

# A CHANGE OF SEASONS

ア・チェンジ・オブ・シーズンズ  
Words by Mike Portnoy/Music by Dream Theater

[A] N.C.

The musical score is arranged in a system with six staves. The top staff is labeled 'Vocal' and contains a whole rest. The second staff is labeled 'Other' and also contains a whole rest. The third staff is labeled 'Guitar I' and contains a complex melodic line with various techniques indicated by 'Arpeggio', '< A Guitar >', and 'QC'. The bottom three staves are labeled 'Guitar II', 'Bass', and 'Drums', each containing a whole rest. The key signature is one sharp (F#) and the time signature is common time (C).

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other *< A Piano >*

Guitar I

Guitar II

Bass

Drums

**B** N.C.

Vocal

Other *< Glocken riva >* *< Synth. Chorus >*

Guitar I

Guitar II

Bass

Drums



**Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**D** **Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first six staves of the score. The vocal and other parts are mostly rests. The guitar I and II parts have a '4' and '///' marking above the staff. The bass part has a '4' and '///' marking below the staff. The drums part shows a rhythmic pattern with eighth and sixteenth notes.

**E Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the next six staves of the score. The vocal part has a boxed 'E' above the staff. The guitar I and II parts have fret numbers (0, 2, 3, 5) and a '5' marking below the staff. The bass part has fret numbers (0, 2, 3, 5) below the staff. The drums part continues the rhythmic pattern.

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

7

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Glocken >  
Bva →

< A. Piano with Synth >  
Bva bassa →

< Glocken, Bva >

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

8

F Bm

< A Piano >  
r. 8va →

- Arpeggio →

- (A. Piano with Synth Bva basses)

- (Arp)

r. Arpeggio

r. Arpeggio →

- (Arp)

r. Arpeggio

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Bm

4

4

4

4

3

3

3

3

**Guitar Chord:** Bm

**Vocal:** [Musical staff with rests]

**Other:** [Musical staff with notes and slurs]

**Guitar I:** [Musical staff with notes and slurs, includes "Arpeggio" markings]

**Guitar II:** [Musical staff with rests]

**Bass:** [Musical staff with notes and rests]

**Drums:** [Musical staff with drum notation]

**Guitar Chord:** Bm

**Vocal:** [Musical staff with rests]

**Other:** [Musical staff with notes and slurs, includes "(8va)" marking]

**Guitar I:** [Musical staff with notes and slurs]

**Guitar II:** [Musical staff with rests]

**Bass:** [Musical staff with notes and rests, includes "H P" markings]

**Drums:** [Musical staff with drum notation]



**H Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Bm**

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**I** C<sup>#m</sup>

Vocal

Other *< Organ >*

Guitar I

Guitar II

Bass

Drums

C<sup>#m</sup> **I** Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal** *Em*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** *C#m*

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

C#m [L] Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**M** C#m

Vocal

Other

Guitar I  
T A B  
C#m

Guitar II  
T A B  
C#m

Bass  
T A B  
C#m

Drums

*<synth> bra bassa*

C#m **N** N.C.

Vocal

Other  
*(Organ)*

Guitar I  
T A B  
C#m

Guitar II  
T A B  
C#m

Bass  
T A B  
C#m

Drums

*(Organ)*

Tempo Change  
F#m

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

15

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m



Chords: Bm, A, B, Emadd9, C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: F#m7(11), G6(9), Aadd9, Bmadd9, Emadd9, Gadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I re - mem - ber a time \_\_\_\_\_ My frail \_\_\_\_\_ vir - gin mind \_\_\_\_\_



**Vocal**  $F\#m7(11)$   $G6(9)$   $Aadd9$   $Bmadd9$   $Emadd9$   $Gadd9$

watched the crim - son sun - rise i - mag - ined what it might find

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  $F\#7(11)$   $Gadd9$   $Aadd9$   $Bmadd9$

Life was filled with won - der I felt the warm wind blow  
In my den of in - eg - ui - ty vi - cious - ness and sub - tle - ty

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  $F\#7(11)$   $Gadd9$   $Aadd9$   $Em$   $G$

I must ex - plore the bound - a - ries Tran - scend the depth of win - ter's snow  
 strug - gle to ease the pain strug - gle to find the sane

**Other**

**Guitar I** *-C App* *-C App* *-C App* *-C Guitar*

**Guitar II**

**Bass**

**Drums**

**Vocal**  $Bm$   $A$   $G$   $Em$   $D$   $C$

In no cence ca - res sing me I nev - er felt so young be fore  
 lg no rance sur - round ing me I nev - er been so filled with fear

**Other** *< Organ* *< Ova bassa* *< E Guitar*

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

1. **Bm** **A** **G** **Em** **D** **Em**

There was so much life in me. Still I longed to search for more.

