUANTZ, Johann Joachim
Op. 2. Six Duets:
Volume I *(WUMMER)*
Volume II *(WUMMER)*

REICHA, Anton
Three Romances *(M. MOYSE)*

ROSSI, Michael Angelo
Andantino & Allegro *(M. MOYSE)*

SOUSSMANN, H.
Op. 47. 12 Pieces *(DOPPLER)*
Op. 53. 12 Duets *(TILLMETZ)*

STAMITZ, Carl
Op. 27. Three Duets *(GLOELDER)*

TELEMANN, Georg Philipp
Six Canonic Sonatas *(HERRMANN)*
Op. 2. Six Sonatas:
Volume I *(RAMPAL)*
Volume II *(RAMPAL)*
Six Sonatas. Series I:
Volume I *(RAMPAL)*
Volume II *(RAMPAL)*
Six Sonatas. Series II:
Volume I *(RAMPAL)*
Volume II *(RAMPAL)*

TULOU, Jean-Louis
Op. 72. Three Grand Duos *(RAMPAL)*
Op. 102. Three Easy Duets
Op. 103. Three Easy Duets
Op. 104. Three Duets

THREE FLUTES

DEVIENNE, François
Six Trios:
Volume I *(WUMMER)*
Volume II *(WUMMER)*

FUERSTENAU, Anton-Bernard
Op. 118. Trio *(WUMMER)*

HAYDN, Franz Joseph
Three Trios *(RAMPAL)*

KUHLAU, Friedrich
Op. 13. Three Trios *(RAMPAL)*
Op. 86, No. 1. Trio in E *(RAMPAL)*
Op. 90. Grand Trio in b *(RAMPAL)*

KUMMER, Gaspard
Op. 24. Trio *(DOPPLER)*

QUANTZ, Johann Joachim
Sonata in D major *(WUMMER)*

TULOU, Jean-Louis
Op. 65. Trio *(RAMPAL)*

INTERNATIONAL MUSIC COMPANY

Complete catalog sent free on request

SONATA

in F minor, Op. 4

"Adieu à Berlin"

for Flute & Piano*

Transcribed and edited by ROBERT STALLMAN

FELIX MENDELSSOHN
(1809–1847)

I

Adagio

Recitativo / ad libitum

Flute

PIANO

cresc.

sf

lento

f

p

Allegro moderato

p

rit.

a tempo

rit.

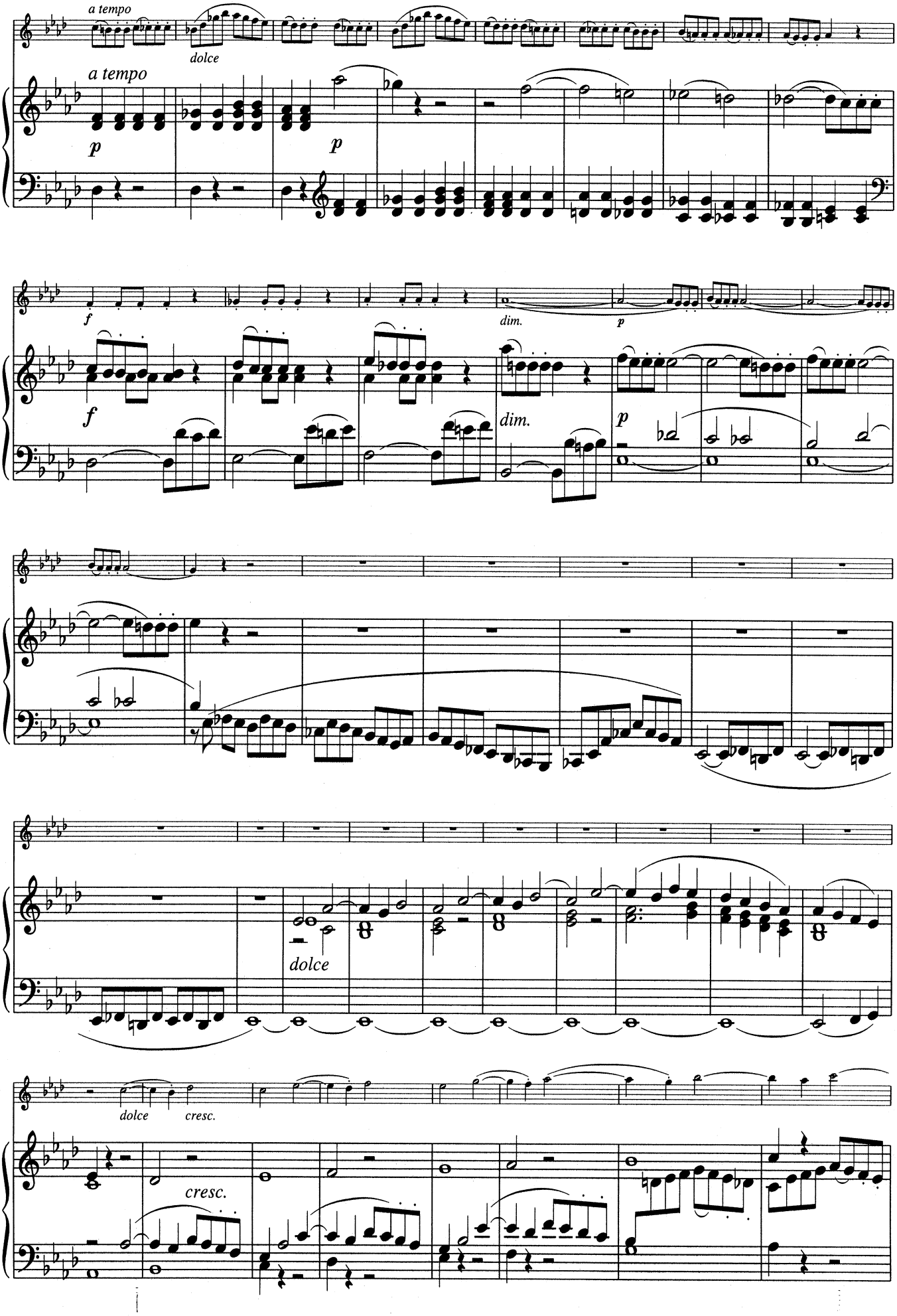
a tempo

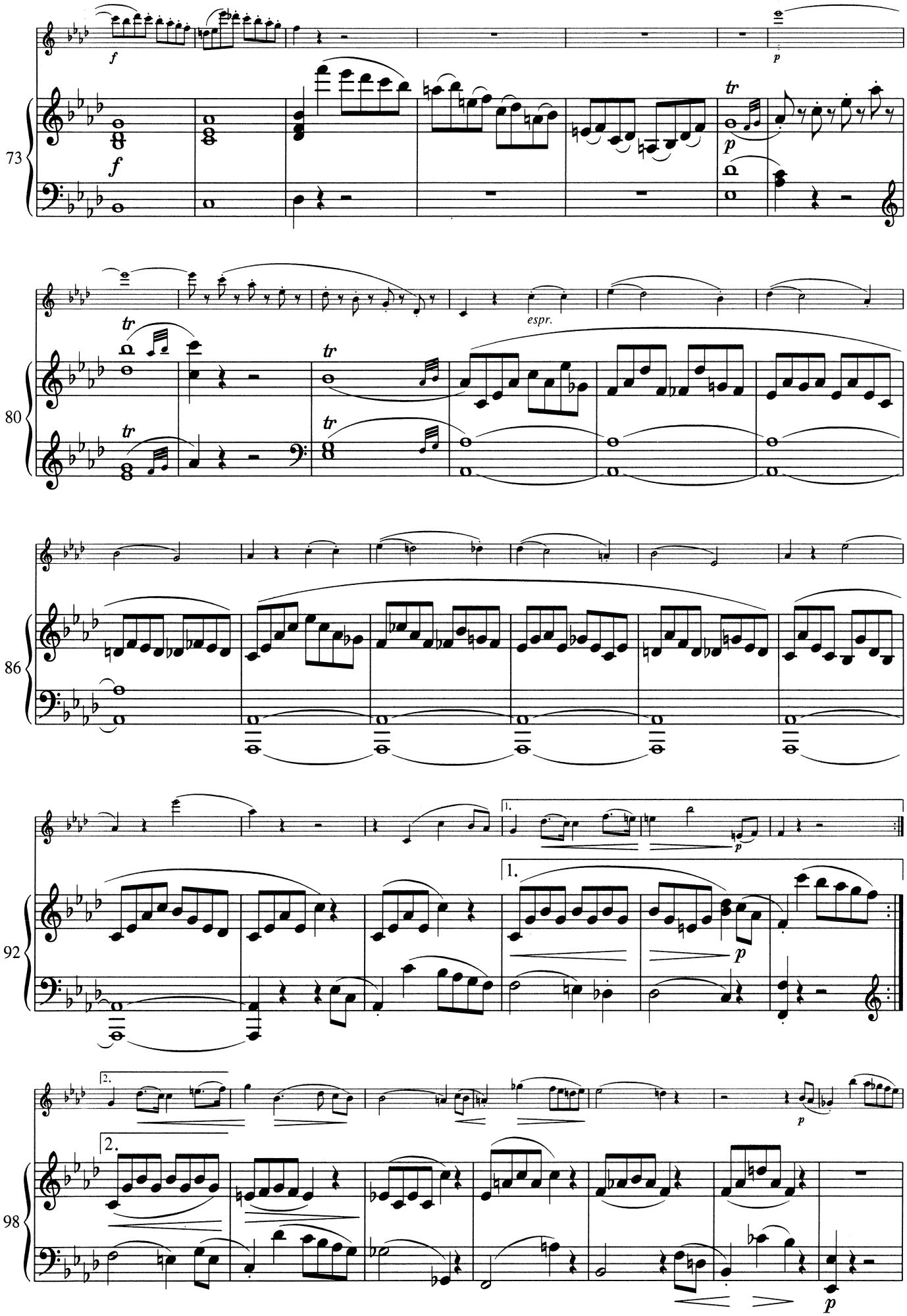
rit.

