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MacArthur Park

**Written By: Jimmy Webb
Arranged By: Adrian Drover**

**As Played By “Maynard
Ferguson”**

Medium Rock

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MacArthur Park
As Played by “Maynard Ferguson”

Written By: Jimmy Webb
Arranged By: Adrian Drover

**Adapted and Arranged for Big Band by the
writers at:**

www.jazzbandcharts.com

Medium Rock

Key: D Minor

Instrumentation:

Score

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Trumpet 1, 2, 3, 4, 5

Trombone 1, 2, 3, 4, 5

Piano

Bass

Drums

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MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: JIMMY WEBB

ARRANGED BY: ADRIAN DROVER

SCORE

MEDIUM ROCK ♩=80

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET IN Bb 4

TRUMPET IN Bb 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

CHORDS: DM F/C Eb/Bb F#7/Bb GM Bb/F

PIANO

BASS

DRUM SET

MACARTHUR PARK

A **B**

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Sb Tpt. 1 **SOLO**
Sb Tpt. 2
Sb Tpt. 3
Sb Tpt. 4
Sb Tpt. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5

PNO.
BASS
D. S.

Chords: Dm, F/C, eb/bb, Gm, Bb/F, Dm

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
TEN. 5
PNO.
BASS
D. S.

15

F/C Eb/Bb Gm Bb/C AbMaj7 Bb/Ab C CMaj7

©

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
D. S.

Chord symbols: G7/C, F#M7, F, G/F C/E, D7, C/E, F#M7, E7#M7

MACARTHUR PARK

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 S. Trp. 1
 S. Trp. 2
 S. Trp. 3
 S. Trp. 4
 S. Trp. 5
 T. Trp. 1
 T. Trp. 2
 T. Trp. 3
 T. Trp. 4
 T. Trp. 5
 PNO.
 SAGS
 D.S.

Chord voicings for Piano:
 FMaj7, F7, BbMaj7, Bb6, Bb6, Bb6, FM9, F, F7 BbMaj7

MACARTHUR PARK

Sheet music for MacArthur Park, page 7. The score includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- Sb. Tpt. 1, 2, 3, 4, 5
- Tbn. 1, 2, 3, 4, 5
- PNO.
- BASS
- D.S.

Chord progression for Piano:

E^{M7} A^{M7} D⁹ G^{M7} C⁹ G⁶ E^{M7} F^{M7} B^{M7} E^{M7} G^{M7}/C F^{M7}

Rehearsal mark **E** is located at the top right of the page.

MACARTHUR PARK

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
D. S.

F7 B♭Maj7 B♭6 B♭M6 B♭° Fm9 F F7 B♭Maj7 E♭7

A Sax. 1
A Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5
PNO.
BASS
D. B.

A M7 D9 G M7 C9sus4 C9 F M A7 B♭ M A7 E♭ M A7 G M7/C

①

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Ten. 5
PNO.
BASS
D. S.

Chord voicings: Dm, F/C, Eb/bb, Fm7/bb, Gm, Bb/F

MACARTHUR PARK

11
FAST ROCK ♩=160 (OBL X)

A musical score for the piece "MacArthur Park" by Gerry Goffin and Keith Richards. The score is for a full band and includes parts for:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Sb. Trp. 1, 2, 3, 4, 5 (Soprano Trumpets)
- Tbn. 1, 2, 3, 4, 5 (Trombones)
- PNO. (Piano)
- BASS (Electric Bass)
- D. S. (Drums)

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The saxophone and trumpet parts feature complex rhythmic patterns and melodic lines. The piano part includes a section marked "GM SOLO" in the later measures. The bass and drum parts provide a solid rhythmic foundation. The score is marked with "80" at the beginning of the first measure of each staff.

MACARTHUR PARK

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. SOLO
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Bb Trp. 5
TEN. 1
TEN. 2
TEN. 3
TEN. 4
TEN. 5
PNO.
BASS
D. S.