**Other** *(Organ)*

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Other** *(Synth)*

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**U**  $F\#m7^{(11)}$   $Eadd9(onF\#)$

Vocal: But those days are gone now Changed like a leaf on a tree

Other: *Port* *Port*

Guitar I: *< A Guitar >* *r Arpeggio* *r Arpeggio*

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

$F\#m7^{(11)}$   $B^{(11)}(onF\#)$

Vocal: Blown a way for - ev - er in - to the cool au - turn breeze

Other: *Port* *Port* *Port.*

Guitar I: (Empty staff)

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)



**Vocal** *F#m*

**Other** *(Bass)*

**Guitar I**

**Guitar II**

**Bass**

**Drums**

This system contains the first six staves of the score. The Vocal staff has a treble clef and a key signature of one sharp (F#m). The Other staff is marked *(Bass)*. The Guitar I and II staves are in standard tuning (E, A, B). The Bass staff is in bass clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' for hi-hats.

**Vocal** *F#m*

**Other** *(Synth) (Organ)*

**Guitar I**

**Guitar II**

**Bass**

**Drums**

This system contains the next six staves of the score. The Vocal staff continues with the *F#m* key signature. The Other staff is now marked *(Synth) (Organ)*. The Guitar I and II staves continue with their respective parts. The Bass and Drums staves also continue with their parts. The Drums staff shows a change in the drum pattern in the final measure of the system.

2.  
Bm

Vocal: life's been drained from me The end is drawing near

Other

Guitar I

Guitar II

Bass

Drums

Chords: A G Em D A Em

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

Em7

Em7 (-13/9)

(Organ)

(bva basso)

(A Guitar) Arpeggio

Arpeggio

Em7 (<sup>13</sup><sub>9</sub>)      Em<sup>-13</sup>      Emadd9<sup>-13</sup>      Dadd11      D7<sup>(11)</sup>

*r < M.C. > →*

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

*rit.*

Tempo Change  
 Amadd9      Fmaj7<sup>+11</sup>      (M.C.) Amadd9 (on D4)      E7

I'll al - ways re - mem - ber

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums



Amadd9                      Fmaj7 +11                      Amadd9 (on D#)                      E7

Vocal: The chill of No-vern ber

Other: [Musical notation]

Guitar I: [Musical notation with TAB: 4 IIII.]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

26

Amadd9                      Fmaj7 +11                      Amadd9 (on D#)                      E7

Vocal: The news of the fall The sounds in the

Other: [Musical notation]

Guitar I: [Musical notation with TAB: 4 IIII.]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Amadd9                      Fmaj7<sup>+11</sup>                      Amadd9(onD#)                      E(onG#)

Vocal  
hall                      The clock                      on the wall                      tick - ing a

Other

Guitar I

Guitar II

Bass  
< Synth Bass >

Drums

Dmadd9                      Dm7<sup>(9)</sup>                      Dmadd9<sup>-13</sup>

Vocal  
( - way ) "Seize the Day" I heard him say

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**

*Dmadd9<sup>-13</sup> Dmadd9 E7<sup>-9</sup> (onD) A*

Life will not al ways be this way

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

28

**Vocal**

*Dm Dm7 Dm<sup>-13</sup> A7 (onD) Dm7*

Look a round Hear the sounds

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chorus

**Vocal**  
 Cheri - ish your life while you're still a

**Other**

**Guitar I**  
 Chords: Dmadd9<sup>-13</sup>, Dmadd9, Cadd11, Am7<sup>-13</sup>

**Guitar II**

**Bass**  
 Chords: Dmadd9, Dmadd9, Cadd11, Am7<sup>-13</sup>

**Drums**

**Vocal**  
 - round um

**Other**

**Guitar I**  
 Chords: B<sup>b</sup>add9, Cadd9, Am7<sup>-13</sup>

**Guitar II**

**Bass**  
 Chords: B<sup>b</sup>add9, Cadd9, Am7<sup>-13</sup>

**Drums**

B<sup>b</sup> sus4                      B<sup>b</sup>                      b                      F<sup>#</sup>add11                      F<sup>#</sup>(onE)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*r with Glocken →*

30

F<sup>#</sup>7(11)                      F<sup>#</sup>(onE)                      F<sup>#</sup>add11                      F<sup>#</sup>(onE)                      —(M.C.)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Chorus 1**

**Vocal:** We can learn \_\_\_\_\_ from the past \_\_\_\_\_

**Other:** (with Glocken)

**Chords:** C, Dadd11, C, D

**Drums:** [Drum notation]

**Chorus 2**

**Vocal:** But those days are We can hope for the fu -

**Other:** [Chordal accompaniment]

**Chords:** C, Dadd9, G6 gone, F#7-9

**Drums:** [Drum notation]

F#7-9                      F maj7(9)                      Emadd9

Vocal

ture                      But there                      might not                      be                      one

Other

Guitar I

T

A

B

Guitar II

T

A

B

Bass

T

A

B

Drums

rit.