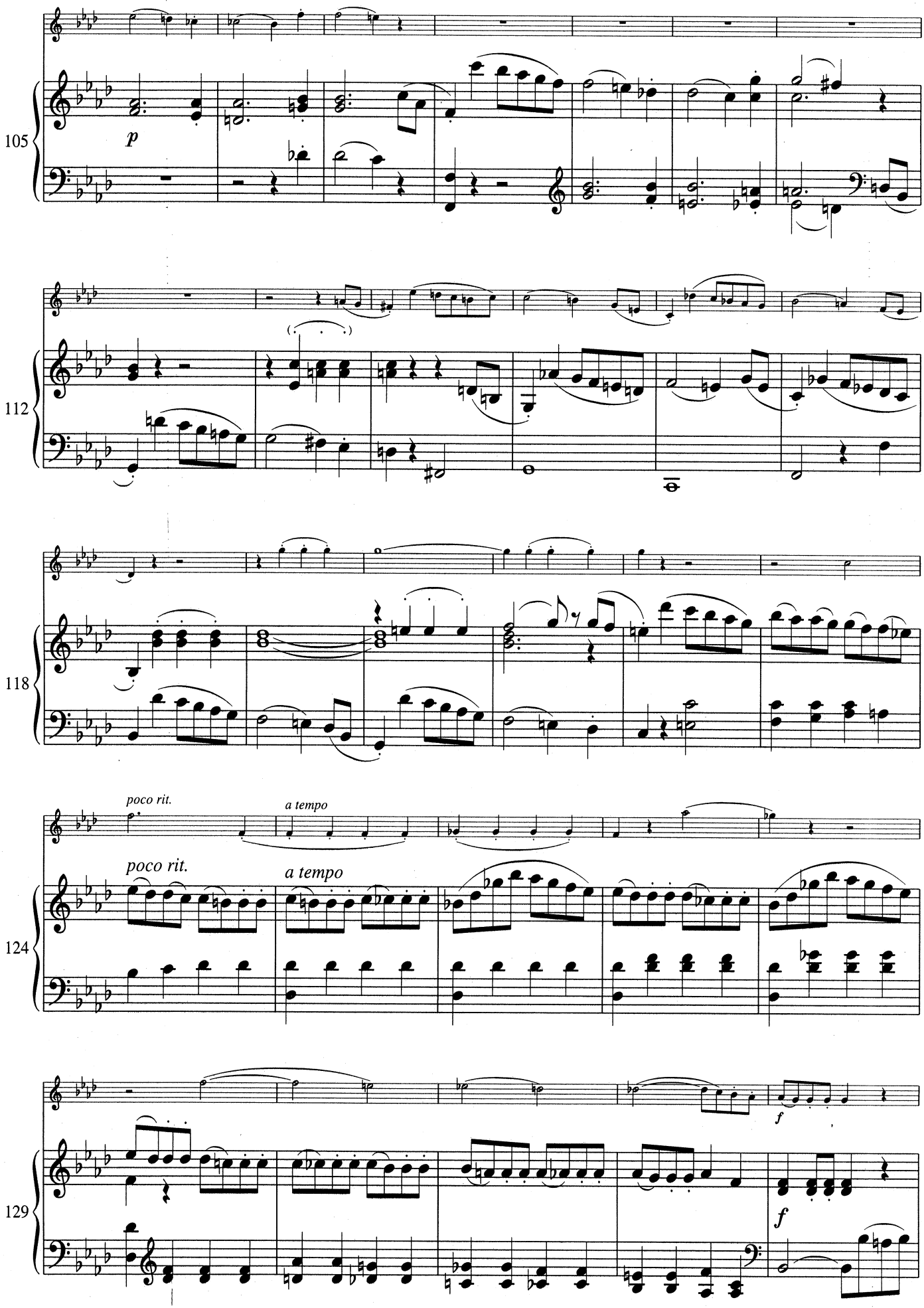
rit.

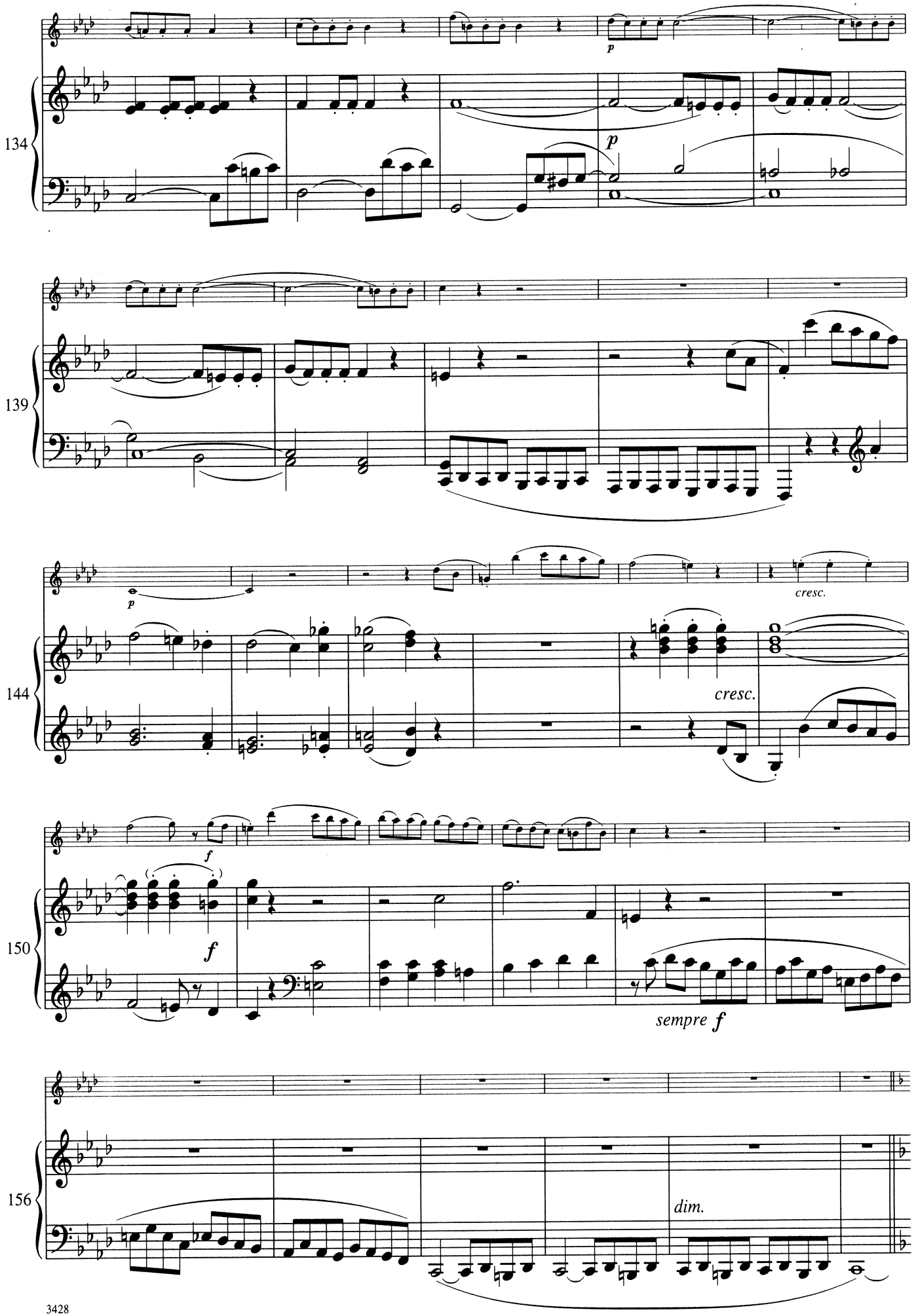
* Composed in 1823, originally for Violin & Piano.

