

# Hand Of Sorrow

Within Temptation  
arranged C. Lee

Musical notation for measures 1-5, featuring a treble and bass clef with a key signature of three flats and a 4/4 time signature.

6

Musical notation for measures 6-10, continuing the piano accompaniment.

11

Musical notation for measures 11-15, continuing the piano accompaniment.

16

Musical notation for measures 16-20, continuing the piano accompaniment.

21

Musical notation for measures 21-27, including the first line of lyrics.

The child with out a name grew up to be the ha-nd to watch you to  
The curse of his pow - ers tor men - ted his li - fe ob - ey - ing the

28

Musical notation for measures 28-32, including the second line of lyrics.

shield you to kill on de - mand \_\_\_\_\_ The choice he'd made he could  
crown was a sin - i - ster price \_\_\_\_\_ His soul was tor - tured by

33

not com - pre he-nd his blood a grim se - cret they had to co -  
love and by pa-in he sure - ly would flee but the oath made him

38

ma - a\_\_ an - d He's torn be - tween his hon - our and the true love of his  
sta - a\_\_ a - y He's torn be - tween his hon - our and the true love of his

43

life He prayed for both\_\_ but was de - nied\_\_ So ma - ny dreams were  
life He prayed for both\_\_ but was de - nied\_\_

48

bro - ken and so much was sa - cr-i - fi - ced Was it worth the ones we love and

53

had to leave be - hi - i - nd So ma - ny years have passed who are the no - ble and th-e

58

wi - se Will all our sins be jus - ti - i fied\_\_

63

3rd time to Coda



Please for- give me for the so - row for

68

lea-ving you in fear For the dreams we had to si - lence that's all they'll e - ver be Still I'll

74

be the hand that serves you Though you'll no - t see that it is me

80

85

90

95

Musical score for measures 95-100. The piece is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a steady accompaniment with eighth-note patterns. The system concludes with a double bar line and a repeat sign.

100

Musical score for measures 100-105. The right hand continues its melodic line. The left hand accompaniment changes in measure 104, featuring a more complex rhythmic pattern. The system ends with a double bar line, a repeat sign, and the text "L.H." followed by a repeat sign.

105

Musical score for measures 105-110. The right hand features a melodic line with some rests and slurs. The left hand accompaniment consists of simple eighth-note and quarter-note patterns. The system concludes with a double bar line.