-Synth

32

Tempo Change

N.C.

Vocal

The words stuck in my mind a live from

Other

Guitar I

T

A

B

Guitar II

T

A

B

Bass

T

A

B

Drums

N.C. *Port.* *Port.*

Vocal: what I've learned I have to seize the day

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first three measures of the piece. The vocal line starts with a 'Port.' (portamento) over the words 'what I've learned'. The guitar I part features a complex chord structure with a 'Port.' over the second measure. The guitar II, bass, and drums parts are mostly silent, with a drum hit in the second measure.

N.C. **f** N.C.

Vocal: To home I re - turned

Other

Guitar I

Guitar II

Bass

Drums

<Organ>

Detailed description of the second system: This system contains the next three measures. The vocal line continues with 'To home I re - turned'. The guitar I part has a 'Port.' over the second measure and a 'f' (forte) dynamic marking over the third measure. The guitar II part has a 'Port.' over the second measure. The bass part has a 'Port.' over the second measure. The drums part has a 'Port.' over the second measure. The organ part has a 'Port.' over the second measure.



N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord diagrams for Guitar I:

- Measure 1:  $\begin{matrix} 0 & 1 & 2 \\ 0 & 9 & 9 \\ 0 & & 0 \end{matrix}$
- Measure 2:  $\begin{matrix} rM7 \\ X & X \\ 0 & 7 \\ 0 & 4 \\ 0 & & 0 \end{matrix}$
- Measure 3:  $\begin{matrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{matrix}$
- Measure 4:  $\begin{matrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{matrix}$

34

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord diagrams for Guitar I:

- Measure 5:  $\begin{matrix} 0 & 0 & 0 \\ 0 & 3 & 3 \\ 0 & & 0 \end{matrix}$
- Measure 6:  $\begin{matrix} M \\ X \\ 3 \\ 2 \\ 0 \end{matrix}$
- Measure 7:  $\begin{matrix} rM7 \\ X & X \\ 3 & 3 \\ 3 & 3 \\ 0 & & 0 \end{matrix}$
- Measure 8:  $\begin{matrix} 5 & 3 & 3 \\ 3 & 3 & 3 \\ 0 & & 0 \end{matrix}$

Am *r with M.C.* → Am9 Am6 Am7

Vocal: Pre - par - ing for her flight I held with all my might Fear - ing my deep - est fright She walked in - to the night

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Am Fmaj7 (onA) Am7 (11) F

Vocal: She turned for one last look She looked me in the eye I said, "I Love You . . . Good - bye"

Other: [Musical notation] *(Organ)*

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

h Am Amadd9 (on B) Am6 (on C)

Vocal Oh. oh.

Other < Synth Strings >

Guitar I

Guitar II

Bass

Drums

Drums < Tambourin >

Vocal Am7 (on D) Am (on E) F oh.

Other

Guitar I

Guitar II

Bass

Drums

Am7 (on D) F+11 N.C. (with M.C.)

Other (Strings)

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains the first three measures of the piece. The Vocal line starts with a melodic phrase in the key of D major. The Other (Strings) part provides a harmonic accompaniment. Both Guitar I and Guitar II play a complex, rhythmic pattern with fret numbers 7, 7, 7, 7, 5, 7, 7, 7, 5, 7, X, X. The Bass line follows a similar rhythmic pattern. The Drums play a steady beat with various accents. The key signature is one sharp (F#).

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 4 through 7. The Vocal line is silent, marked with N.C. (No Chords). The Other part continues with a melodic line. Both Guitar I and Guitar II play a melodic line with fret numbers 4, 7, 4, 6, 5, 4, 4, 6, 7, 7, 5, 5, 4, 7, 5, 4, 4, 7, 4, 4, 5, 5, 7, 6, 4. The Bass line continues with fret numbers 9, 9, 11, 10, 9, 9, 11, 12, 12, 10, 10, 9, 12, 10, 9, 9, 11, 12, 9, 9, 12, 9, 10, 10, 12, 11, 9. The Drums play a steady beat with various accents.