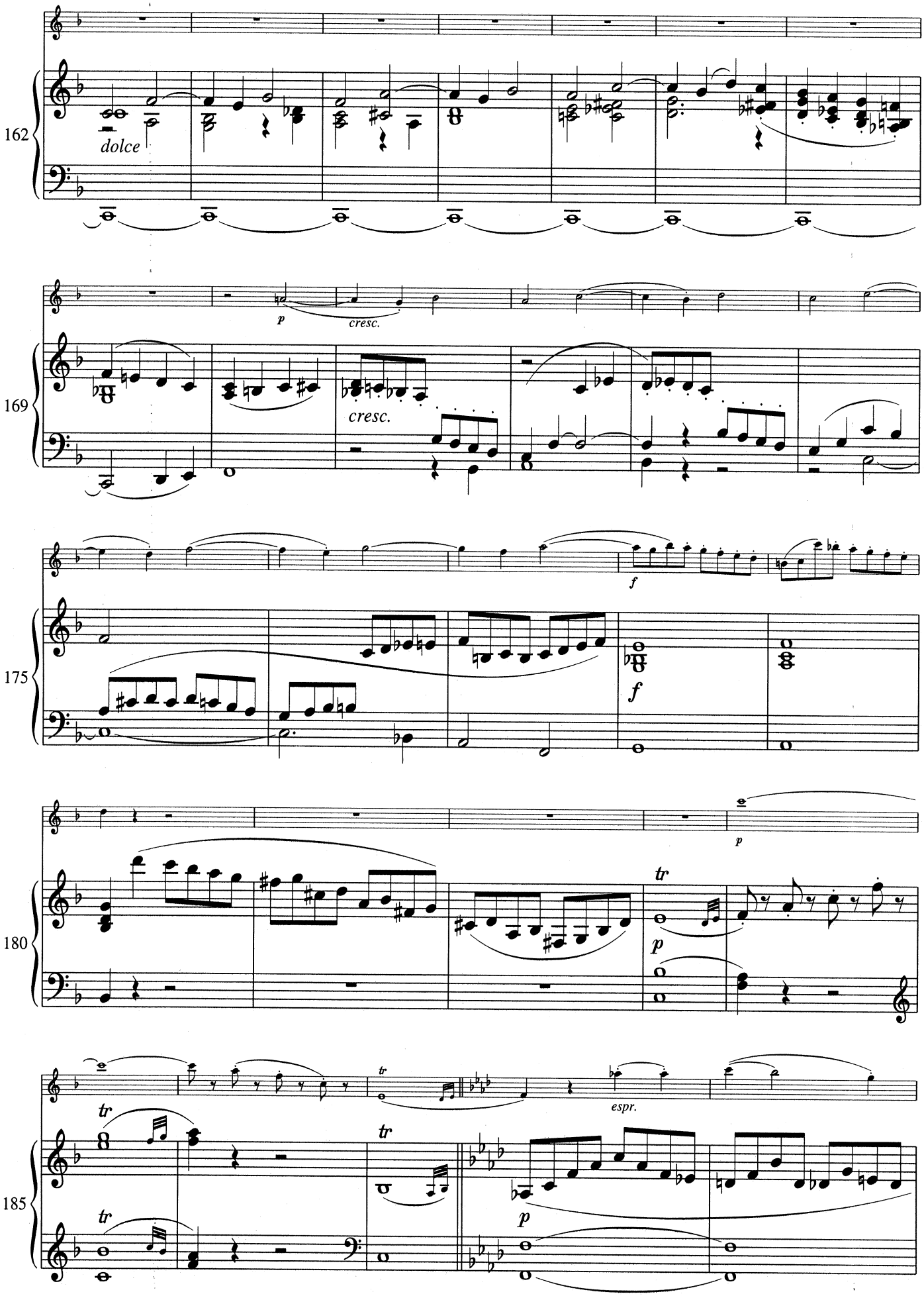
Copyright © 1997 by International Music Company, New York.
All Rights Reserved. International Copyright Secured.

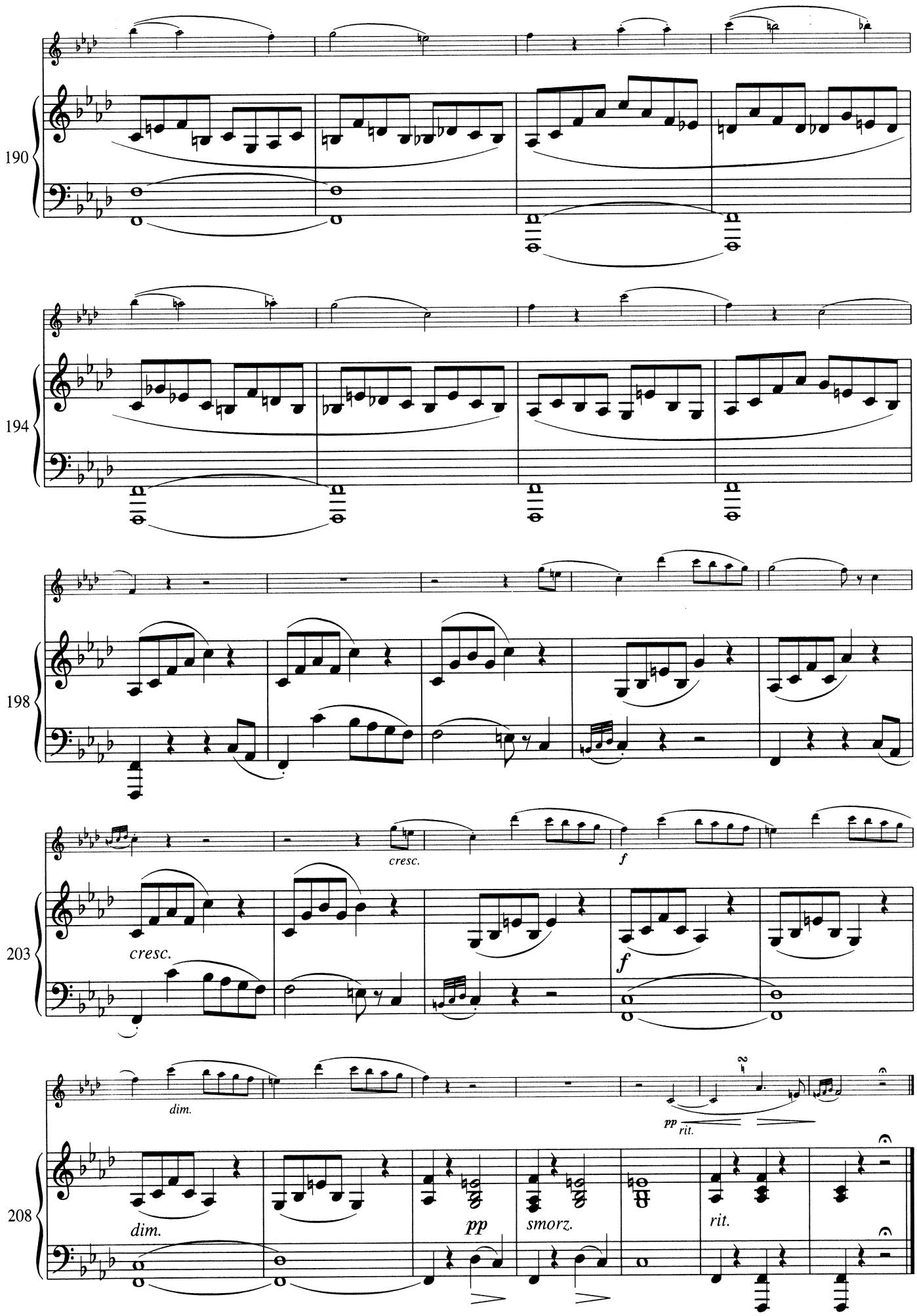

a tempo
dolce
a tempo
33
p
p
f
dim.
p
41
f
dim.
p
48
55
dolce
dolce
cresc.
65
cresc.


73
80
86
92
98
f
p
tr
espr.
1.
2.


105
p
112
118
poco rit.
a tempo
poco rit.
a tempo
124
f
129
f

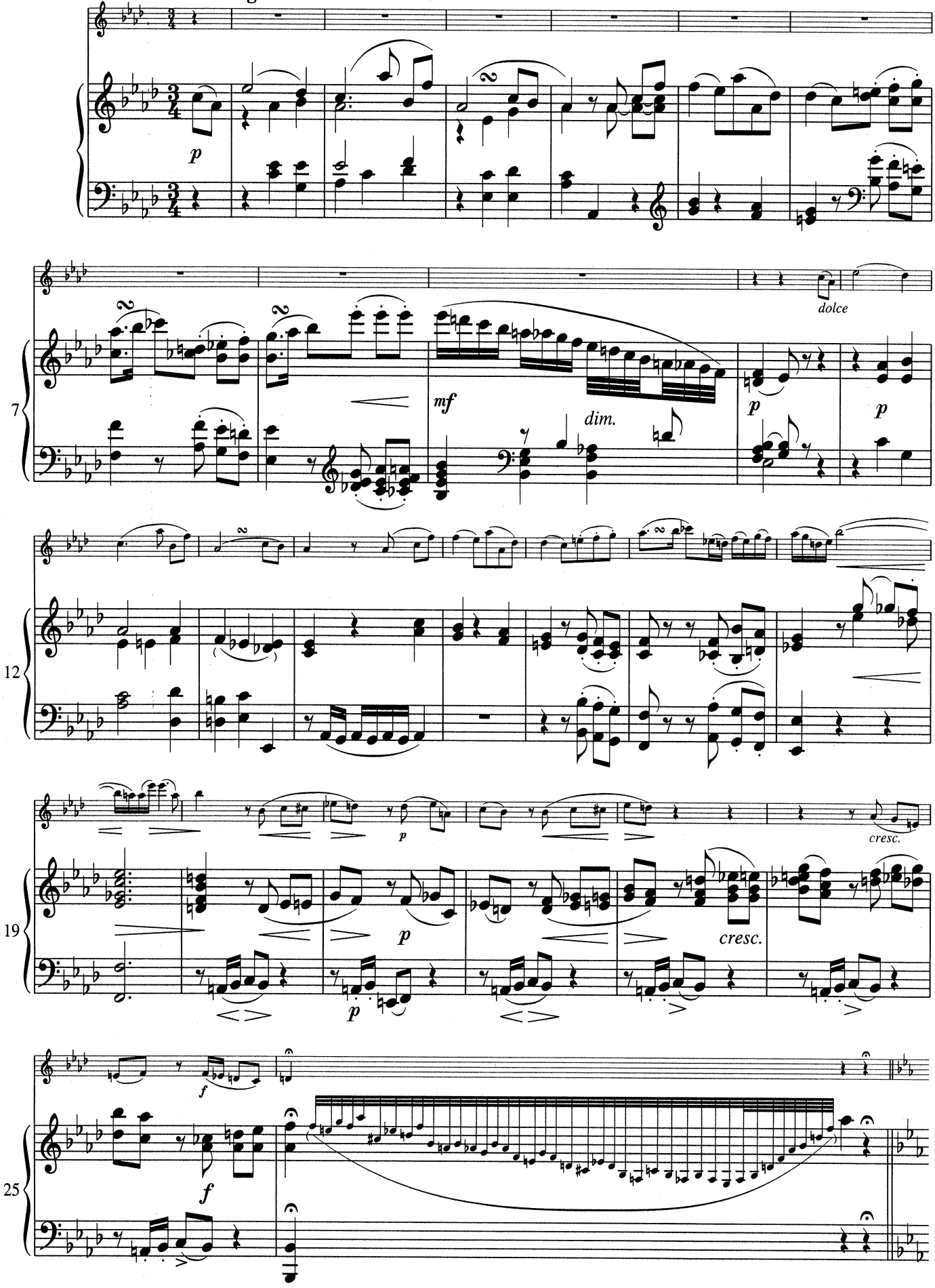

134
p
p
139
144
cresc.
cresc.
150
f
f
sempre f
156
dim.

