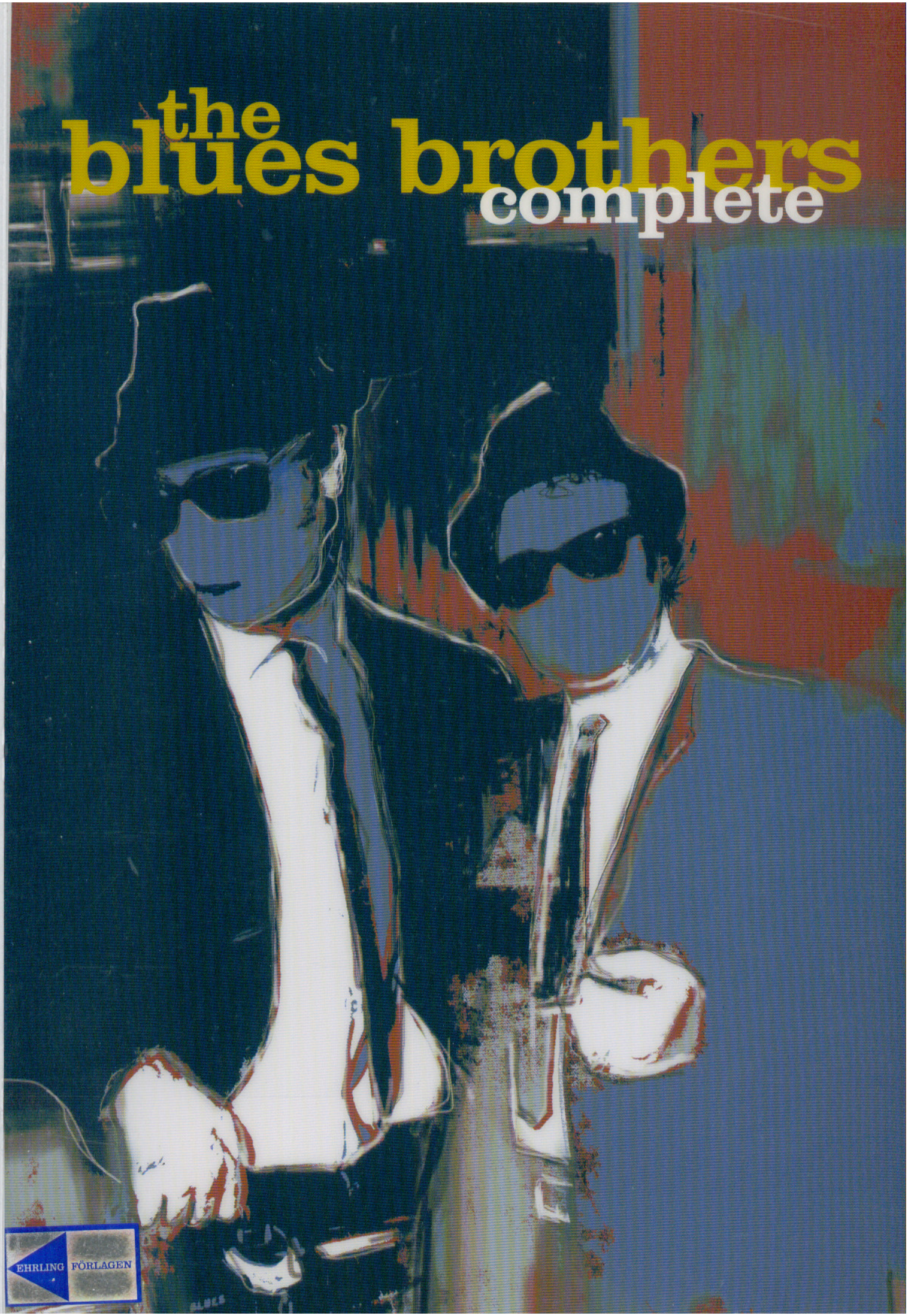
the blues brothers complete



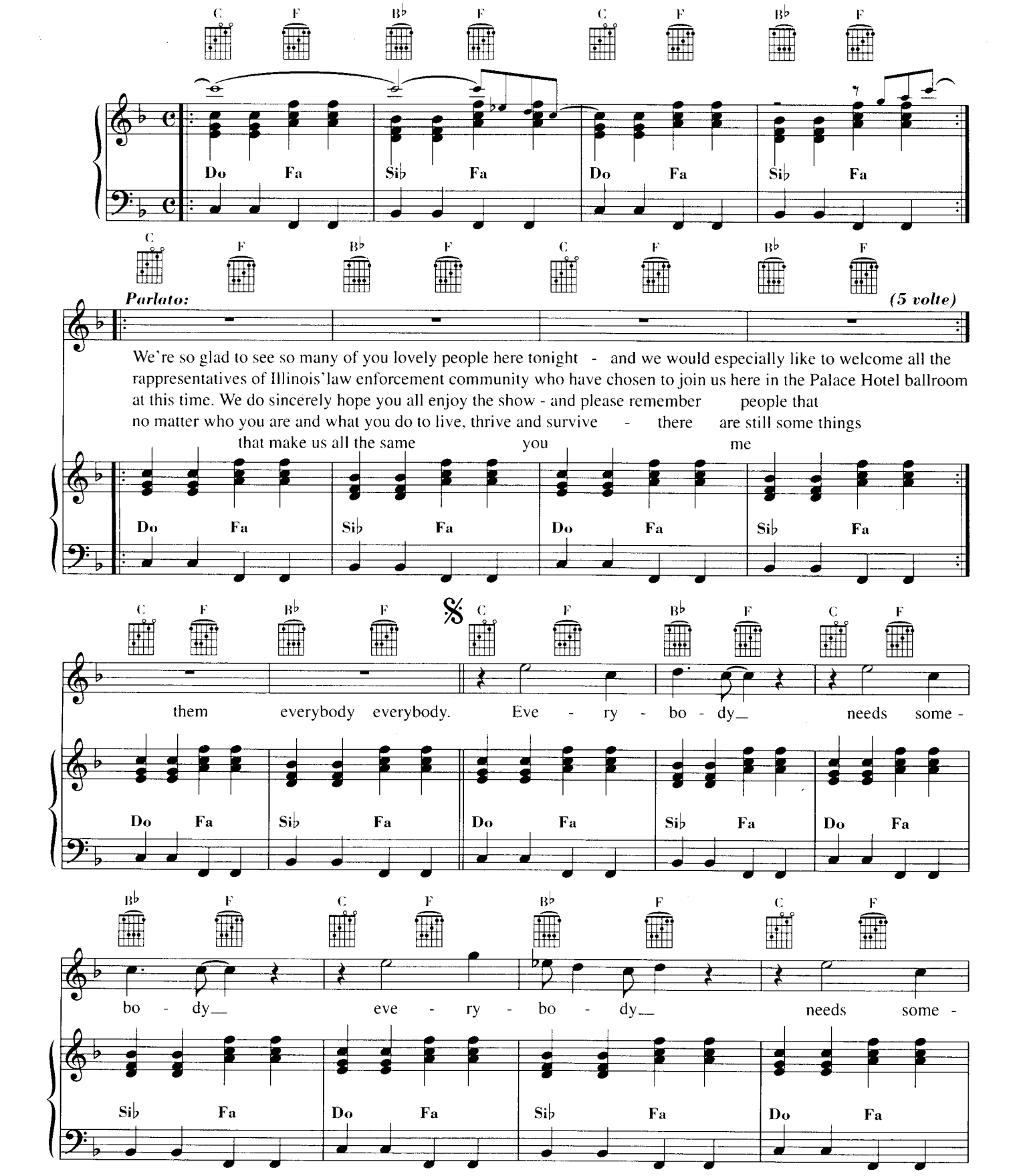
EHRLING FÖRLAGEN

the blues brothers complete

4 everybody needs somebody to love
10 flip flop and fly
14 gimme some lovin'
18 green onions
24 minnie the moocher
30 peter gunn theme
56 rawhide (theme from rawhide)
33 shake a tail feather
38 she caught the katy and left me a mule to ride
74 soul man
44 sweet home chicago
50 the old landmark
62 think
68 who's making love

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by Bert Berns, Solomon Burke, Jerry Wexler



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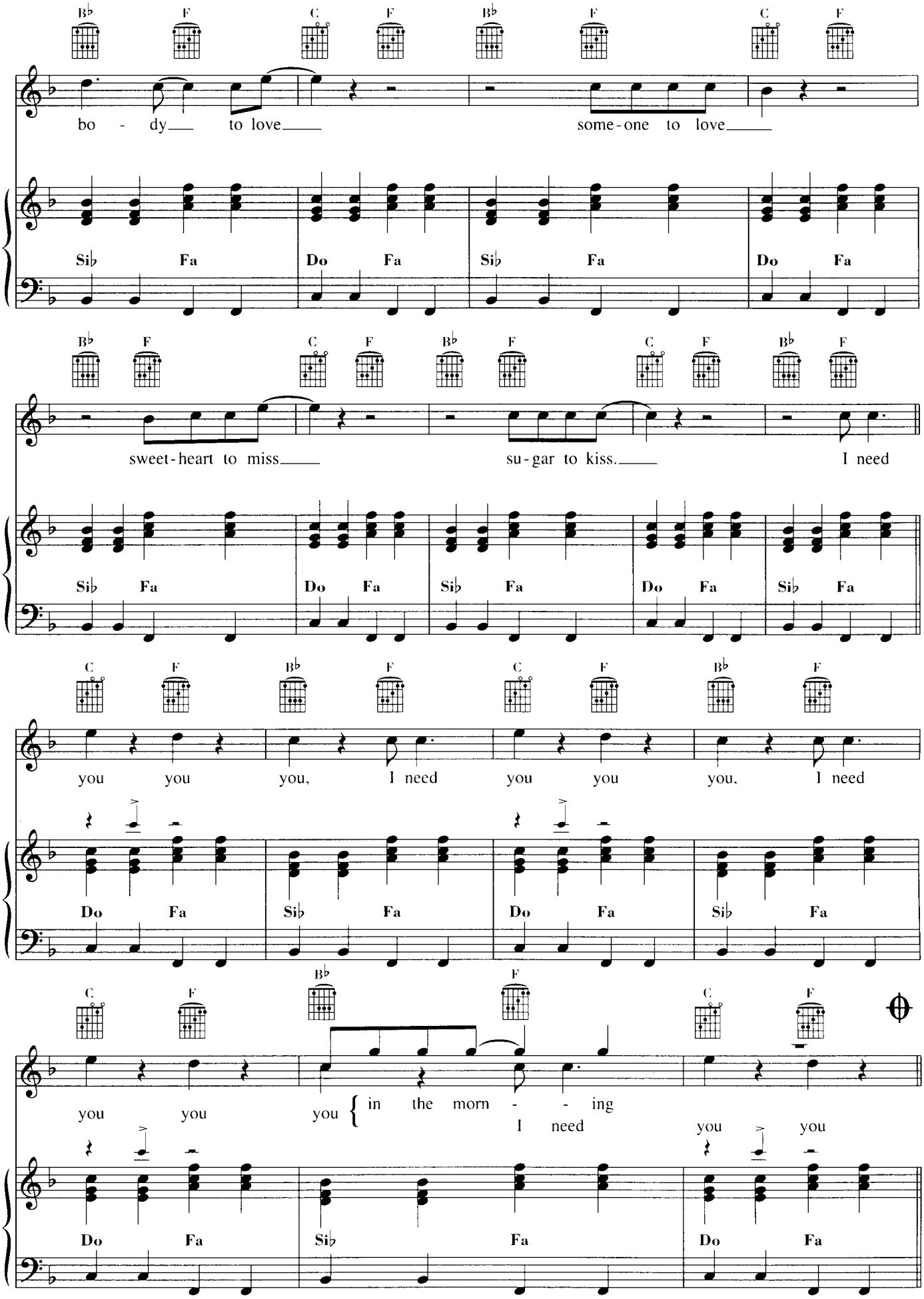
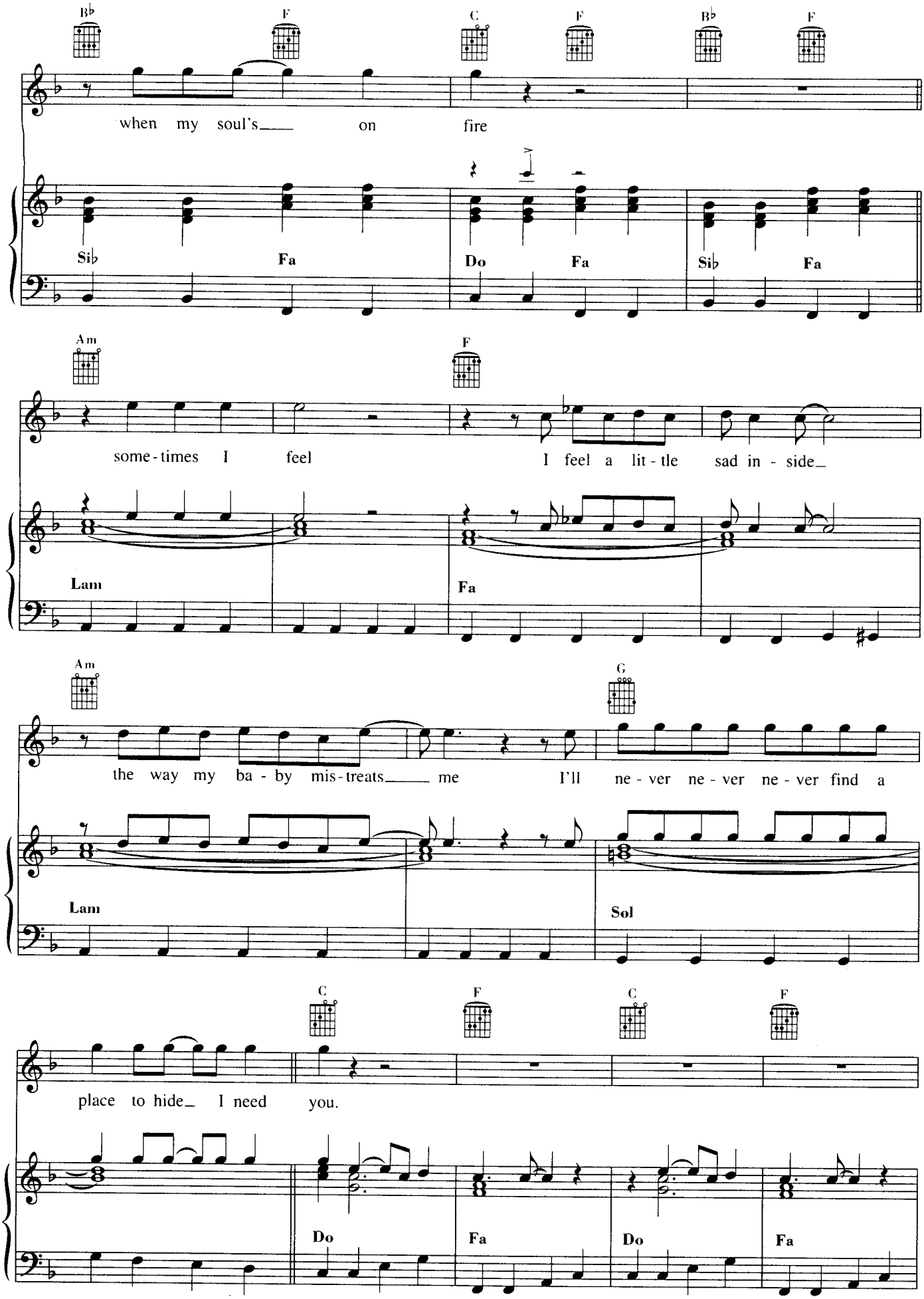
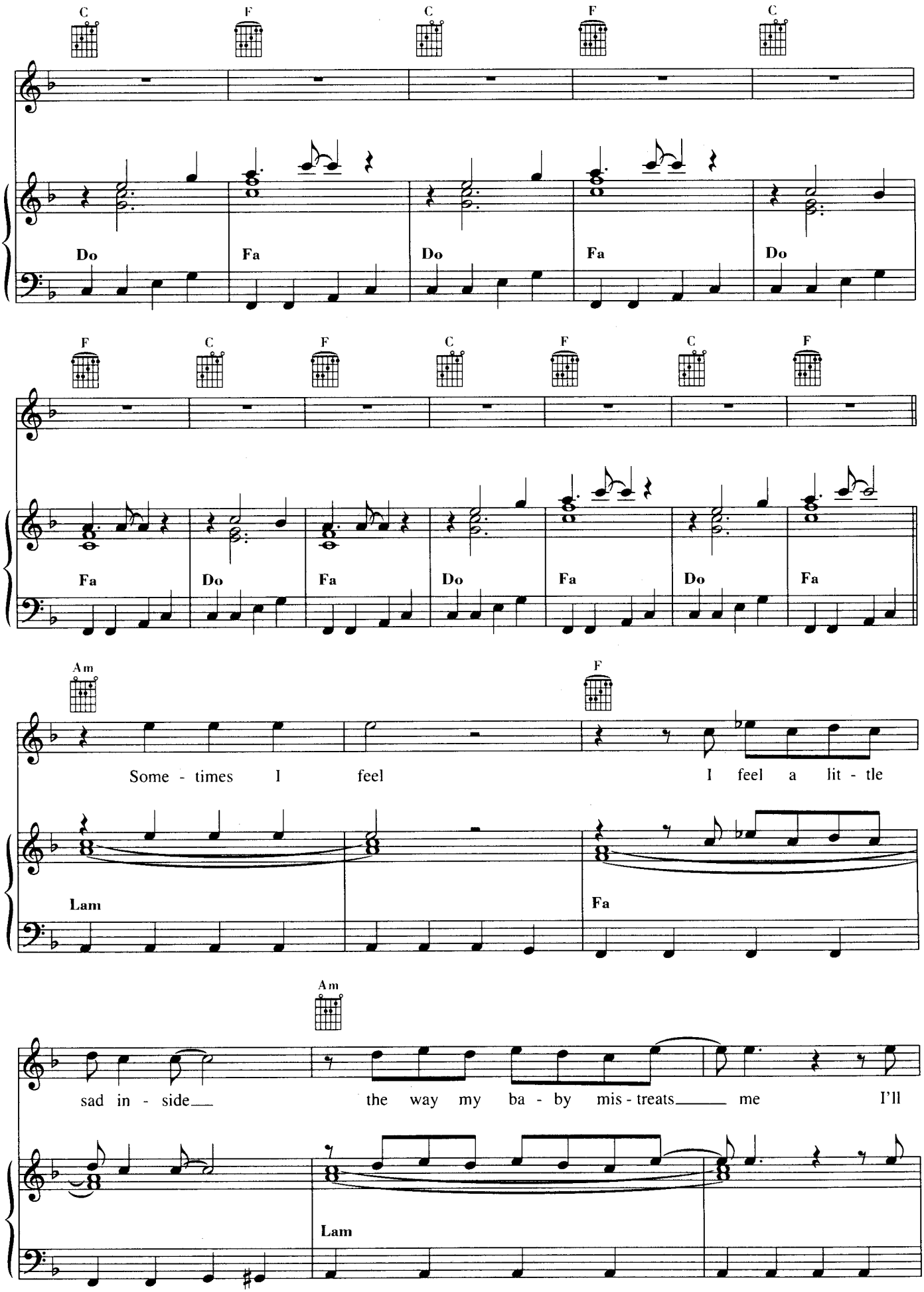
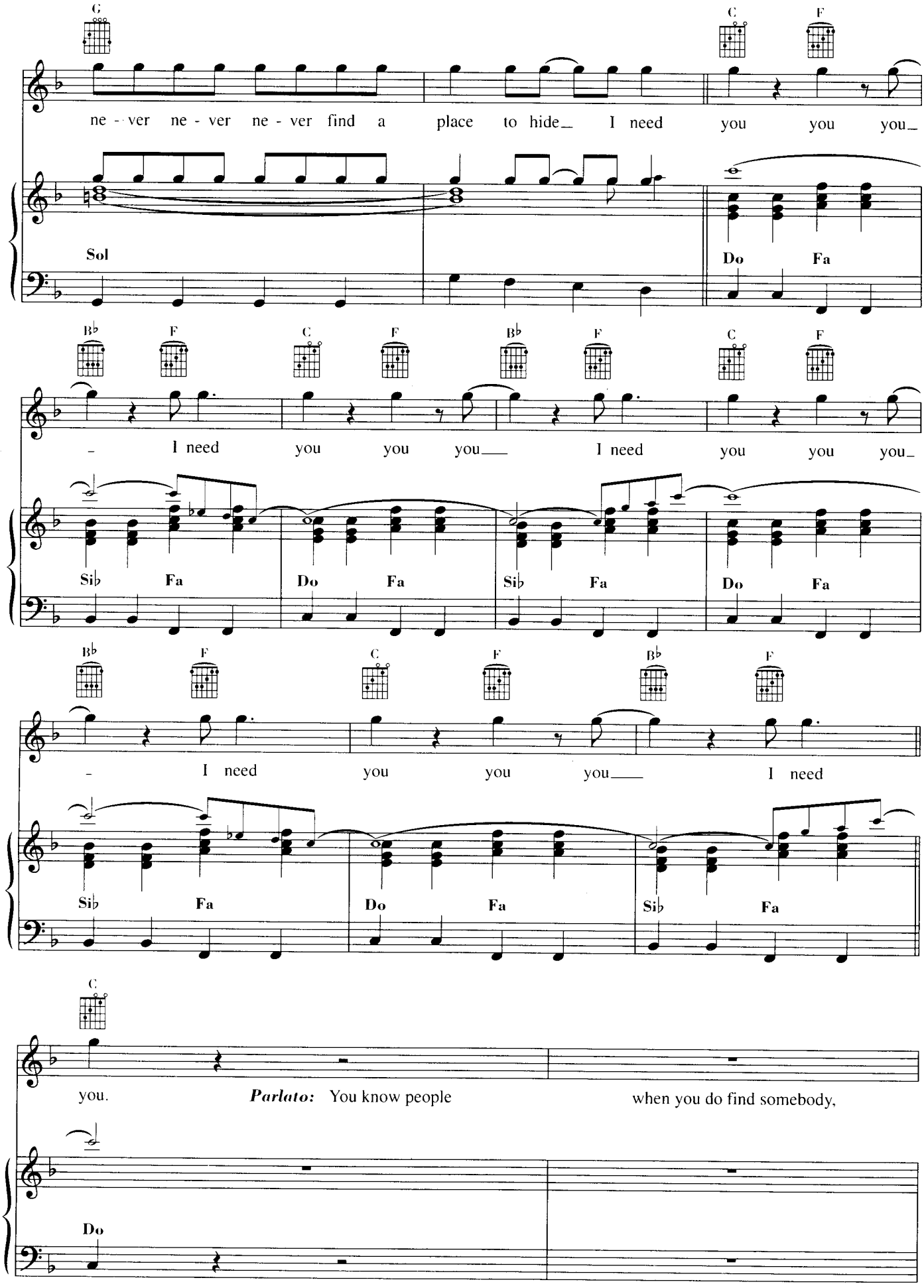
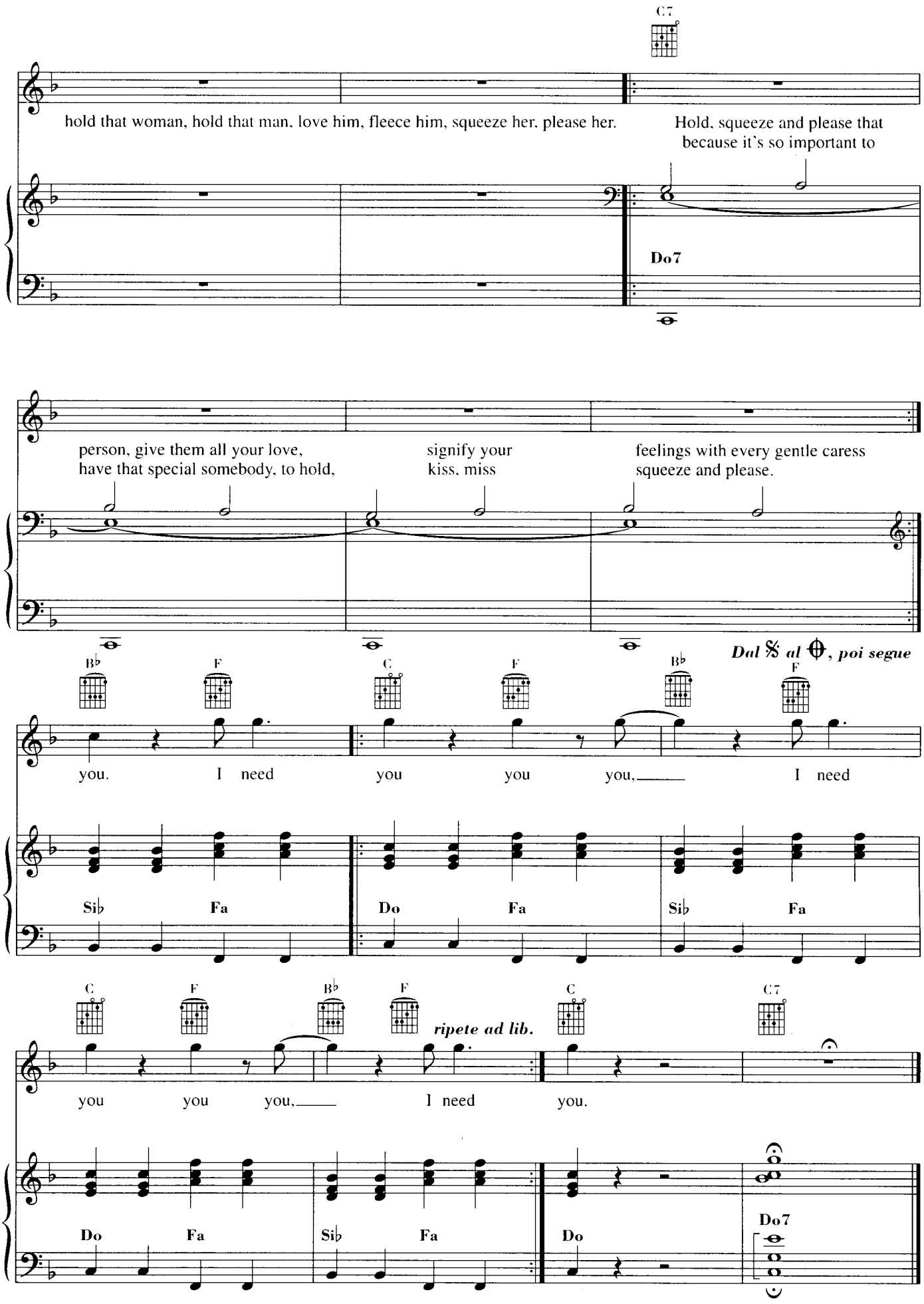

B♭ F C F B♭ F C F
bo - dy to love some-one to love
Sib Fa Do Fa Sib Fa Do Fa
B♭ F C F B♭ F C F B♭ F
sweet-heart to miss su-gar to kiss. I need
Sib Fa Do Fa Sib Fa Do Fa Sib Fa
C F B♭ F C F B♭ F
you you you, I need you you you, I need
Do Fa Sib Fa Do Fa Sib Fa
C F B♭ F C F
you you you { in the morn - - ing
I need you you
Do Fa Sib Fa Do Fa


B♭ F C F B♭ F
when my soul's on fire
Sib Fa Do Fa Sib Fa
Am F
some-times I feel I feel a lit-tle sad in-side
Lam Fa
Am G
the way my ba-by mis-treats me I'll ne-ver ne-ver ne-ver find a
Lam Sol
C F C F
place to hide I need you.
Do Fa Do Fa

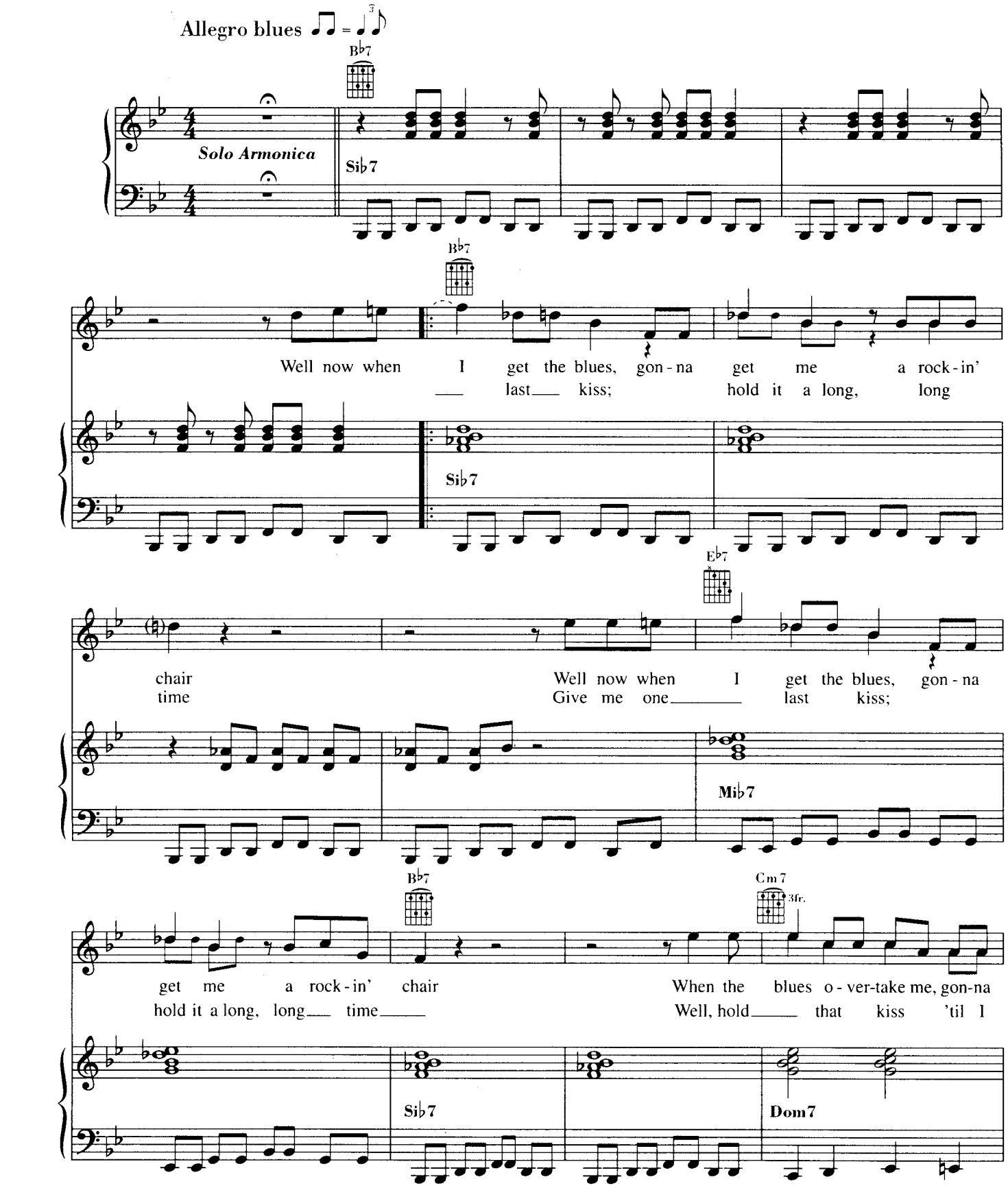

C F C F C
Do Fa Do Fa Do
F C F C F C F
Fa Do Fa Do Fa Do Fa
Am F
Some - times I feel I feel a lit - tle
Lam Fa
Am
sad in - side the way my ba - by mis - treats me I'll
Lam


C
C
F
ne - ver ne - ver ne - ver find a place to hide_ I need you you you_
Sol
Do Fa
B♭ F C F B♭ F C F
_ I need you you you___ I need you you you_
Si♭ Fa Do Fa Si♭ Fa Do Fa
B♭ F C F B♭ F
_ I need you you you___ I need
Si♭ Fa Do Fa Si♭ Fa
C
you. *Parlato:* You know people when you do find somebody,
Do


C7
hold that woman, hold that man, love him, fleece him, squeeze her, please her.
Hold, squeeze and please that
because it's so important to
Do7
person, give them all your love,
have that special somebody, to hold,
signify your
kiss, miss
feelings with every gentle caress
squeeze and please.
Dal 𝄋 al ⊕, poi segue
B♭ F C F B♭ F
you. I need you you you, I need
Si♭ Fa Do Fa Si♭ Fa
C F B♭ F C C7
ripete ad lib.
you you you, I need you.
Do Fa Si♭ Fa Do Do7