This page of the musical score for "MacArthur Park" (page 13) features a full orchestration. The score is written for the following instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Five parts (B♭ Trumpet 1 through 5).
- Trombones:** Five parts (Trombone 1 through 5).
- Piano (PNO.):** Right and left hand parts.
- Bass (BASS):** Right and left hand parts.
- Drums (D. S.):** Drum set part.

The score is in 4/4 time and begins with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The bass and drums maintain a steady, driving rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings.

115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

D. S.

115

OPEN SOLO

EM SOLO

EM ON CUE

Cm F#m Ebm7 Ebm7/Ab Gm Gm

MACARTHUR PARK

Score for MacArthur Park, page 17. The score includes parts for Saxophones (A, T, B), Trumpets (5 parts), Trombones (5 parts), Piano, Bass, and Drums. It features various performance instructions such as 'OPEN SOLO', 'ON CUE', and 'SOLO'.

Key performance instructions and markings:

- OPEN SOLO**: Located above the first staff (A. Sax. 1) at the start of the second system.
- ON CUE**: Located above the first staff (A. Sax. 1) at the start of the third system.
- SOLO**: Located above the first staff (A. Sax. 1) at the start of the fourth system.
- AM**: Located above the first staff (A. Sax. 1) at the start of the fifth system.
- 8th**: Located above the first staff (A. Sax. 1) at the start of the sixth system.
- GM**: Located above the Piano staff at the start of the seventh system.

This page of the musical score for "MacArthur Park" includes parts for woodwinds, strings, and piano. The woodwind section consists of five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), five trumpets (B♭ Trp. 1-5), and five trombones (Tbn. 1-5). The string section includes Piano (PNO.), Basses (BASS), and Double Bass (D. B.).

Key performance instructions and markings include:

- 140**: Measure number at the start of the page.
- OPEN SOLO**: A box containing the text "OPEN SOLO" with a square symbol to its left, located above the saxophone staves.
- ON CUE**: A box containing the text "ON CUE" with a square symbol to its left, located above the saxophone staves.
- 8th**: A marking above the trumpet staves, with a dashed line extending to the right.
- AM SOLO**: A box containing the text "AM SOLO" with a square symbol to its left, located above the trumpet staves.
- AM**: A marking above the trumpet staves.
- G#**: A marking above the piano part.
- me**: A marking above the saxophone staves.
- me**: A marking above the bass and double bass staves.

MEDIUM ROCK $\text{♩} = 80$

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 5

PNO.
BASS
D. S.

CHORDS: D#4, F/C, Eb/Bb, G#4, Bb/F, Ab/Maj7, Bb/Ab, C

174

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

8^{va}

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

D. B.

CMaj7 G7/C FMaj7 F G/F C/E DM7 C/E FMaj7

0

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
B♭ Trp. 5
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Ten. 5
PNO.
BASS
D. S.

E♭Maj7 *C#7* *D#Maj7* *C#Maj7* *D#Maj7*

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

ALTO SAX. 1

MEDIUM ROCK ♩=80

Musical score for Alto Saxophone 1, Medium Rock section (measures 1-77). The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, along with dynamic markings such as *f*, *mf*, and *p*. Rehearsal marks A through G are placed above the staff. Measure numbers 7, 15, 30, 43, 52, 67, and 77 are indicated at the start of their respective lines.

(H) FAST ROCK ♩=160 (OBL X)

Musical score for Alto Saxophone 1, Fast Rock section (measures 84-98). The score is in 2/4 time with a key signature of one sharp (F#). It features eighth notes and quarter notes with accents (^) above them. A dynamic marking of *mf* is present. Measure numbers 84 and 98 are indicated at the start of their respective lines.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

113

Musical staff 113: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

119

Musical staff 119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of rhythmic slashes representing a guitar solo. Above the staff are two boxes: the first contains 'EM SOLO' and the second contains 'EM ON CUE'.