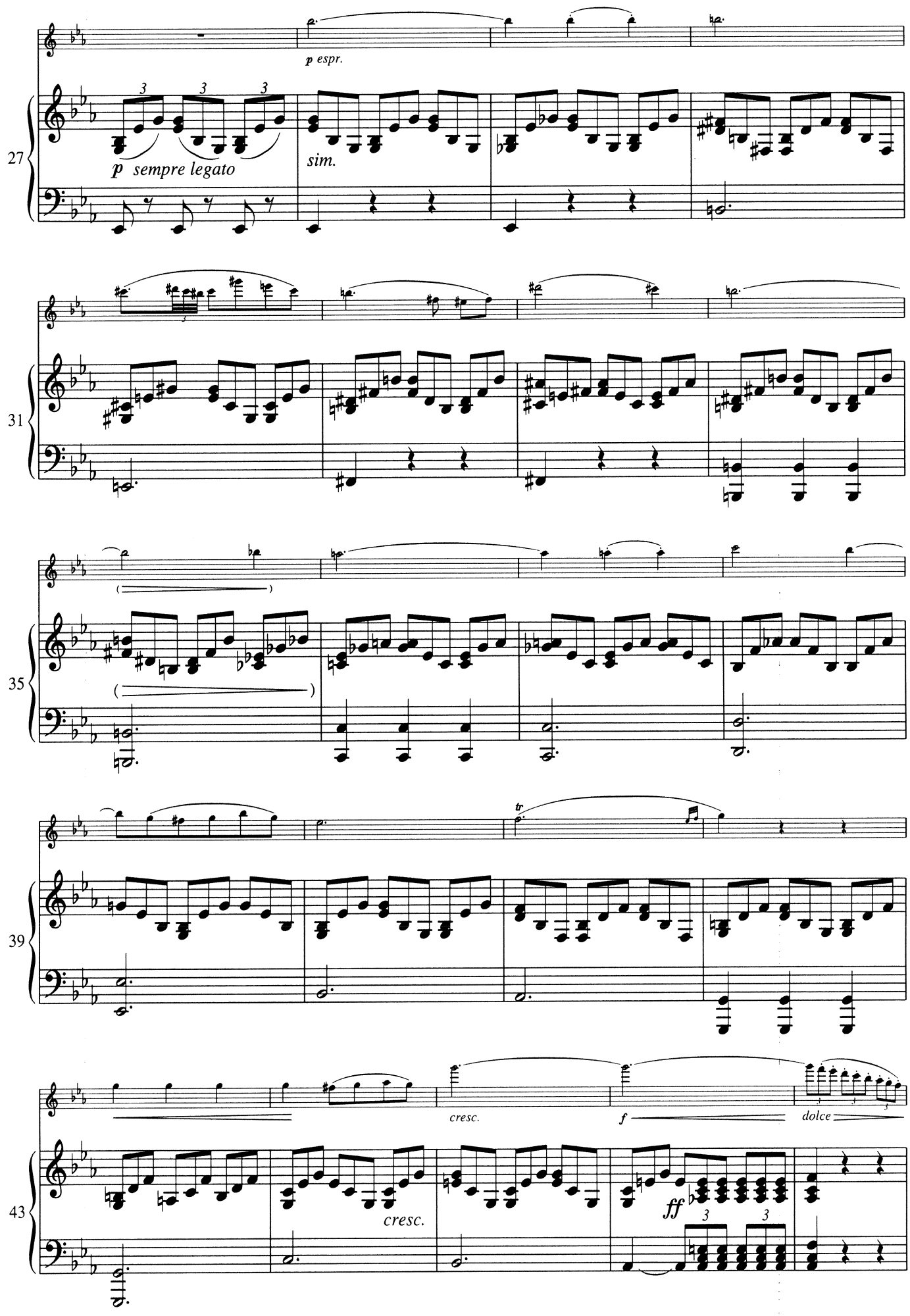

162
dolce
169
p
cresc.
cresc.
175
f
f
180
p
tr
p
185
tr
tr
tr
tr
espr.
p

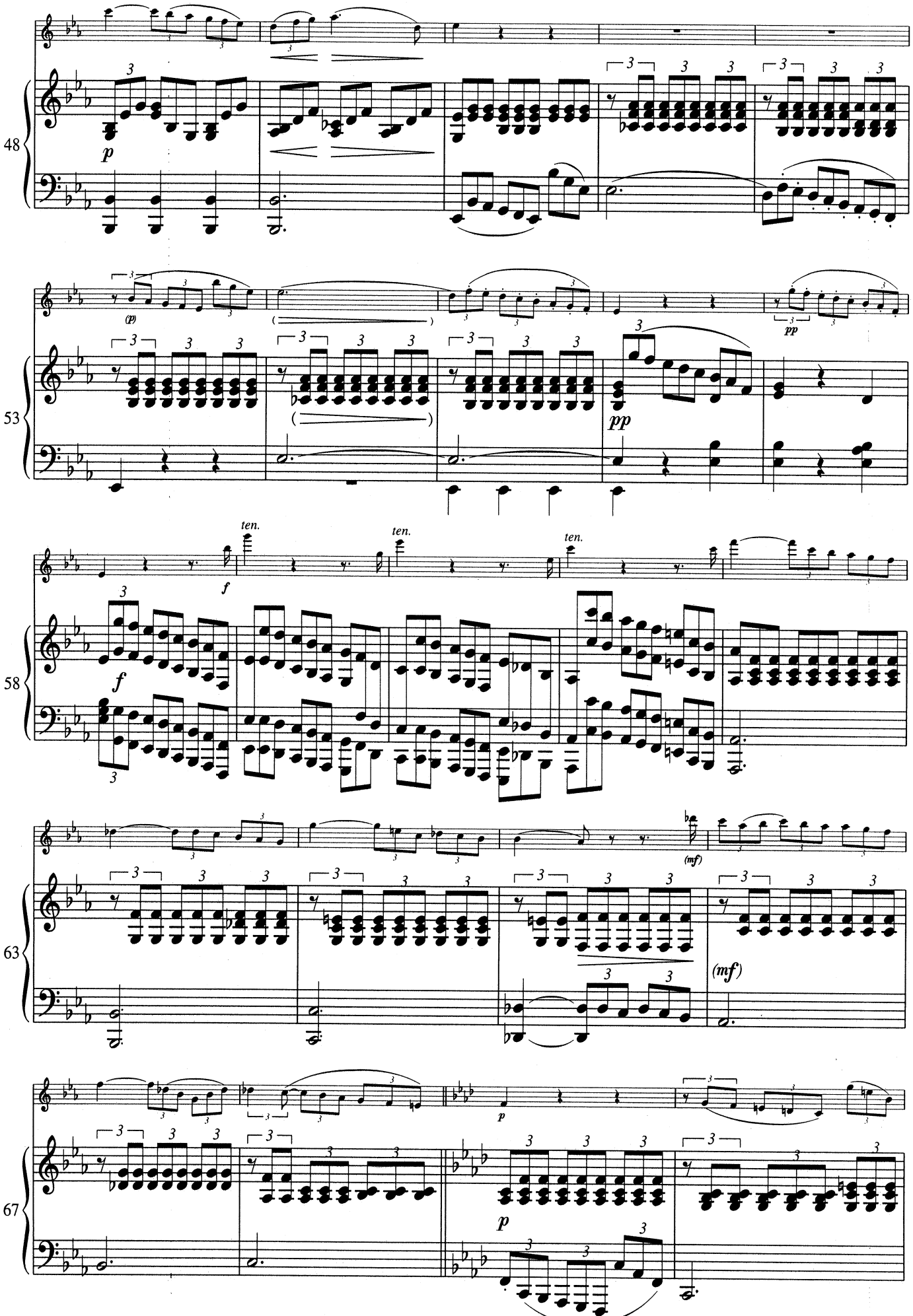

190
194
198
cresc.
f
203
cresc.
f
dim.
pp
rit.
208
dim.
pp
smorz.
rit.