FLIP FLOP AND FLY

Words and Music by Charles S. Calhoun, Lou Willie Turner



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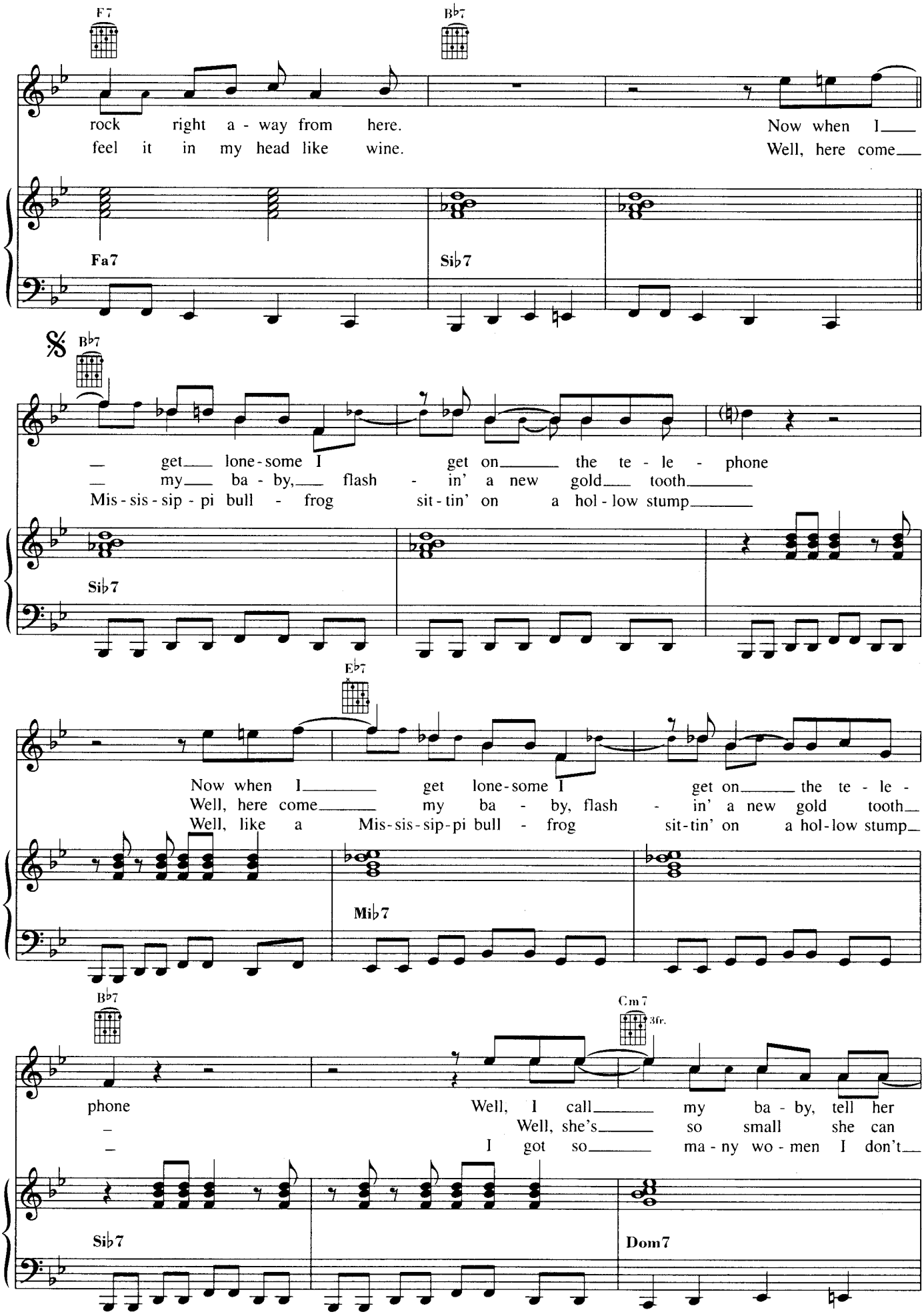
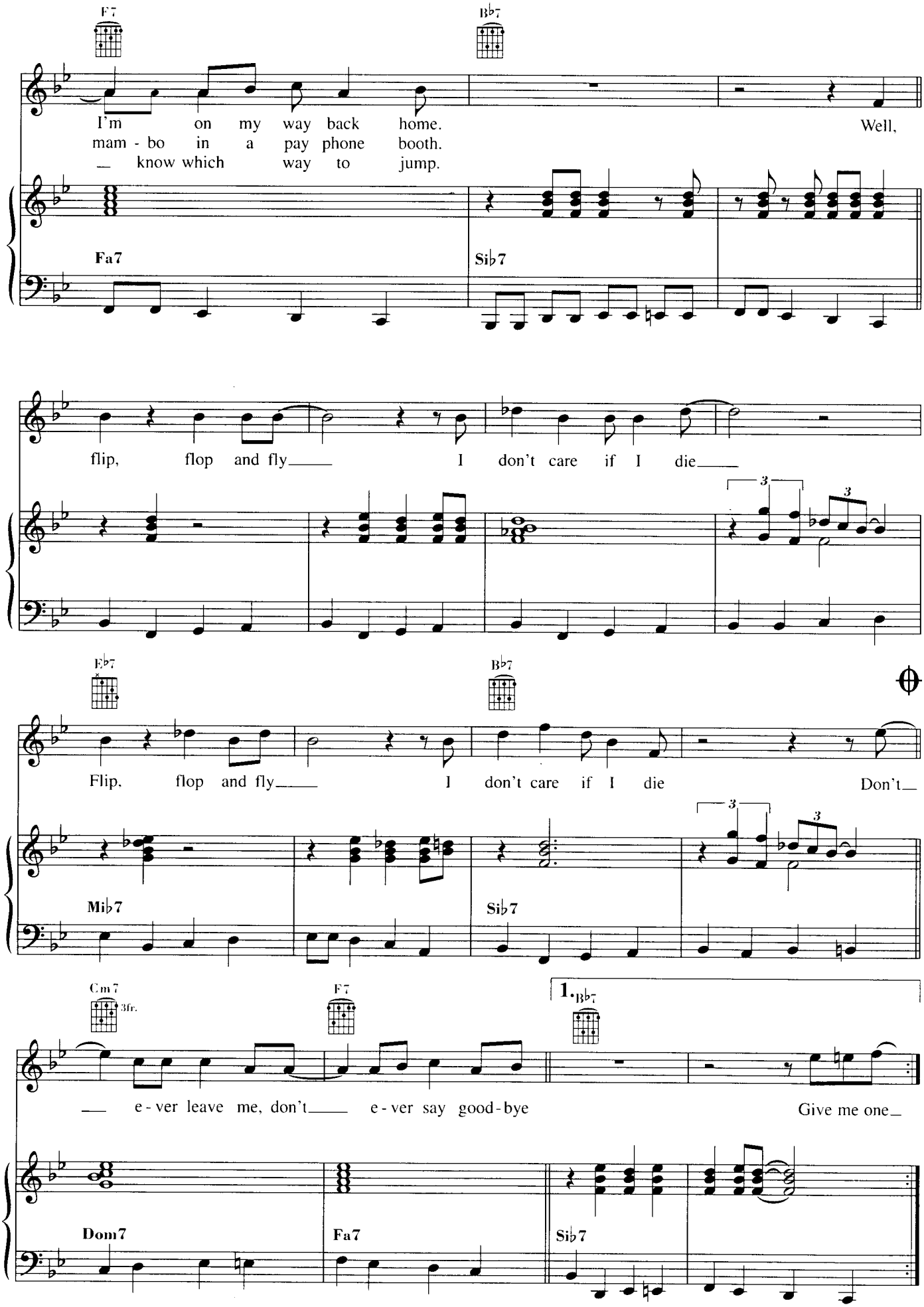
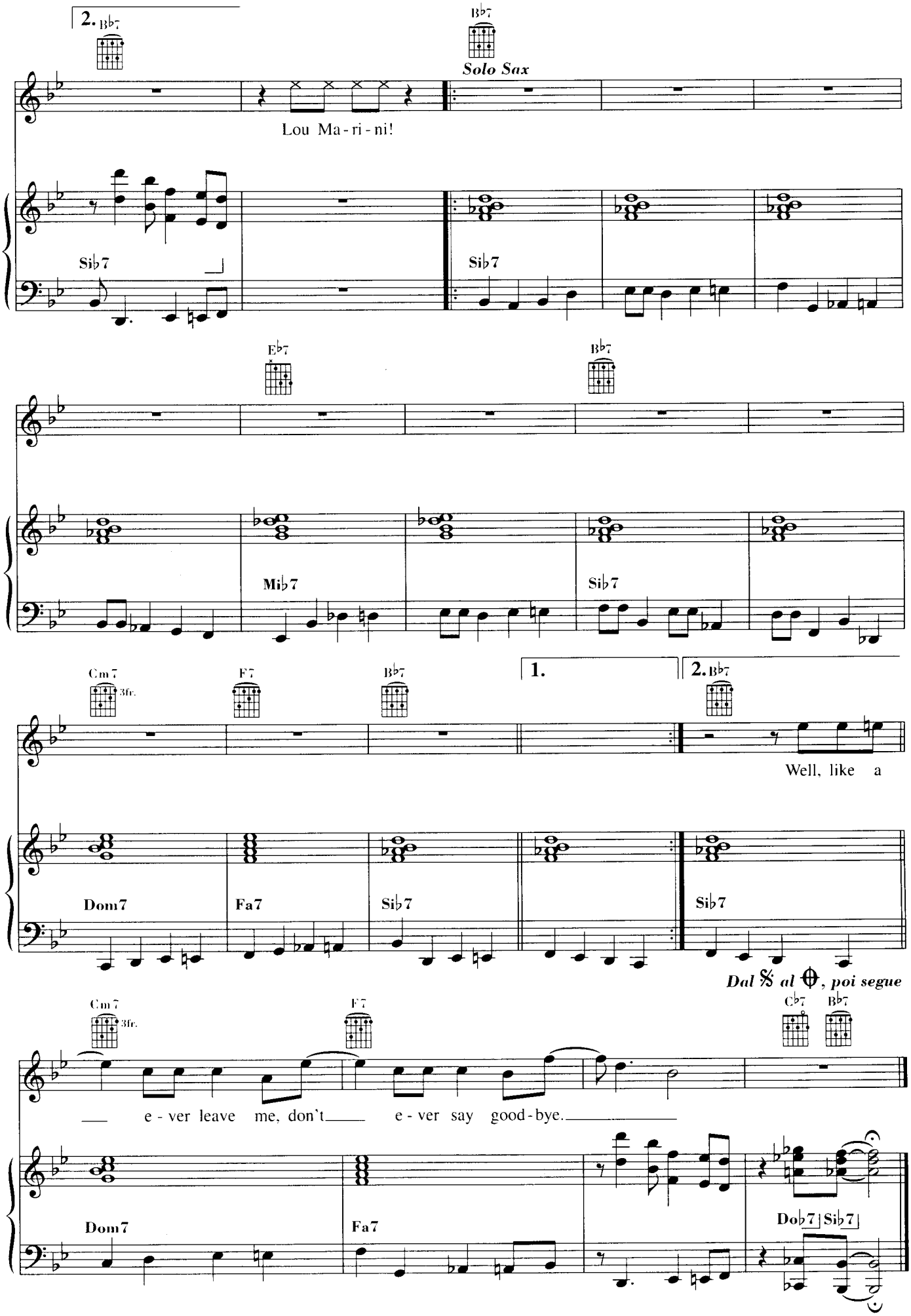

F7
B♭7
rock right a - way from here.
feel it in my head like wine.
Now when I
Well, here come
Fa7
Si♭7
𝄋
B♭7
get lone-some I get on the te - le - phone
my ba - by, flash - in' a new gold tooth
Mis-sis-sip - pi bull - frog sit-tin' on a hol-low stump
Si♭7
E♭7
Now when I get lone-some I get on the te - le -
Well, here come my ba - by, flash - in' a new gold tooth
Well, like a Mis-sis-sip-pi bull - frog sit-tin' on a hol-low stump
Mi♭7
B♭7
Cm7
3fr.
phone
Well, I call my ba - by, tell her
Well, she's so small she can
I got so ma - ny wo - men I don't
Si♭7
Dom7

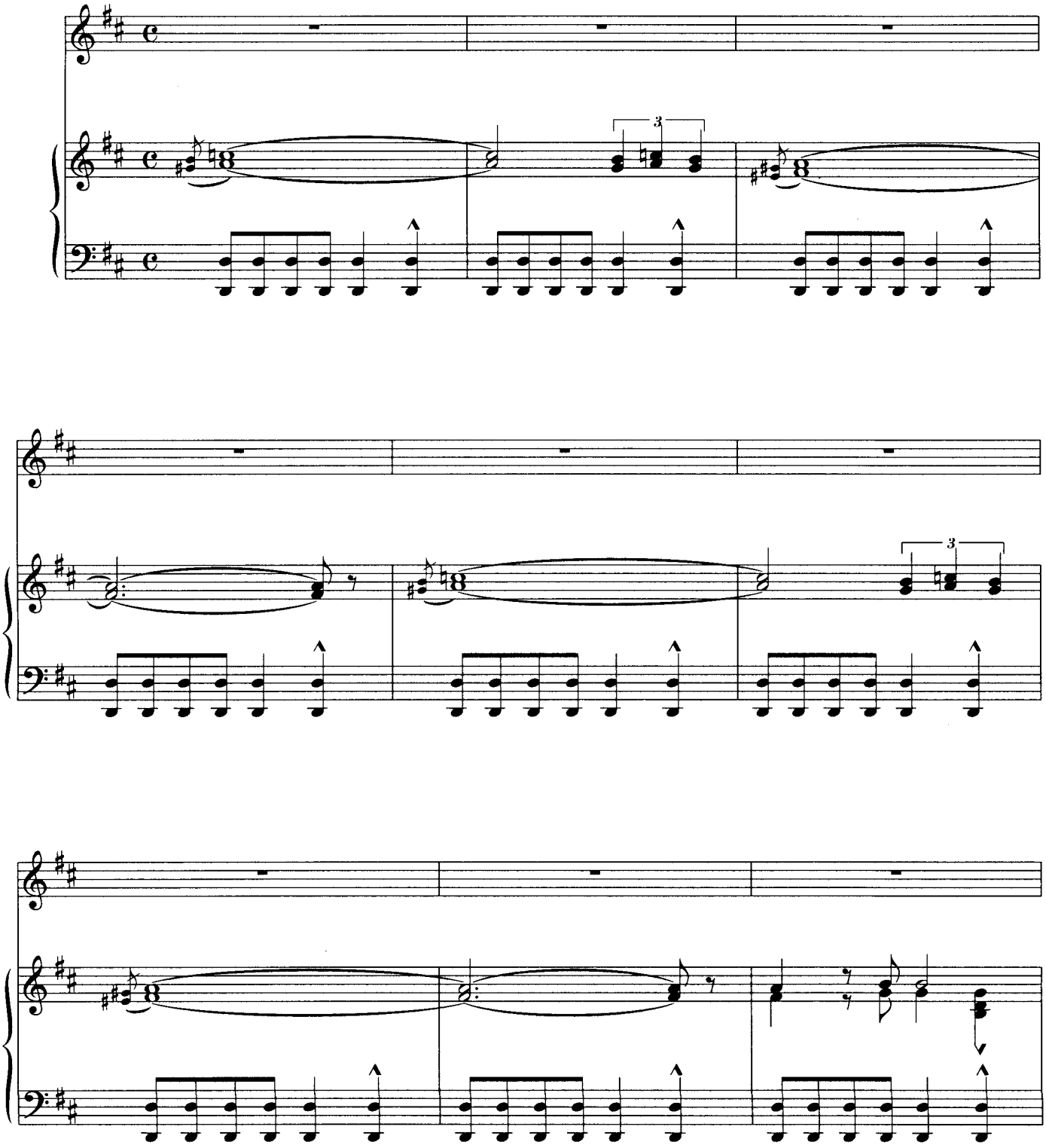

F7
B♭7
I'm on my way back home.
mam - bo in a pay phone booth.
— know which way to jump.
Well,
Fa7
Si♭7
flip, flop and fly—— I don't care if I die——
3
3
E♭7
B♭7
Flip, flop and fly—— I don't care if I die
Don't—
3
3
Mi♭7
Si♭7
Cm7
3fr.
F7
1. B♭7
— e - ver leave me, don't—— e - ver say good-bye
Give me one—
Dom7
Fa7
Si♭7


2. B♭7
B♭7
Solo Sax
Lou Ma-ri-ni!
Sib7
Sib7
E♭7
B♭7
Mib7
Sib7
Cm7
3fr.
F7
B♭7
1.
2. B♭7
Well, like a
Dom7
Fa7
Sib7
Sib7
Dal 𝄋 al ⊕, poi segue
Cm7
3fr.
F7
C♭7
B♭7
e-ver leave me, don't e-ver say good-bye.
Dom7
Fa7
Dob7 | Sib7

GIMME SOME LOVIN'

Words and Music by S.Winwood, M.Winwood, S.Davies

Moderato



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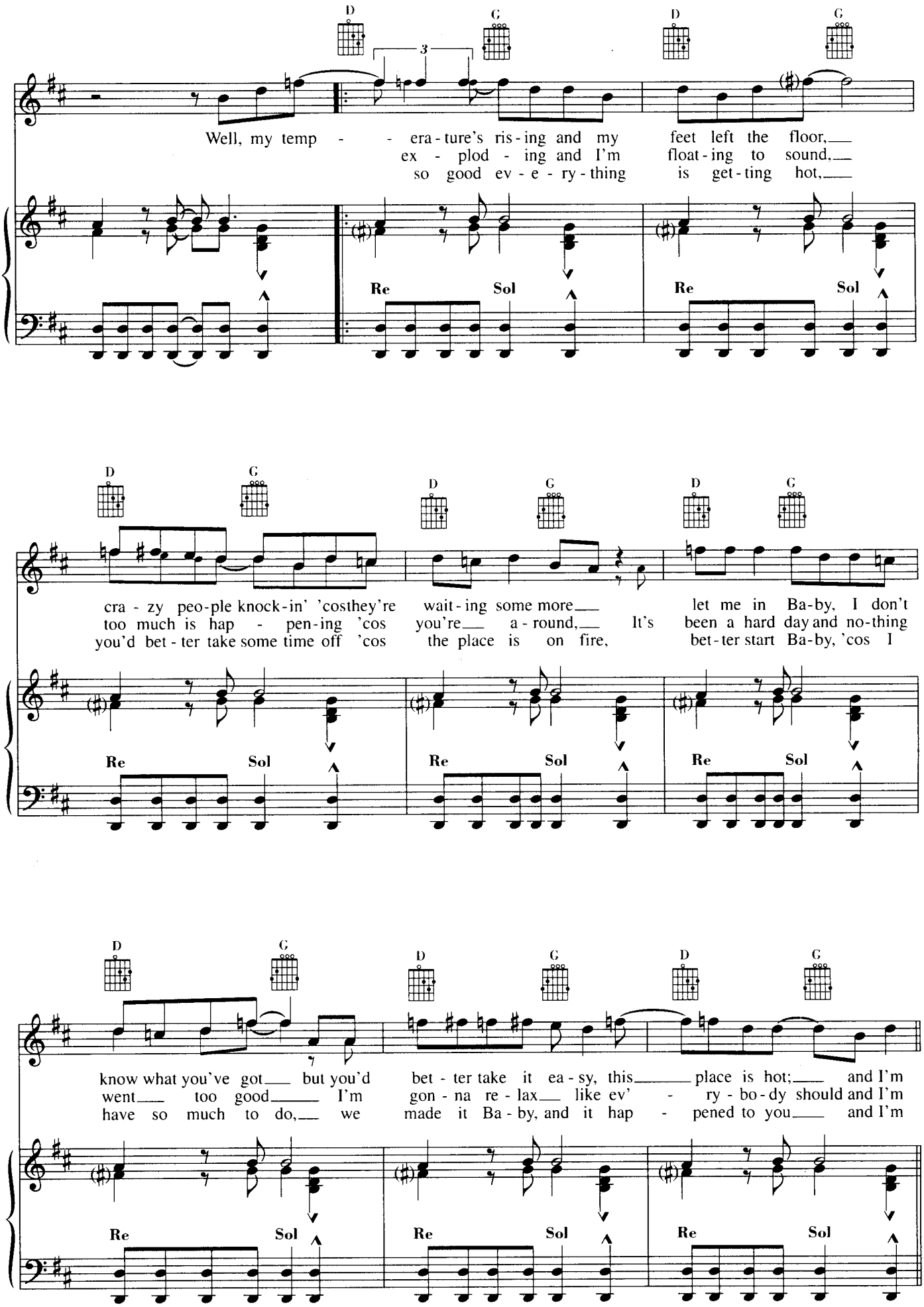
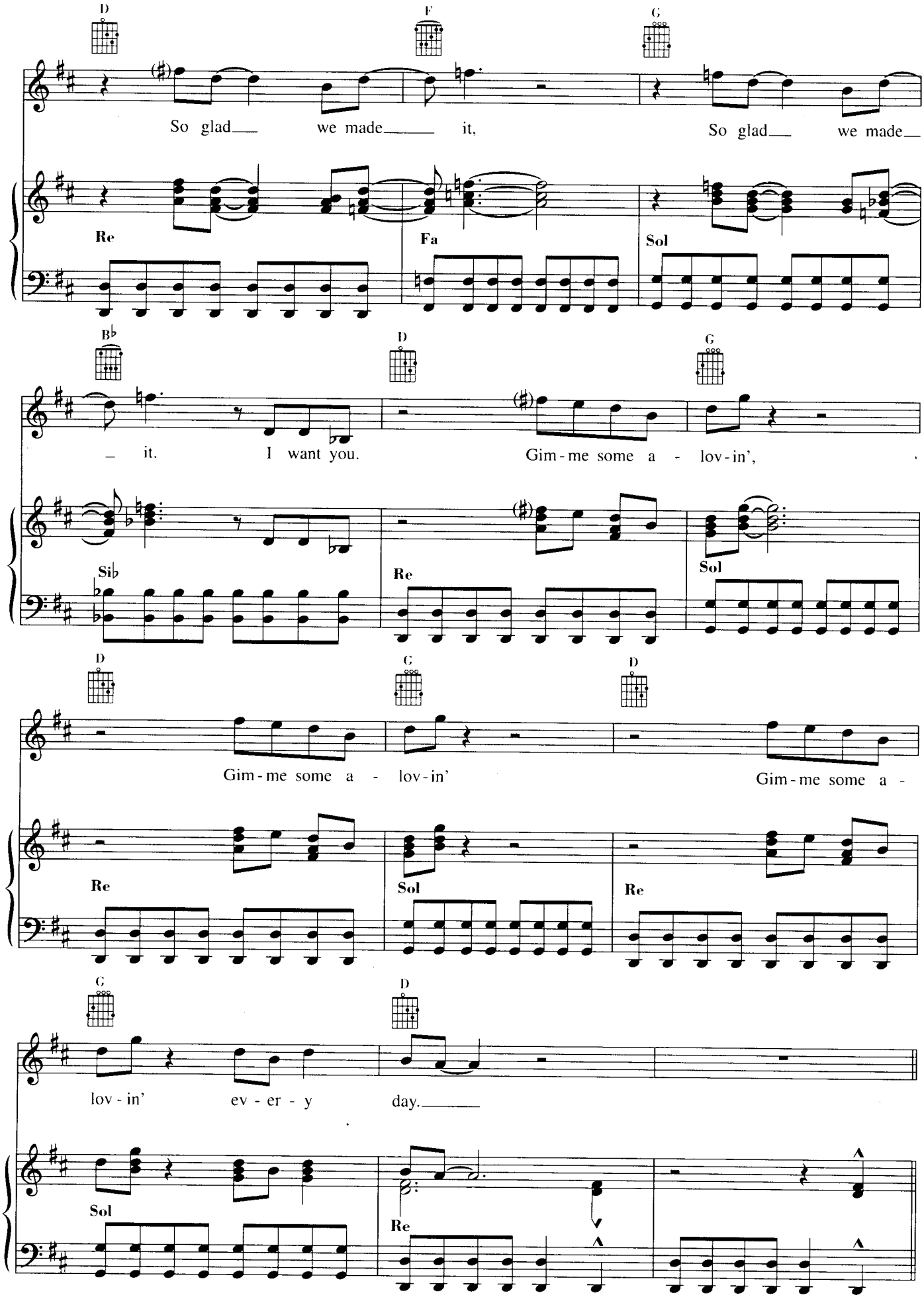
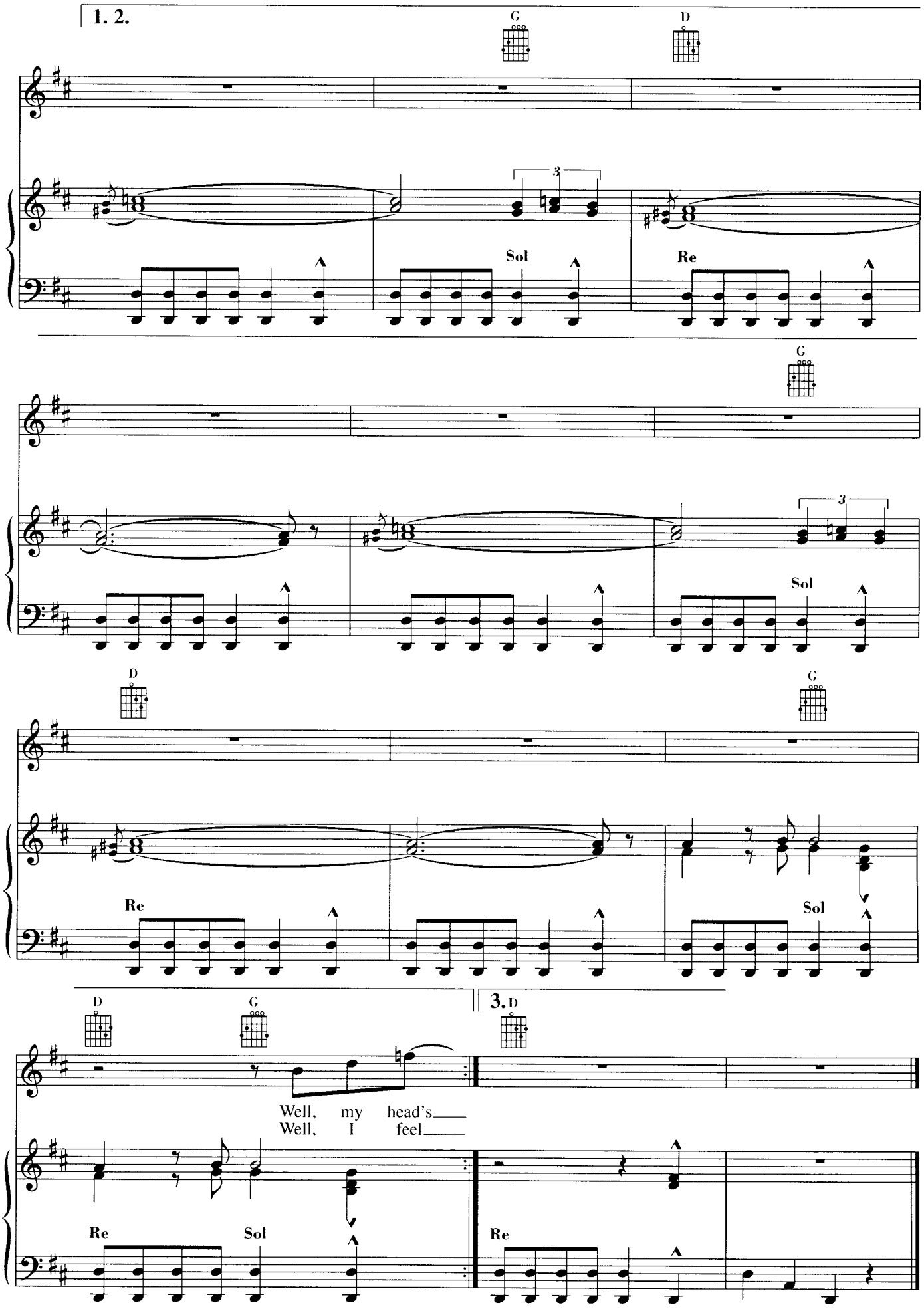
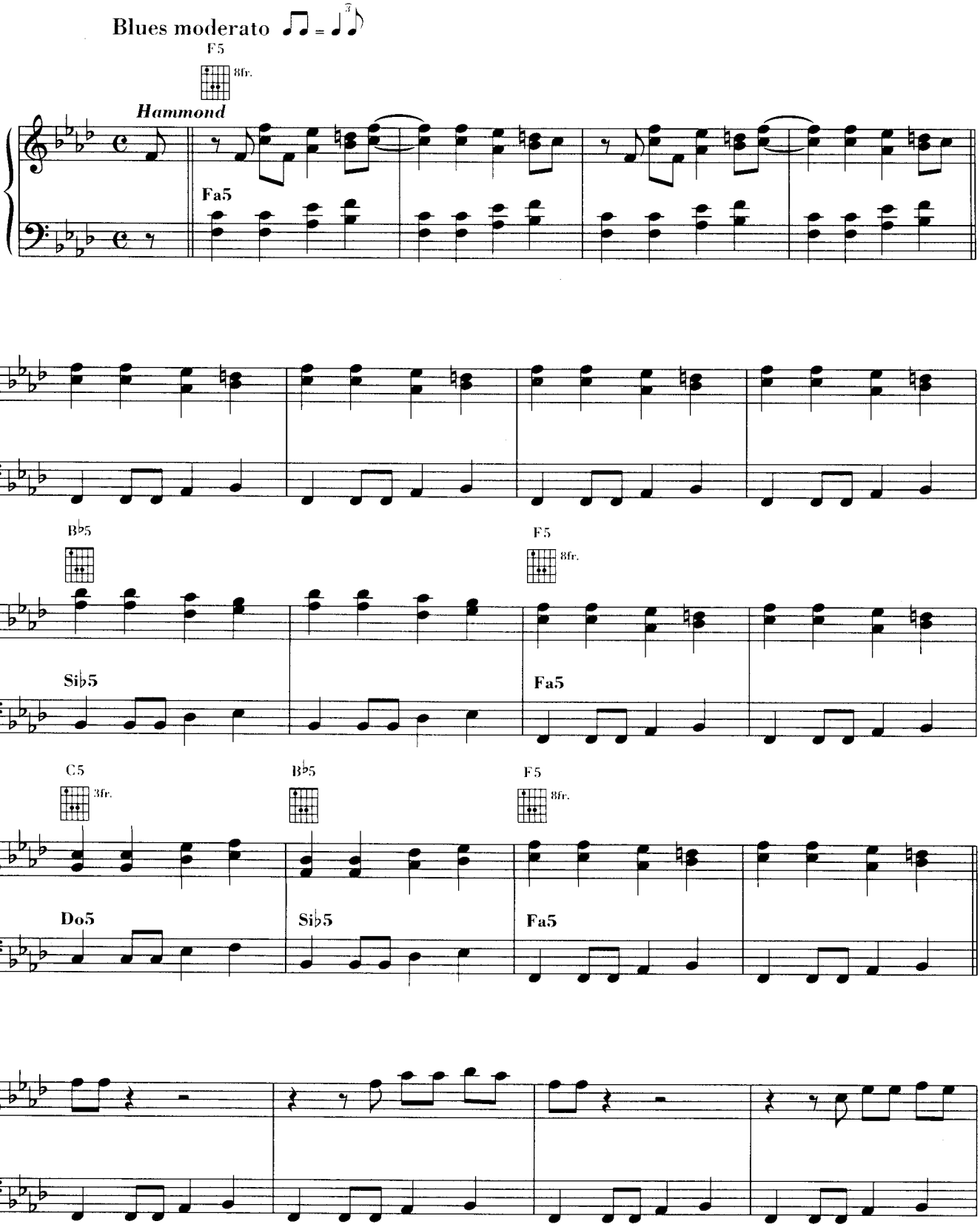

D
G
3
Well, my temp - - era - ture's ris - ing and my feet left the floor,
ex - plod - ing and I'm float - ing to sound,
so good ev - e - ry - thing is get - ting hot,
Re
Sol
cra - zy peo - ple knock - in' 'cos they're wait - ing some more
too much is hap - pen - ing 'cos you're a - round, It's
you'd bet - ter take some time off 'cos the place is on fire,
let me in Ba - by, I don't
been a hard day and no - thing
bet - ter start Ba - by, 'cos I
know what you've got but you'd bet - ter take it ea - sy, this place is hot; and I'm
went too good I'm gon - na re - lax like ev' - ry - bo - dy should and I'm
have so much to do, we made it Ba - by, and it hap - pened to you and I'm


D
F
G
So glad we made it, So glad we made
Re
Fa
Sol
B♭
D
G
it. I want you. Gim-me some a - lov-in',
Sib
Re
Sol
D
G
D
Gim-me some a - lov-in' Gim-me some a -
Re
Sol
Re
G
D
lov-in' ev-er-y day.
Sol
Re


1. 2.
C
D
3
Sol
Re
C
3
Sol
D
C
Re
Sol
D
C
3. D
Well, my head's
Well, I feel
Re
Sol
Re