126

Musical staff 126: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of rhythmic slashes representing a guitar solo. Above the staff are three boxes: the first contains 'J OPEN SOLO ON CUE', the second contains 'K OPEN SOLO ON CUE', and the third contains 'L OPEN SOLO ON CUE'. There are also some notes at the end of the staff.

148

Musical staff 148: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

156

Musical staff 156: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

163

Musical staff 163: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

173

Musical staff 173: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

186

Musical staff 186: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) over the notes. The melody starts on G4 and moves generally downwards.

N MEDIUM ROCK ♩=80

m²

O

6

2

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

ALTO SAX. 2

MEDIUM ROCK ♩=80

The musical score is written for Alto Saxophone 2 and is divided into two main sections. The first section, labeled 'MEDIUM ROCK ♩=80', spans from measure 7 to 72. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord changes are indicated by letters in boxes: A (measures 10-11), B (measures 14-15), C (measures 18-19), D (measures 22-23), E (measures 26-27), F (measures 30-31), and G (measures 34-35). Dynamics include accents (♯), accents with breath marks (♯ with a triangle), and mezzo-forte (mf). The second section, labeled 'FAST ROCK ♩=160 (DBL X)', starts at measure 73. It features a double bar line and a change to a 2/4 time signature. The tempo is significantly increased, and the music consists of rapid sixteenth-note patterns. Chord changes H and I are marked in boxes. Dynamics include accents with breath marks (♯ with a triangle) and accents (♯).

107

115

129

150

158

[N] MEDIUM ROCK ♩=80

165

175

185

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TENOR SAX. 1

MEDIUM ROCK ♩=80

The musical score consists of ten staves of music for Tenor Saxophone 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM ROCK' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, f). Chord boxes labeled A through H are placed above the staff. Measure numbers 7, 15, 30, 45, 55, 70, 78, 95, 100, and 107 are indicated at the start of their respective staves. The piece concludes with a 'FAST ROCK' section at measure 78, where the tempo changes to 160 beats per minute (marked 'DBL X').

115

129

144

151

159

(N) MEDIUM ROCK ♩=80

166

175

185

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TENOR SAX. 2

MEDIUM ROCK ♩=80

Musical score for Tenor Saxophone 2, Medium Rock section (♩=80). The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as MEDIUM ROCK with a quarter note equal to 80 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *mp*. Chord symbols A, B, C, D, E, F, and G are placed below the staff. A 'SOLO' box is present above the 30th measure. Measure numbers 7, 15, 20, 27, 37, 44, 54, and 74 are indicated at the start of their respective staves.

H FAST ROCK ♩=160 (DBL X)

Musical score for Tenor Saxophone 2, Fast Rock section (♩=160, DBL X). The score consists of 3 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as FAST ROCK with a quarter note equal to 160 beats per minute, and the time signature is changed to 2/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*. Chord symbols A, B, C, D, E, F, and G are placed below the staff. Measure numbers 81, 96, and 104 are indicated at the start of their respective staves.

MACARTHUR PARK

110

Musical staff 110-116: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 110-116 contain a melodic line with various articulations including accents and slurs.

117

Musical staff 117-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 117-123 contain a rhythmic accompaniment with eighth notes and rests. Above the staff are performance instructions: [I] OPEN SOLO, ON CUE, [J], ON CUE, [K], ON CUE. The letter 'B' is written above measures 118, 120, and 122.

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 124-130 contain a rhythmic accompaniment with eighth notes and rests. Above the staff is the instruction [L] ON CUE. A dynamic marking of *mf* is present below measure 124.

131

Musical staff 131-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 131-137 contain a melodic line with various articulations including accents and slurs. Above the staff is the instruction [M]. A dynamic marking of *f* is present below measure 132.

138

Musical staff 138-144: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 138-144 contain a melodic line with various articulations including accents and slurs. Above the staff is the instruction [N] MEDIUM ROCK $\text{♩} = 80$. A dynamic marking of *mf* is present below measure 144.

