

# Here In My Room

INCUBUS  
Arr. by - amadeus88

8

4

4

8

4

1.This par - ty is old and un - in - vit -  
2.You en - ter in full blown tech - ni - co -  
3.You en - ter and close the door be - hind  
4.If on - ly the lights would dim a lit -

7

8

7

ing Par - ti - ci - pants all in black and white If the world would fall a-part  
lor No - thing is the same af - ter to - night  
you Now show me the world seen from the stars  
tle I'm wea - ry a - bout eyes on my scars

Here In My Room

10

8

In a fic-tion wor - thy wind I would-n't change a thing now that you're here

10

13

8

Yeah, love is a verb here in my room, here in my room,

13

16

8

here in my room

16

Here In My Room

19

*D.S. al Coda*  $\oplus$

8 Pink tra - ctor beam in -

19

*D.S. al Coda*  $\oplus$

8

22

*Gliss.*

8 to your in - ci - sion Head spin - ning as free as der - vi - shs' whirl

22

8

25

8 I came here ex - pect - ing next to no - thing So thank - you for being

25

8

28

8 that kind of girl, kind of girl, kind of girl...

28 *Repeat and fade to end*

The image shows a musical score for the song 'Here In My Room'. It consists of two systems. The first system is a vocal line starting at measure 28, with lyrics 'that kind of girl, kind of girl, kind of girl...'. The second system is a piano accompaniment, also starting at measure 28, with the instruction 'Repeat and fade to end'. The piano part features a steady bass line in the left hand and chords in the right hand.