GREEN ONIONS

Music by T. Jones Booker, Steve Cropper, Earl Jackson, Lewis Steinberg



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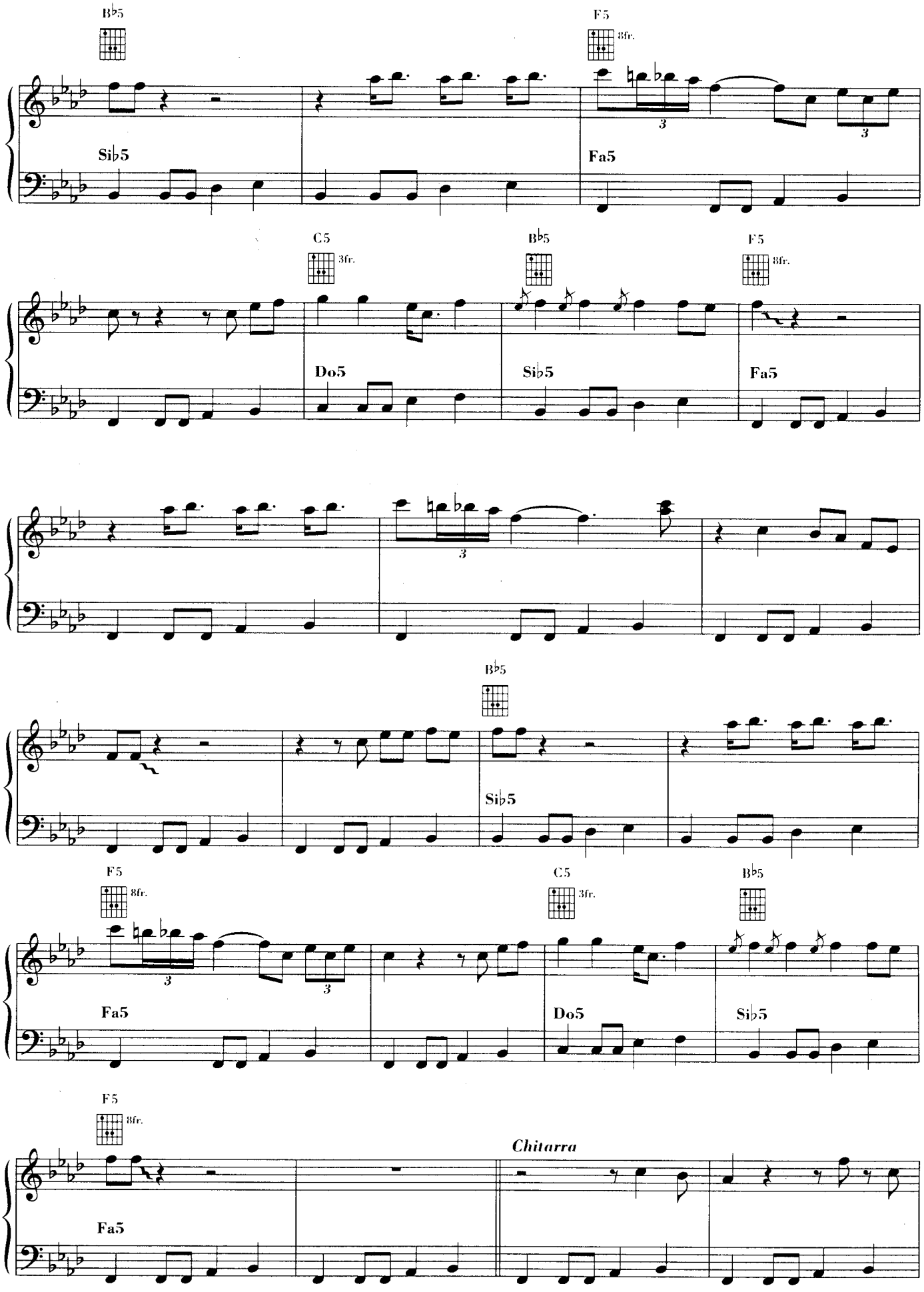
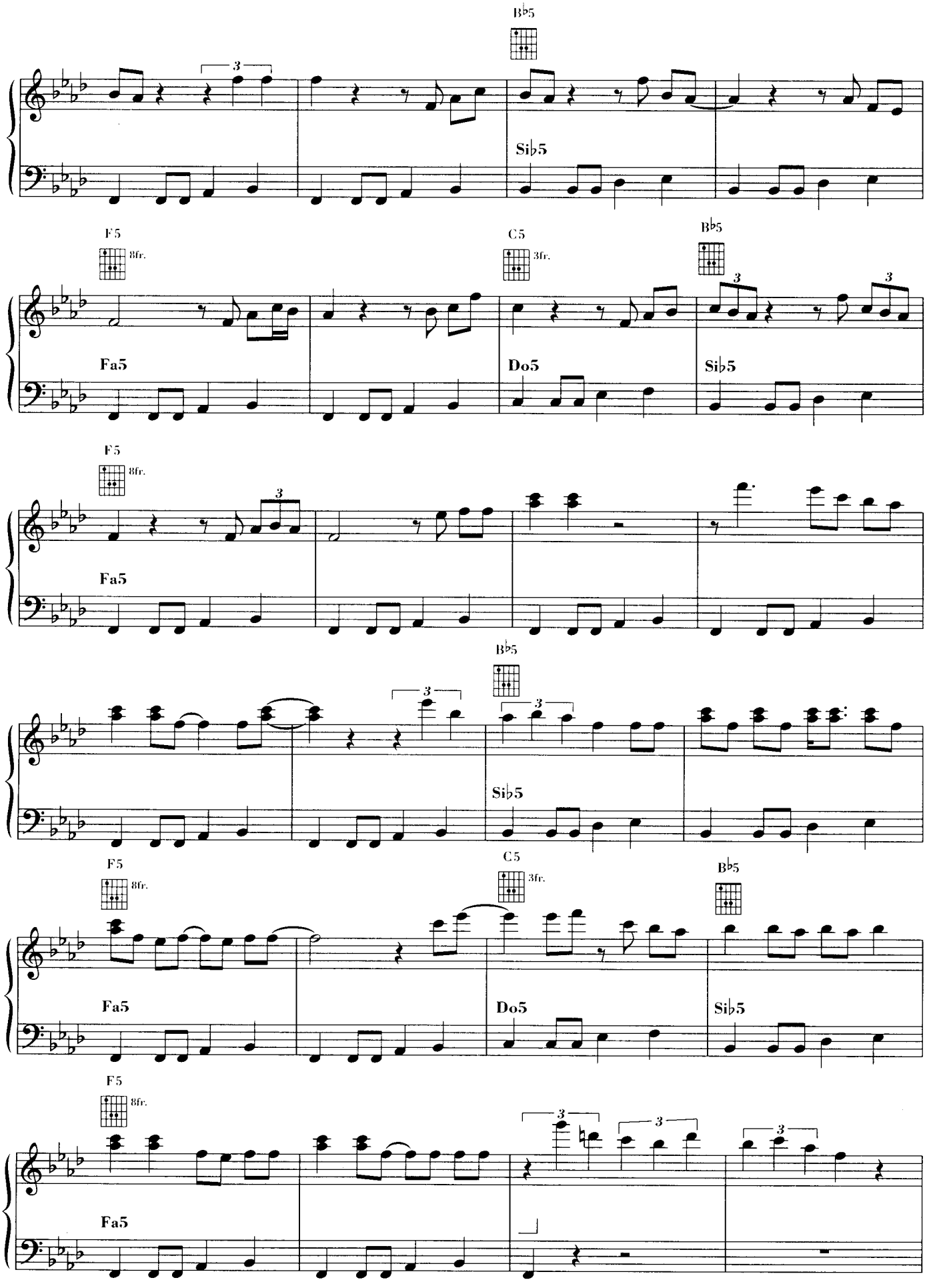
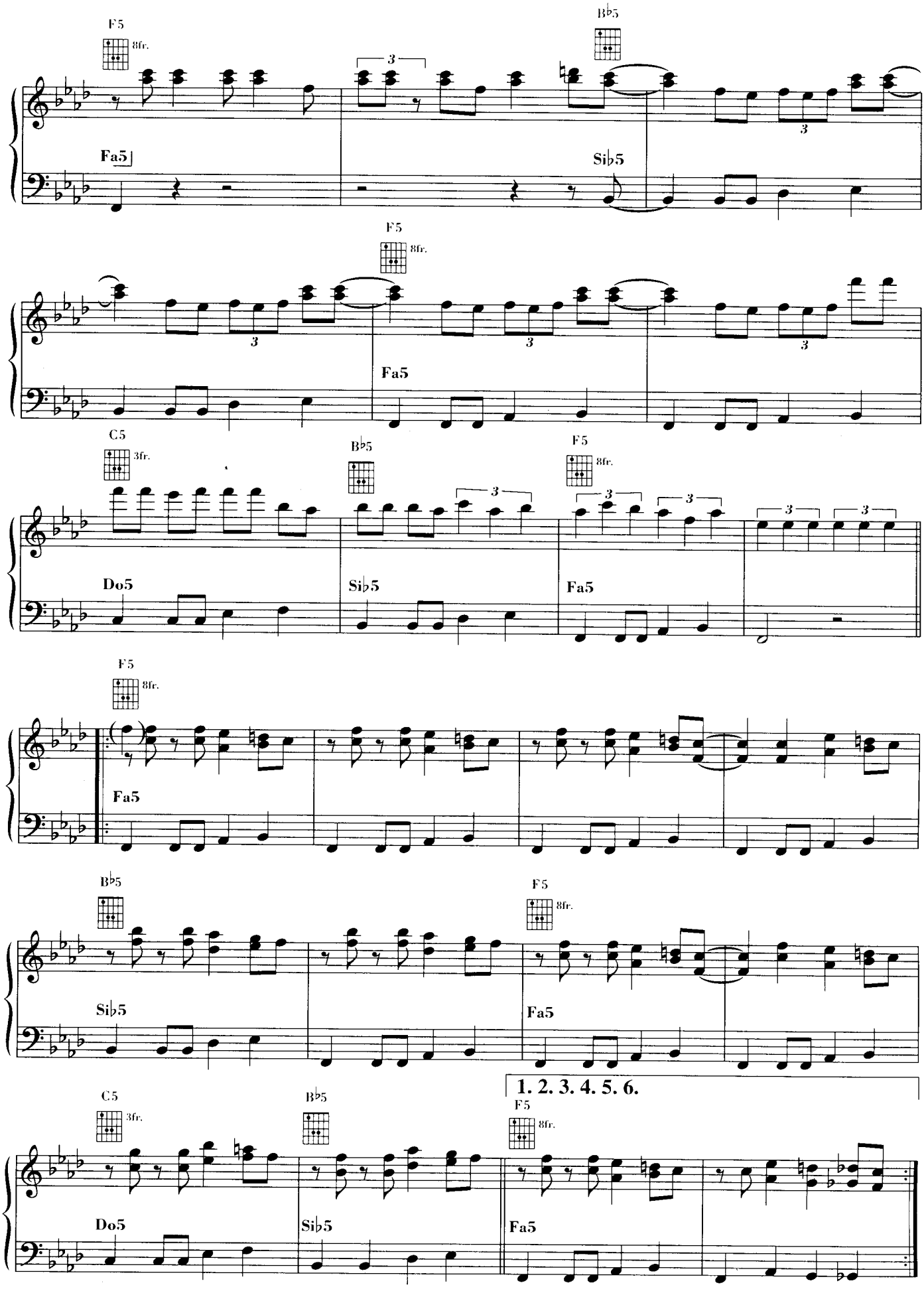
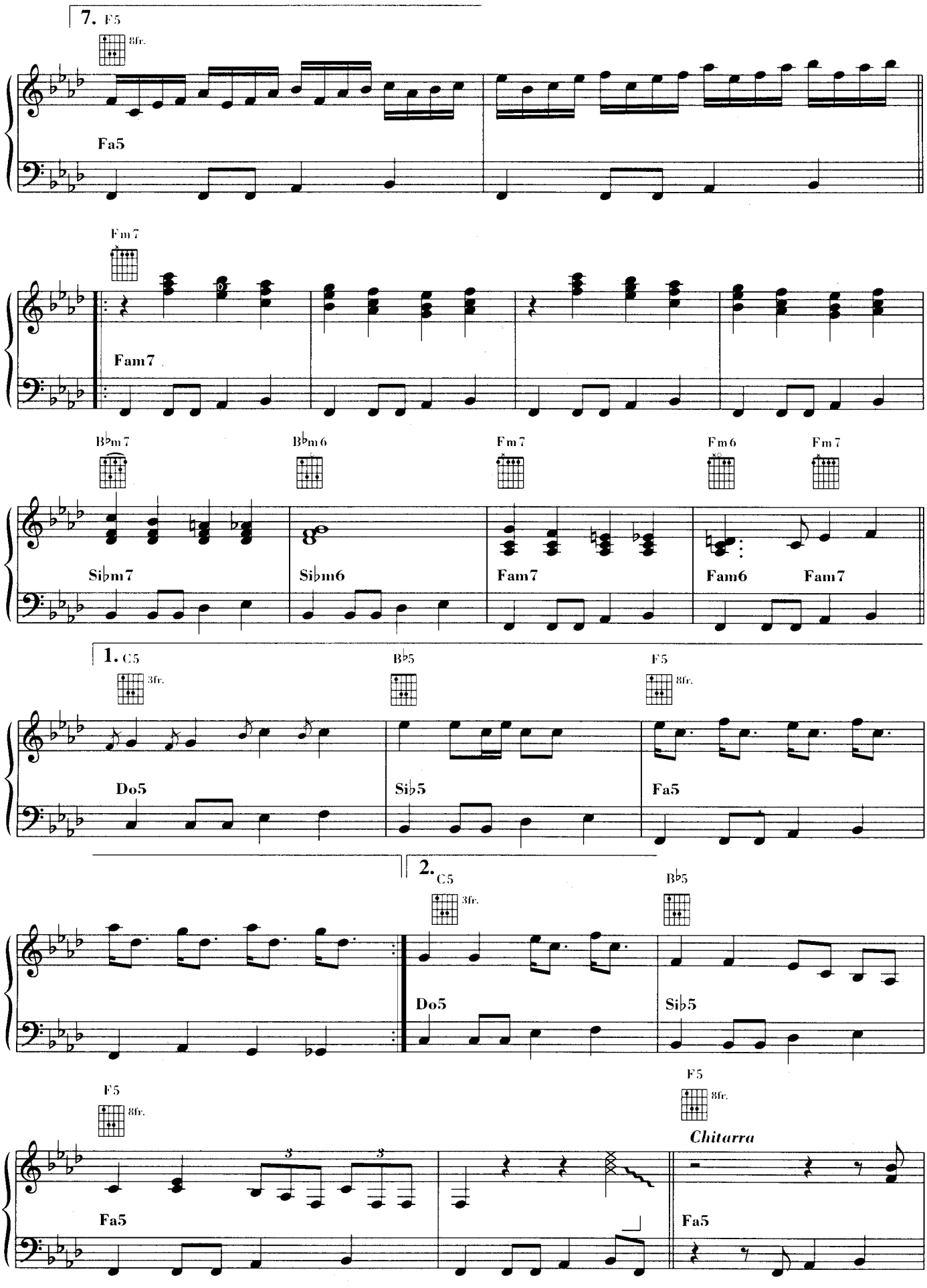
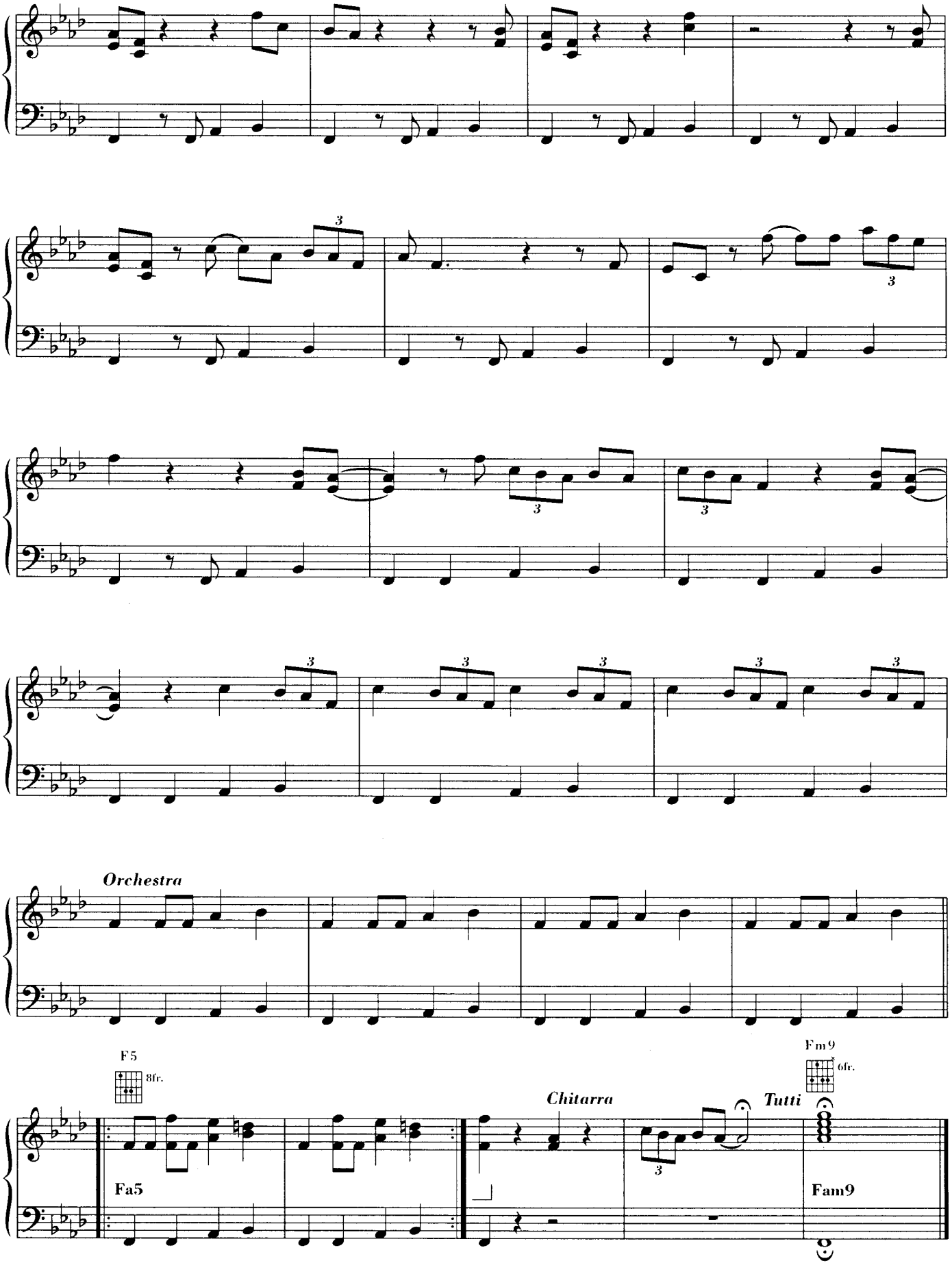

B♭5
F5
8fr.
Si♭5
Fa5
C5
3fr.
B♭5
F5
8fr.
Do5
Si♭5
Fa5
B♭5
Si♭5
F5
8fr.
C5
3fr.
B♭5
Fa5
Do5
Si♭5
F5
8fr.
Chitarra
Fa5


B♭5
Si♭5
F5
8fr.
Fa5
C5
3fr.
Do5
B♭5
Si♭5
F5
8fr.
Fa5
B♭5
Si♭5
C5
3fr.
Do5
B♭5
Si♭5
F5
8fr.
Fa5
F5
8fr.
Fa5

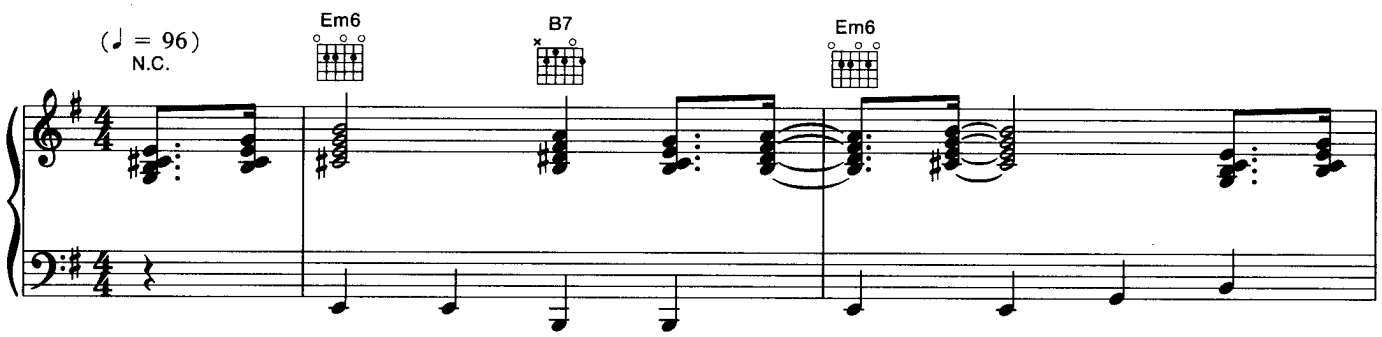

F5
8fr.
B♭5
Fa5
Si♭5
F5
8fr.
Fa5
C5
3fr.
B♭5
F5
8fr.
Do5
Si♭5
Fa5
F5
8fr.
Fa5
B♭5
F5
8fr.
Si♭5
Fa5
1. 2. 3. 4. 5. 6.
C5
3fr.
B♭5
F5
8fr.
Do5
Si♭5
Fa5

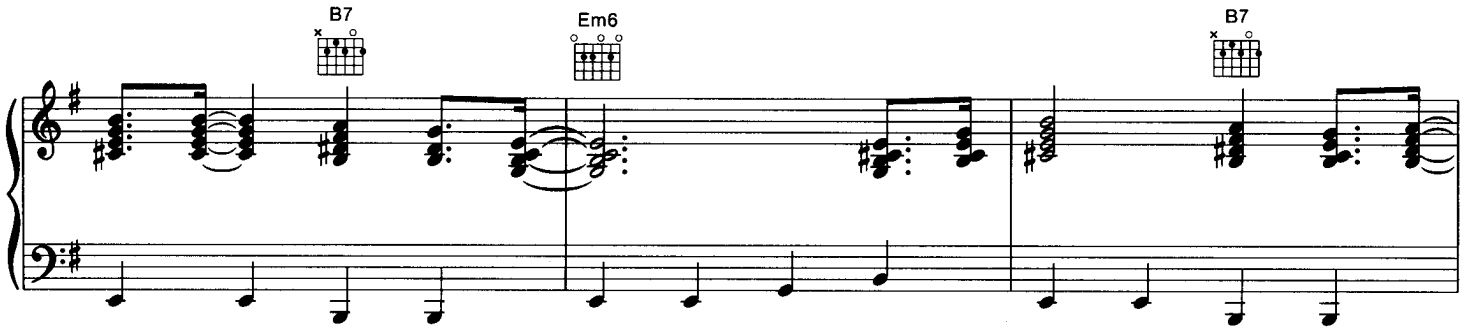

7. F5
8fr.
Fa5
Fm7
Fam7
B♭m7
B♭m6
Fm7
Fm6
Fm7
Si♭m7
Si♭m6
Fam7
Fam6
Fam7
1. C5
3fr.
B♭5
8fr.
F5
8fr.
Do5
Si♭5
Fa5
2. C5
3fr.
B♭5
Do5
Si♭5
F5
8fr.
F5
8fr.
Chitarra
Fa5
Fa5