145

Musical staff 145-151: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 145-151 contain a melodic line with various articulations including accents and slurs. Above the staff is the instruction [O]. A dynamic marking of *f* is present below measure 151.

152

Musical staff 152-158: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 152-158 contain a melodic line with various articulations including accents and slurs. Above the staff is the instruction [P]. A dynamic marking of *f* is present below measure 158.

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

BARITONE SAX.

MEDIUM ROCK ♩=80

Musical score for the Medium Rock section (measures 1-76). The tempo is marked as MEDIUM ROCK with a quarter note equal to 80 (♩=80). The key signature is one sharp (F#). The score consists of seven staves of music. Measure numbers 1, 15, 23, 36, 51, 66, and 76 are indicated at the start of their respective staves. Chord symbols A, B, C, D, E, F, and G are placed above the staff lines. Performance markings include accents, slurs, and dynamic markings such as *mp* and *p*. A first ending bracket labeled '2' spans measures 11-14, and a second ending bracket labeled '5' spans measures 15-18.

FAST ROCK ♩=160 (OBL X)

Musical score for the Fast Rock section (measures 77-100). The tempo is marked as FAST ROCK with a quarter note equal to 160 (♩=160) and the instruction (OBL X). The key signature remains one sharp (F#). The score consists of three staves of music. Measure numbers 83, 94, and 100 are indicated at the start of their respective staves. A first ending bracket labeled '3' spans measures 83-85. A box labeled 'SOLO' is placed above measure 84. Performance markings include accents and slurs.

106

115

129

150

159

N MEDIUM ROCK ♩=80

167

182

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TRUMPET 1 (MAYNARD)

MEDIUM ROCK ♩=80

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'MEDIUM ROCK' and a metronome marking of ♩=80. The score is divided into sections A through H, each with specific musical instructions and dynamics.

- Section A:** Starts at measure 7. Includes a 'SOLO' box and a first ending bracket labeled '2'. Dynamics include *mf* and *f*.
- Section B:** Starts at measure 14. Includes a 'SOLO' box and a first ending bracket labeled '4'. Dynamics include *mf* and *ff*. A dashed line indicates an octave extension (*8VA*).
- Section C:** Starts at measure 23. Includes a first ending bracket labeled '4'. Dynamics include *mf* and *ff*. A dashed line indicates an octave extension (*8VA*).
- Section D:** Starts at measure 30. Includes a first ending bracket labeled '2'. Dynamics include *mf* and *f*. A dashed line indicates an octave extension (*8VA*).
- Section E:** Starts at measure 38. Includes a first ending bracket labeled '8'. Dynamics include *mf* and *f*.
- Section F:** Starts at measure 46. Includes a first ending bracket labeled '9'. Dynamics include *mf* and *f*.
- Section G:** Starts at measure 55. Includes a first ending bracket labeled '3'. Dynamics include *mf* and *f*.
- Section H:** Starts at measure 63. Includes a first ending bracket labeled '3'. Dynamics include *mf* and *f*.

H FAST ROCK ♩=160 (DBL X)

Section H is marked 'FAST ROCK' with a metronome marking of ♩=160 and a dynamic marking of '(DBL X)'. It begins at measure 85 and features a series of eighth and sixteenth notes with various articulations and dynamics.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. The measure numbers 105 and 106 are indicated at the beginning.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A box labeled "OPEN SOLO" is positioned above the staff. The measure numbers 110 and 111 are indicated at the beginning.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A box labeled "ON CUE" is positioned above the staff. A dashed line labeled "8va" spans across the staff. A box labeled "5" is positioned above the staff. The measure numbers 120 and 121 are indicated at the beginning.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A box labeled "ON CUE" is positioned above the staff. A dashed line labeled "8va" spans across the staff. A box labeled "5" is positioned above the staff. A box labeled "AM SOLO" is positioned above the staff. A box labeled "AM ON CUE" is positioned above the staff. The measure numbers 137 and 138 are indicated at the beginning.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A box labeled "M" is positioned above the staff. The measure numbers 149 and 150 are indicated at the beginning.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A box labeled "N MEDIUM ROCK ♩=80" is positioned above the staff. A box labeled "7" is positioned above the staff. The measure numbers 157 and 158 are indicated at the beginning.