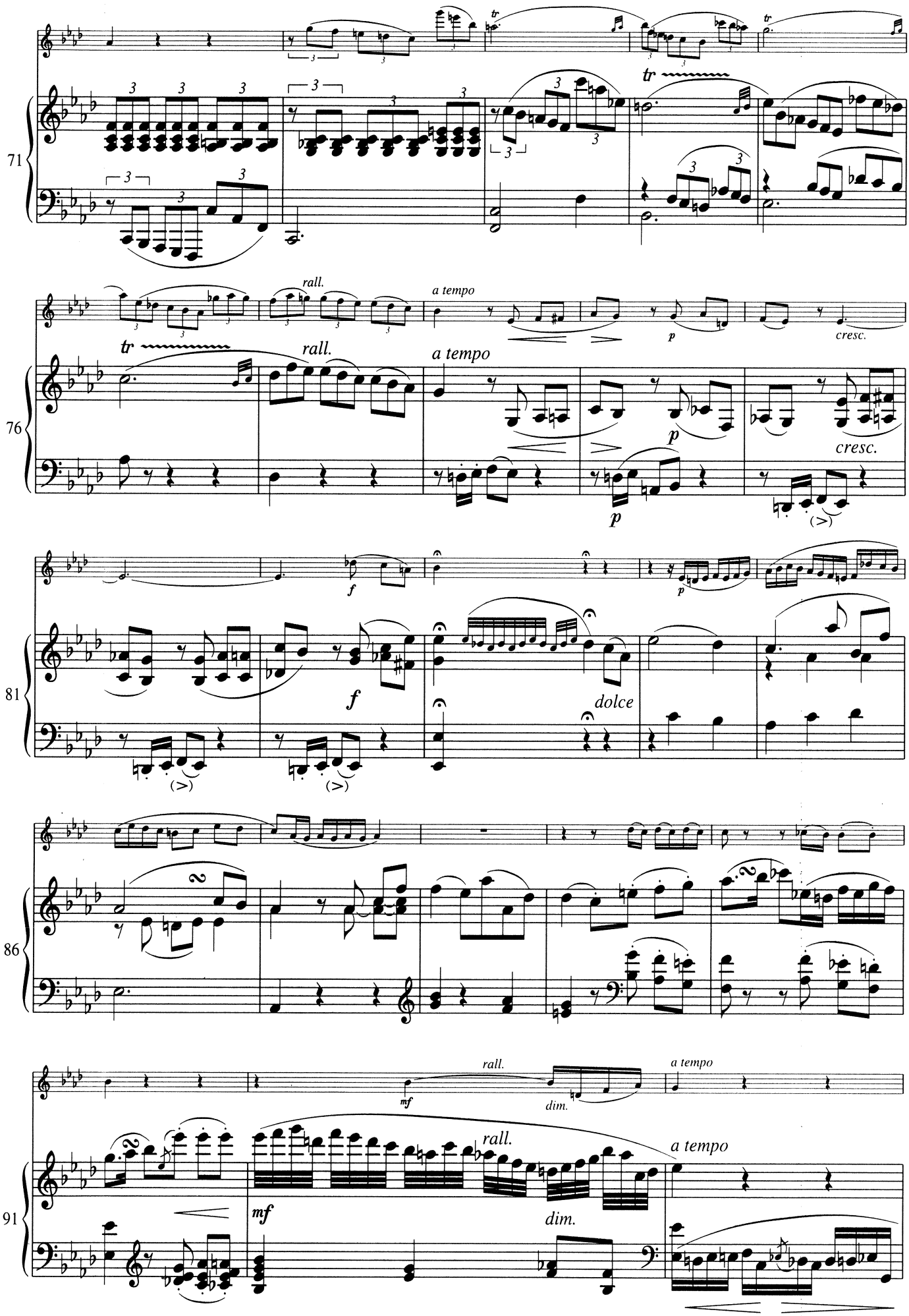
II

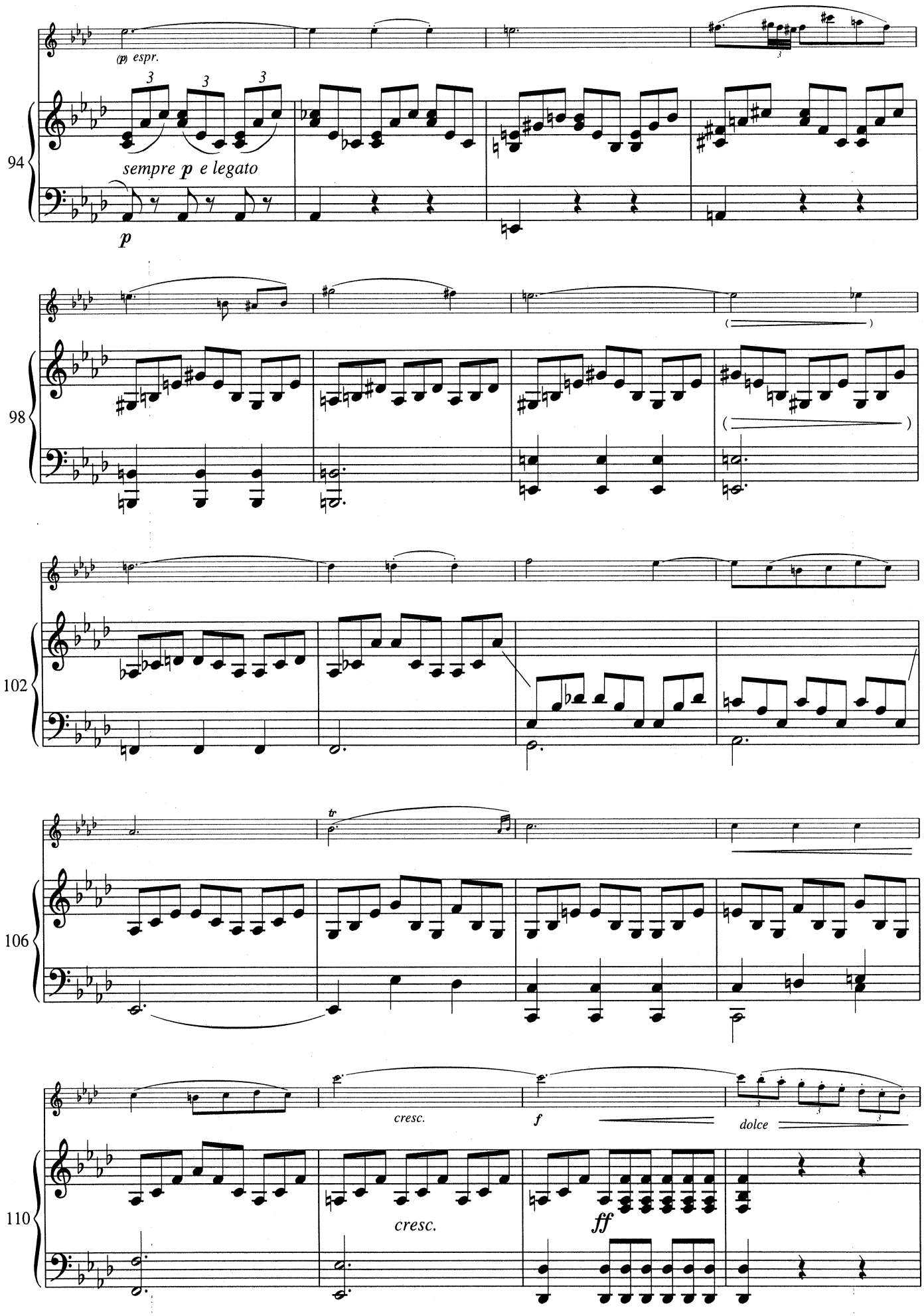
Poco adagio

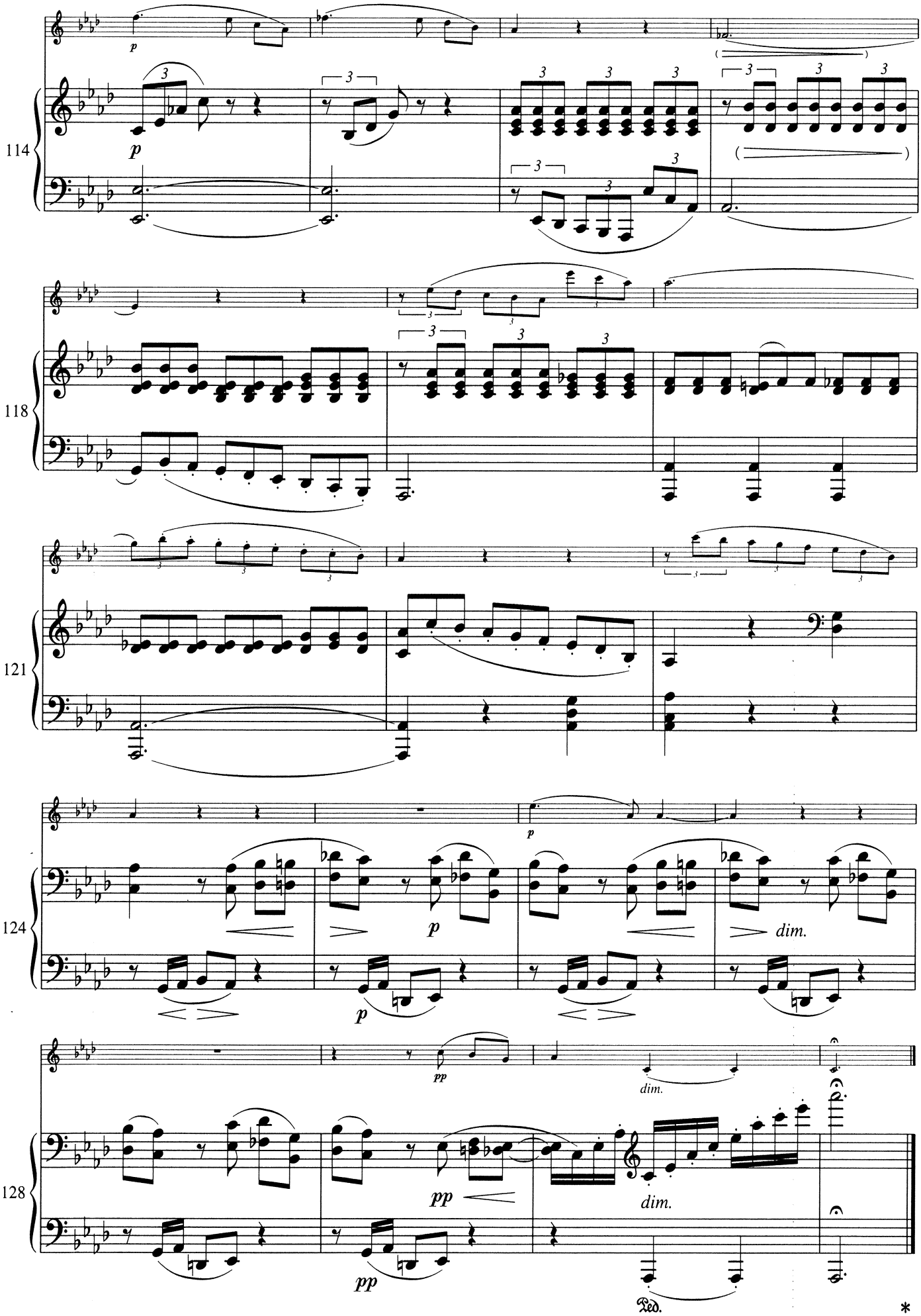



p espr.
27
p sempre legato
sim.
31
35
tr
39
cresc.
f
dolce
43
cresc.
ff


48
p