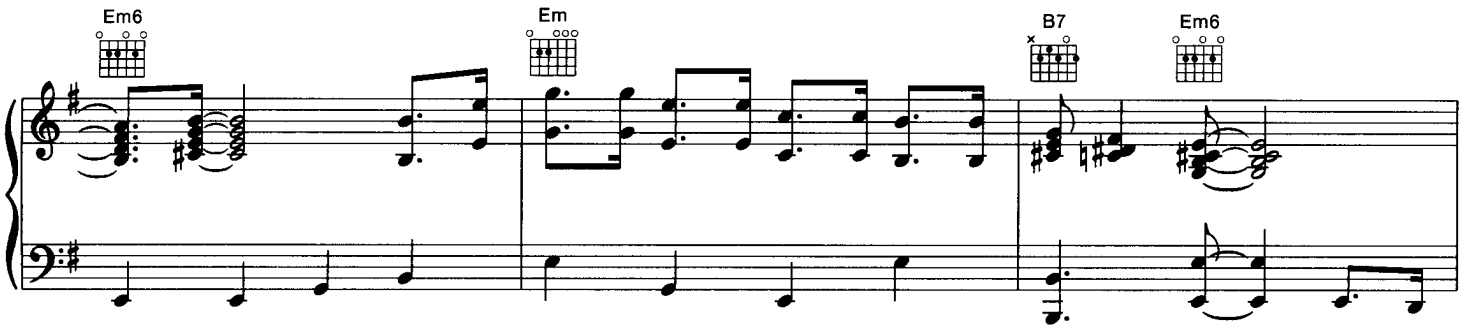

Orchestra
F5
8fr.
Fa5
Chitarra
Tutti
Fm9
6fr.
Fam9

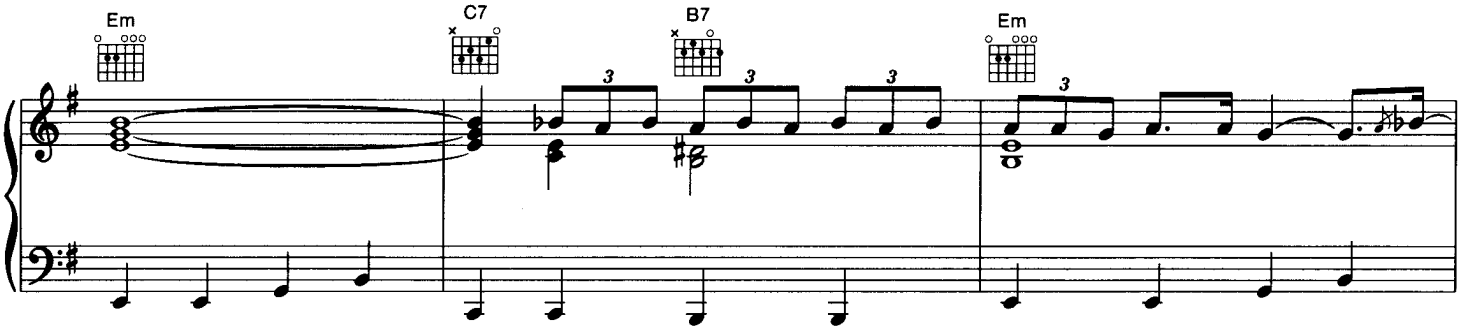
MINNIE THE MOOCHER

Words and Music by Cab Calloway, Irving Mills, Clarence Gaskill









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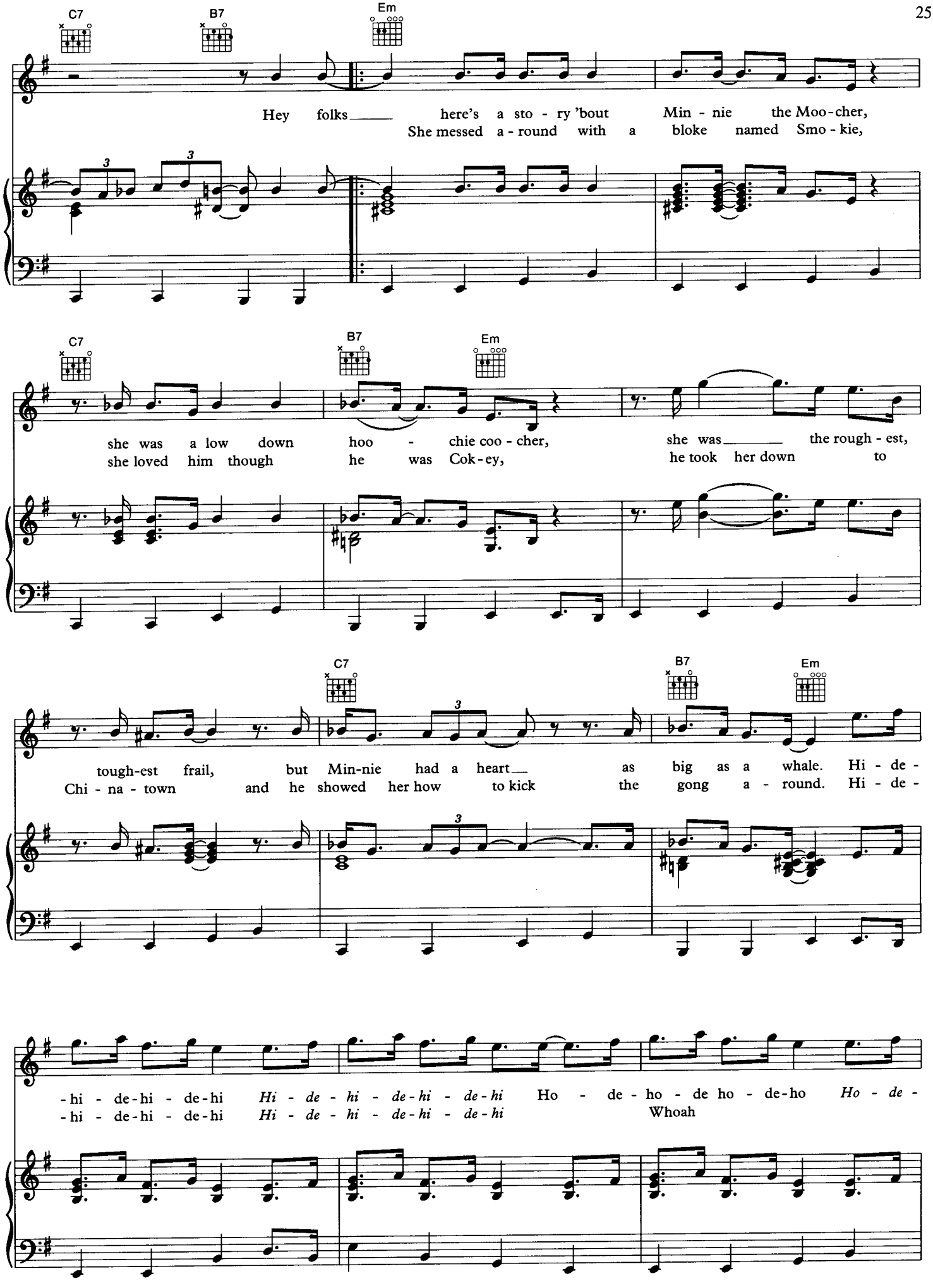
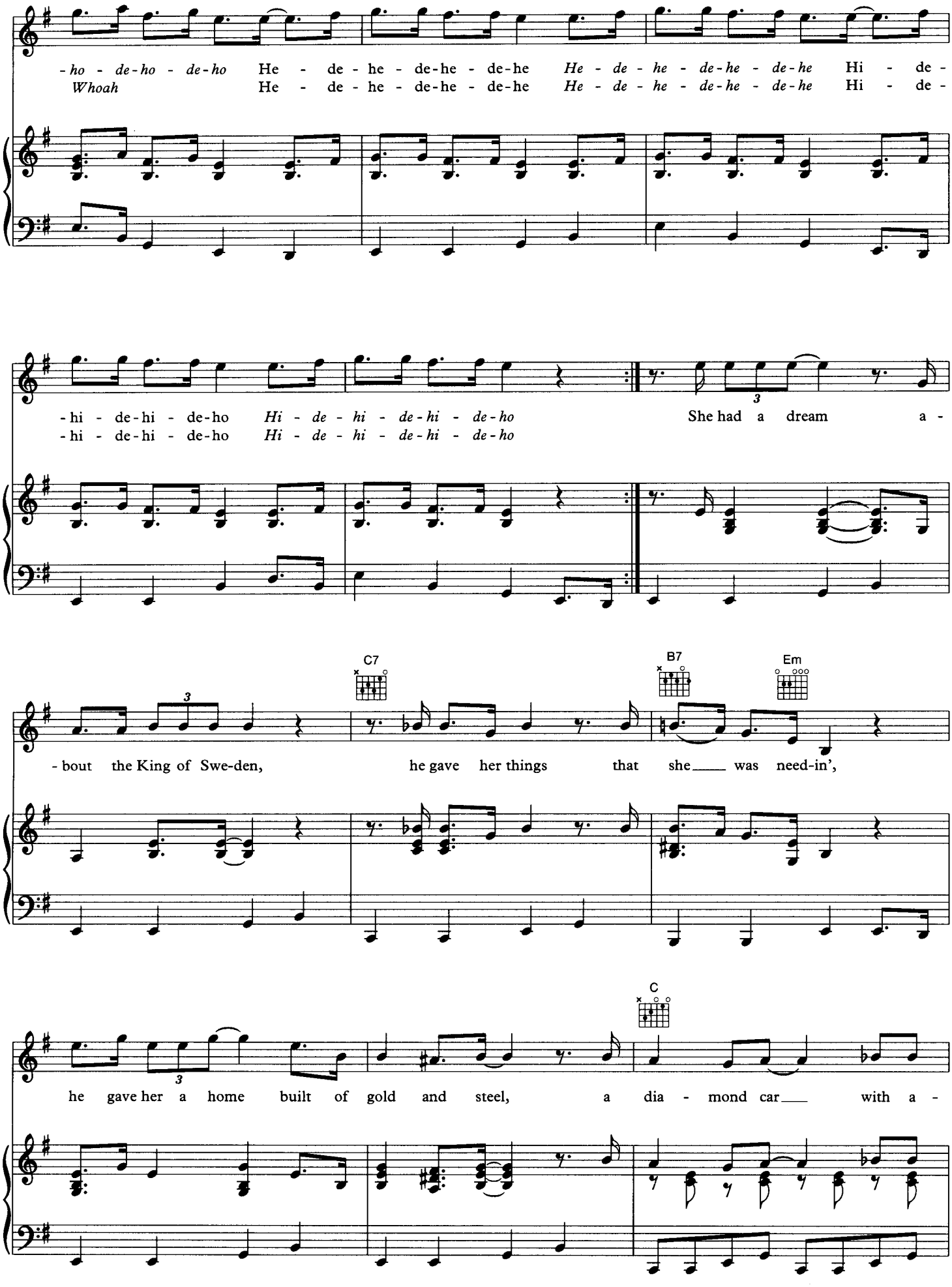
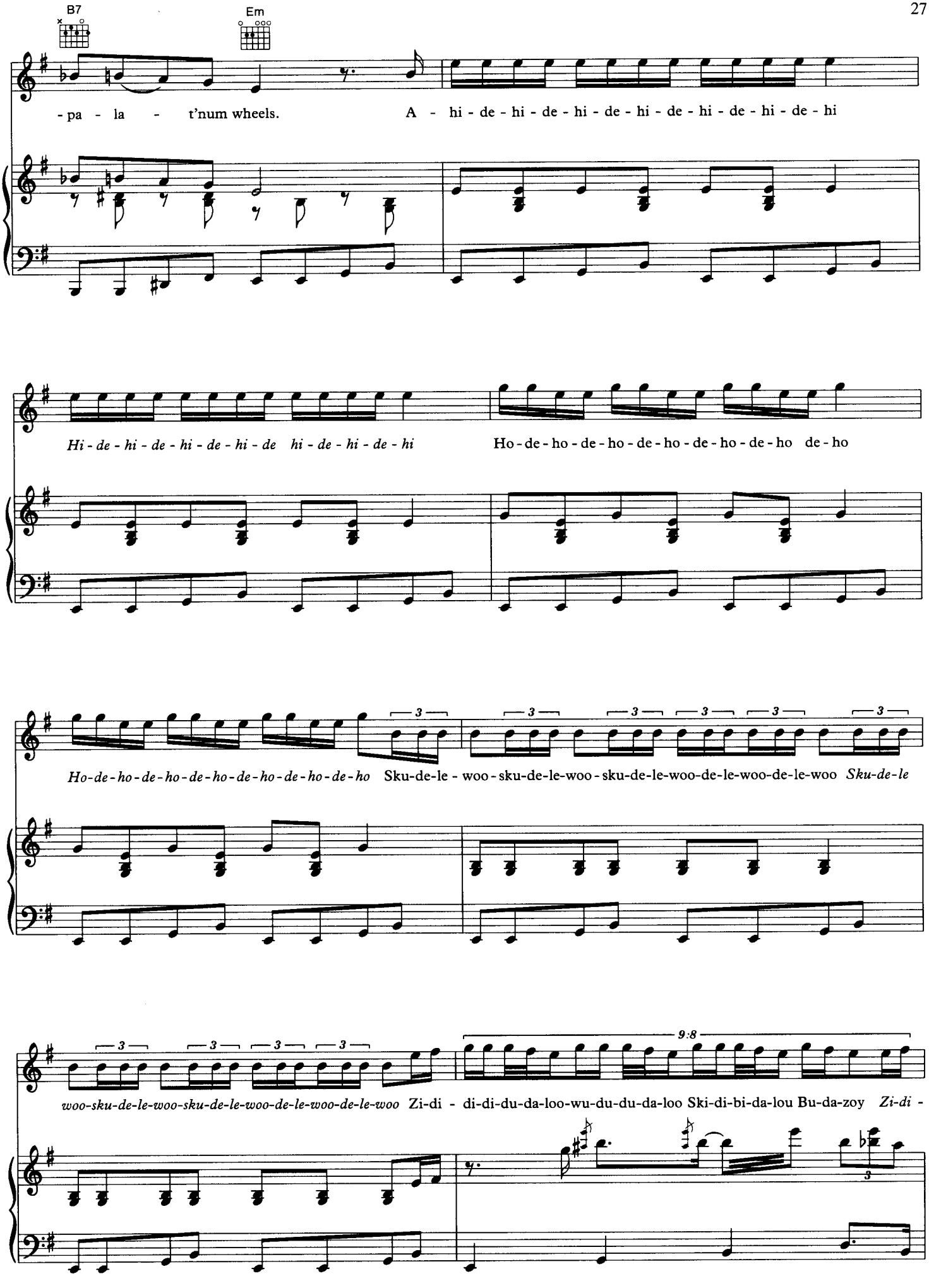
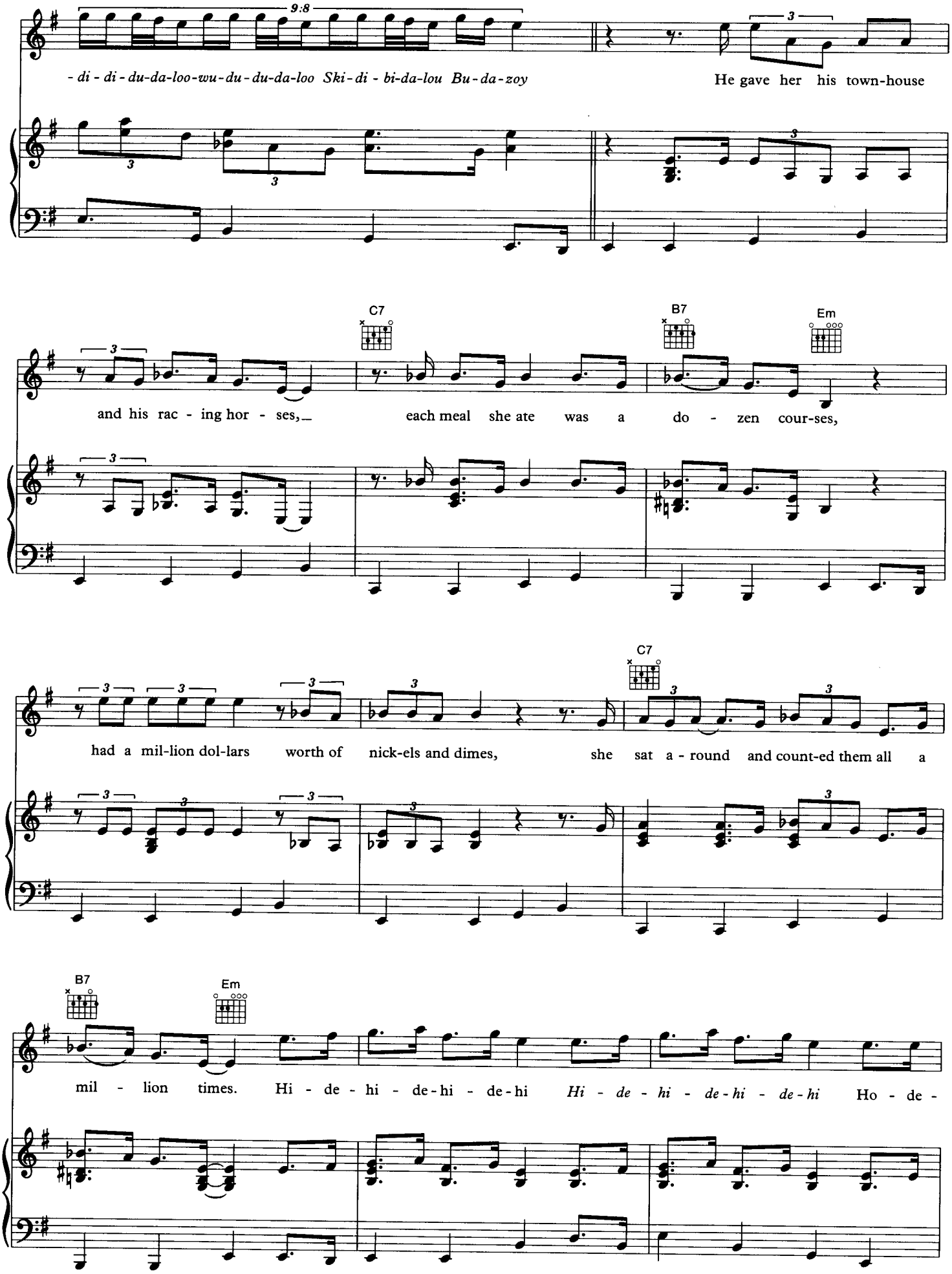
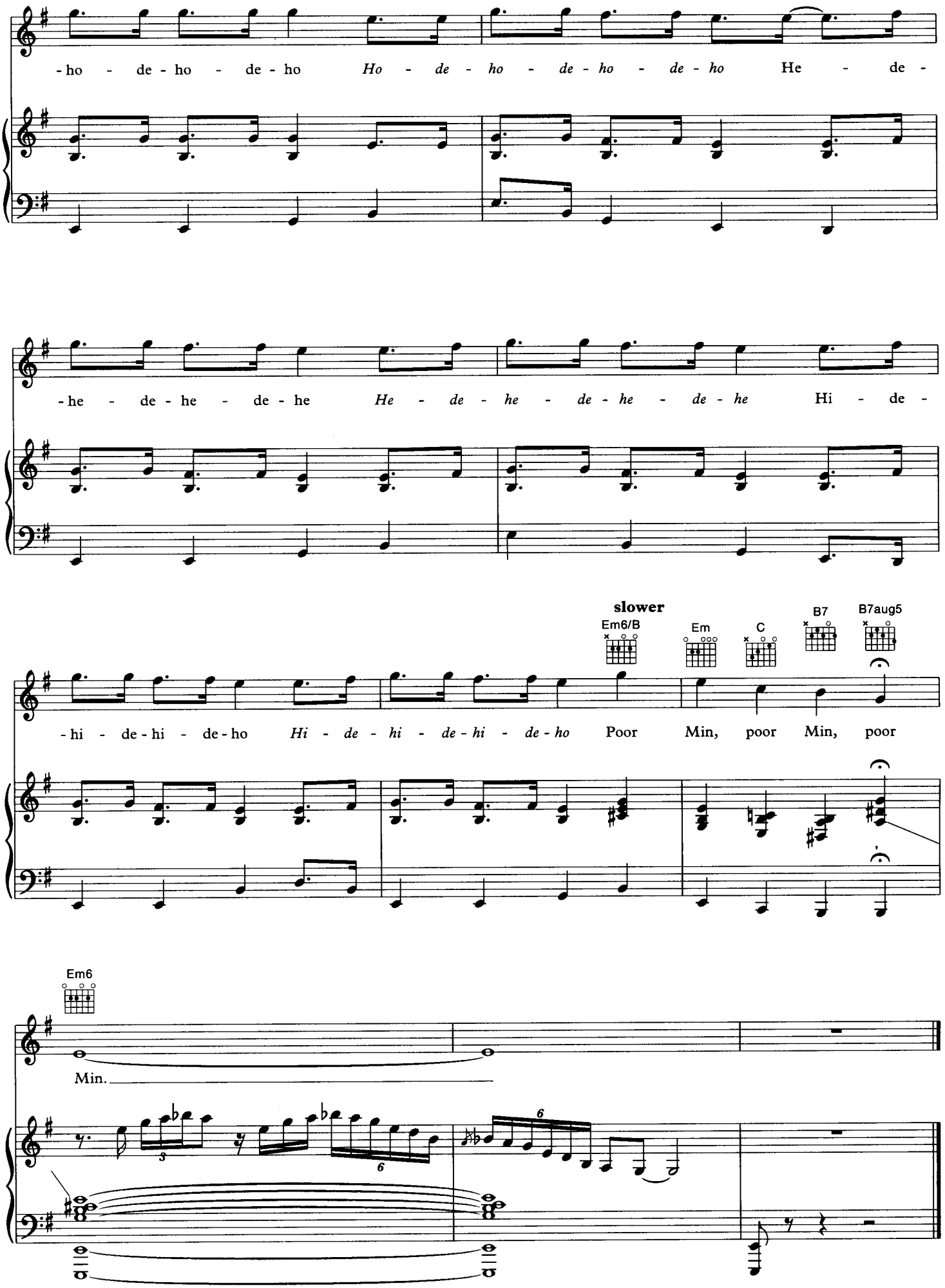

C7
B7
Em
Hey folks here's a sto - ry 'bout Min - nie the Moo-cher,
She messed a - round with a bloke named Smo - kie,
C7
B7
Em
she was a low down hoo - chie coo - cher, she was the rough - est,
she loved him though he was Cok-ey, he took her down to
C7
B7
Em
tough-est frail, but Min-nie had a heart as big as a whale. Hi - de -
Chi - na - town and he showed her how to kick the gong a - round. Hi - de -
-hi - de-hi - de-hi Hi - de - hi - de-hi - de-hi Ho - de - ho - de ho - de-ho Ho - de -
-hi - de-hi - de-hi Hi - de - hi - de-hi - de-hi Whoah


-ho - de-ho - de-ho He - de - he - de-he - de-he He - de - he - de-he - de-he Hi - de -
Whoah He - de - he - de-he - de-he He - de - he - de-he - de-he Hi - de -
-hi - de-hi - de-ho Hi - de - hi - de-hi - de-ho
-hi - de-hi - de-ho Hi - de - hi - de-hi - de-ho
She had a dream a -
C7
B7
Em
-bout the King of Swe-den, he gave her things that she was need-in',
C
he gave her a home built of gold and steel, a dia - mond car with a -

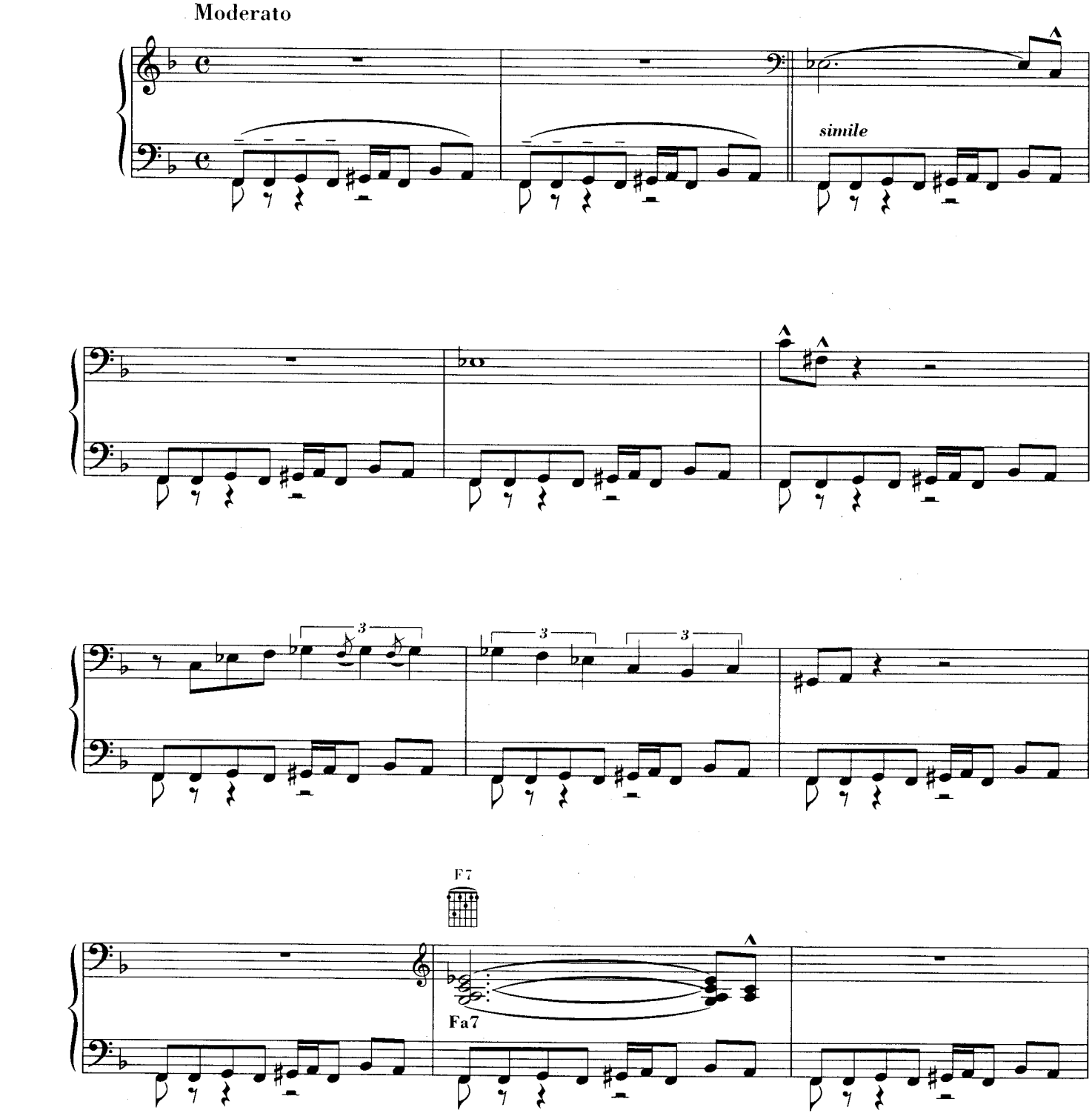

B7
Em
-pa - la - t'num wheels.
A - hi - de - hi - de - hi - de - hi - de - hi - de - hi - de - hi
Hi - de - hi - de - hi - de - hi - de hi - de - hi - de - hi
Ho - de - ho - de - ho - de - ho - de - ho - de - ho de - ho
Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho Sku-de-le - woo - sku-de-le-woo - sku-de-le-woo-de-le-woo-de-le-woo Sku-de-le
woo-sku-de-le-woo-sku-de-le-woo-de-le-woo-de-le-woo Zi-di - di-di-du-da-loo-wu-du-du-da-loo Ski-di-bi-da-lou Bu-da-zoy Zi-di -


- di - di - du-da-loo-wu-du - du-da-loo Ski-di - bi-da-lou Bu-da-zoy
He gave her his town-house
C7
B7
Em
and his rac - ing hor - ses,
each meal she ate was a do - zen cour-ses,
C7
had a mil-lion dol-lars worth of nick-els and dimes, she sat a - round and count-ed them all a
B7
Em
mil - lion times. Hi - de - hi - de-hi - de-hi Hi - de - hi - de-hi - de-hi Ho - de -


-ho - de - ho - de - ho Ho - de - ho - de - ho - de - ho He - de -
-he - de - he - de - he He - de - he - de - he - de - he Hi - de -
slower
Em6/B
Em
C
B7
B7aug5
-hi - de - hi - de - ho Hi - de - hi - de - hi - de - ho Poor Min, poor Min, poor
Em6
Min.

PETER GUNN THEME

Music by Henry Mancini



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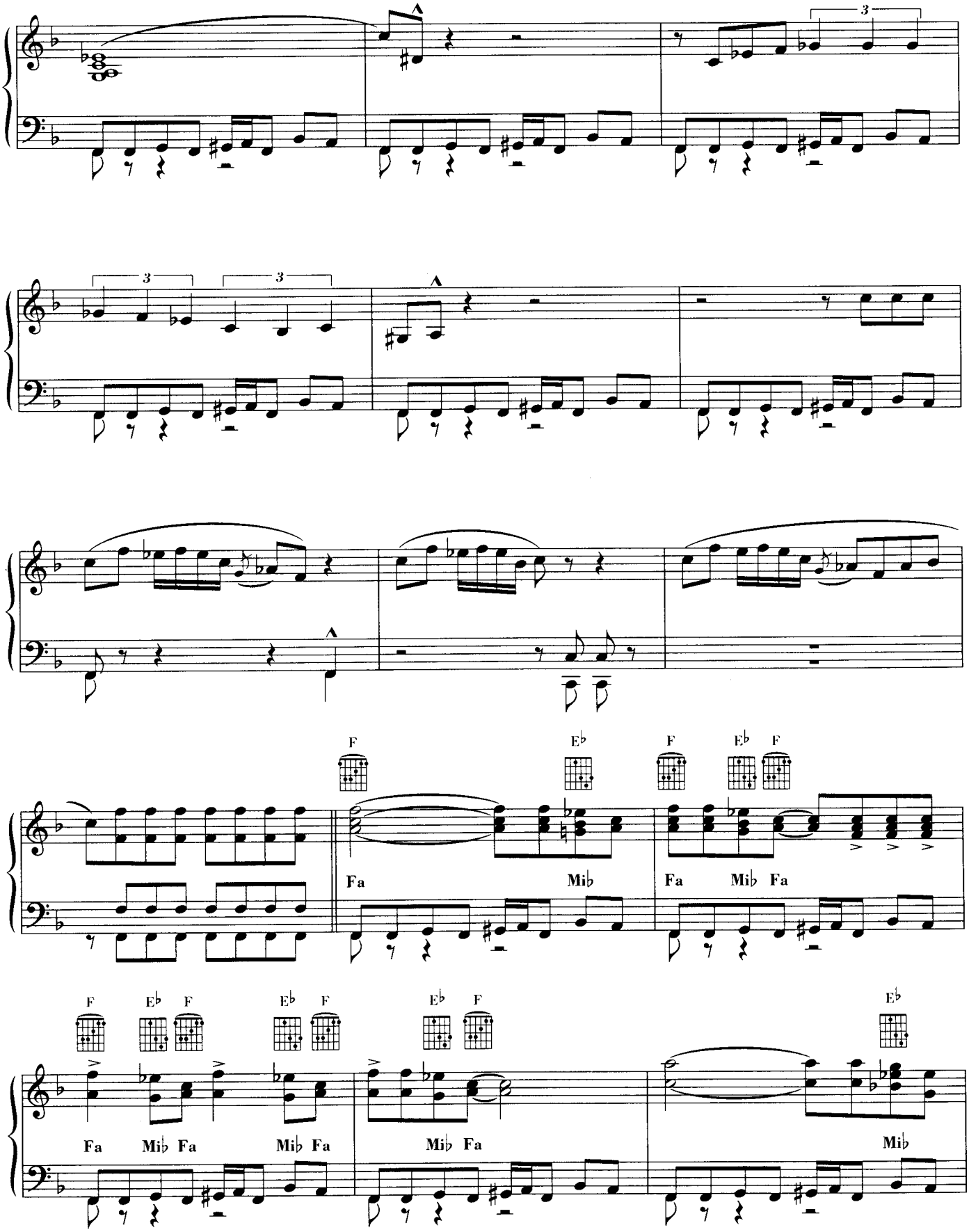
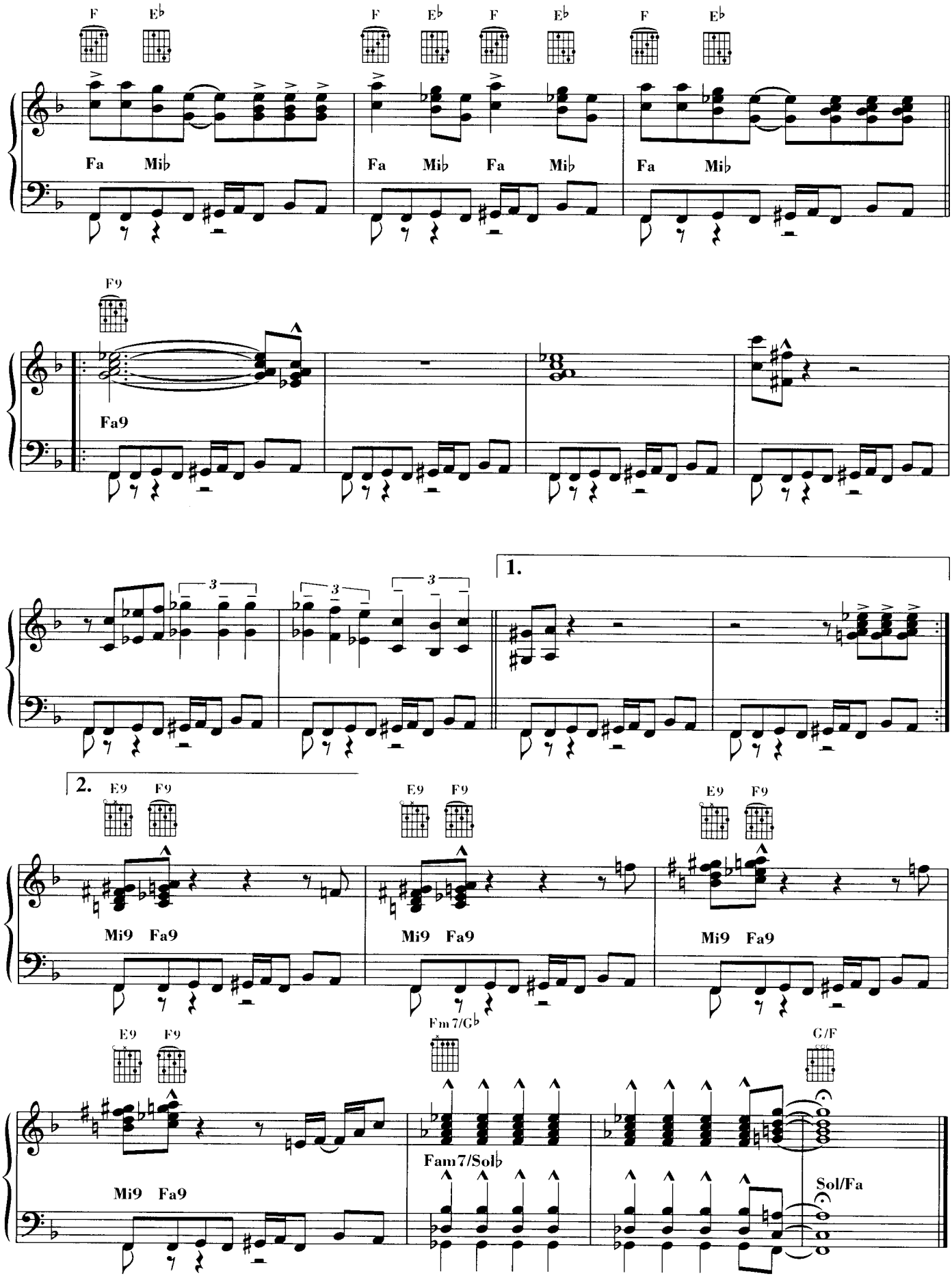
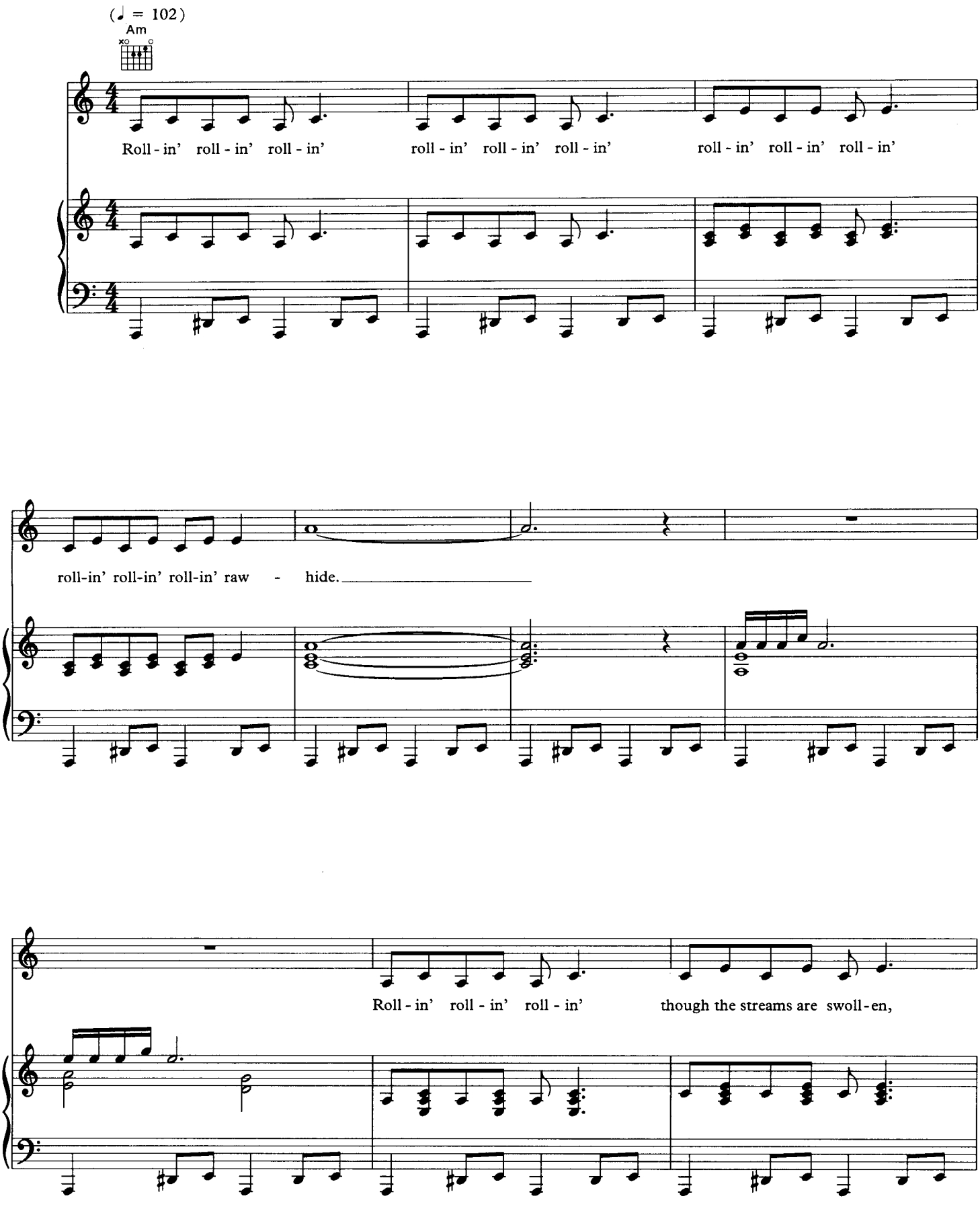

3
3
3
F
E♭
F
E♭
F
Fa
Mi♭
Fa
Mi♭ Fa
F
E♭
F
E♭
F
E♭
F
E♭
Fa
Mi♭ Fa
Mi♭ Fa
Mi♭ Fa
Mi♭


F
E♭
Fa
Mi♭
F9
Fa9
1.
2.
E9
Mi9
Fa9
Fm7/G♭
Fam7/Sol♭
C/F
Sol/Fa

RAWHIDE (THEME FROM RAWHIDE)