169

Musical staff 169: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A dashed line labeled "8va" spans across the staff. A box labeled "4" is positioned above the staff. A box labeled "ff" is positioned below the staff. The measure numbers 169 and 170 are indicated at the beginning.

179

Musical staff 179: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A dashed line labeled "(8va)" spans across the staff. A box labeled "2" is positioned above the staff. The measure numbers 179 and 180 are indicated at the beginning.

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TRUMPET 2

MEDIUM ROCK ♩=80

The musical score is written for Trumpet 2 and consists of 82 measures. It begins with a tempo marking of 'MEDIUM ROCK ♩=80'. The key signature is one sharp (F#). The score is divided into several sections marked with letters in boxes: A, B, C, D, E, F, G, and H. Section H is marked 'FAST ROCK ♩=160 (OBL X)'. The notation includes various rhythmic patterns, slurs, and dynamics such as *mf* and *fz*. There are also performance instructions like '5' and '7' written above notes. The score concludes with a final measure marked '82'.

99

106

113

OPEN SOLO ON CUE

127

ON CUE

138

ON CUE

152

159

ON CUE

MEEDIUM ROCK ♩=80

173

182

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TRUMPET 3

MEDIUM ROCK ♩=80

The musical score is written for Trumpet 3 and consists of 82 measures. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 80 beats per minute. The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, G, and H. Section H is marked 'FAST ROCK' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. Measure numbers 7, 20, 29, 35, 45, 53, 62, 68, 75, and 82 are indicated at the start of their respective lines.

99

106

113

OPEN SOLO ON CUE

126

ON CUE

138

ON CUE

152

159

ON CUE

4 5

172

mp

181

184

N MEDIUM ROCK ♩=80

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TRUMPET 4

MEDIUM ROCK ♩=80

The musical score for Trumpet 4 is written in G major and common time. It consists of eight sections labeled A through H. Section A (measures 1-6) features a melodic line with accents and slurs. Section B (measures 7-14) includes a five-measure rest and dynamics markings of *mf*. Section C (measures 15-28) contains a melodic line with accents and slurs. Section D (measures 29-44) features a melodic line with accents and slurs. Section E (measures 45-54) is a sixteenth-note rhythmic pattern. Section F (measures 55-61) includes a triplet and dynamics markings of *mf*. Section G (measures 62-76) features a melodic line with accents and slurs. Section H (measures 77-84) is a fast rock section with a tempo of ♩=160 (DBL X) and includes a twelve-measure rest.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. There are accents (^) over the final two notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter and eighth notes with various articulations like accents (^) and slurs.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes, followed by a double bar line, then a triplet of eighth notes, and finally a quarter note. Above the staff, there are boxes labeled "OPEN SOLO" and "ON CUE".

116

Musical staff 116: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes, followed by a double bar line, then a triplet of eighth notes, and finally a quarter note. Above the staff, there are boxes labeled "ON CUE" and "K".

118

Musical staff 118: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes, followed by a double bar line, then a triplet of eighth notes, and finally a quarter note. Above the staff, there are boxes labeled "ON CUE" and "L".

121

Musical staff 121: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter and eighth notes with various articulations like accents (^) and slurs. Above the staff, there is a box labeled "M".

129

Musical staff 129: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of quarter notes, followed by a double bar line, then a quarter note, and finally a quarter rest. Above the staff, there is a box labeled "N MEDIUM ROCK ♩=80".

172

Musical staff 172: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents (^) and slurs. Above the staff, there is a box labeled "5".

181

Musical staff 181: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes with various articulations like accents (^) and slurs. Above the staff, there is a box labeled "O".

