

# THANK YOU FOR THE MUSIC

Arranged by  
HAWLEY ADES

(S.A.T.B. and Piano)  
with optional Guitar, Bass & Drums\*

Words and Music by  
BENNY ANDERSSON  
and BJÖRN ULVAEUS

Moderate 4, with a beat ( $\text{♩} = \text{ca. } 104$ )

PIANO

*mf*

$A^{\flat}$   $B^{\dim}$   $B^{\flat}m7$   $E^{\flat}13$   $A^{\flat}$   $B^{\dim}$   $B^{\flat}m7$

SOPRANO & ALTO (*unis.*)

Ⓐ

*mf*

I'm noth-ing spe - cial, in fact I'm a bit\_ of a bore,  
Moth-er says I\_ was a danc-er be-fore\_ I could walk,

$E^{\flat}13$   $A^{\flat}$   $B^{\dim}$   $B^{\flat}m7$   $E^{\flat}7$

*(mf)*

TENOR & BASS (*unis.*)

*mf*

If I tell a joke\_ you've  
She says I be- gan\_ to

I'm just a bit of a bore, \_ you know.  
I danced be-fore I could walk\_ or talk.\_

$A^{\flat}$   $A^{\flat}Maj7$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}$

Performance time: approx. 3:30

\*Set of parts for Guitar, Bass & Drums (LB-175), \$3.00.

(A-1476)

Copyright © MCMLXXVII MCMLXXVIII for the world by Union Songs AB, Stockholm, Sweden  
Artwork Music Co., Inc. for the U. S. A. and Canada

Sole Selling Agent: Ivan Mogull Music Corporation, New York, N. Y. 10017

International Copyright Secured

Made in U. S. A.

All Rights Reserved

SOLE SELLING AGENT FOR THIS ARRANGEMENT: SHAWNEE PRESS, INC., DELAWARE WATER GAP, PA. 18327



grate-ful and proud, All I want\_\_ is to sing\_\_ it out loud.  
 mel - o - dy can?\_ Well, who - ev - er it was, \_I'm a fan.

(unis.)

I'm so grate-ful and proud, All I want\_\_ is to sing\_\_ it out loud.  
 like a mel - o - dy can?\_ Well, who - ev - er it was, \_I'm a fan.

*mf*  $\delta^{1/2}$

Fm Db/F Bbm7 Db/Ab

(div.)  $\text{C} \%$

*f*

So I say Thank you for the mu - sic, the songs I'm sing-ing.

(div.) *f*

$\delta^{1/2}$

Eb7 Fm7+ Eb7  $\%$  Ab Maj7 Bbm Bbm7 Eb7 Ab Maj9 Ab6

\* Small notes are optional, for a second pianist.

Thanks for all the joy they're bring-ing, Who can live with - out - it? I

*8va* *8va*

Fm Fm7/Eb Bb9/D Bbm7/Eb Eb7 AbMaj7 Bbm Bbm7

ask in all hon-es - ty, — What would life be, — with-out a song —

*8va* *rest until Coda*

C7+ C7 Fm DbMaj7 Dbm(Maj7)

*cresc.*

3

D

(unis.)  
mf

or a dance, what are we?

So I say thank you for the mu - sic, for

*cresc.*

3

*ff*(unis.)  
mf

Ab

Eb m6

Eb m7

F7

Gm7(b5) F7

Bbm

F/C

Db Maj9

Db6

*cresc.**ff*

Last time: to Coda (p. 8)

1.

(to A), p. 2)

giv - ing it to — me.

Last time: to Coda (p. 8)

1.

(to A), p. 2)

mf

2.

SOLO (or selected voices)

E Freely  
mf

(S. &amp; A.)

*rit.*I've been so luck - y, I am the girl -  
(div.) (boy)

(div.)

mp

(T. &amp; B.)

(div.)

mp

2. Ab

Bbm7(b5)

Ab

Ab+

*rit.*

mp

*cresc.*

— with \*gold - en hair, — I wan - na sing — it out — to  
 \*(dark brown)

*cresc.*

Oo

*cresc.*

*cresc.*

*Broaden*

*mf* ————— *f*

ev - 'ry - bod - y. What a joy, what a life, what a chance! —————

*mf* ————— *f*

Ah

*mf* ————— *f*

*D. S. (to ©, p. 4) at Coda*

*Broaden*

*Bb m*      *Ob/Ab*      *Eb7*      *Fm7+*      *Eb7/G*

*mf* ————— *f*

*D. S. (to ©, p. 4) at Coda*

\*Alter lyric to: coal black, light brown, brunette, etc., to fit soloist.  
 (A-1476)

⊕ CODA

Slower,  
freely

*f* (div.) *ff* *mf*

So I say thank you for the mu - sic, for

*f* (div.) *ff* *mf*

*Sva-*  
tacet to the end

⊕ CODA

Slower,  
freely

*f* *ff* *mf*

Ab Ab7/Gb F7 F7 Bbm/G F7/A Bbm F/C DbMaj9 Db6

*a tempo*

*rit.*

*pp*

(A. div.)

giv - ing it to me.

*pp*

*a tempo*

Guitar tacet

*mf*

*rit.*

*pp*

*mf* *rit.* *pp*

(Use pedal discreetly.)

Red.

\*

(A-1476)