Words by Ned Washington - Music by Dimitri Tiomkin



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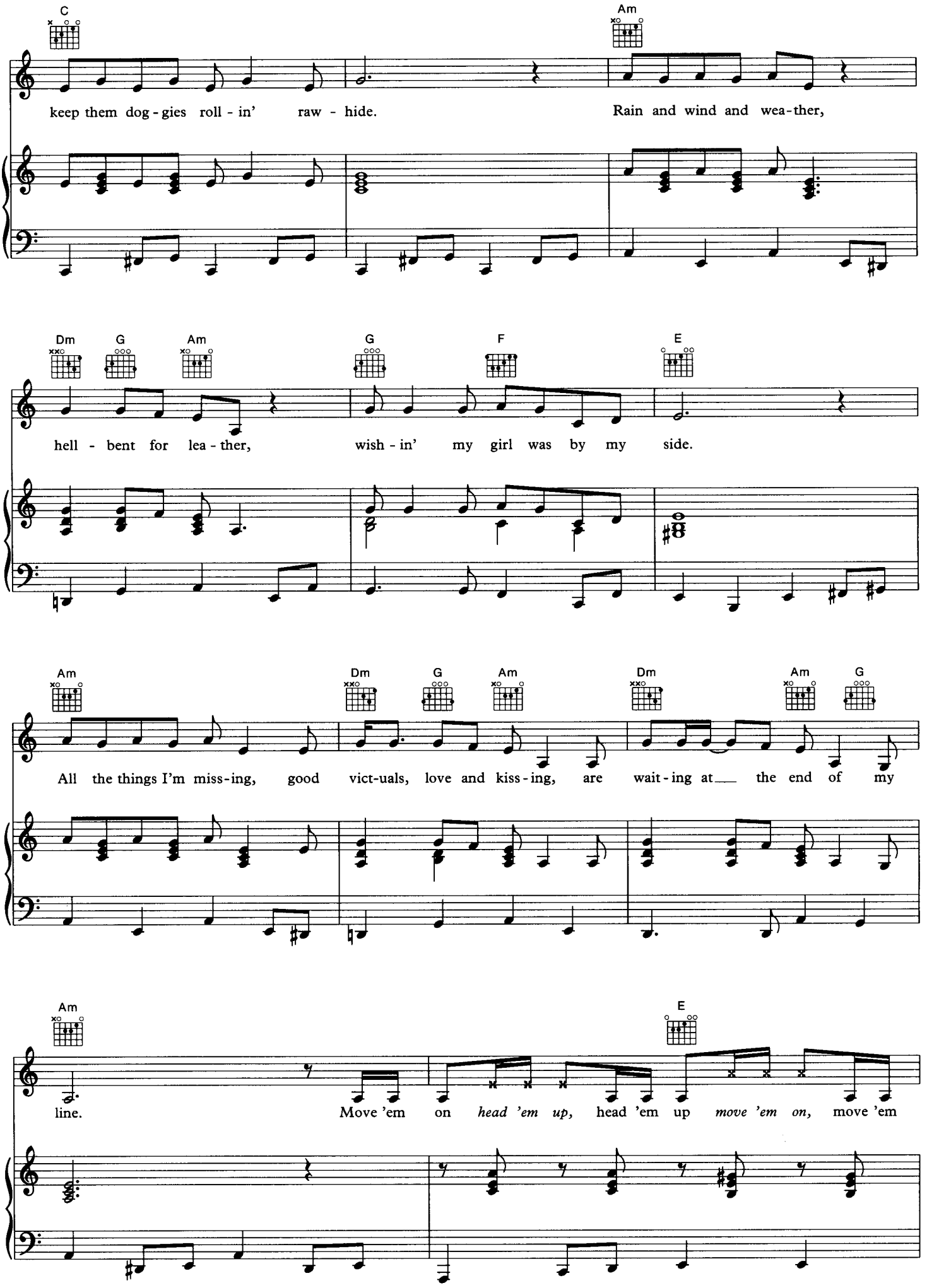
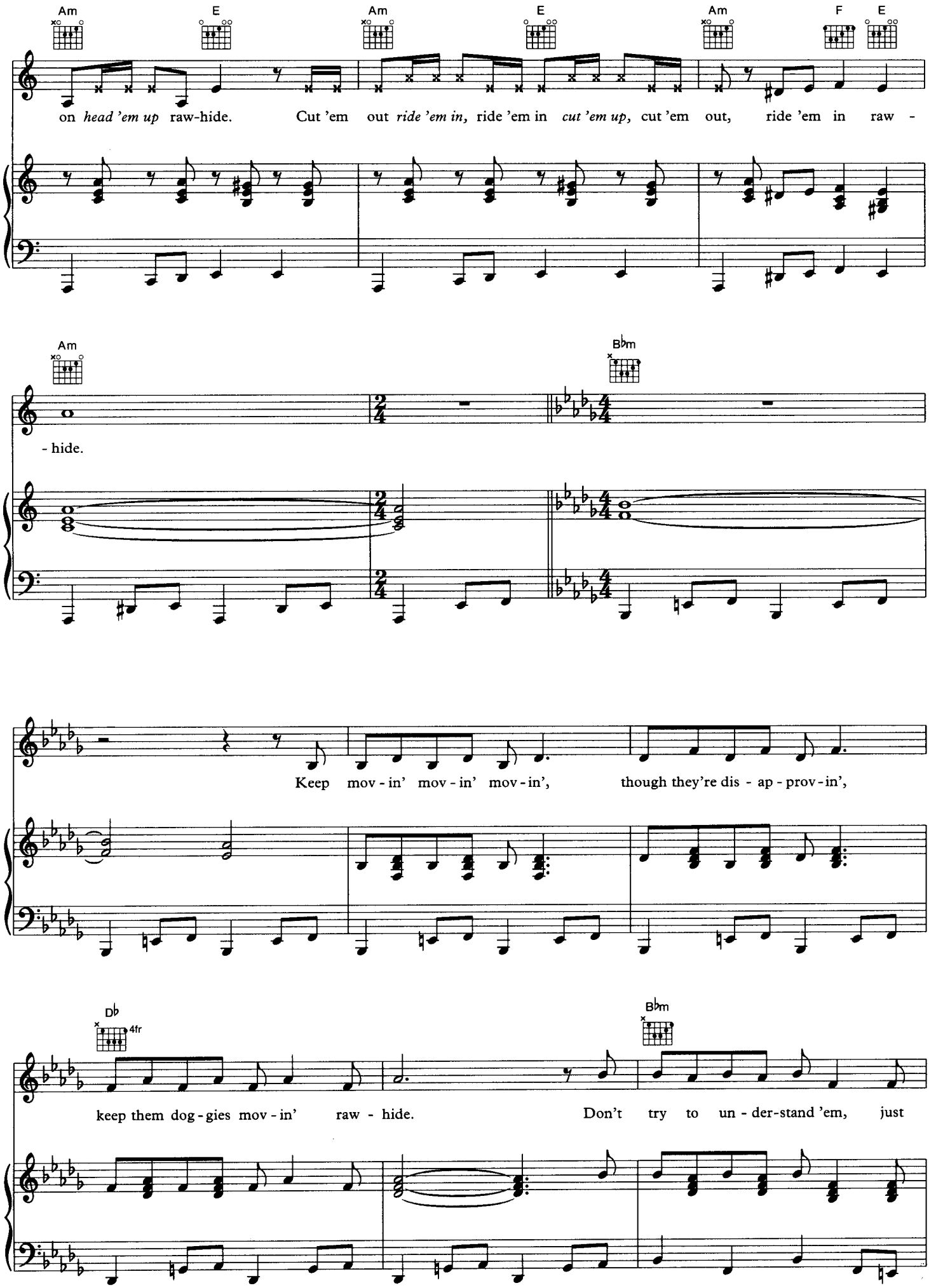
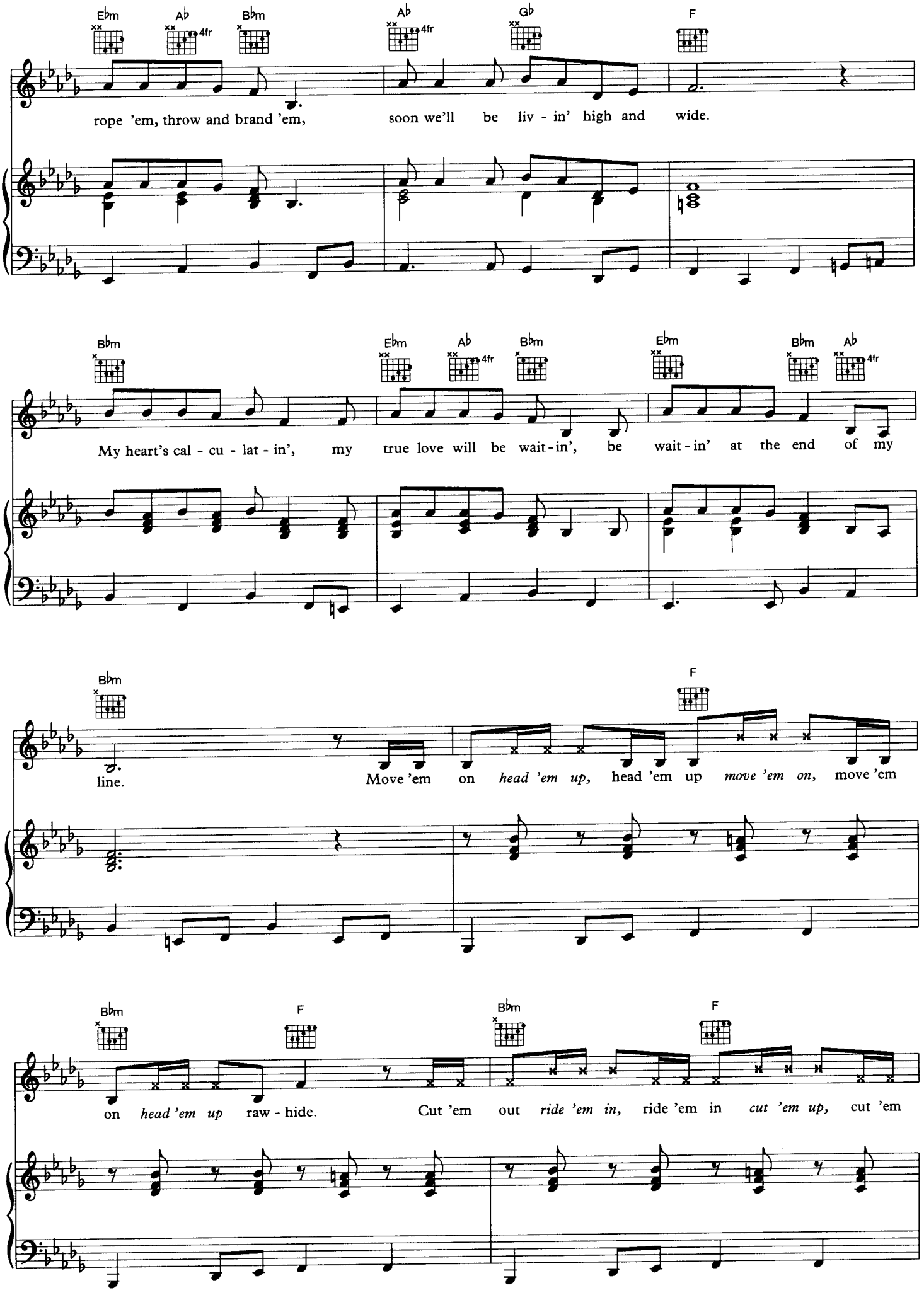
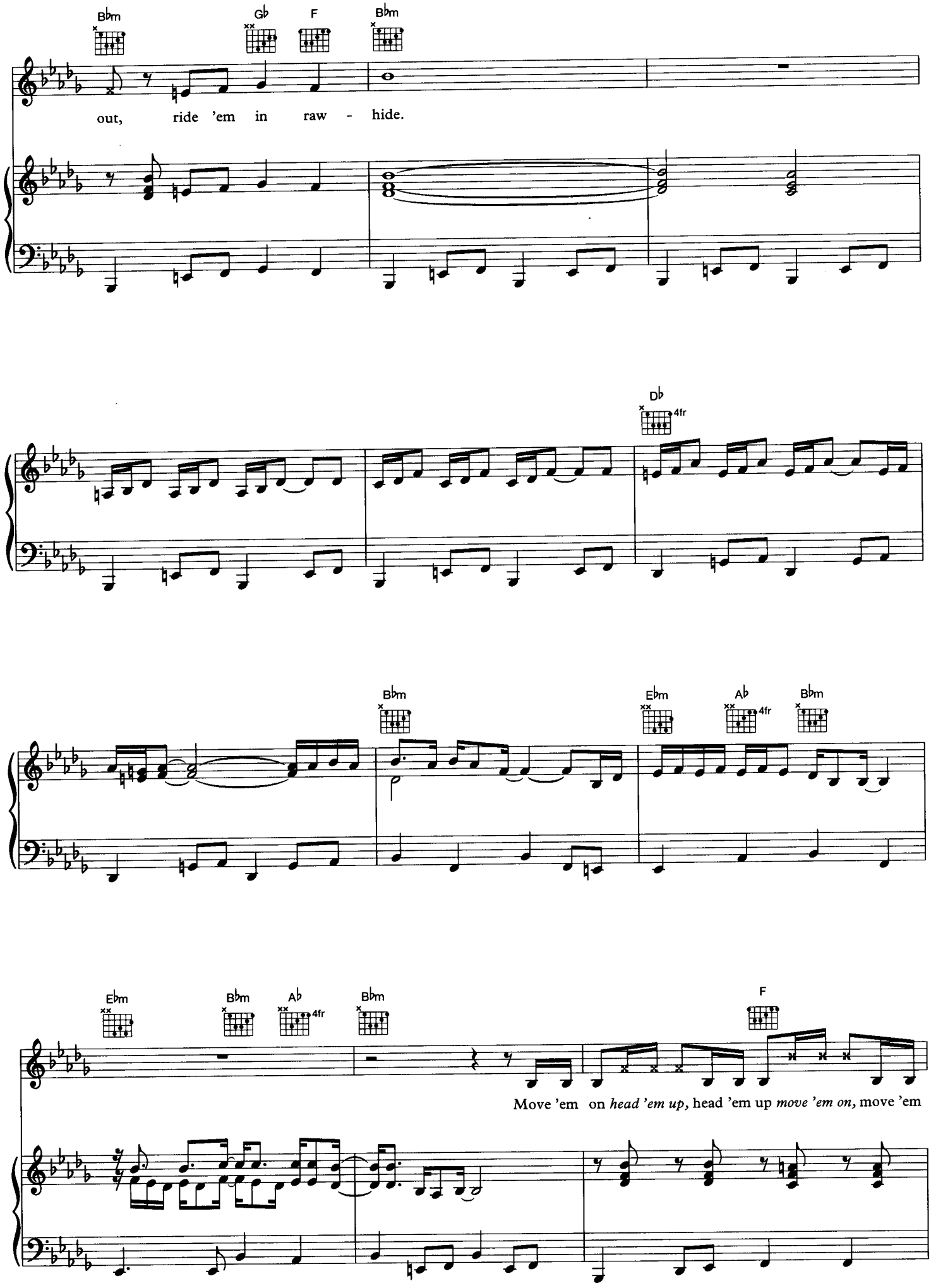
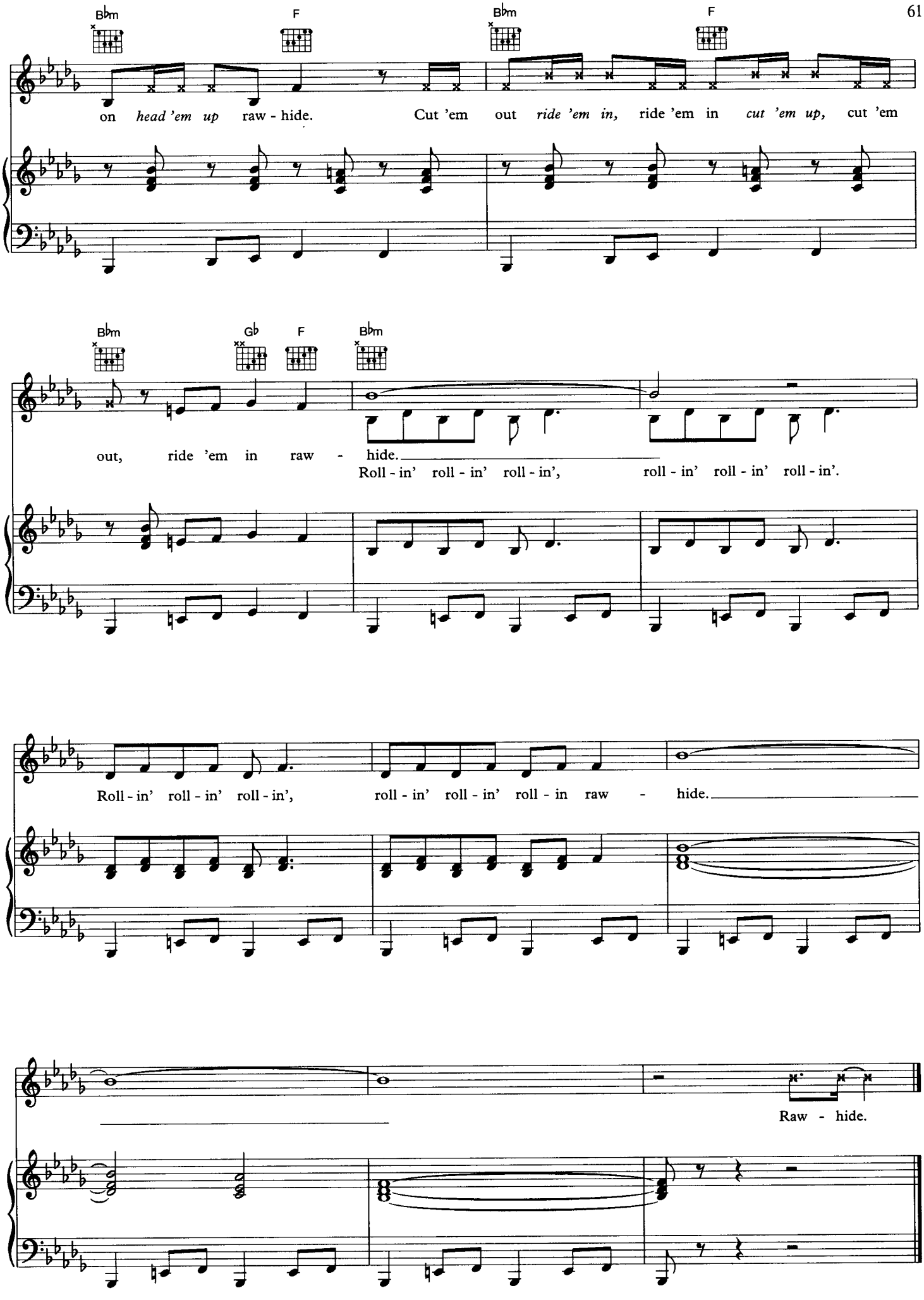

C
Am
keep them dog - gies roll - in' raw - hide.
Rain and wind and wea-ther,
Dm
G
Am
G
F
E
hell - bent for lea - ther,
wish - in' my girl was by my side.
Am
Dm
G
Am
Dm
Am
G
All the things I'm miss-ing, good vict-uals, love and kiss - ing, are wait - ing at the end of my
Am
E
line.
Move 'em on *head 'em up,* head 'em up *move 'em on,* move 'em


Am
E
Am
E
Am
F
E
on *head 'em up* raw-hide. Cut 'em out *ride 'em in,* ride 'em in *cut 'em up,* cut 'em out, ride 'em in raw -
Am
B♭m
- hide.
Keep mov - in' mov - in' mov - in', though they're dis - ap - prov - in',
D♭
4fr
B♭m
keep them dog - gies mov - in' raw - hide. Don't try to un - der-stand 'em, just

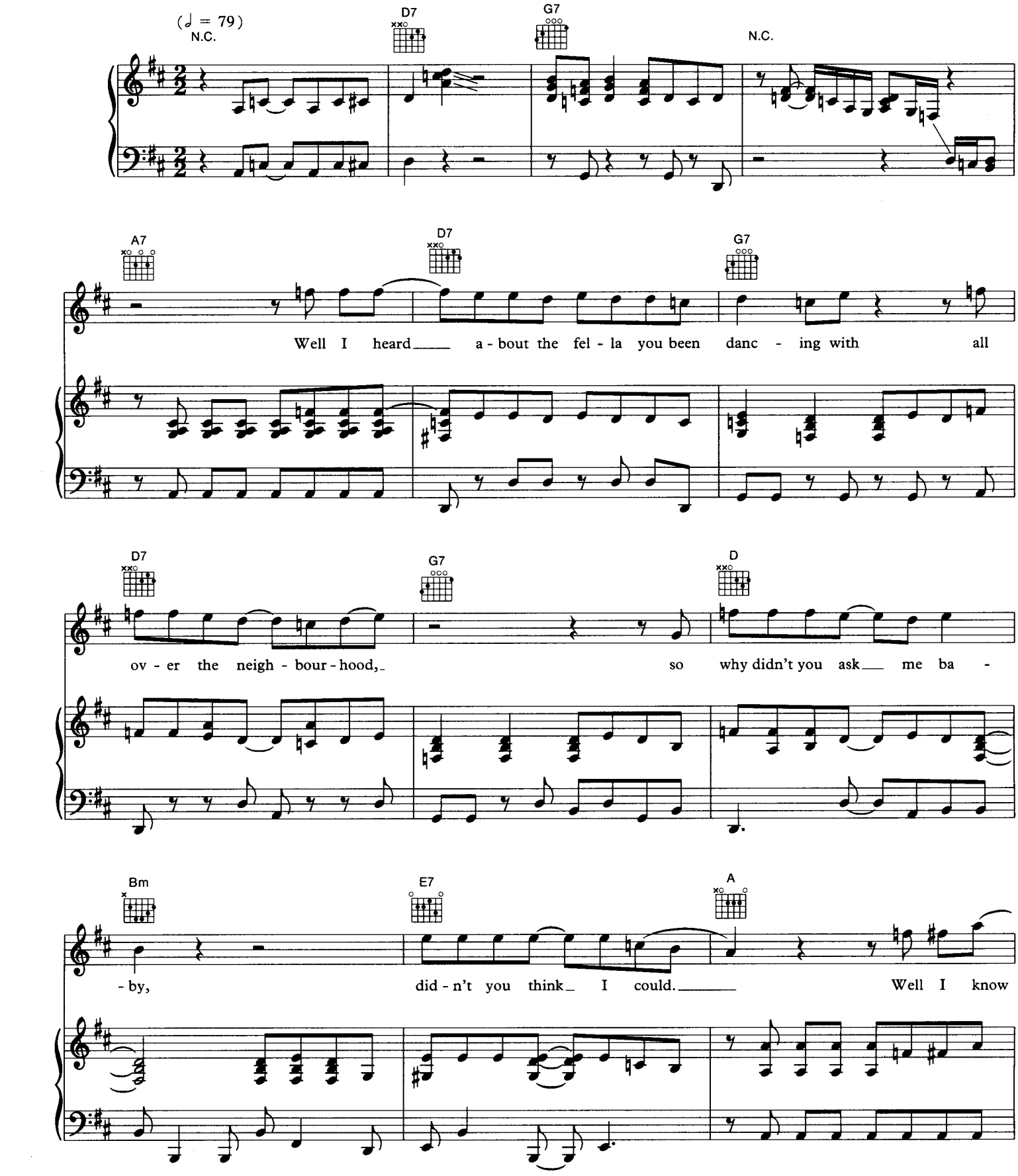

E♭m
A♭
4fr
B♭m
A♭
4fr
G♭
F
rope 'em, throw and brand 'em, soon we'll be liv - in' high and wide.
B♭m
E♭m
A♭
4fr
B♭m
E♭m
B♭m
A♭
4fr
My heart's cal - cu - lat - in', my true love will be wait - in', be wait - in' at the end of my
B♭m
F
line. Move 'em on *head 'em up,* head 'em up *move 'em on,* move 'em
B♭m
F
B♭m
F
on *head 'em up* raw - hide. Cut 'em out *ride 'em in,* ride 'em in *cut 'em up,* cut 'em


B♭m
G♭
F
B♭m
out, ride 'em in raw - hide.
D♭
4fr
B♭m
E♭m
A♭
4fr
B♭m
E♭m
B♭m
A♭
4fr
B♭m
F
Move 'em on *head 'em up,* head 'em up *move 'em on,* move 'em


B♭m
F
B♭m
F
on head 'em up raw - hide. Cut 'em out ride 'em in, ride 'em in cut 'em up, cut 'em
B♭m
G♭
F
B♭m
out, ride 'em in raw - hide.
Roll - in' roll - in' roll - in', roll - in' roll - in' roll - in'.
Roll - in' roll - in' roll - in', roll - in' roll - in' roll - in raw - hide.
Raw - hide.

SHAKE A TAIL FEATHER

Words and Music by Otis Hayes, Andre Williams, Verlie Rice



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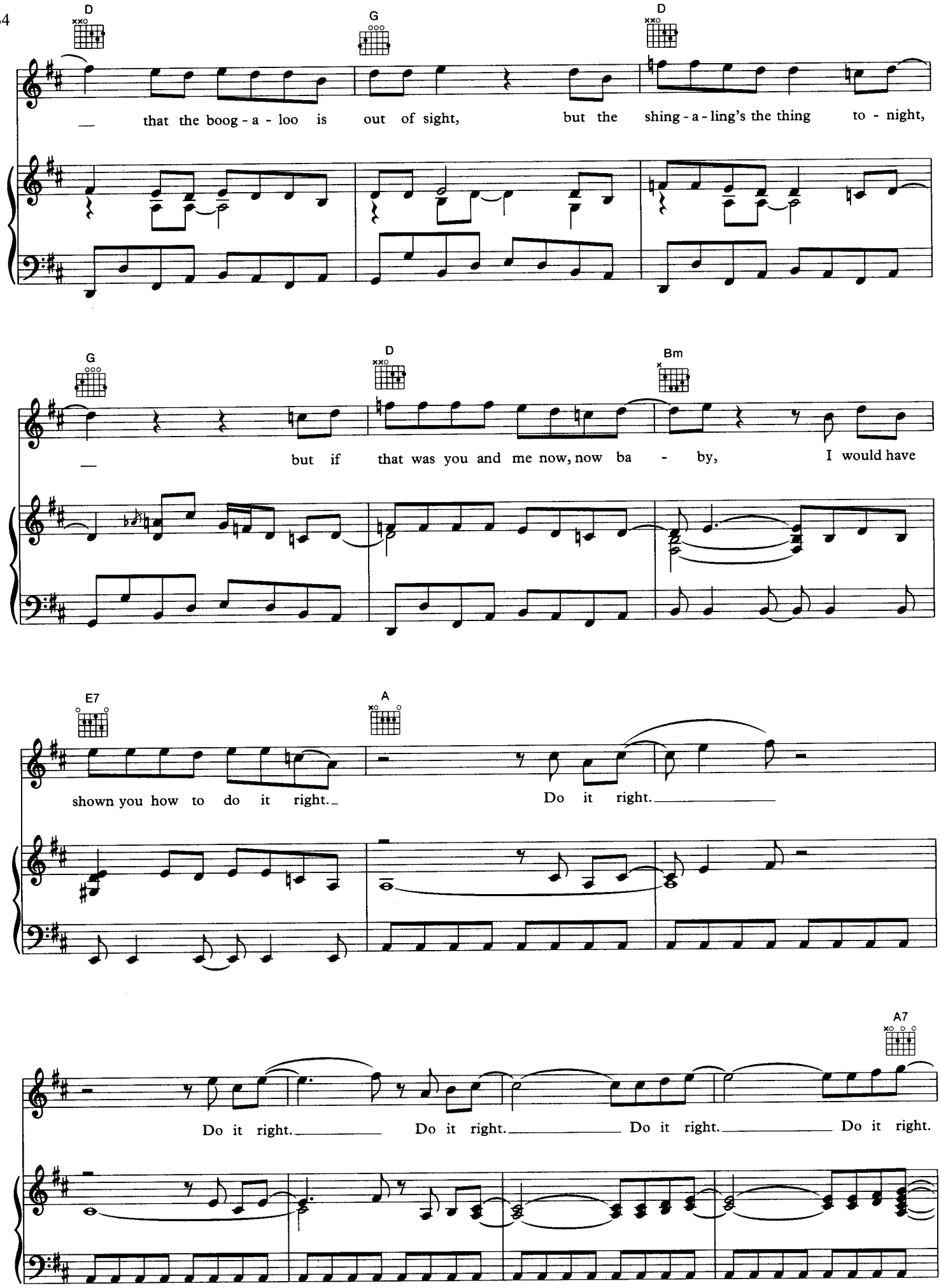
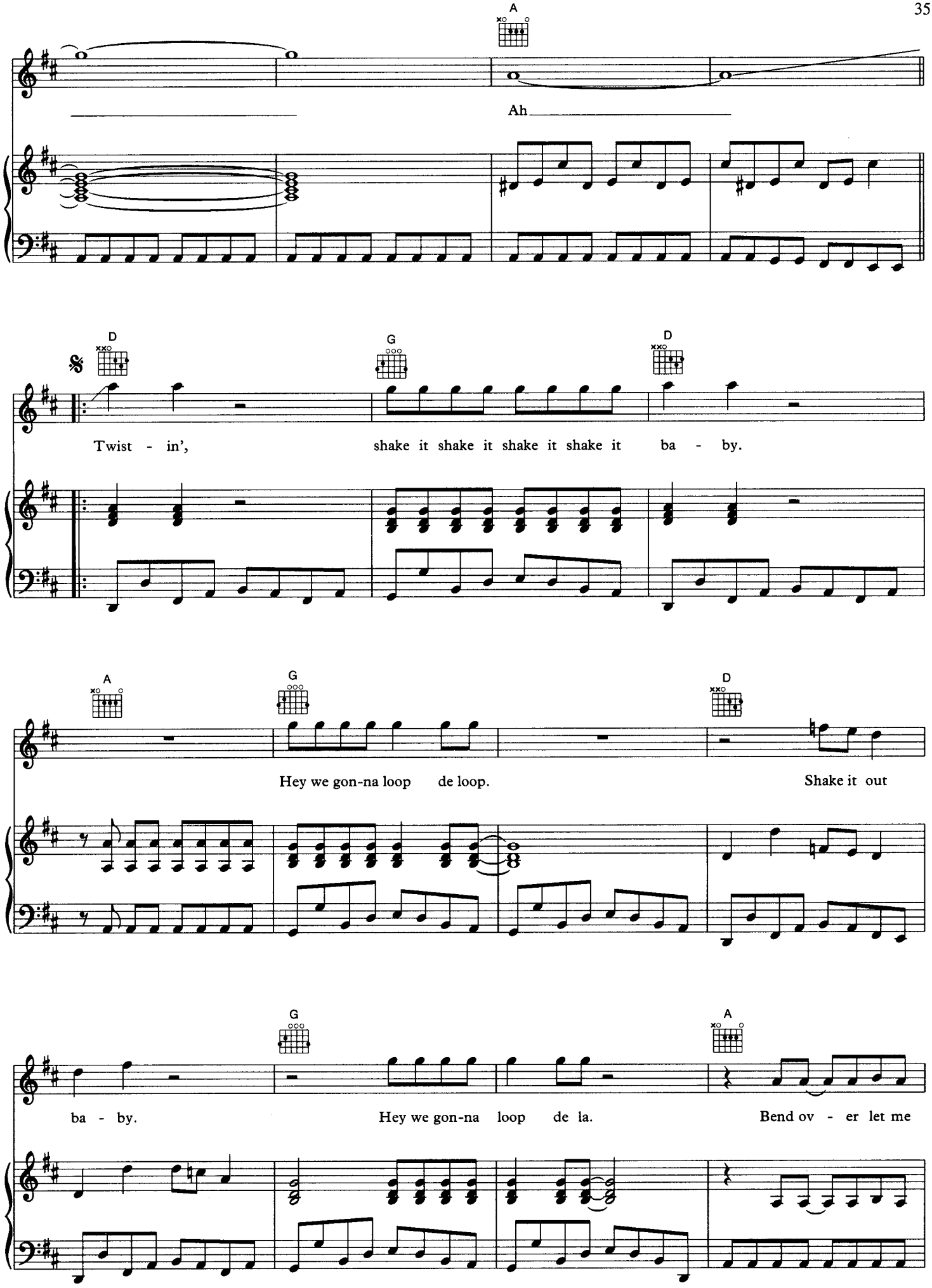
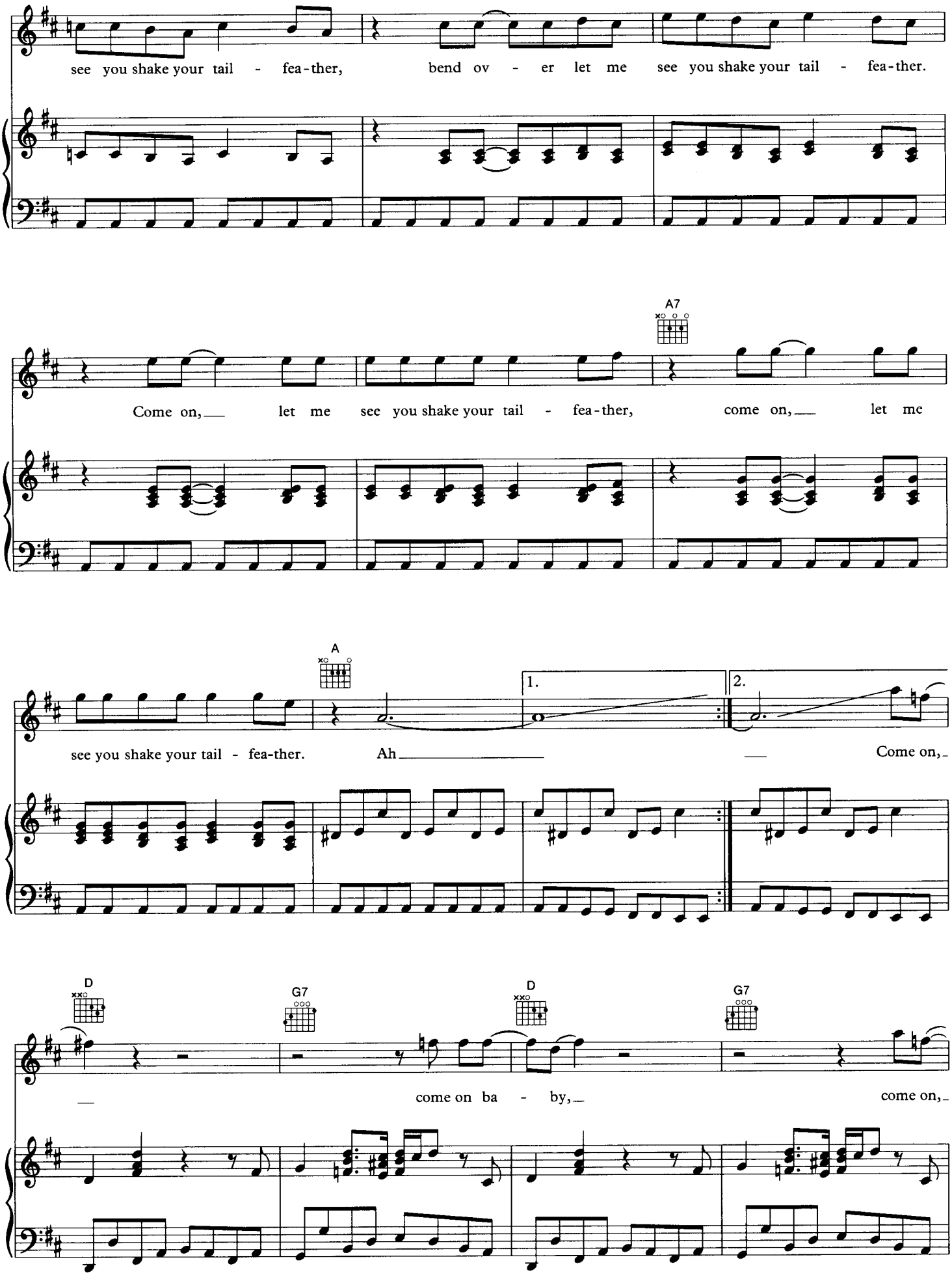
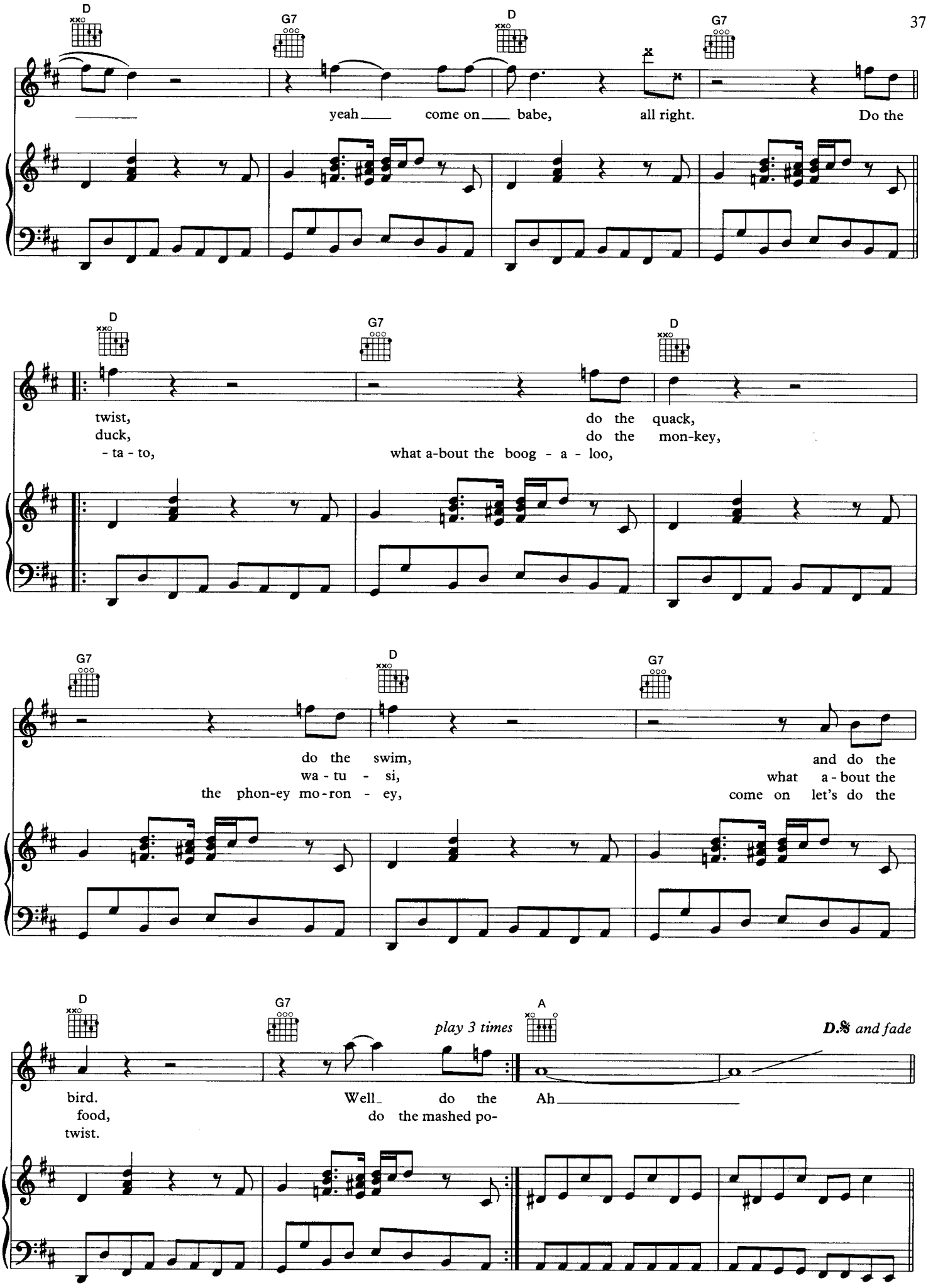

D
G
D
that the boog - a - loo is out of sight, but the shing - a - ling's the thing to - night,
G
D
Bm
but if that was you and me now, now ba - by, I would have
E7
A
shown you how to do it right. Do it right.
A7
Do it right. Do it right. Do it right. Do it right.