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TRUMPET 5

MEDIUM ROCK ♩=80

The musical score for Trumpet 5 is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'MEDIUM ROCK' and a quarter note equal to 80 (♩=80). The score is divided into eight sections, labeled A through H, each enclosed in a box. Section A (measures 1-6) features a melodic line with accents and slurs. Section B (measures 7-14) includes a five-measure rest and a dynamic marking of *mf*. Section C (measures 15-22) continues the melodic development. Section D (measures 23-30) features a seven-measure rest and a dynamic marking of *mf*. Section E (measures 31-38) consists of a continuous eighth-note pattern. Section F (measures 39-46) features a melodic line with a dynamic marking of *mf*. Section G (measures 47-54) includes a dynamic marking of *mf*. Section H (measures 55-62) is marked 'FAST ROCK' with a tempo of ♩=160 (Dbl X) and includes a twelve-measure rest. The score concludes with a final measure (63) and a dynamic marking of *mf*.

99

106

113

OPEN SOLO

ON CUE

121

ON CUE

ON CUE

129

ON CUE

ON CUE

137

145

MEDIUM ROCK $\text{♩} = 80$

153

161

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

TROMBONE 1

MEDIUM ROCK $\text{♩} = 80$

12

22

32

49

59

70

FAST ROCK $\text{♩} = 160$ (OBL X)

80

91

101

MACARTHUR PARK

111

118

125

132

139

146

157

164

172

184

TROMBONE 2

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MACARTHUR PARK
AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

MEDIUM ROCK ♩=80

12

22

32

49

59

70

80

91

101

A

B

C

D

E

F

H

FAST ROCK ♩=160 (OBL X)

MACARTHUR PARK

109

116

OPEN SOLO

ON CUE

123

ON CUE

130

137

ON CUE

144

ON CUE

155

162

ON CUE

MEDIUM ROCK ♩=80

171

181

1 OPEN SOLO

115

ON CUE

120

1

ON CUE

126

2

132

ON CUE

138

3

ON CUE

144

4

150

159

5 MEDIUM ROCK ♩=80

166

6

175

184

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: JIMMY WESS

ARRANGED BY: ADRIAN DROVER

TROMBONE 4

MEDIUM ROCK ♩=80

(A)

Musical staff 1 (measures 1-10): Bass clef, 4/4 time signature. Notes include G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Includes a fermata over the final measure and a triplet of eighth notes.

Musical staff 2 (measures 11-17): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a triplet of eighth notes and a fermata.

Musical staff 3 (measures 18-26): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a triplet of eighth notes and a fermata.

Musical staff 4 (measures 27-36): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 5 (measures 37-45): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 6 (measures 46-54): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 7 (measures 55-63): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 8 (measures 64-72): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 9 (measures 73-81): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 10 (measures 82-90): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 11 (measures 91-99): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

Musical staff 12 (measures 100-108): Bass clef, 4/4 time signature. Notes include G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Includes a fermata and a dynamic marking of *mf*.

(H) FAST ROCK ♩=160 (OBL X)

MACARTHUR PARK

105

113

I OPEN SOLO

120

ON CUE

126

I

ON CUE

133

K

ON CUE

140

L

147

ON CUE

M

156

N MEDIUM ROCK ♩=80

162

3

170

3

178

O

P

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: JIMMY WESS

ARRANGED BY: ADRIAN DROVER

TROMBONE 5

MEDIUM ROCK $\text{♩} = 80$

Musical score for Trombone 5, Medium Rock section (measures 11-66). The score consists of seven staves of music. Measure numbers 11, 25, 35, 56, and 66 are indicated at the start of their respective staves. The music is in a key signature of one flat (Bb) and a 2/4 time signature. It features various articulations such as accents, slurs, and dynamic markings like *mp*. Chord symbols are placed below the staff: A, B, C, D, E, F, and G. Rehearsal marks are labeled with letters in boxes: A, B, C, D, E, and F. A triplet of eighth notes is marked with a '3' above it. The section concludes with a double bar line and a 2/4 time signature.