Tempo Change  
N.C.

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*Bva bassa* →

M

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

*Bva bassa* →

M

S

1 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

**Vocal**  $F^{\#m}$

**Other**

**Guitar I**  $L8va\ bassa \rightarrow$  M

**Guitar II** M

**Bass**

**Drums**

**Vocal**  $F^{\#m}$

**Other**

**Guitar I** H P M

**Guitar II** H P M

**Bass** H P M

**Drums**





**Vocal** 0 F#m

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** F#m

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** F#m

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the first system: This system contains measures 1 through 4. The key signature is F#m. The vocal line is mostly silent. The 'Other' staff has some notes. Guitar I has a melodic line with various techniques like bends and vibrato. Guitar II plays chords with fingerings like 5/4/4 and 3/2/2. The bass line has a steady eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits.

**Vocal** F#m

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Detailed description of the second system: This system contains measures 5 through 8. The key signature is F#m. The vocal line is mostly silent. The 'Other' staff has some notes. Guitar I has a melodic line with various techniques like bends and vibrato. Guitar II plays chords with fingerings like 5/4/4 and 3/2/2. The bass line has a steady eighth-note pattern. The drum part features a consistent pattern of snare and bass drum hits.



**Chorus** C#m

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Chorus** C#m

**Vocal**

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

S N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

48

Vocal: N.C. [t] C<sup>#</sup>m F<sup>#</sup>m(onC<sup>#</sup>)

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 1-6 and techniques M, rM7]

Guitar II: [Musical notation with techniques M, rM7]

Bass: [Musical notation with circled 4]

Drums: [Musical notation with accents]

Vocal: A(onC<sup>#</sup>) E(onC<sup>#</sup>) N.C.

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 4-5 and techniques M, rM7]

Guitar II: [Musical notation with fret numbers 4-5 and techniques M, rM7]

Bass: [Musical notation with circled 4 and triplets 3, 14, 16, 14, 12, 14, 12, 14, 16, 14, 15, 17, 15, 19]

Drums: [Musical notation with triplets 3]

U C#m7 Badd9 F#madd9 Aadd9 Eadd9 Gadd9 N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. V Em D N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums



N.C. W G

*< A Piano >*

8va bassa

8va bassa

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Em C A D B7 (on D#)

8va

8va

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Tempo Change

Chords: Em, C, Cmaj7, Bm7, D, Dsus4, D

**Vocal**

**Other** (Organ)

**Guitar I** (Arpeggio)

**Guitar II** (Arpeggio)

**Bass**

**Drums**

Chords: Em, C, Cmaj7<sup>(9)</sup>, Bm7, D, Dsus4, D

**Vocal**

**Other** (4 bars)

**Guitar I** (Arpeggio)

**Guitar II** (Arpeggio)

**Bass**

**Drums**

**Vocal**

So far or so \_\_\_\_\_ it seems \_\_\_\_\_ All is lost \_\_\_\_\_ with noth - ing ful - filled \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Em C Cmaj7 Bm7 D Dsus4 D

**Vocal**

Off the pages \_\_\_\_\_ and the T. V. screen \_\_\_\_\_ A - noth - er world \_\_\_\_\_ where noth - ings true \_\_\_\_\_

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Em C Cmaj7 Bm7 D Dsus4 D

**Vocal** Em C Port Cmaj7 Bm7 D Dsus4 D

Trip-ping through the life fan-tas-tic Lose a step and nev-er get up

**Other**

**Guitar I**

**Guitar II**

**Bass** Arpeggio Harm. 15va Harm. 8va Harm. 8va Harm. 15va Harm. 8va

**Drums**

**Vocal** Em C Port Cmaj7 Bm7 D Dsus4 D

Left a-lone with a cold blank stare I feel like giv-ing up

**Other**

**Guitar I**

**Guitar II**

**Bass** (Arp) (Arp)

**Drums**

1 C#m7 Aadd9 F#m7 (11) G#m

Vocal: I was blinded by a par - a - dise U - to - pi - a high in the sky

Other: [Chordal accompaniment]

Guitar I: Arpeggio

Guitar II: <A. Piano>

Bass: [Fingerings: 4, 7, 4, 6]

Drums: Tambourine

C#m7 Aadd9 F#m7 (11) B7

Vocal: A dream that on - ly drowned me Deep in sor - row won - der - ing why

Other: [Chordal accompaniment]

Guitar I: (Arp)

Guitar II: (A. Piano)

Bass: [Fingerings: 4, 7, 4, 6]

Drums: [Rhythmic accompaniment]

