

A. Corelli

La Follia

for violin and piano

Op.5 No.12



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La Follia

based on the
revision by H.Léonard
edited by
Laura Caldera

Op. 5 No. 12
for violin and piano

A.Corelli (1653-1713)

Adagio

Violin

mf *espressivo*

Piano

p

9

p

pp

17

mp *espressivo*

p *sostenuto*

tr

25

cresc. *f*

Allegretto

32

mf

p

Musical score for measures 32-38. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The piano part begins in measure 33 with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth notes in the treble and a more melodic line in the piano.

39

dolce

cresc.

cresc.

Musical score for measures 39-45. The system consists of a single treble clef staff and a grand staff. The tempo remains 'Allegretto'. Measure 39 is marked 'dolce' (sweetly). The piano part has a 'cresc.' (crescendo) marking in measure 41. The music continues with the established rhythmic patterns.

Poco più lento

46

f

mf

p

ten.

ten.

ten.

ten.

Musical score for measures 46-51. The system consists of a single treble clef staff and a grand staff. The tempo changes to 'Poco più lento'. Measure 46 starts with a forte (*f*) dynamic and includes a trill (*tr.*). The piano part begins in measure 47 with a mezzo-forte (*mf*) dynamic. The music is marked with 'ten.' (tenuto) in measures 47, 48, 49, and 50. The piano part has a piano (*p*) dynamic marking in measure 48.

52

ten.

ten.

ten.

ten.

ten. 3

3

3

ten.

cresc.

Musical score for measures 52-57. The system consists of a single treble clef staff and a grand staff. The tempo remains 'Poco più lento'. Measure 52 is marked with 'ten.'. The piano part has a 'cresc.' (crescendo) marking in measure 54. The music features triplets in measures 54, 55, and 56, marked '3'. The system ends with a 'ten.' marking in measure 57.

A. Corelli-La Follia

58 *ten.* *ten.* *ten.* *f* *cresc.* *tr*

63 *f* *pp*

67 *tr*

71 *mf*

75

poco rall.

cresc. *l.h.* *f*

poco rall.

79

Andante

espressivo

mf

staccato

83

p *mf* *sostenuto*

p *mf* *sostenuto*

88

cresc. *p*

p

92 *poco rall.*
cresc. *dim.*
cresc. *dim.*
poco rall.

95 *a tempo*
p espressivo *p* *dim.* *dolce*
a tempo *pp*

99 *poco rall.*
dim. *poco rall.*

103 **Allegro**
p ben marcato
p

110

cresc.

117 *poco rall.* *a tempo*

Allegro moderato

frisoluto

cresc.

f

121

125

dim.

129

poco rall.
f

135 **Adagio**

p
pp

141

p

146

cresc.
f
cresc.
dim.

150 **Allegro moderato**

Musical score for measures 150-158. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The first staff is marked *p espressivo*. The grand staff is marked *p*. The music features flowing sixteenth-note passages in the treble and a steady bass line in the bass.

159

Musical score for measures 159-165. The system includes a single treble clef staff and a grand staff. The key signature has one flat and the time signature is 3/4. The first staff is marked *dim.*. The grand staff is marked *dim.*. The music continues with similar melodic and harmonic patterns.

166

Musical score for measures 166-172. The system includes a single treble clef staff and a grand staff. The key signature has one flat and the time signature is 3/4. The first staff is marked *p*. The grand staff is marked *pp*. The music features more complex sixteenth-note figures in the treble.

173

Musical score for measures 173-178. The system includes a single treble clef staff and a grand staff. The key signature has one flat and the time signature is 3/4. The first staff is marked *dim.* and *poco rall.*. The grand staff is marked *dim.*. The system concludes with a *Cadenza a tempo* instruction and a *f* dynamic marking. The word *Cadenza* is written above the final measure of the first staff.

178 *p* *cresc.*

188 *animato* *p* *cresc.* *rall.*

195 *ten.* *f* *pp dolce* *f*

201 *p* *cresc.* *f* *tr*

208 *string.* *cresc.* *f* *rall. tr*

215 **Più lento** *pp*

221 *rall.* **Adagio** *ten.* *ten.* *ten.* *ten.* *ben marcato il canto*

225 *tr* *tr*

228 **Più vivo** *dim.* *p*

231 *p* *p* *cresc.* *f* *animato*

235 *ad libitum* *ten.*

238 *ten.* *largamente* *f* *tr* *pp*

242



246

poco rall.

cresc.



Adagio

249

sostenuto

ff

sostenuto

f



255

p dolcissimo

pp



260

sempre rit.

cresc.

sempre rit.



Violin

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based on the
revision by H.Léonard
edited and fingered by
Laura Caldera

A.Corelli (1653-1713)

Adagio

mf *espressivo*

7 *p*

14 *mp* *espressivo*
on D
on A

20

26 *cresc.* *f*

32 **Allegretto**
mf

37 *dolce*

43 *cresc.* *f*

Poco più lento

48 *mf* ten. 1 3 ten. ten. ten. 1 3 ten. 2 4

53 ten. 1 3 ten. 1 3 ten. ten. 3 3 3 *cresc.* 1 1 2 3 4 1 0

57 ten. 0 2 ten. 1 3 ten. 0 1 2 3 0 *f*

61 *cresc.* 4 *f* tr

65 2 4 1 4

68 4 2 1 2 1 2 0 1 #

71 1 1 1 3 2 2 # 4 0

75 1 4 *poco rall.*

79 **Andante** *espressivo* 1 3 1 3 1 3 *p*

85 *sost.* 3 2 0 2 4 2 4 2 3 2 3 *mf* *cresc.*

90 *p* on A on D *cresc.* *poco rall.* 1 4 3 2 1 4 *dim.*

95 *a tempo*
p espressivo *p* *dim.* *dolce*

99 *poco rall.* *dim.*

103 **Allegro** *p ben marcato*

108 *cresc.*

114 *poco rall.* *a tempo*

Allegro moderato

119 *f risoluto*

122 *on A*

125 *dim.*

128

131 *poco rall.* *f* *tr.*

135 **Adagio**

135 *p* *on A*

142

cresc.

148

Allegro moderato

f *p espressivo*

154

p

162

dim. *p*

168

p

173

poco rall.

dim.

177 **Cadenza**
a tempo

f *p*

185

cresc. *animato* *p*

191

cresc. *rall.*

195 *ten.* *f* *ten.* *on A* *pp dolce* *on D* *f*

200 *p* *tr* *cresc.*

205 *f* *tr*

210 *string.* *cresc.* *f* *rall.* *tr*

215 *Più lento* *pp*

220 *rall.* *Adagio* *ten.* *ten.* *ben marcato il canto*

224 *ten.* *ten.* *tr*

226 *on G* *tr*

228 *dim.*

230 Più vivo

Adagio sostenuto