H FAST ROCK $\text{♩} = 160$ (DBL X)

Musical score for Trombone 5, Fast Rock section (measures 83-97). The score consists of two staves of music. Measure numbers 83 and 97 are indicated at the start of their respective staves. The music is in a key signature of one flat (Bb) and a 2/4 time signature. It features a fast tempo and includes articulations like accents and slurs. Chord symbols are placed below the staff: C, D, and E. A triplet of eighth notes is marked with an '8' above it. The section concludes with a double bar line and a 2/4 time signature.

108

111

I OPEN SOLO ON CUE J ON CUE K ON CUE

118

L ON CUE

146

M

155

N MEDIUM ROCK ♩=80

166

O

177

186

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: JIMMY WESS

ARRANGED BY: ADRIAN DROVER

PIANO

MEDIUM ROCK $\text{♩} = 80$

Chords and notation for the first system (measures 1-6):

- Measure 1: $D^{\#}M$
- Measure 2: F/C
- Measure 3: E^{\flat}/B^{\flat}
- Measure 4: $F^{\#}M7/B^{\flat}$
- Measure 5: $G^{\#}M$
- Measure 6: B^{\flat}/F

Chords and notation for the second system (measures 7-13):

- Measure 7: $A^{\#}$
- Measure 8: $D^{\#}M$
- Measure 9: F/C
- Measure 10: E^{\flat}/B^{\flat}
- Measure 11: $G^{\#}M$
- Measure 12: B^{\flat}/F
- Measure 13: C

Chords and notation for the third system (measures 14-19):

- Measure 14: $D^{\#}M$
- Measure 15: F/C
- Measure 16: E^{\flat}/B^{\flat}
- Measure 17: $G^{\#}M$
- Measure 18: B^{\flat}/F
- Measure 19: $A^{\flat}MA7$
- Measure 20: B^{\flat}/A^{\flat}

Chords and notation for the fourth system (measures 21-25):

- Measure 21: C
- Measure 22: $C^{\#}MA7$
- Measure 23: $G^{\#}M7/C$
- Measure 24: $F^{\#}MA7$
- Measure 25: F
- Measure 26: G/F
- Measure 27: C/E

Chords and notation for the fifth system (measures 28-31):

- Measure 28: $D^{\#}M7$
- Measure 29: C/E
- Measure 30: $F^{\#}MA7$
- Measure 31: $E^{\flat}MA7$
- Measure 32: $C^{\#}M7$
- Measure 33: $A^{\flat}MA7$

Chords and notation for the sixth system (measures 34-38):

- Measure 34: $D^{\flat}MA7$
- Measure 35: $G^{\flat}MA7$
- Measure 36: $E^{\flat}M7$
- Measure 37: $G^{\#}M7/C$
- Measure 38: $F^{\#}MA7$
- Measure 39: $F7$

Chords and notation for the seventh system (measures 40-45):

- Measure 40: $B^{\flat}MA7$
- Measure 41: $B^{\flat}6$
- Measure 42: $B^{\flat}M6$
- Measure 43: B^{\flat}°
- Measure 44: $F^{\#}M9$
- Measure 45: F
- Measure 46: $F7$
- Measure 47: $E^{\flat}MA7$

Chords and notation for the eighth system (measures 48-52):

- Measure 48: $E^{\flat}M7$
- Measure 49: $A^{\#}M7$
- Measure 50: $D9$
- Measure 51: $G^{\#}M7$
- Measure 52: $C^{\#}9$
- Measure 53: $C9$
- Measure 54: $F^{\#}MA7$
- Measure 55: $B^{\flat}MA7$
- Measure 56: $B^{\flat}MA7$
- Measure 57: $B^{\flat}6$
- Measure 58: $B^{\flat}M6$

Chords and notation for the ninth system (measures 59-60):

- Measure 59: B^{\flat}°
- Measure 60: $F^{\#}M9$
- Measure 61: F
- Measure 62: $F7$
- Measure 63: $B^{\flat}MA7$
- Measure 64: $E^{\flat}M7$
- Measure 65: $A^{\#}M7$
- Measure 66: $D9$