53
(pp)
pp
58
ten.
ten.
ten.
f
f
63
(mf)
(mf)
67
p
p

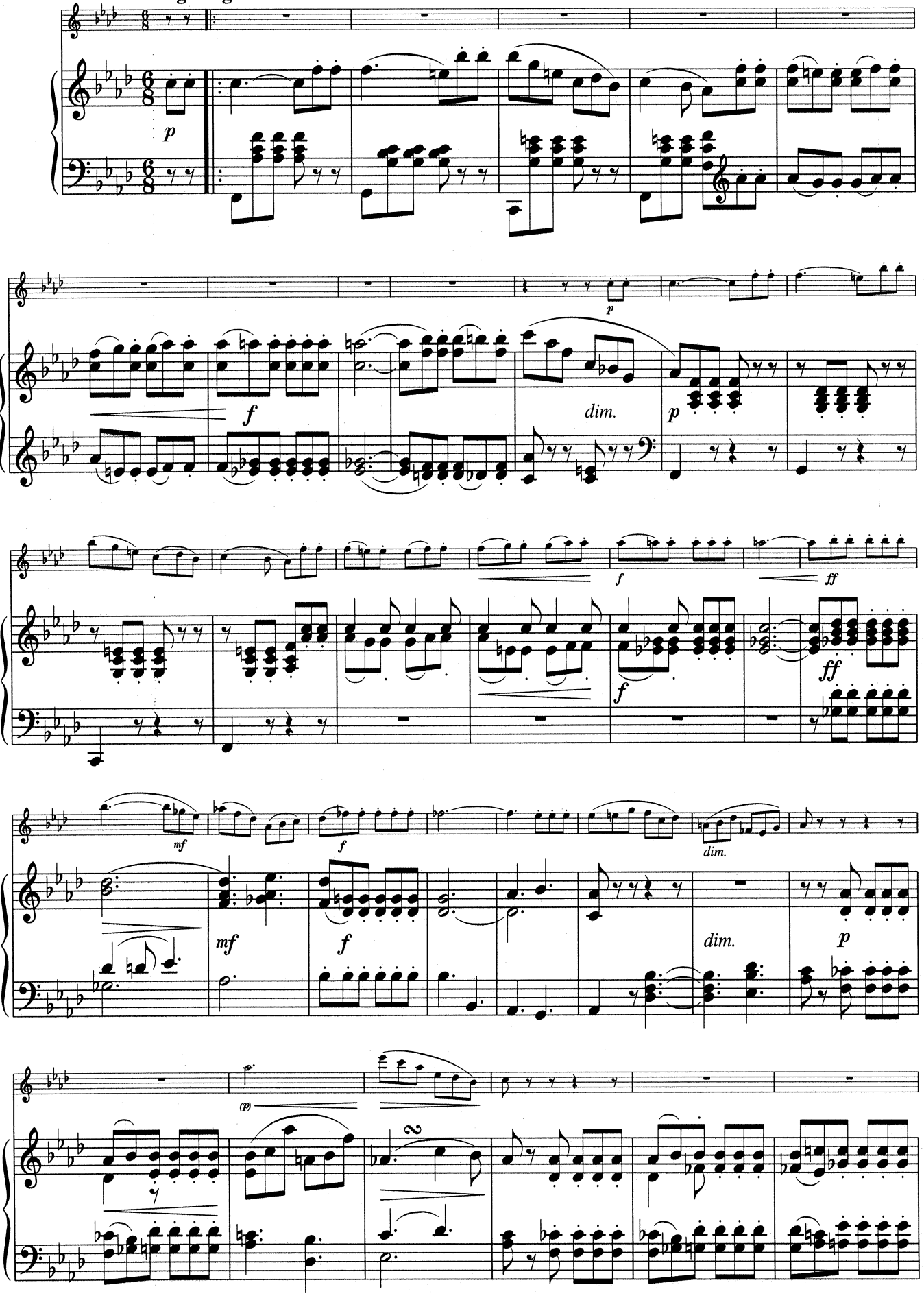

71
tr
tr
rall.
a tempo
p
cresc.
76
tr
rall.
a tempo
p
p
cresc.
81
f
f
dolce
86
91
mf
rall.
dim.
a tempo
mf
rall.
dim.
a tempo

