

# Another Star

Stevie Wonder

Med. Samba

$\text{♩} = 120$

NC. (Intro)

$(E^b M I^9)$

$(D^b 13)$

$(C^b M A^7)$

$(B^b M I^7)$

NC.

$(A^b M I^7)$

$(B^b 7(\#5))$

$(E^b M I^9)$

$B^b 7$

(pn.)

**A**

(voices) La la la la la

$E^b M I^9$   $D^b 13$   $C^b M A^7$

(horns, 2nd x)

La la la la la

$B^b M I^7$   $A^b M I^7$   $B^b 7(\#5)$

1. 2.

$E^b M I^9$   $E^b M I^9$  1. For

use on D.S.

**B**

$E^b M I^9$

$D^b 13$

$C^b M A^7$

$B^b M I^7$

you, there might be a bright-er star, but through my eyes...

$A^b_{MI}7$   $B^b7(\#9)(\#5)$   $E^b_{MI}9$   
 the light of you is all I see. For  
 $E^b_{MI}9$   $D^b13$   $C^b_{MA}7$   $B^b_{MI}7$   
 you, there might be an - oth - er song, but all my heart...  
 $A^b_{MI}7$   $B^b7(\#9)(\#5)$   $E^b_{MI}9$   
 can hear is your mel - o - dy. So  
**C**  $D^b_{MI}9$   $G^b7$   $C^b_{MA}7$  **3rd x: D.S., vamp & fade on letter A**  
 long a - go, my heart with - out de - mand - ing, in -  
 $D^b_{MI}9$   $G^b7$   $C^b_{MA}7$   
 formed me that no oth - er love could do. But lis -  
 $E^b_{MI}9$   $A^b7$   $D^b_{MA}7$   $B^b7$   
 ten did I not, though un - der - stand - ing, (I) fell in love with  
 $E^b_{MI}7$   $F7$   $B^b7_{sus}$   
 one who would break my heart in two. 2. For

Horns and background vocals at letter B are like letter A each time (horns on bars 9-16 only).

Second and Third verses: 2. For you, love might be a toast of wine,  
 But with each sparkle know the best for you  
 I pray.  
 For you, love might be for you to find,  
 But I will celebrate our love of yesterday.

3. For you, there might be another star,  
 But through my eyes the light of love is all  
 I see.  
 For you, there might be another song,  
 But in my heart your melody will stay with me.