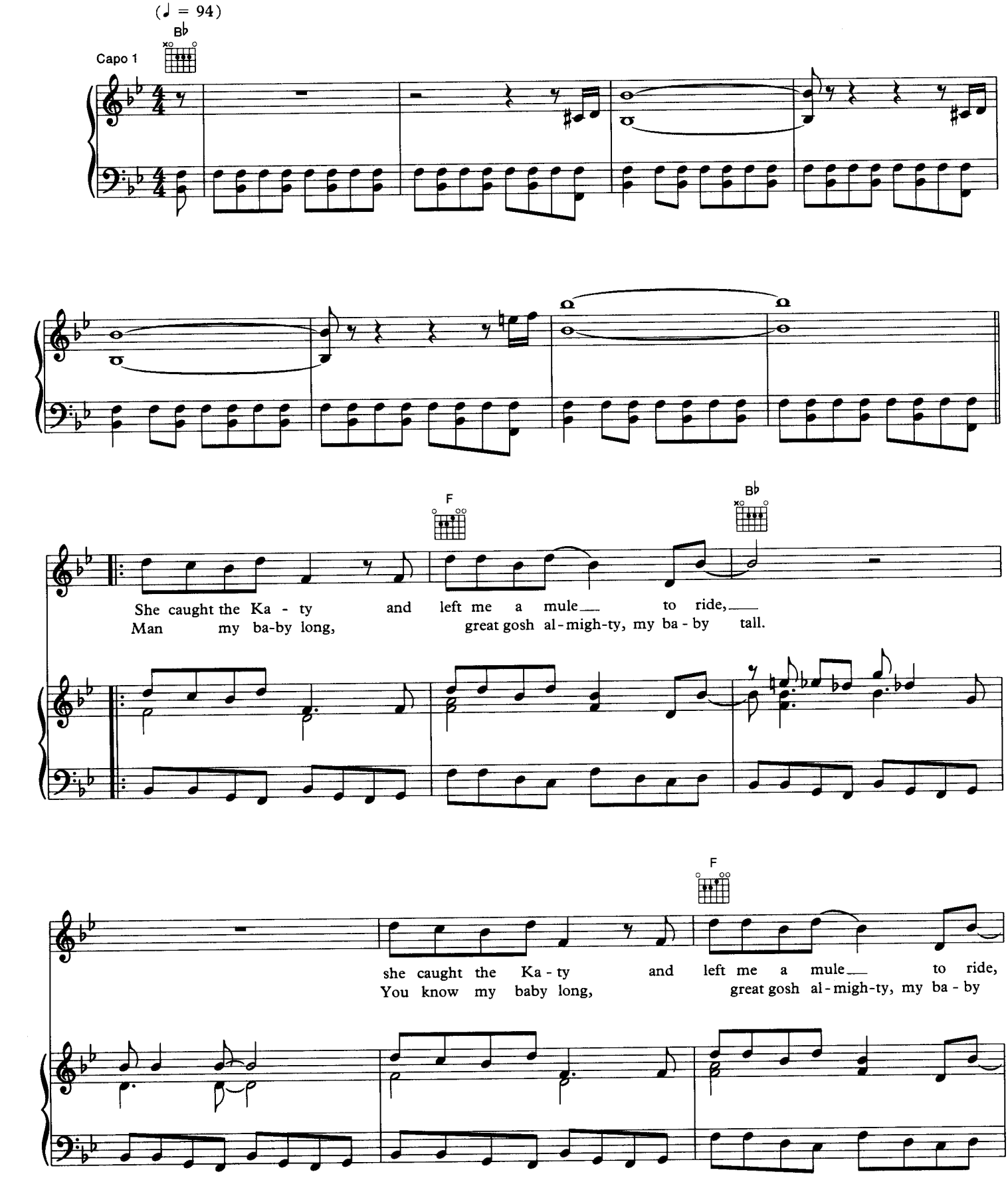

A
Ah
D
G
D
Twist - in',
shake it shake it shake it shake it ba - by.
A
G
D
Hey we gon-na loop de loop.
Shake it out
G
A
ba - by.
Hey we gon-na loop de la.
Bend ov - er let me


see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther.
A7
Come on, let me see you shake your tail - fea-ther, come on, let me
A
1.
2.
see you shake your tail - fea-ther. Ah
Come on,
D
G7
D
G7
come on ba - by,
come on,


D
G7
D
G7
yeah come on babe, all right. Do the
D
G7
D
twist, do the quack,
duck, do the mon-key,
- ta - to, what a-bout the boog - a - loo,
G7
D
G7
do the swim, and do the
wa - tu - si, what a - bout the
the phon-ey mo-ron - ey, come on let's do the
D
G7
play 3 times
A
D.S. and fade
bird.
food,
twist.
Well do the Ah
do the mashed po-

SHE CAUGHT THE KATY AND LEFT ME A MULE TO RIDE

Words and Music by T. Mahal, Y. Rachel



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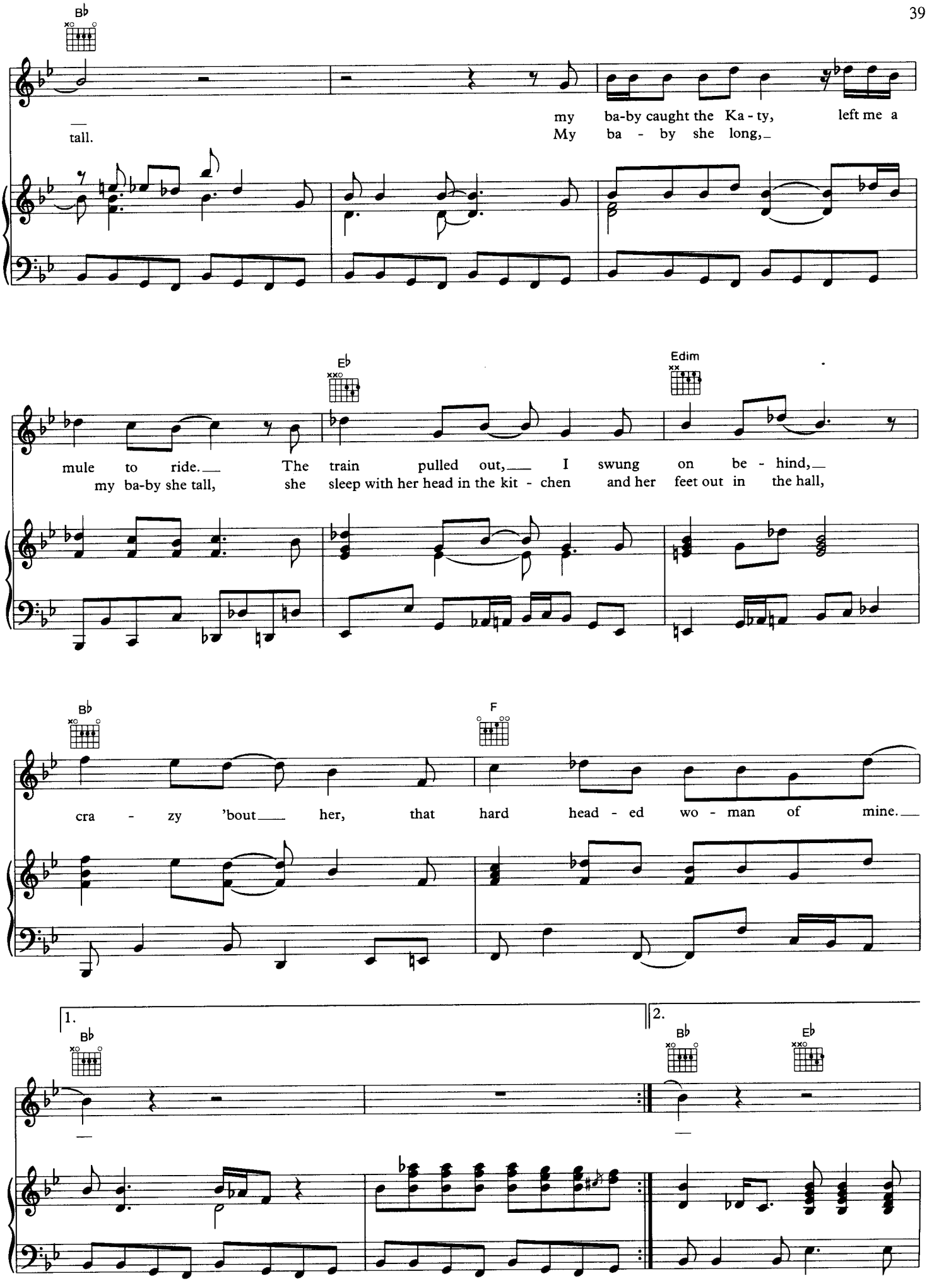
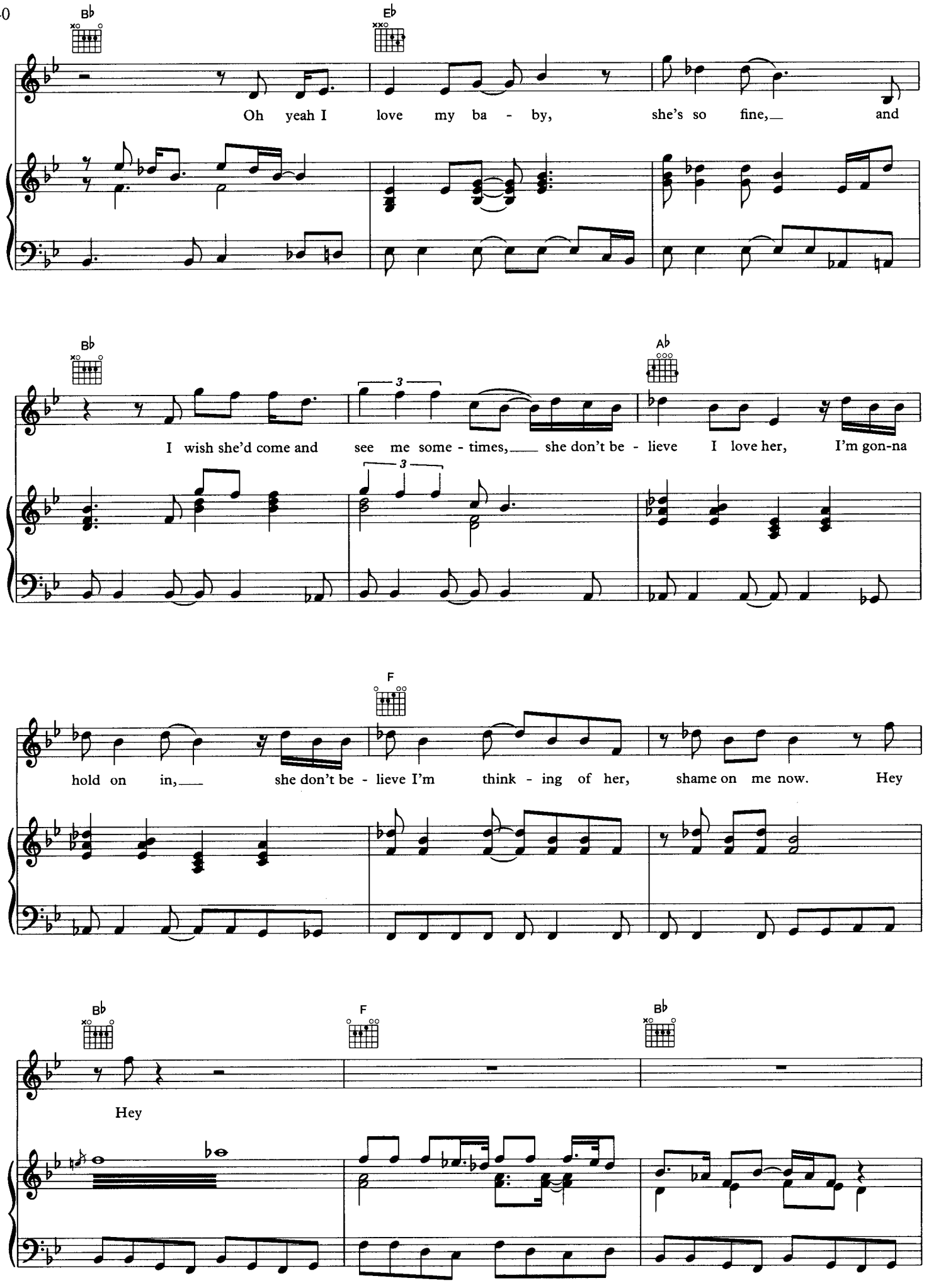
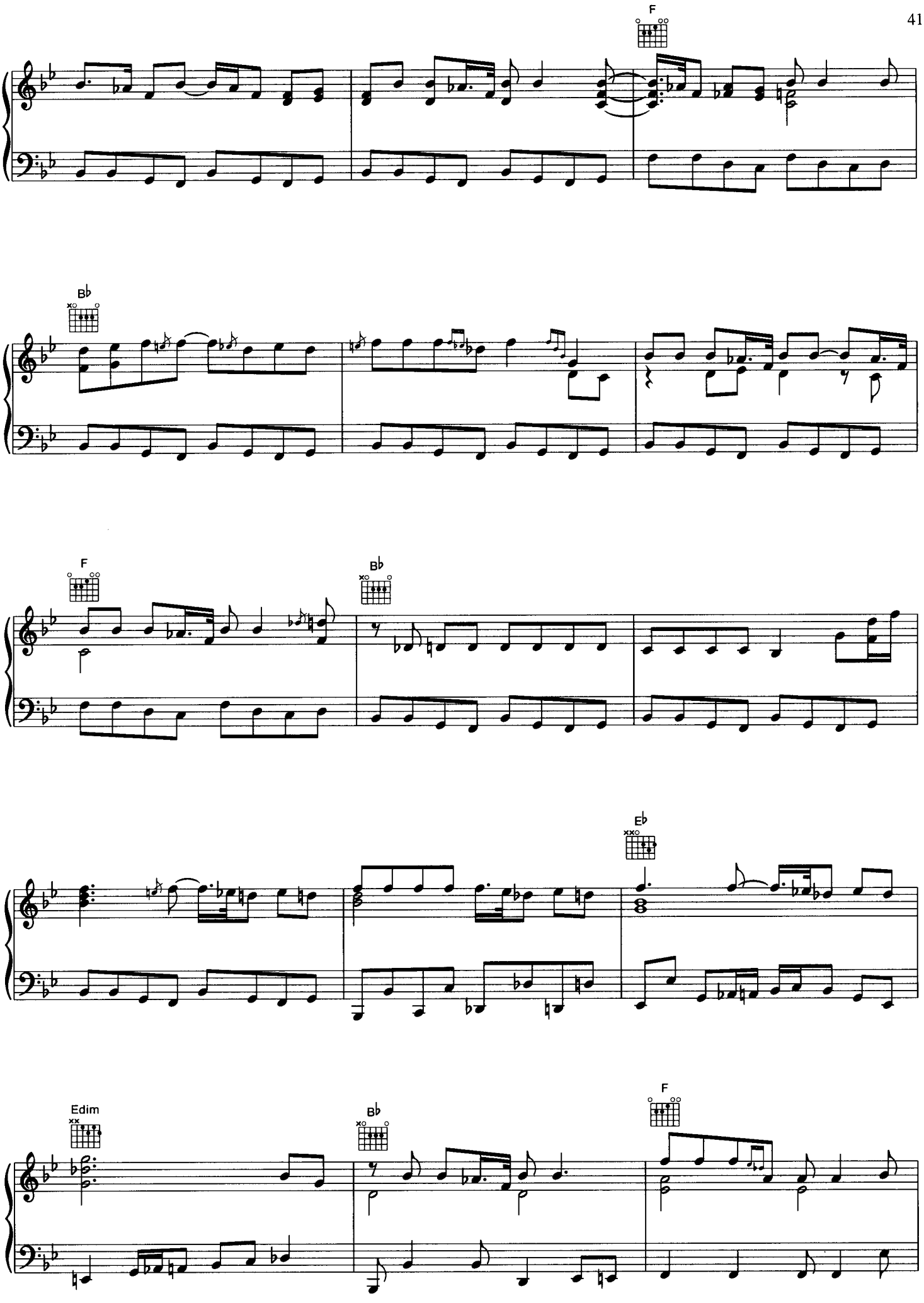
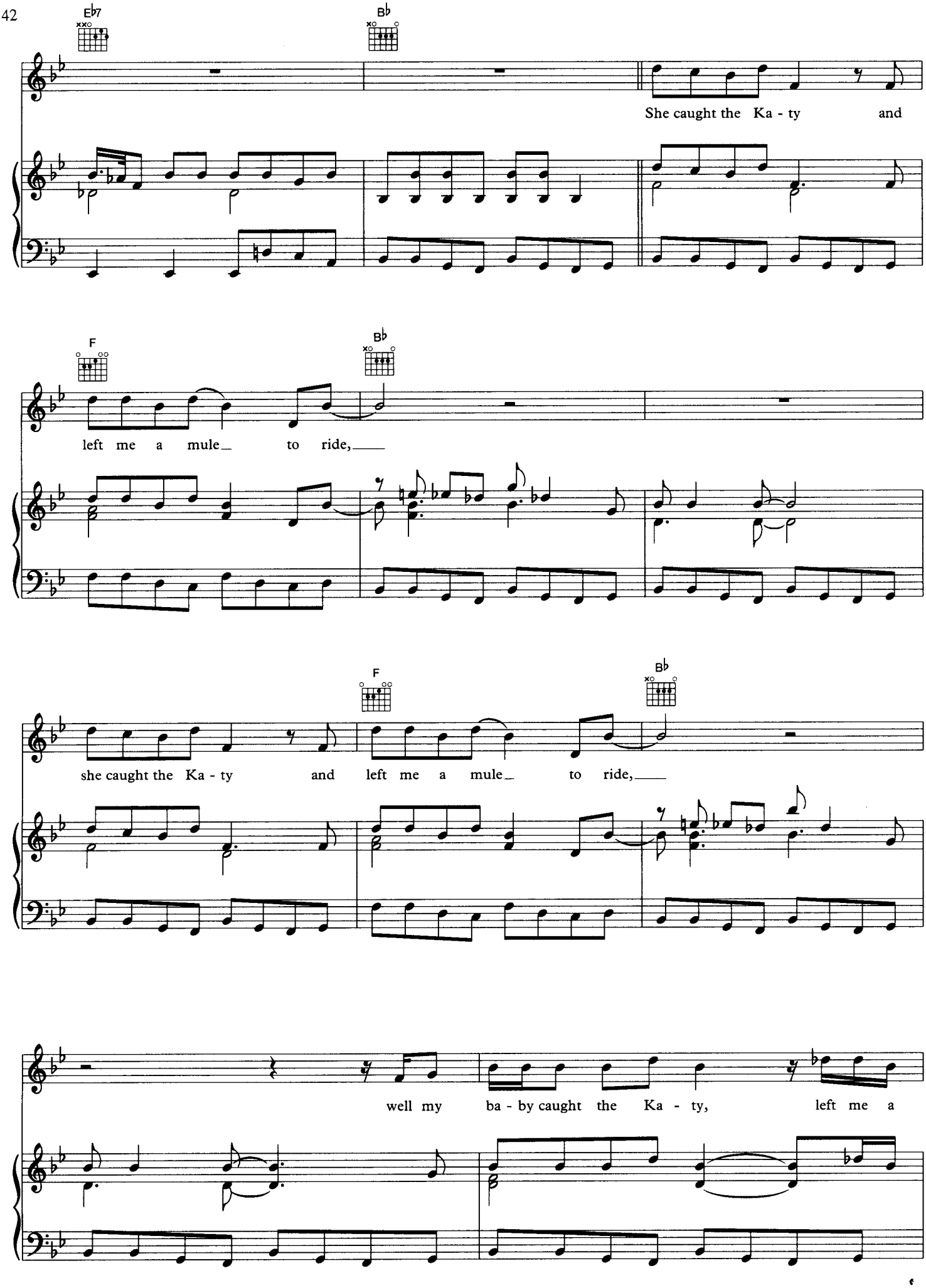
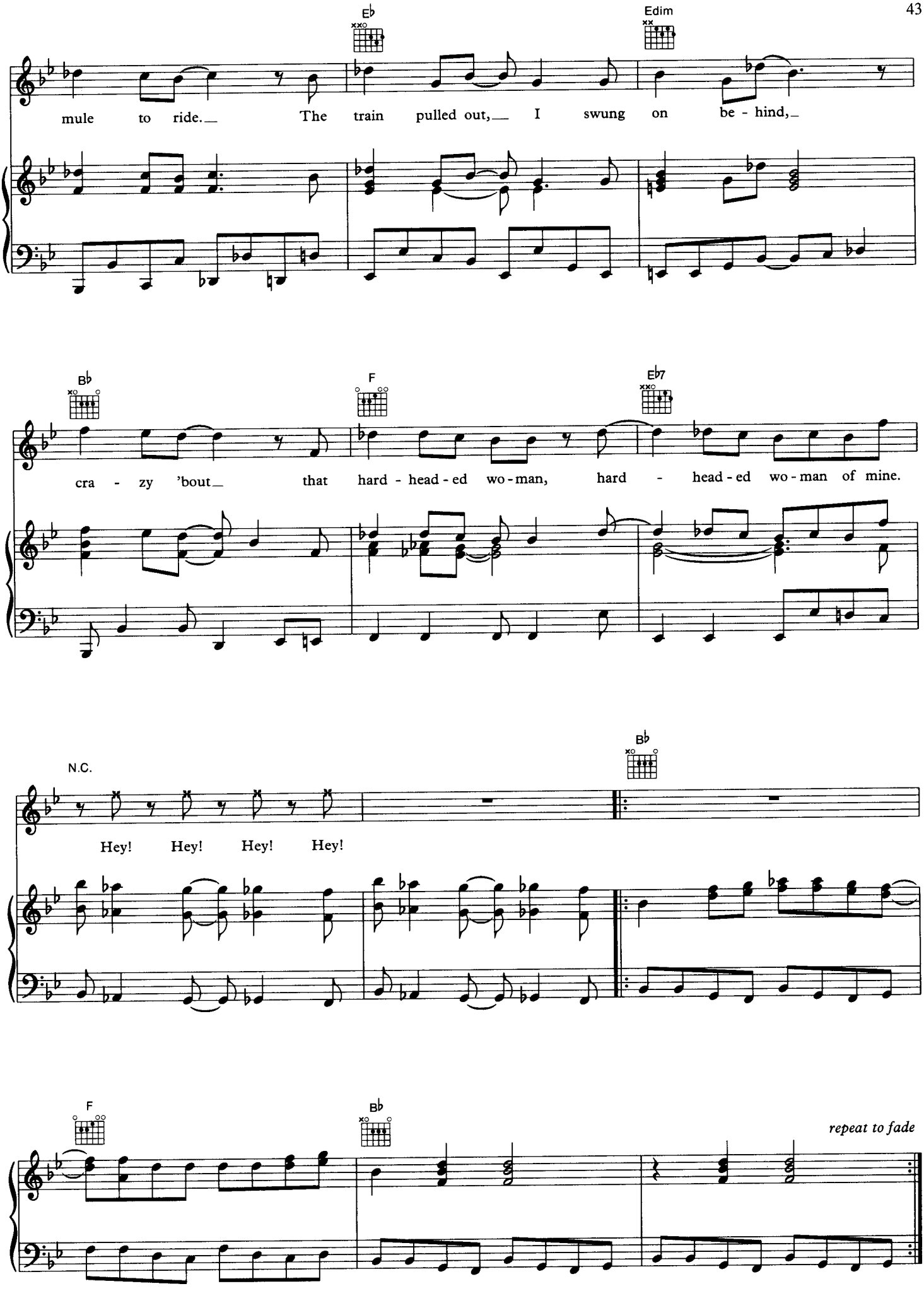

B♭
my ba-by caught the Ka - ty, left me a
tall.
My ba - by she long,
E♭
Edim
mule to ride. The train pulled out, I swung on be - hind,
my ba-by she tall, she sleep with her head in the kit - chen and her feet out in the hall,
B♭
F
cra - zy 'bout her, that hard head - ed wo - man of mine.
1.
B♭
2.
B♭
E♭


B♭
E♭
Oh yeah I love my ba - by, she's so fine, and
B♭
A♭
I wish she'd come and see me some - times, she don't be - lieve I love her, I'm gon-na
F
hold on in, she don't be - lieve I'm think - ing of her, shame on me now. Hey
B♭
F
B♭
Hey

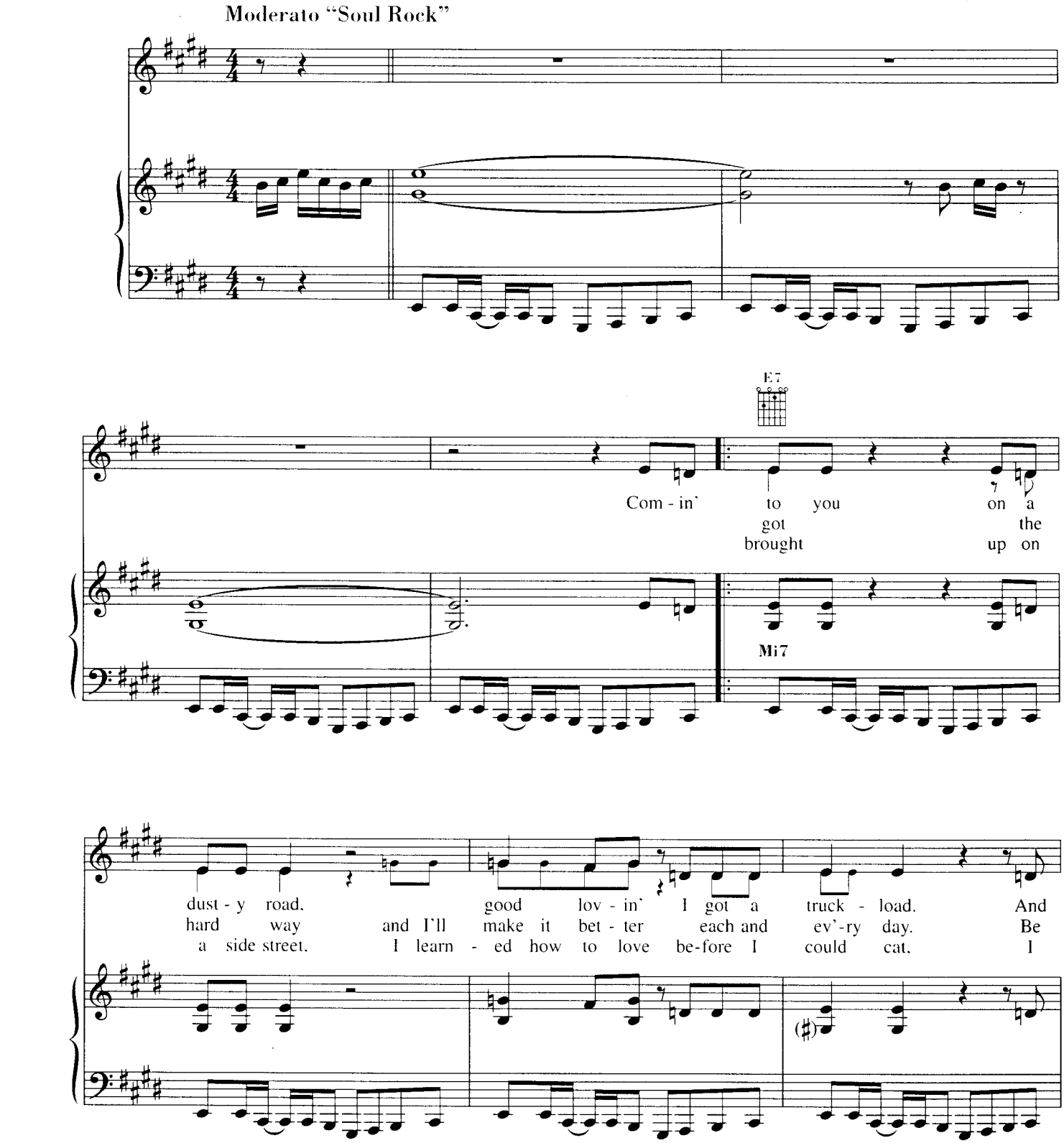

F
B♭
F
B♭
E♭
Edim
B♭
F


E♭7
B♭
She caught the Ka - ty and
F
B♭
left me a mule_ to ride,_
F
B♭
she caught the Ka - ty and left me a mule_ to ride,_
well my ba - by caught the Ka - ty, left me a


E♭
Edim
mule to ride. The train pulled out, I swung on be - hind,
B♭
F
E♭7
cra - zy 'bout that hard - head - ed wo - man, hard - head - ed wo - man of mine.
N.C.
B♭
Hey! Hey! Hey! Hey!
F
B♭
repeat to fade