2 Em C Cmaj7<sup>(9)</sup> Bm7 D Dsus4 D

Vocal  
Oh come let us a - dore him A - buse and then ig - nore him No

Other

Guitar I  
Arpeggio

Guitar II

Bass

Drums

Em<sup>(9)</sup> Cmaj7<sup>(+11)</sup> Bm7<sup>(-13)</sup> D Dsus4 D

Vocal  
mat-ter what. don't let him be Let's feed up-on his mis-er-y Then string him up for all the world to see I'm

Other  
(Organ)

Guitar I

Guitar II

Bass

Drums

3 Em C Bm D

Vocal  
sick of all you hyp-o-crites hold-ing me at bay (And) I don't need your sym-pa-thy to get me through the day

Other  
Synch. Strings  
8va bassa

Guitar I  
T A B

Guitar II  
T A B

Bass  
T B

Drums

Em C Bm

Vocal  
Sea-sons change and so can I Hold on Boy No time to cry Un-tie these strings. I'm climb-ing down

Other  
4

Guitar I  
T A B

Guitar II  
T A B

Bass  
T B

Drums





Chord progression: D, C<sup>#</sup>m, A, F<sup>#</sup>m

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Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: G<sup>#</sup>m, C<sup>#</sup>m, A

Vocal

Other

Guitar I

Guitar II

Bass

Drums





Bmadd9

Vocals: Treble clef, 3/4 time signature, rests in all measures.  
 Other: Treble clef, 3/4 time signature, sustained chords with wavy lines.  
 Guitar I: Treble clef, 3/4 time signature, notes with slurs and accents. Fingering: 6, 6, 4, 6, 6, 7, 6, (4).  
 Guitar II: Treble clef, 3/4 time signature, rests in all measures.  
 Bass: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4, 4.  
 Drums: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4.

( <Wind Chime> )  
 <Perc> 3

61

Bmsus4

Vocals: Treble clef, 3/4 time signature, rests in all measures.  
 Other: Treble clef, 3/4 time signature, notes with slurs and accents. Includes <Glocken>.  
 Guitar I: Treble clef, 3/4 time signature, notes with slurs and accents. Fingering: 9, 12, 7, 10, 7, 10. Includes slurs and accents.  
 Guitar II: Treble clef, 3/4 time signature, rests in all measures.  
 Bass: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4, 4.  
 Drums: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4.

Bmadd9

Vocal staff with a whole rest.

Other staff with a whole rest.

Guitar I staff with a melodic line and guitar tablature below. Chords C, D, and P are indicated above the staff. Tablature includes fret numbers 7, 9, 7, 9, 7, 9 and a circled 9. A wavy line indicates a vibrato effect.

Guitar II staff with a whole rest.

Bass staff with a whole rest and a 4-measure rest marked 'H.C.H.' and 'H.H.'.

Drums staff with a rhythmic pattern and a 'Vibra Slap' annotation with a circled 9.

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8 Bm

Vocal staff with a whole rest and a circled 8. Chord Bm is indicated.

Other staff with a whole rest.

Guitar I staff with a melodic line and guitar tablature below. Chords H and P are indicated above the staff. Tablature includes fret numbers 14, 12, 11, 11, 12, 10, 10 and a circled 10. A wavy line indicates a vibrato effect.

Guitar II staff with a whole rest.

Bass staff with a rhythmic line and a 4-measure rest marked 'H.H.'.

Drums staff with a complex rhythmic pattern.

Em(on B)

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

A(on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums



Em(onB) Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C U D (8va) C P H S P P S S H  
 C U D C P H S P P S S H  
 T A B 5 7 7 5 7 7 5 7 7 5 7 5 12 14 11 14 11 12 14 12 14 16 15 15 16 14 15 14 16 16 14 16 14 12 14 12 11 12 11

Bm A(onB)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

P H S H P P P H S H P P P  
 P H S H P P P H S H P P P  
 T A B 12 11 14 11 11 11 12 14 10 10 12 10 12 15 15 12 15 12 15 15 12 11 12 11



11 E<sup>b</sup> (on G) C (on G)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

12 Bm A (on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em(onB)

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

A(onB)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

13 E<sup>b</sup>(onG) C(onG)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

14 Badd9 F Amadd9(onE) E<sup>b</sup>(onG) Cmadd9 G<sup>b</sup> F sus4 E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

15 E C#m

(Synth Strings) <Synth>

Port.

Guitar I

Guitar II

Bass

Drums

C#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums



**Vocal**  $C^{\#}m$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  $F^{\#}m$  G D 17  $Em$

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**