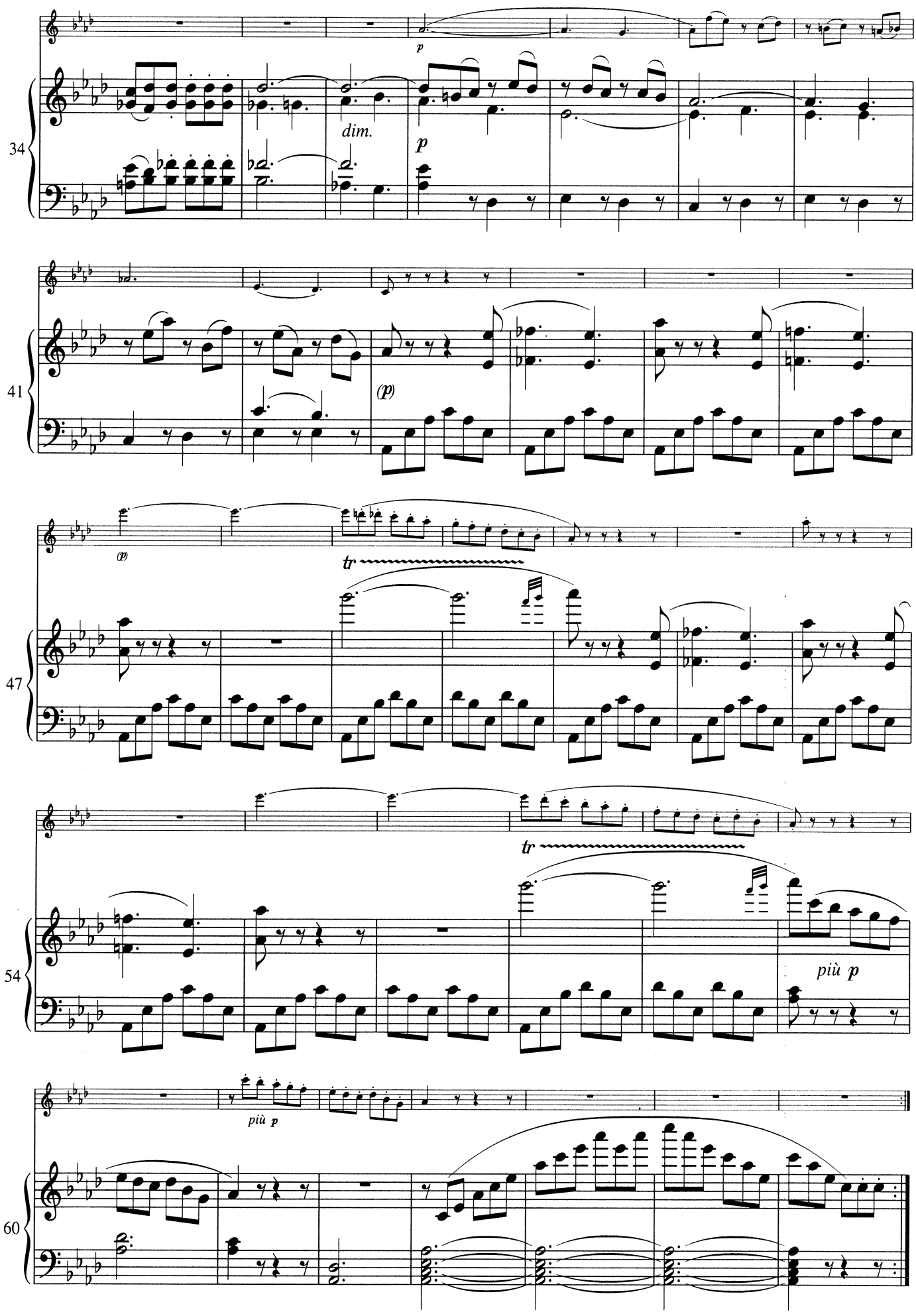

(p) espr.
sempre p e legato
p
94
98
102
tr
106
cresc.
f
dolce
cresc.
ff
110

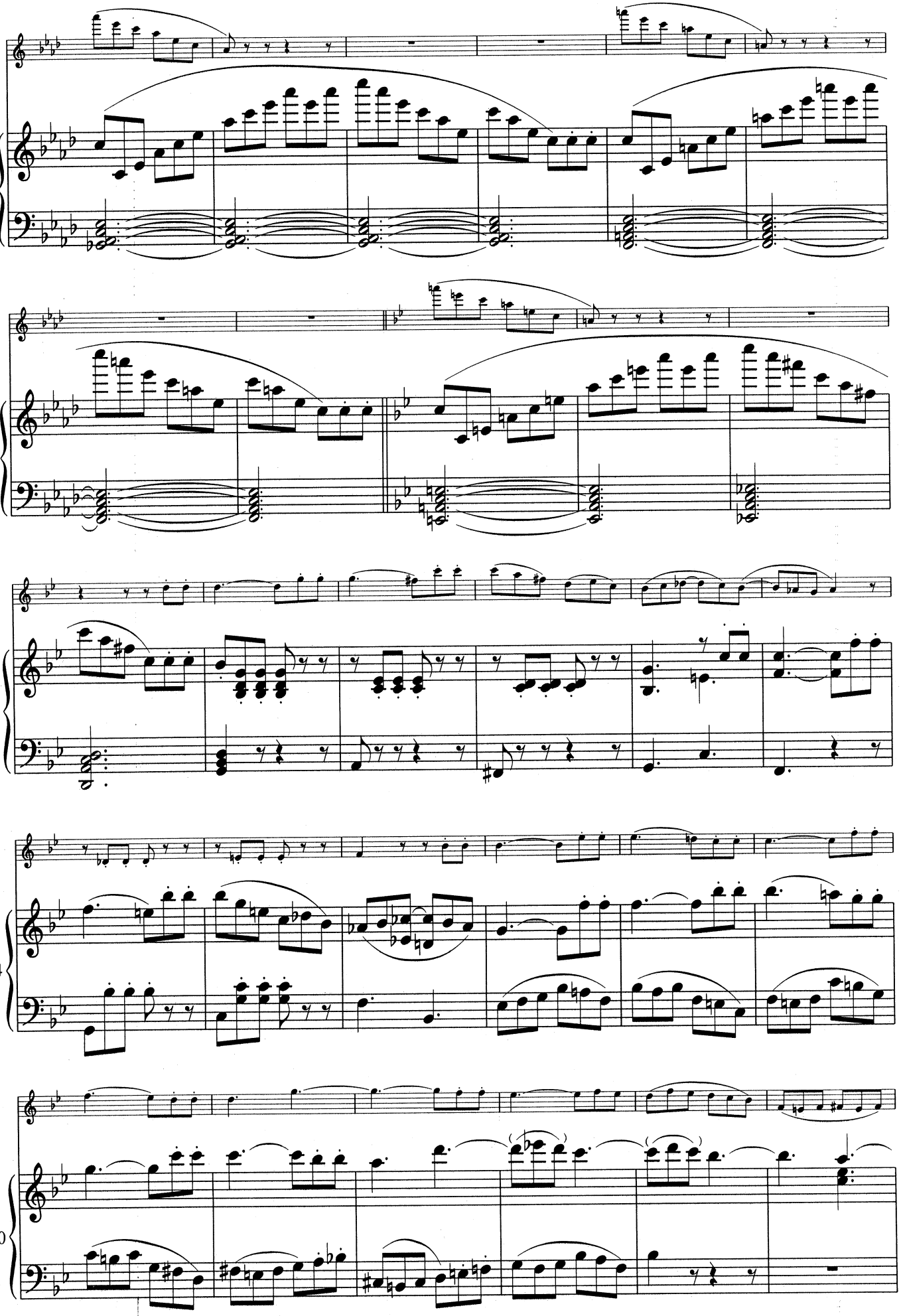

114
p
118
121
124
p
p
dim.
128
pp
pp
dim.
dim.
Ped.
*

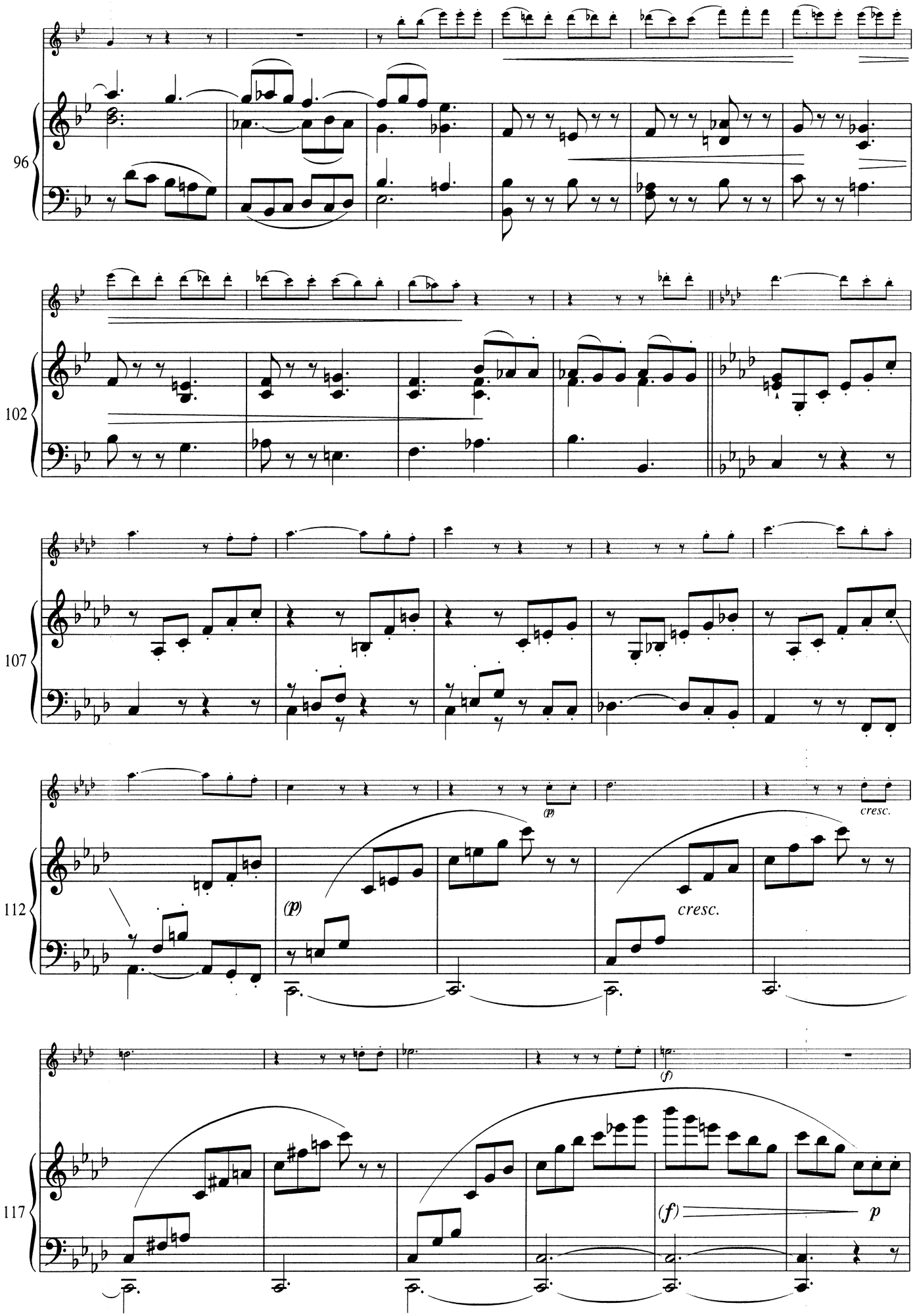
III

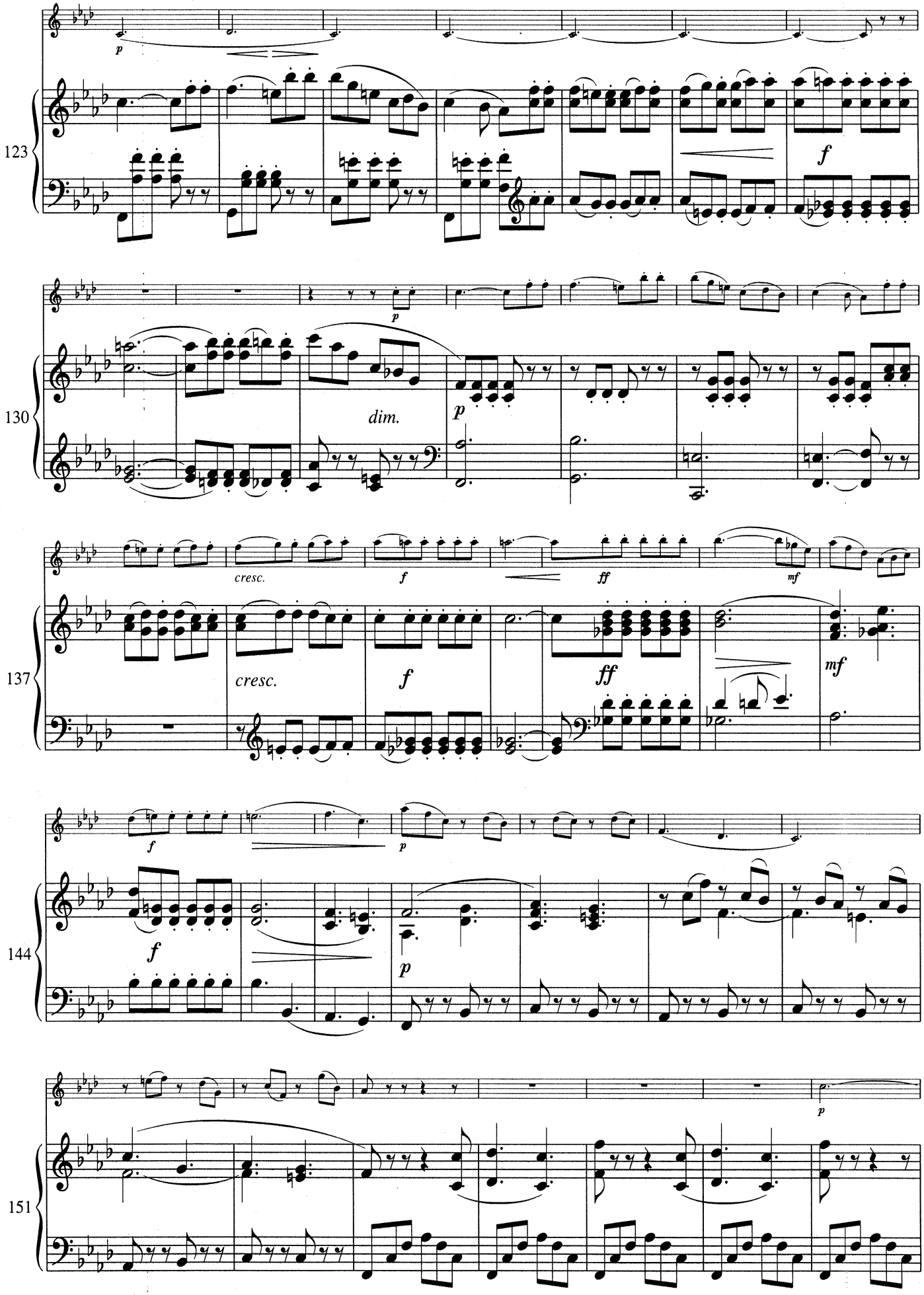
Allegro agitato

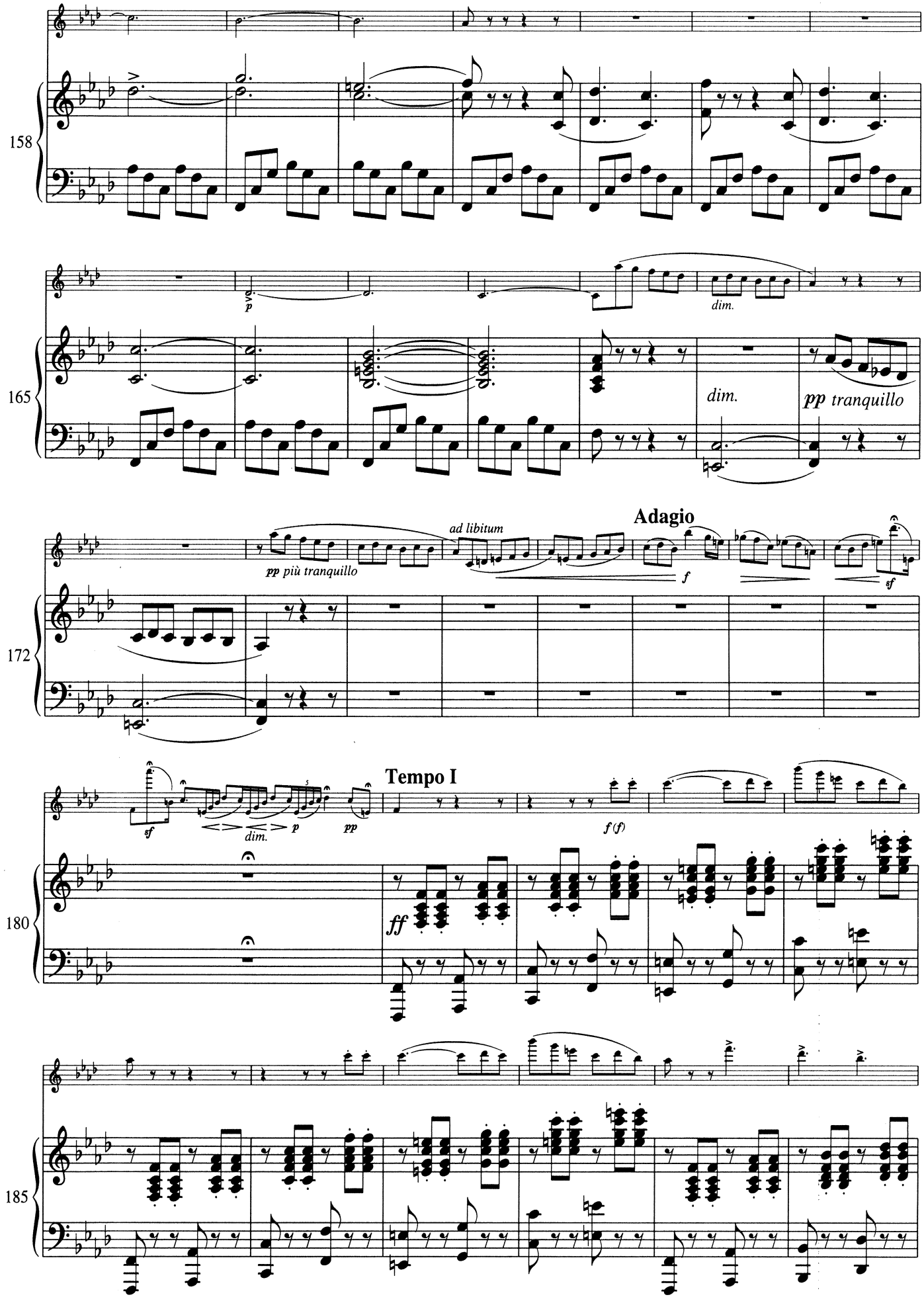


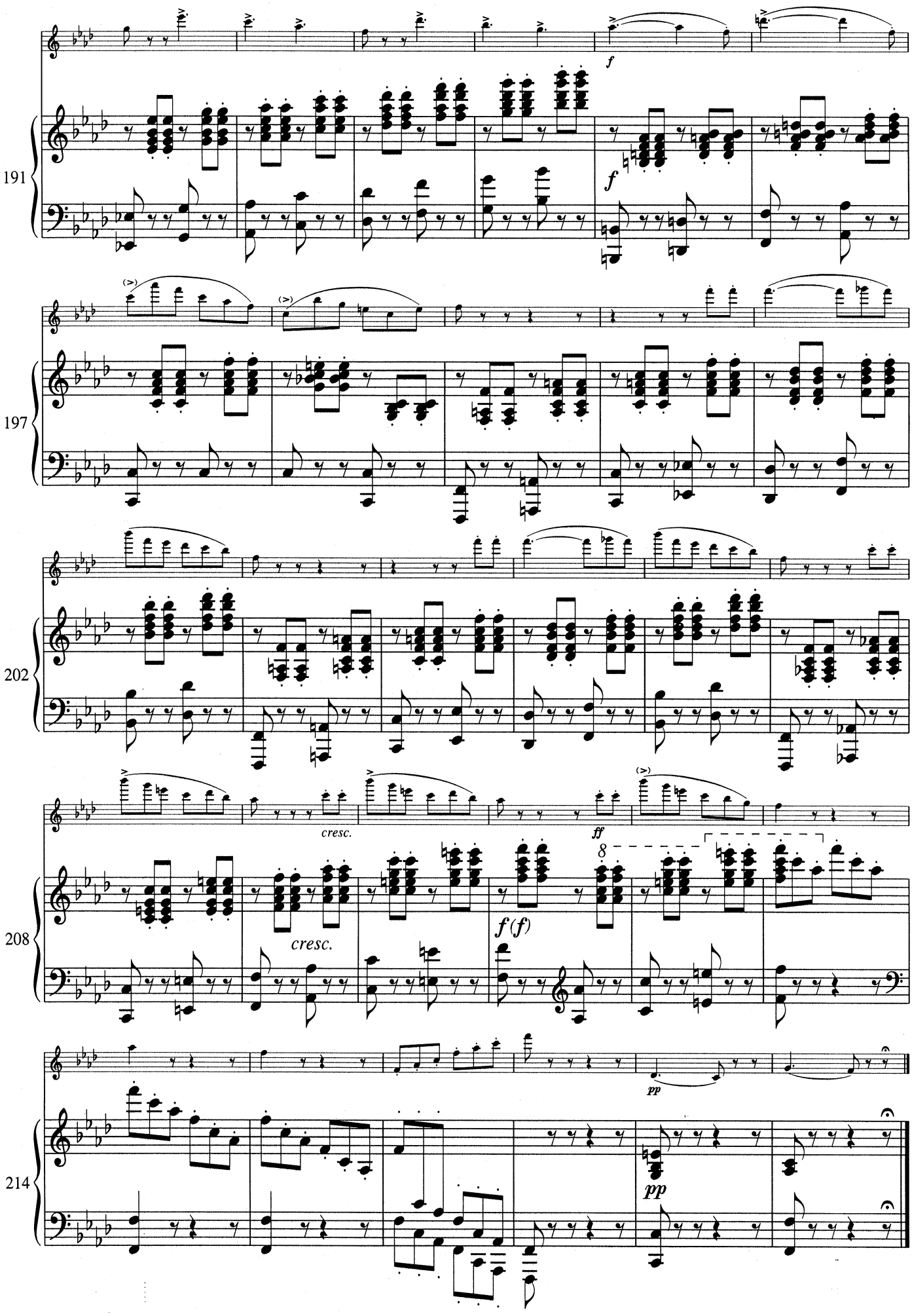

34
p
dim.
p
41
(p)
(p)
tr
47
tr
54
più p
più p
60


67
73
78
84
90


96
102
107
112
(p)
cresc.
(p)
cresc.
(f)
117
(f)
p


123
p
f
130
p
dim.
p
137
cresc.
f
ff
mf
cresc.
f
ff
mf
144
f
p
f
p
151
p


158
dim.
165
dim.
pp tranquillo
Adagio
ad libitum
pp più tranquillo
f
sf
172
Tempo I
sf
dim.
p
pp
f (f)
180
ff
185


191
f
f
197
202
cresc.
ff
208
cresc.
f(f)
8
214
pp
pp