SOUL MAN

Words and Music by Isaac Hayes, David Porter



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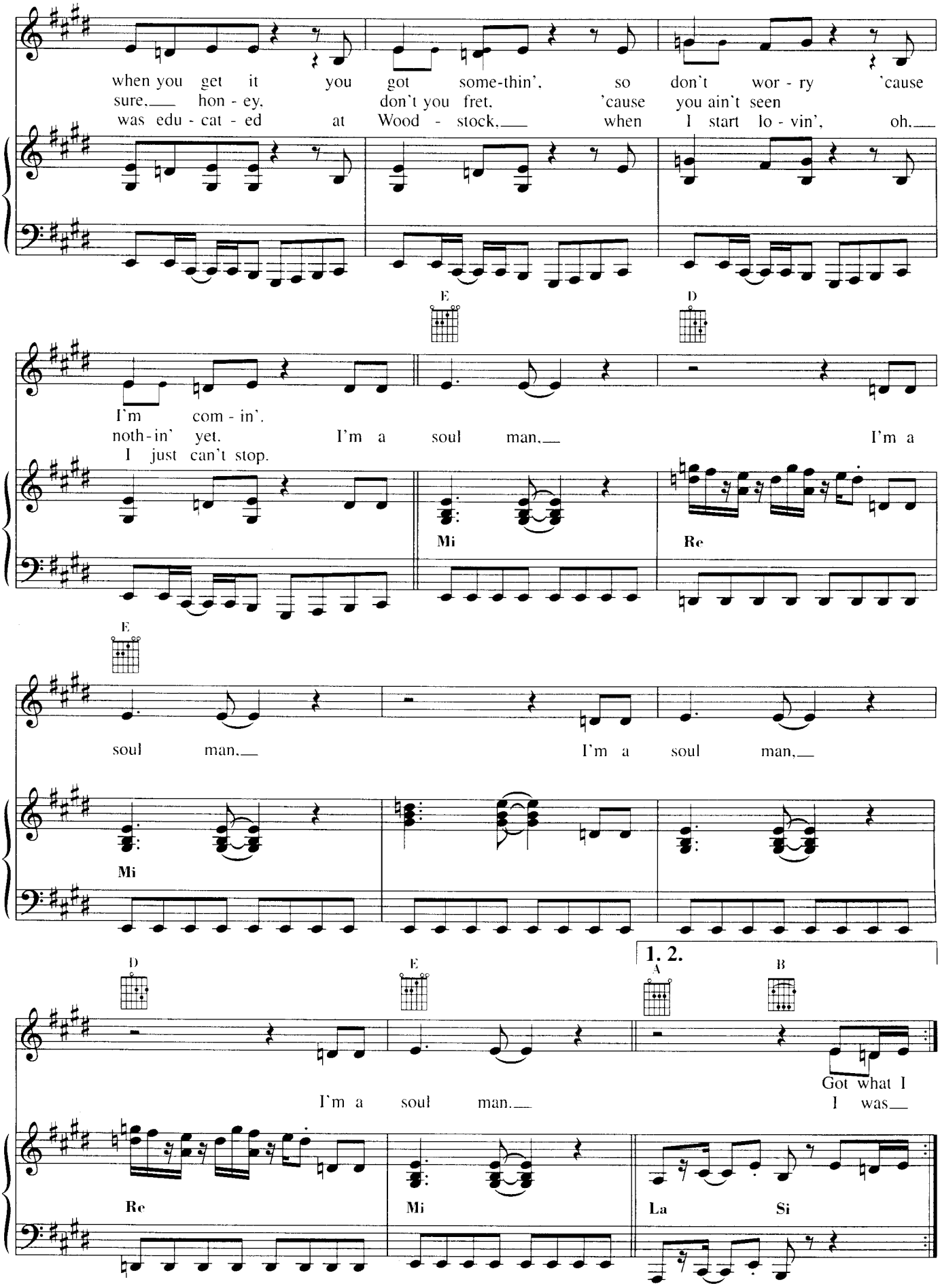
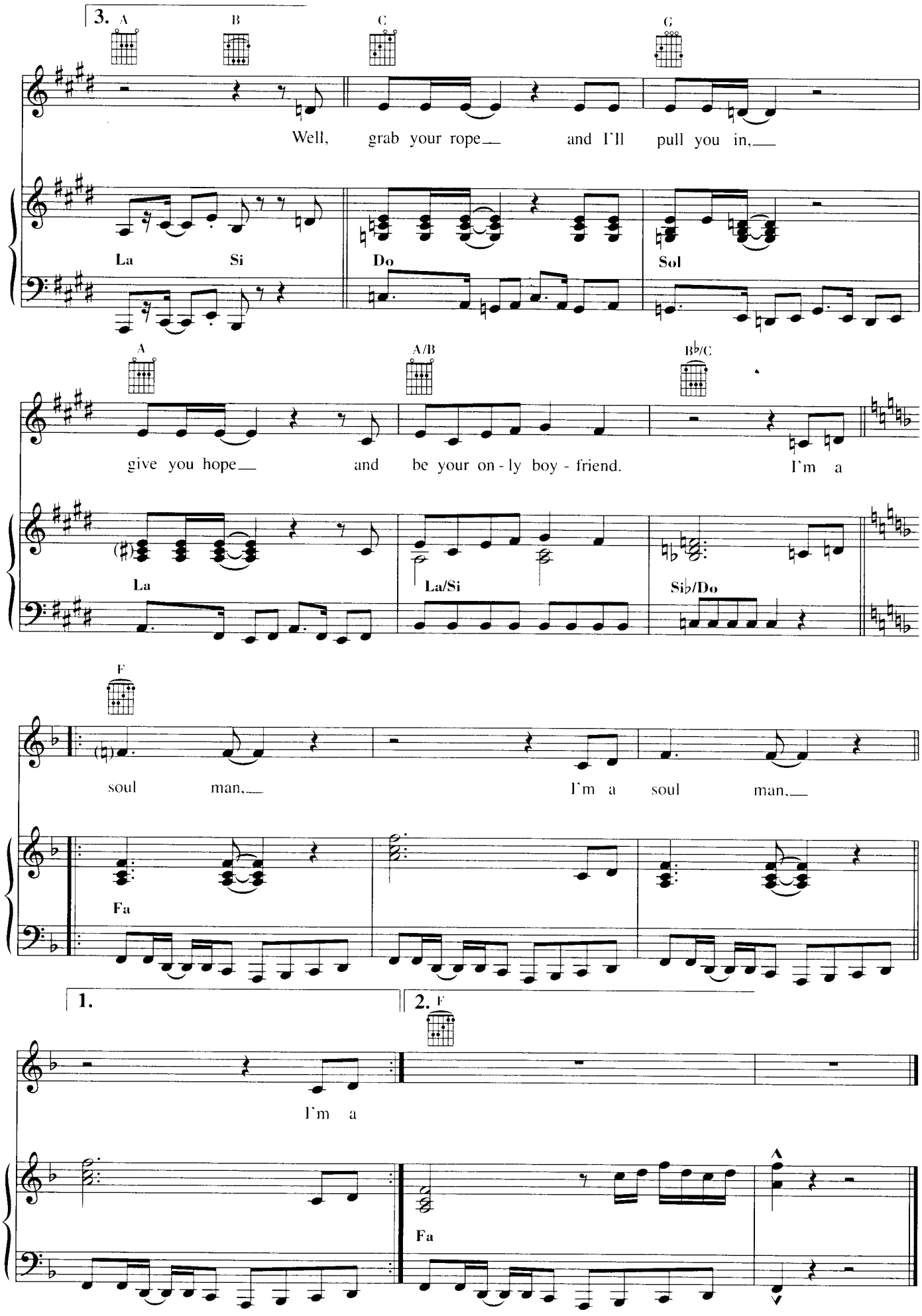
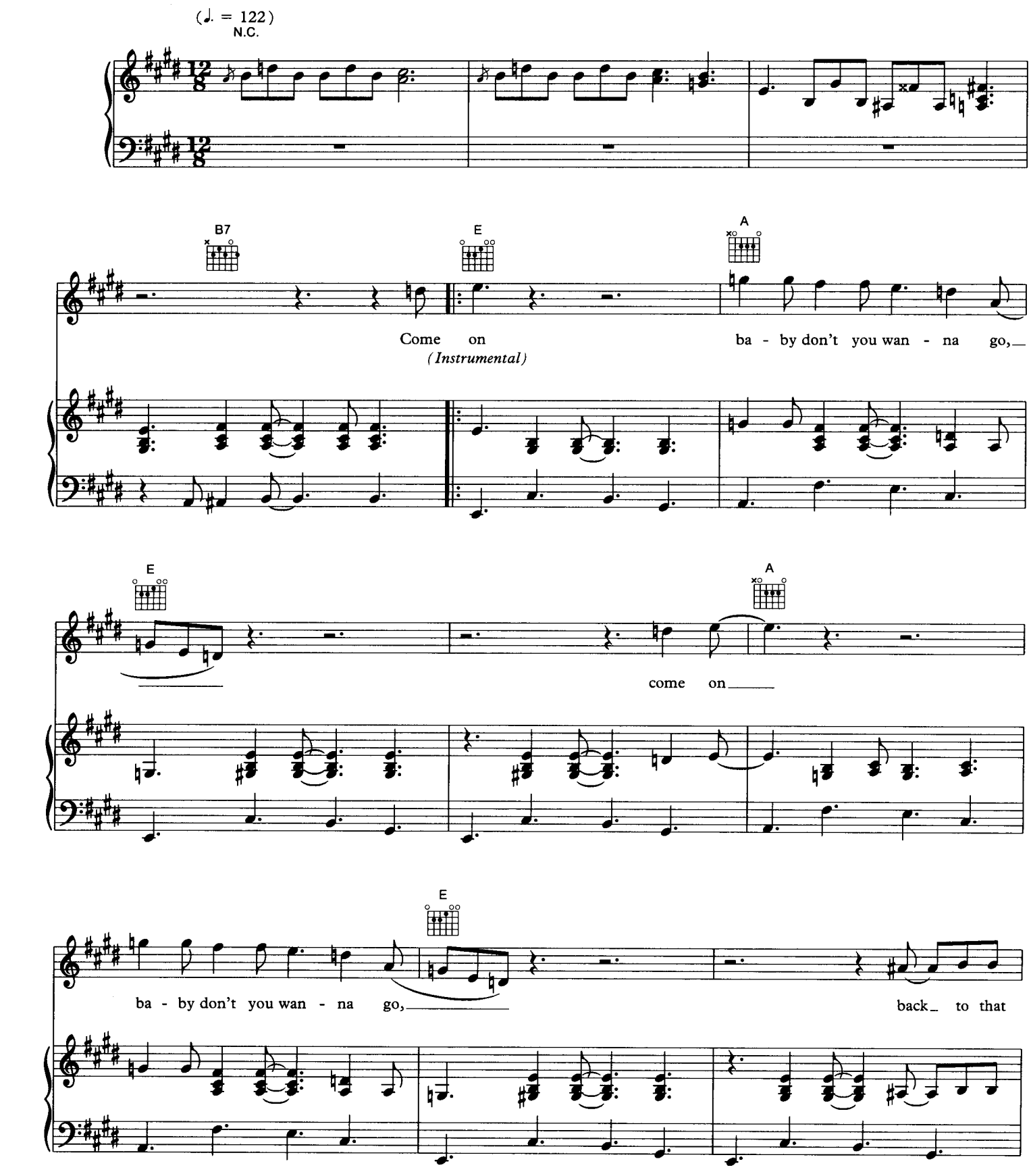

when you get it you got some-thin', so don't wor - ry 'cause
sure, hon - ey, don't you fret, 'cause you ain't seen
was edu - cat - ed at Wood - stock, when I start lo - vin', oh,
E
D
I'm com - in'.
noth-in' yet. I'm a soul man, I'm a
I just can't stop.
Mi
Re
E
soul man, I'm a soul man,
Mi
1. 2.
D
E
A
B
I'm a soul man.
Got what I
I was
Re
Mi
La
Si


3.
A
B
C
G
Well, grab your rope and I'll pull you in,
La Si Do Sol
A
A/B
B♭/C
give you hope and be your on - ly boy - friend. I'm a
La La/Si Si♭/Do
F
soul man, I'm a soul man,
Fa
1.
2. F
I'm a
Fa

SWEET HOME CHICAGO

Words and Music by Robert Johnson



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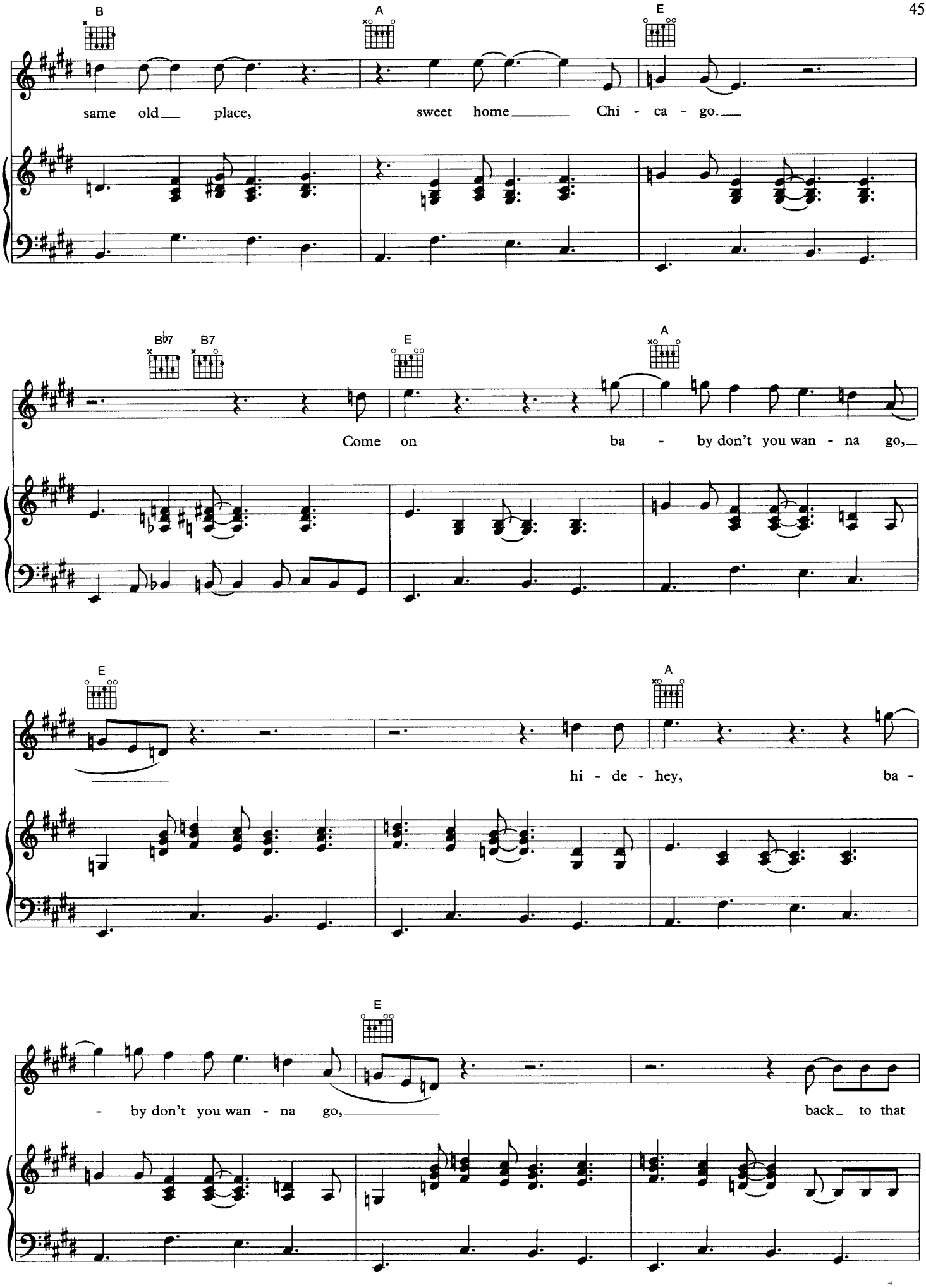
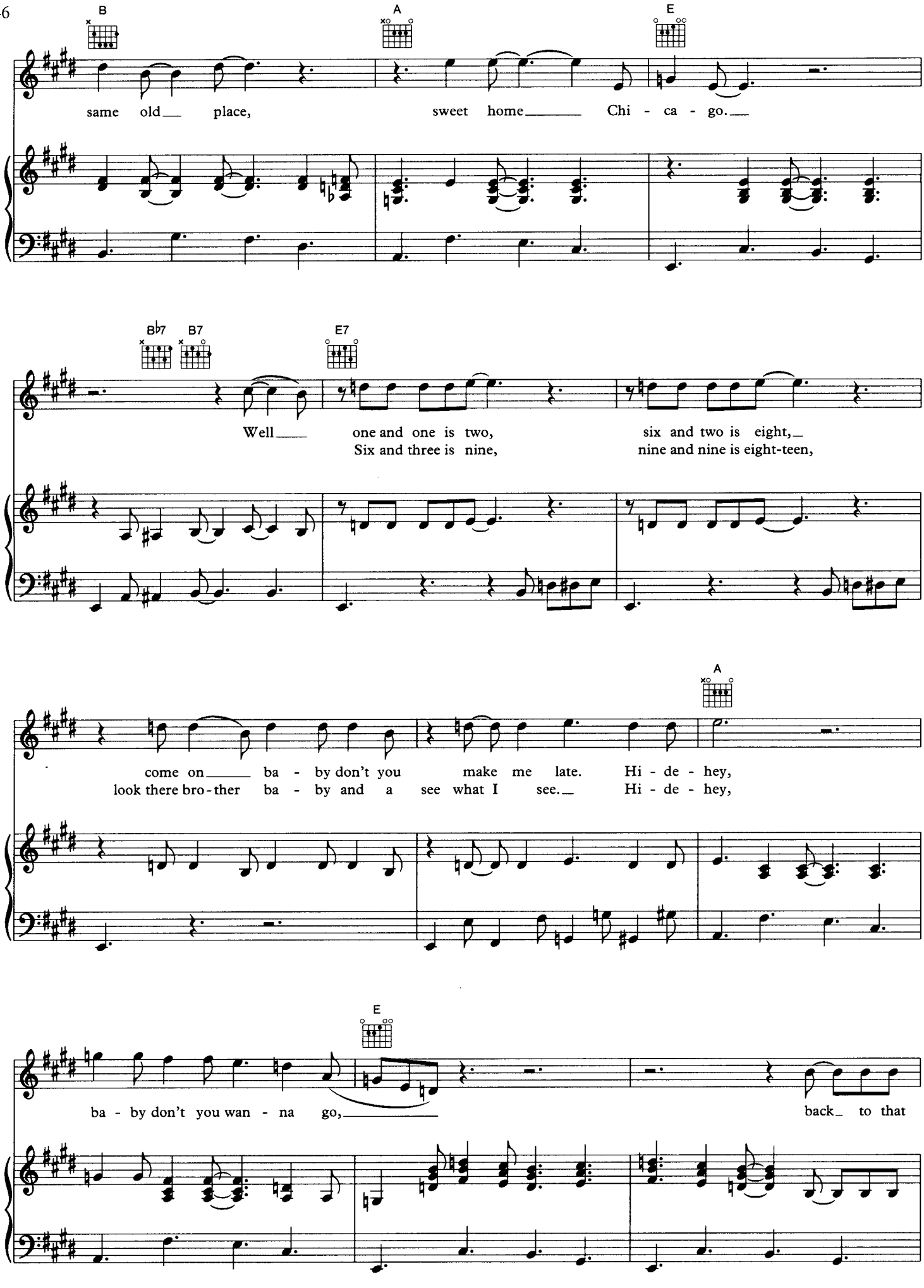
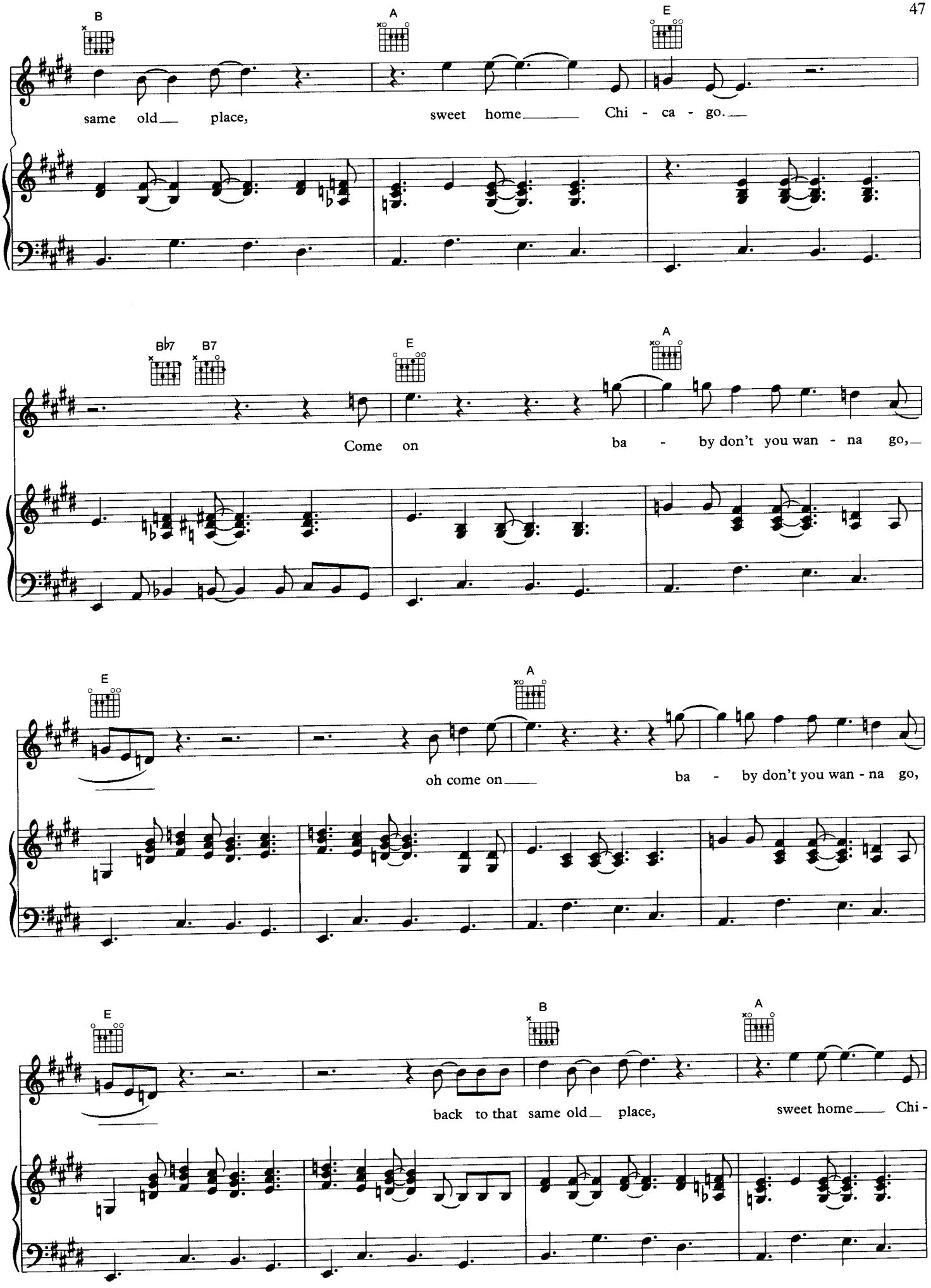
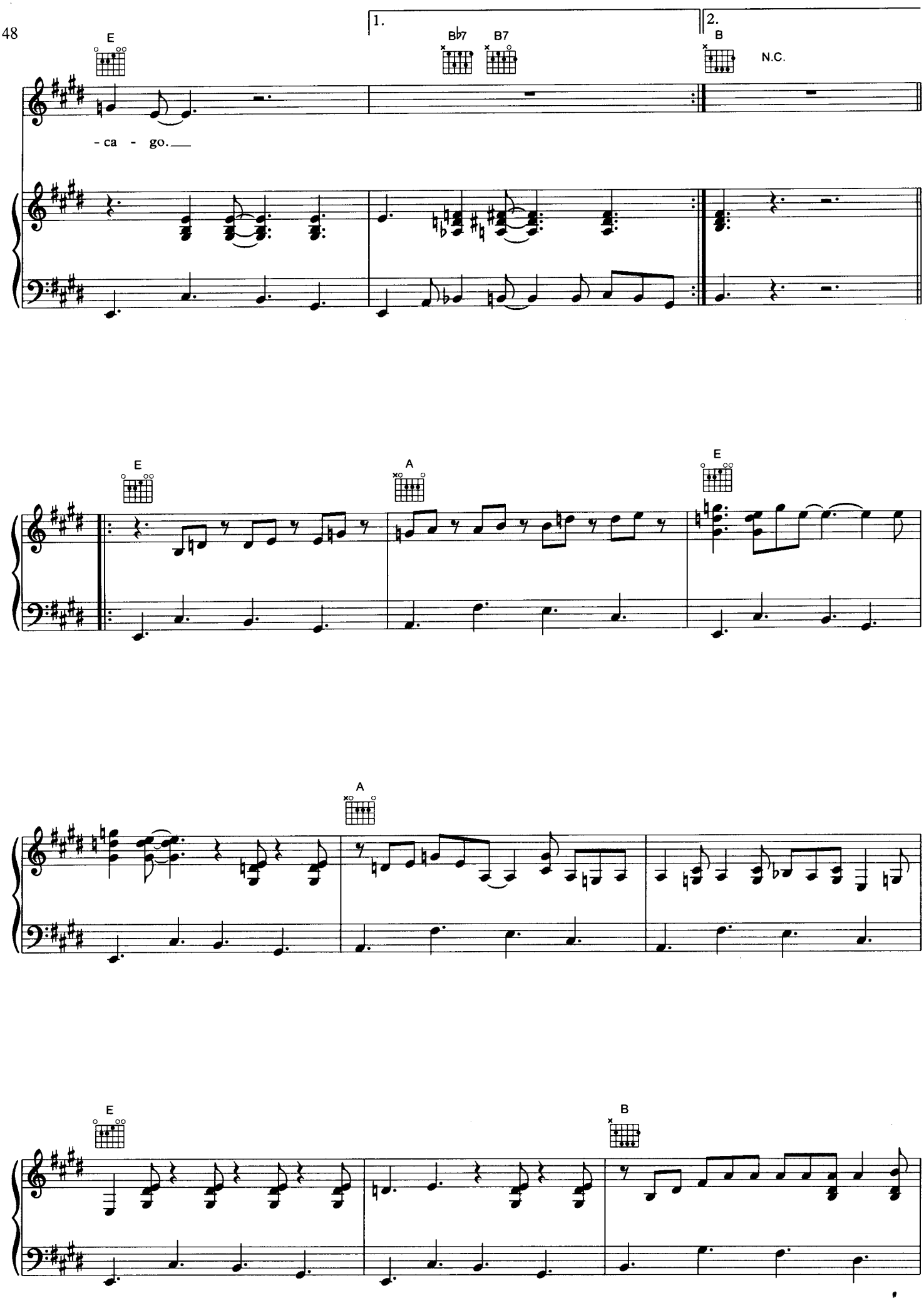
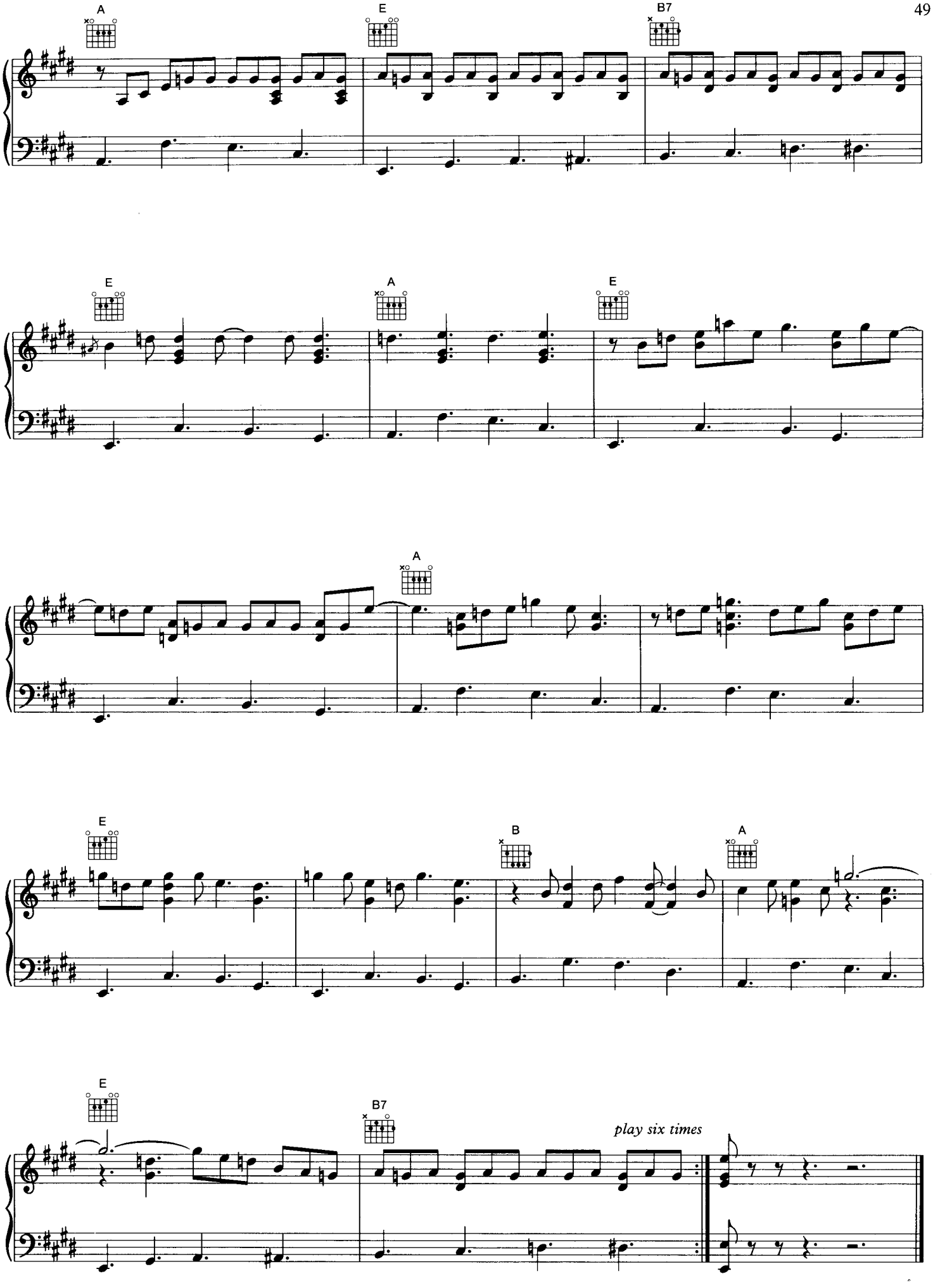

B
A
E
same old place, sweet home Chi - ca - go.
B♭7
B7
E
A
Come on ba - by don't you wan - na go,
E
A
hi - de - hey, ba -
E
- by don't you wan - na go,
back to that


B
A
E
same old place, sweet home Chi - ca - go.
B♭7
B7
E7
Well one and one is two, six and two is eight,
Six and three is nine, nine and nine is eight-teen,
A
come on ba - by don't you make me late. Hi - de - hey,
look there bro-ther ba - by and a see what I see. Hi - de - hey,
E
ba - by don't you wan - na go,
back to that

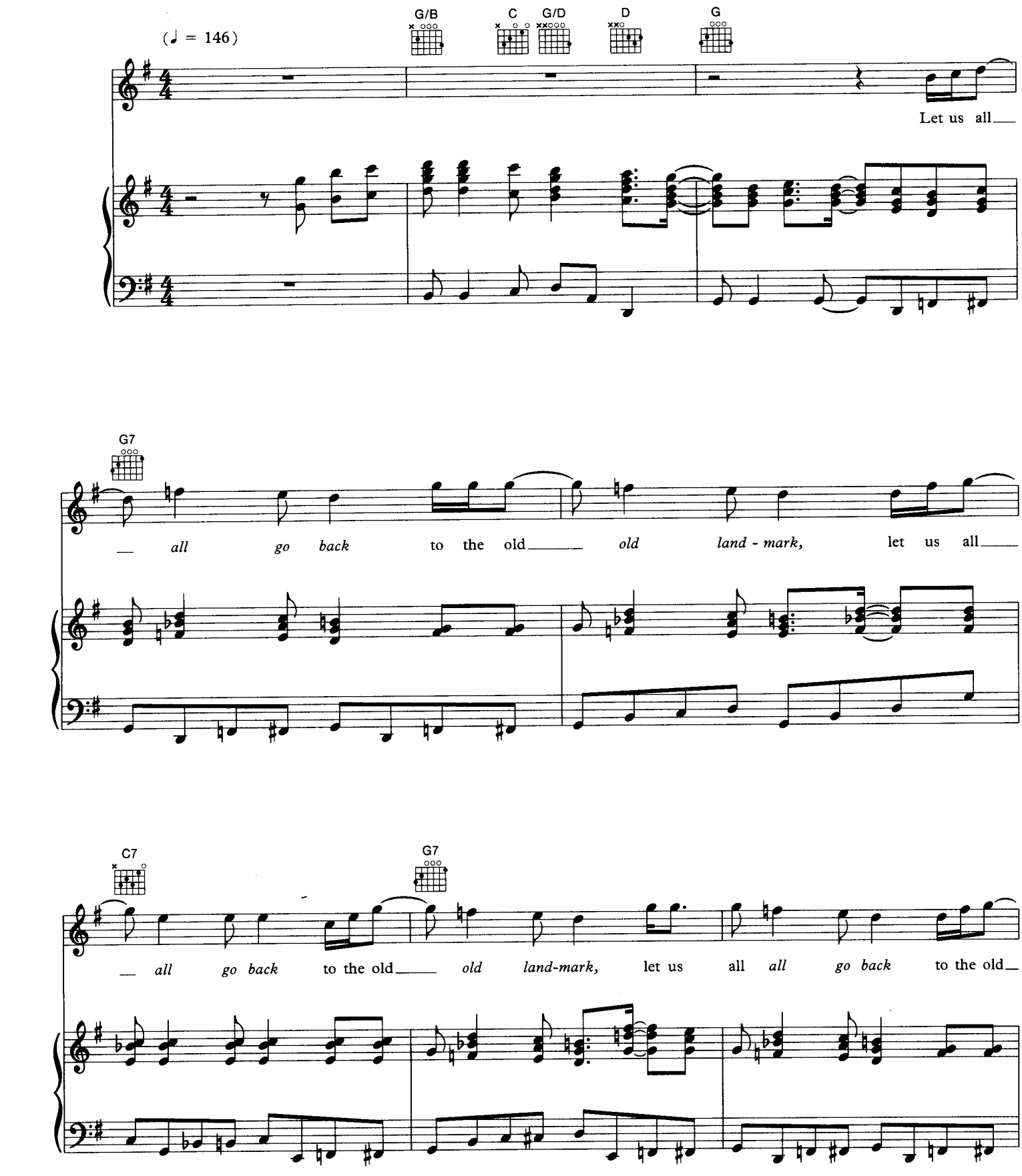

B
A
E
same old place, sweet home Chi - ca - go.
B♭7
B7
E
A
Come on ba - by don't you wan - na go,
E
A
oh come on ba - by don't you wan - na go,
E
B
A
back to that same old place, sweet home Chi -