MACARTHUR PARK

67

G^M7 C⁹SUS⁴ C⁹ F^MA⁷ B^bM^A7 E^bM^A7 G^M7/C

73

D^M F/C E^b/B^b F^M7/B^b G^M B^b/F

±

(H) G^M FAST ROCK ♩=160 (DBL X)

SOLO

80

G^M D^M

2

88

96

± G^M E^b/B^b

108

B[°]

110

E^bM⁷ E^bM⁷/A^b C^M F^M

±

OPEN SOLO

G^M ON CUE

116

G^M SOLO

122

ON CUE

G^M

129

G^M ON CUE

136

G^M ON CUE

MACARTHUR PARK

148

□ G M G M ON CUE

150

□ E^b/B^b

157

B^o C M F M

163

E^bM7 E^bM7/A^b □ N MEDIUM ROCK ♩=80

D M F/C E^b/B^b

mp

170

G M B^b/F A^bM A^b7 B^b/A^b C C M A^b7 G M7/C

176

F M A^b7 F G/F C/E D M7 C/E F M A^b7 □ E^bM A^b7

183

C M7 D M A^b7 C M A^b7 D M A^b7

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

WRITTEN BY: TIMMY WESS

ARRANGED BY: ADRIAN DROVER

BASS

MEDIUM ROCK ♩=80

The image displays a bass line for the song "MacArthur Park" in a medium rock style with a tempo of 80 beats per minute. The music is written in bass clef with a key signature of one flat (Bb). The piece is divided into several measures, with measure numbers 7, 14, 21, 28, 34, 42, 50, and 57 indicated at the start of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Dynamic markings like *mf* and *f* are used throughout. Chord symbols are provided in boxes: (A) at measure 1, (B) at measure 7, (C) at measure 21, (D) at measure 28, (E) at measure 34, and (F) at measure 42. The piece concludes with a double bar line at the end of the final line of music.

G

75

79

H FAST ROCK ♩=160 (DBL X)

85

99

100

106

112

118

125

132

139

L

146

M

Musical staff 153-159. Bass clef, key signature of one flat. Measure 153 starts with a fermata. Measure 159 ends with a fermata. A double bar line is present between measures 159 and 160.

Musical staff 160-166. Bass clef, key signature of one flat. Measure 166 ends with a fermata. A double bar line is present between measures 166 and 167.

N MEDIUM ROCK ♩=80

Musical staff 167-173. Bass clef, key signature of one flat. Measure 167 starts with a fermata. Measure 173 ends with a fermata. A double bar line is present between measures 173 and 174.

Musical staff 174-180. Bass clef, key signature of one flat. Measure 180 ends with a fermata. A double bar line is present between measures 180 and 181.

O

Musical staff 181-187. Bass clef, key signature of one flat. Measure 181 starts with a fermata. Measure 187 ends with a fermata. A double bar line is present between measures 187 and 188.

MACARTHUR PARK

AS PLAYED BY "MAYNARD FERGUSON"

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ARRANGED BY: ADRIAN DROVER

DRUM SET

MEDIUM ROCK $\text{♩} = 80$

The image displays a drum set score for the piece "MacArthur Park" by Maynard Ferguson. The score is written on ten systems of two staves each, representing the snare and bass drums. The tempo is marked as "MEDIUM ROCK" with a quarter note equal to 80 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into sections labeled A through F. Section A starts at measure 7, B at 14, C at 20, D at 26, E at 32, and F at 45. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like m^p and p . There are also some performance instructions like accents and slurs.

58

63

64

69

70

76

77

84

85

90

91

96

97

103

104

110

111

116

117

123

124

130

FAST ROCK ♩=160 (DBL X)

OPEN SOLO

ON CUE

ON CUE

130

136

K **ON CUE**

142

L **ON CUE**

148

154

M

160

167

N MEDIUM ROCK $\text{♩} = 80$

173

179

O

186