E
1.
B♭7
B7
2.
B
N.C.
- ca - go.
E
A
E
A
E
B


A
E
B7
E
A
E
A
E
B
A
E
B7
play six times

THE OLD LANDMARK

Words and Music by A. M. Brunner



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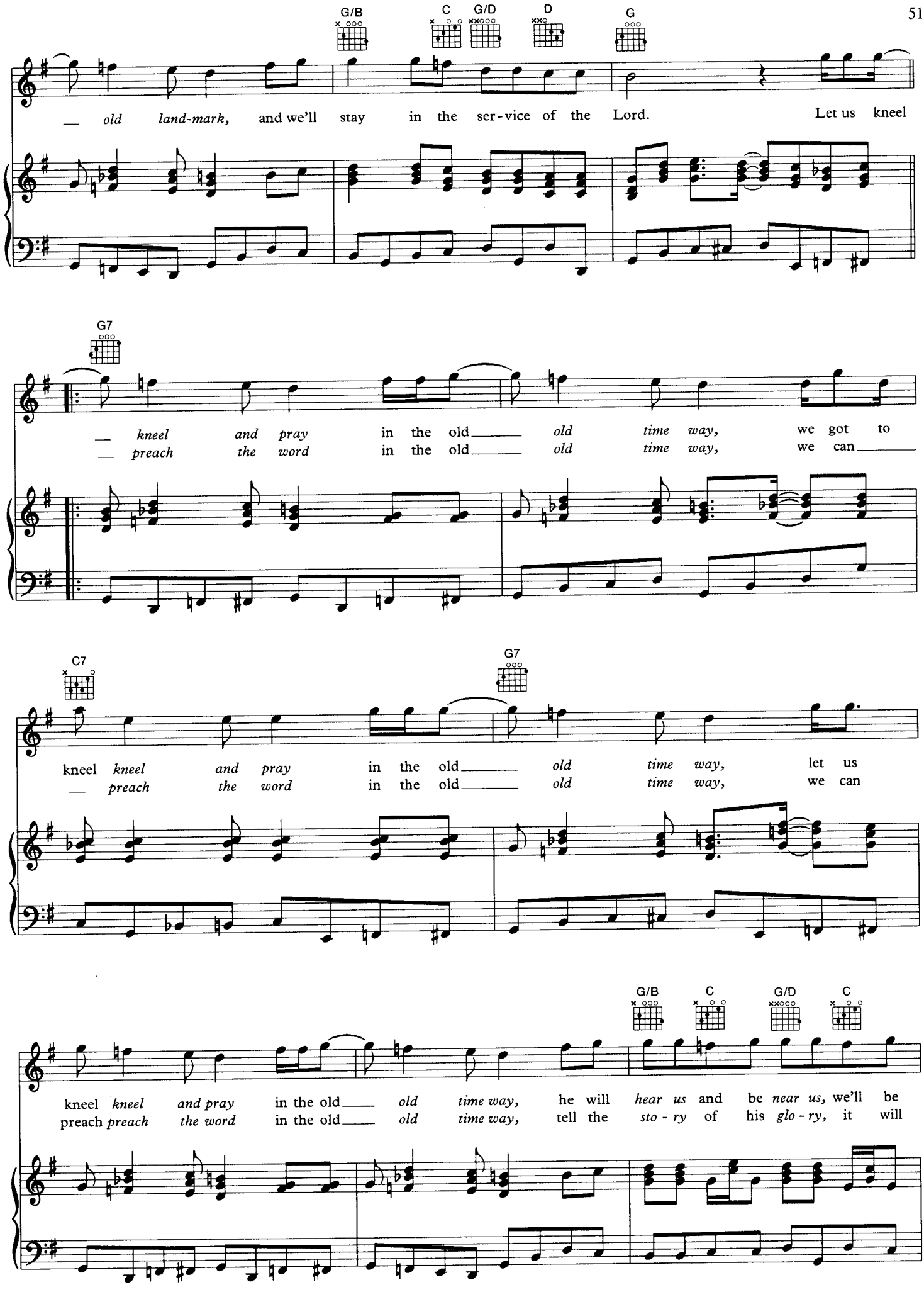
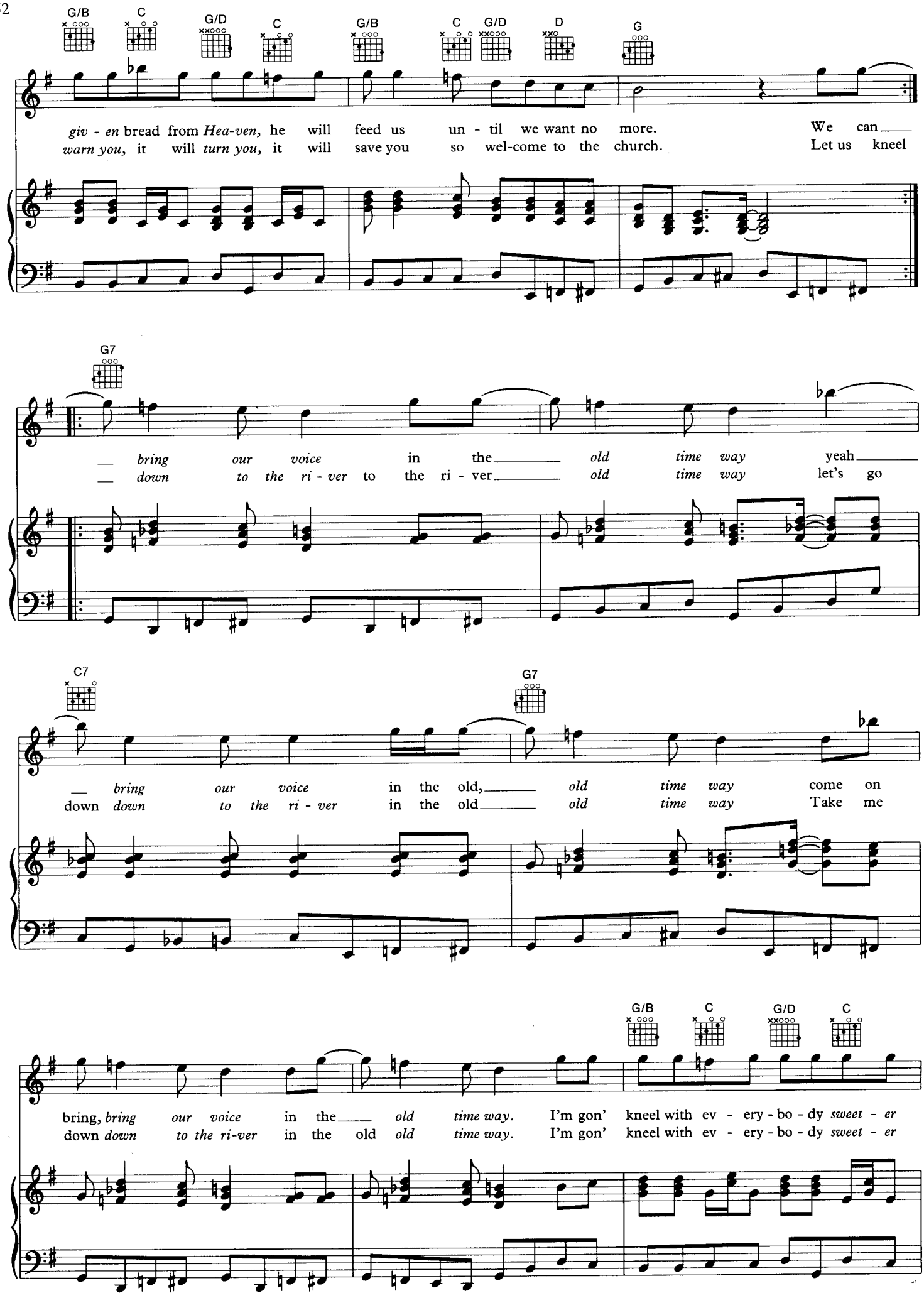
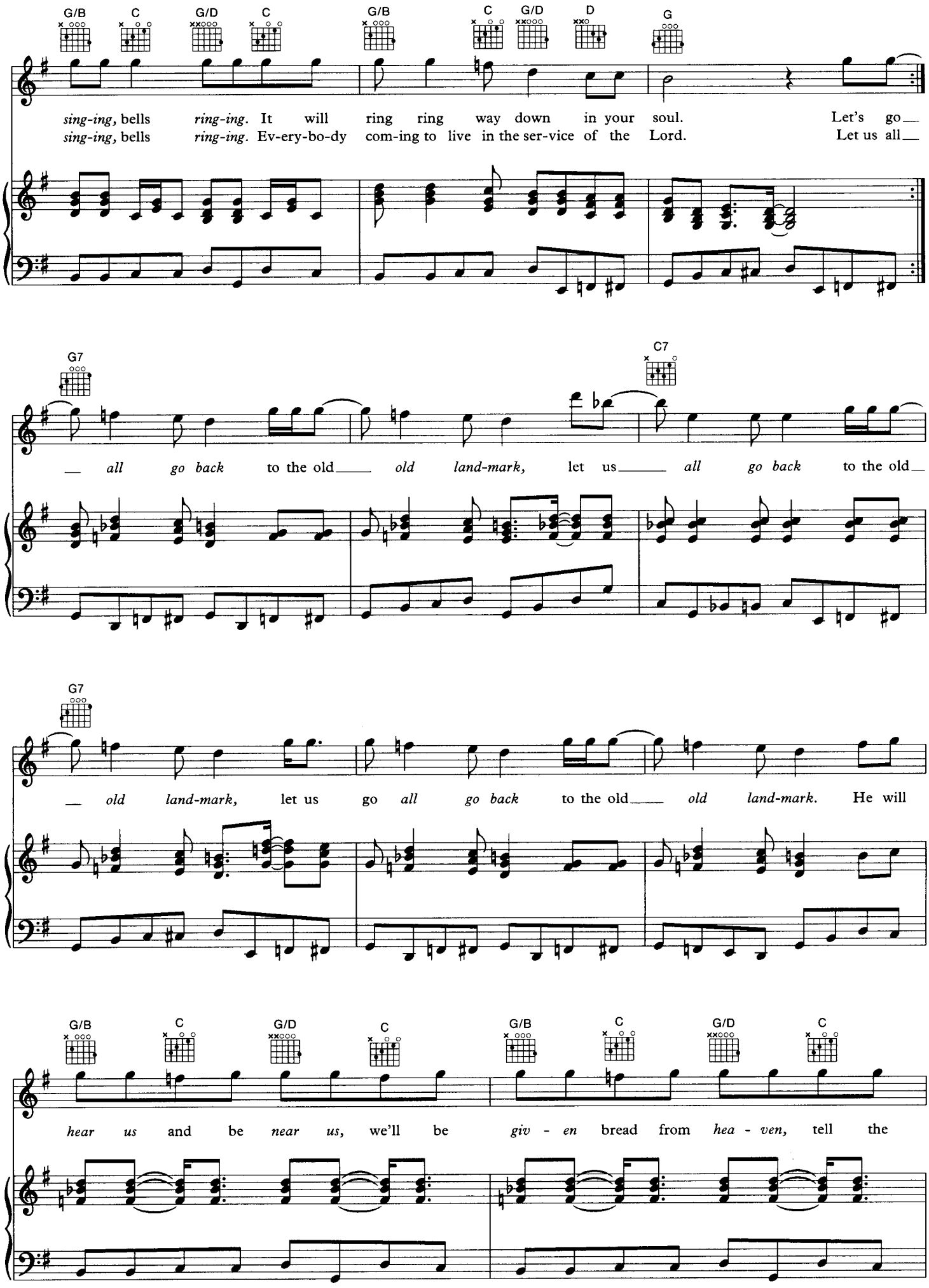
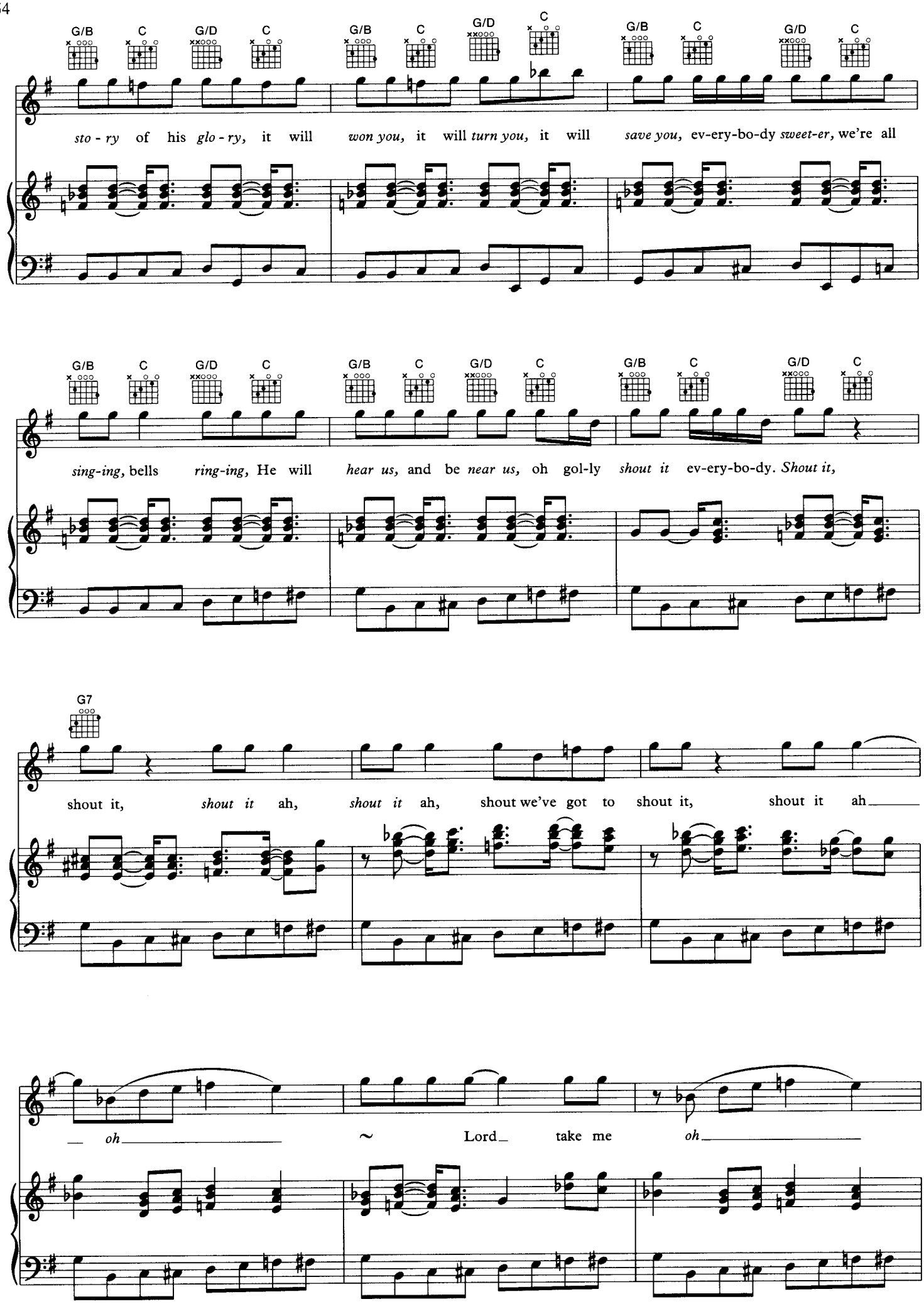
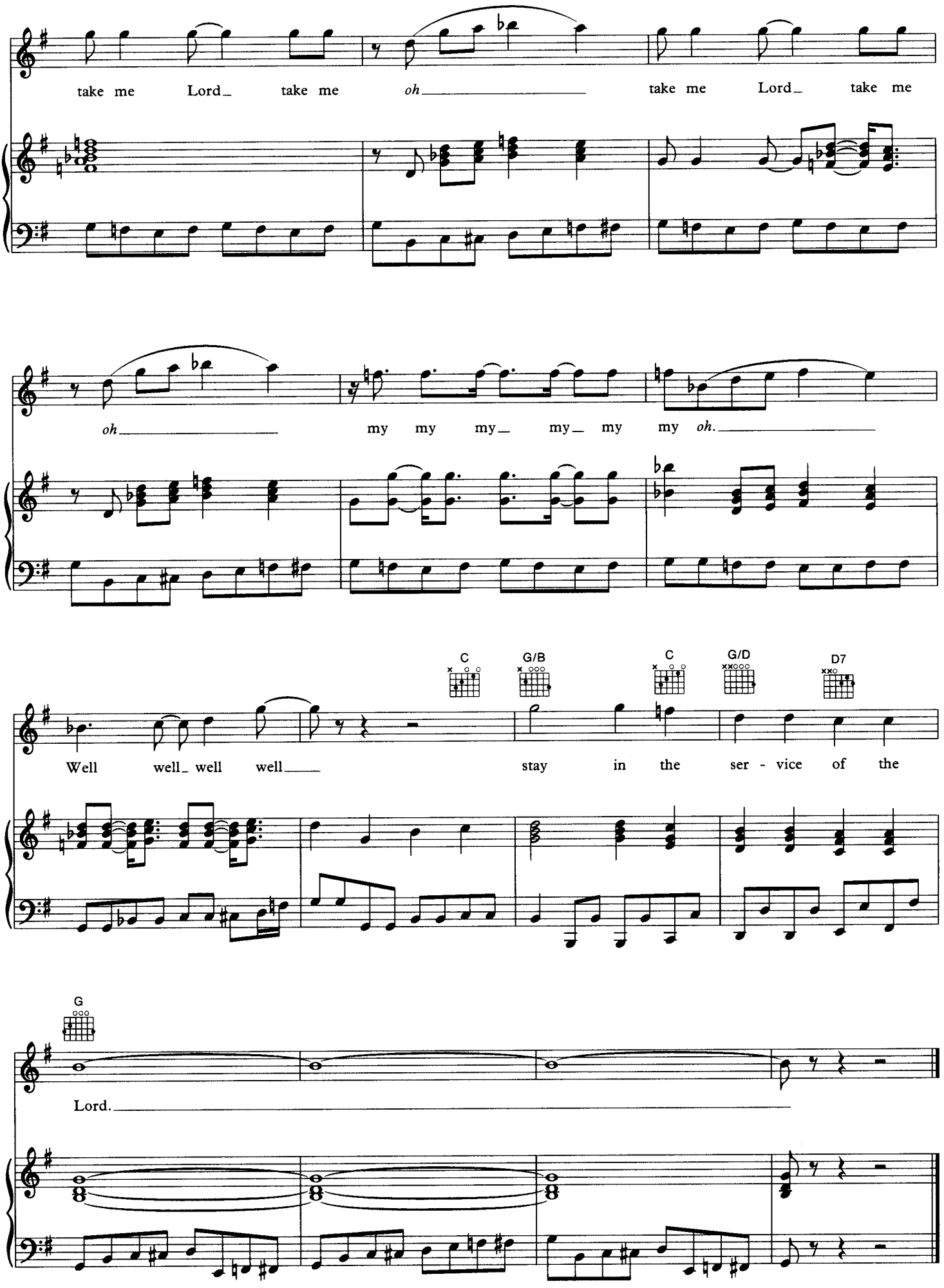

G/B
C
G/D
D
G
— old land-mark, and we'll stay in the ser-vice of the Lord. Let us kneel
G7
— kneel and pray in the old old time way, we got to
— preach the word in the old old time way, we can
C7
G7
kneel kneel and pray in the old old time way, let us
— preach the word in the old old time way, we can
G/B
C
G/D
C
kneel kneel and pray in the old old time way, he will hear us and be near us, we'll be
preach preach the word in the old old time way, tell the sto - ry of his glo - ry, it will


G/B C G/D C G/B C G/D D G
giv - en bread from Hea-ven, he will feed us un - til we want no more. We can
warn you, it will turn you, it will save you so wel-come to the church. Let us kneel
G7
bring our voice in the old time way yeah
down to the ri - ver to the ri - ver old time way let's go
C7 G7
bring our voice in the old, old time way come on
down down to the ri - ver in the old old time way Take me
G/B C G/D C
bring, bring our voice in the old time way. I'm gon' kneel with ev - ery - bo - dy sweet - er
down down to the ri-ver in the old old time way. I'm gon' kneel with ev - ery - bo - dy sweet - er


G/B C G/D C G/B C G/D D G
sing-ing, bells ring-ing. It will ring ring way down in your soul. Let's go
sing-ing, bells ring-ing. Ev-ery-bo-dy com-ing to live in the ser-vice of the Lord. Let us all
G7 C7
all go back to the old old land-mark, let us all go back to the old
G7
old land-mark, let us go all go back to the old old land-mark. He will
G/B C G/D C G/B C G/D C
hear us and be near us, we'll be giv - en bread from hea - ven, tell the

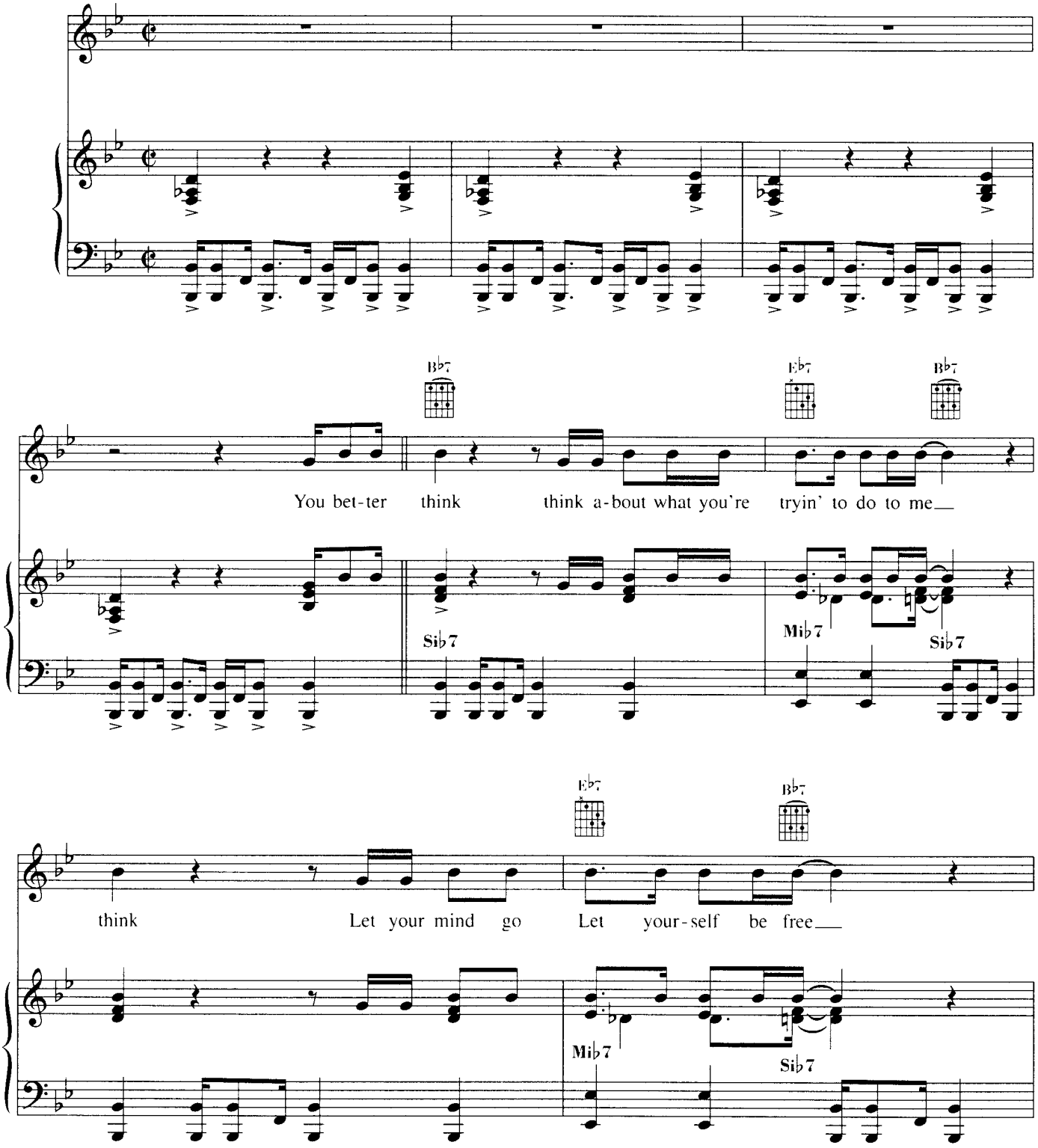

G/B C G/D C G/B C G/D C G/B C G/D C
sto - ry of his glo - ry, it will won you, it will turn you, it will save you, ev-ery-bo-dy sweet-er, we're all
G/B C G/D C G/B C G/D C G/B C G/D C
sing-ing, bells ring-ing, He will hear us, and be near us, oh gol-ly shout it ev-ery-bo-dy. Shout it,
G7
shout it, shout it ah, shout it ah, shout we've got to shout it, shout it ah
oh ~ Lord take me oh


take me Lord_ take me oh_____ take me Lord_ take me
oh_____ my my my_ my_ my my oh._____
C G/B C G/D D7
Well well_ well well_____ stay in the ser - vice of the
G
Lord._____

THINK

Words and Music by T.White, A.Franklin

Moderatamente



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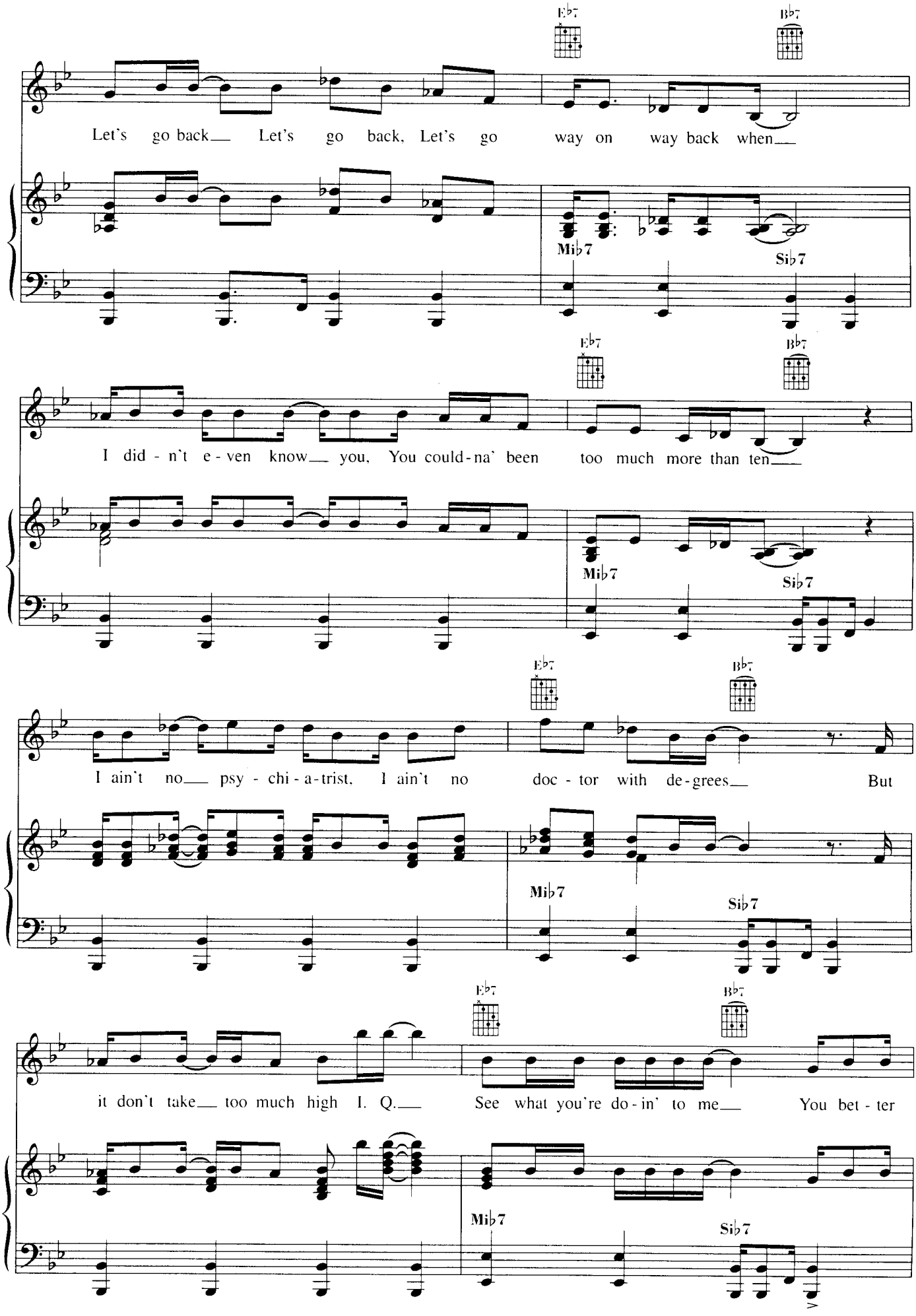
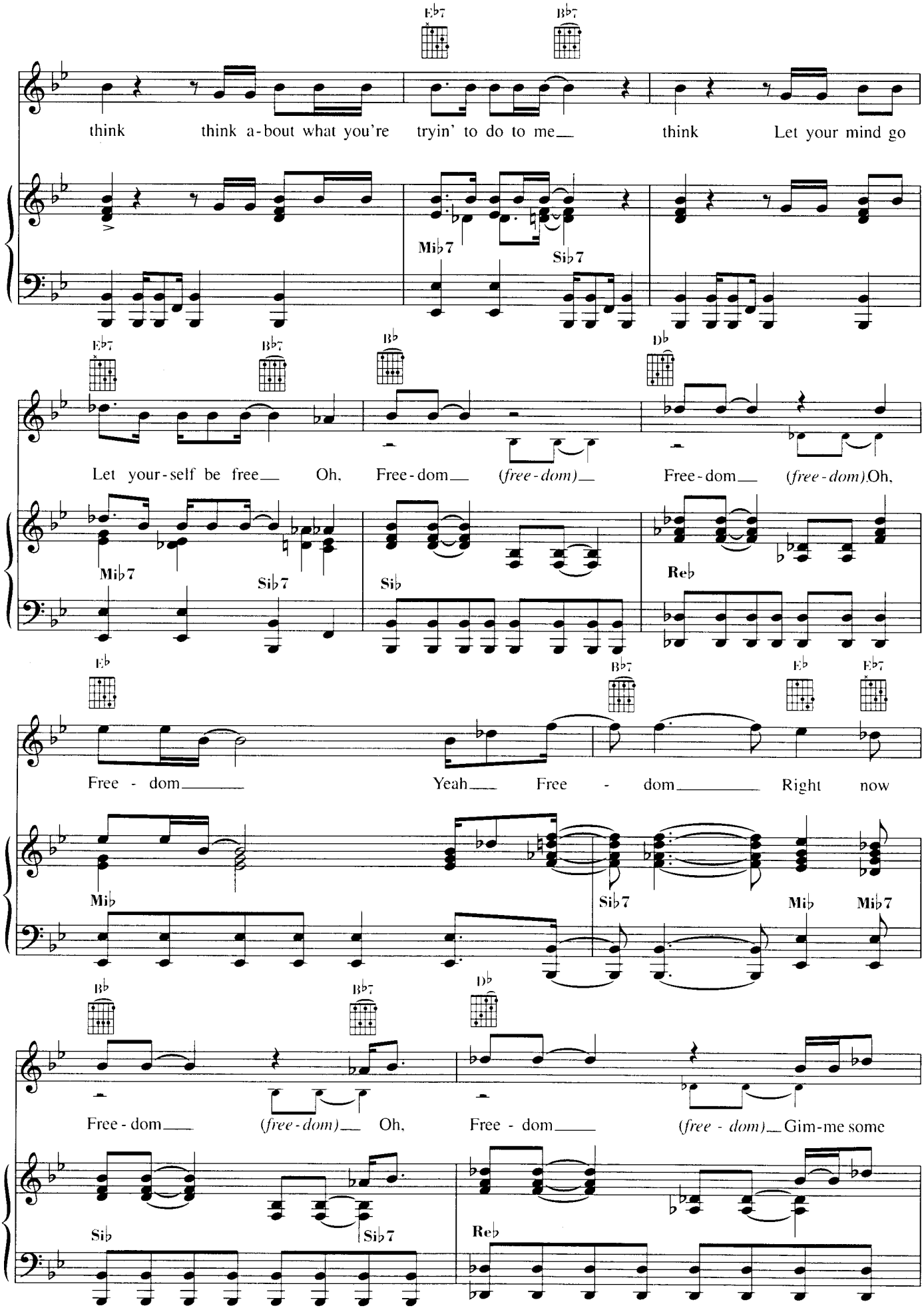
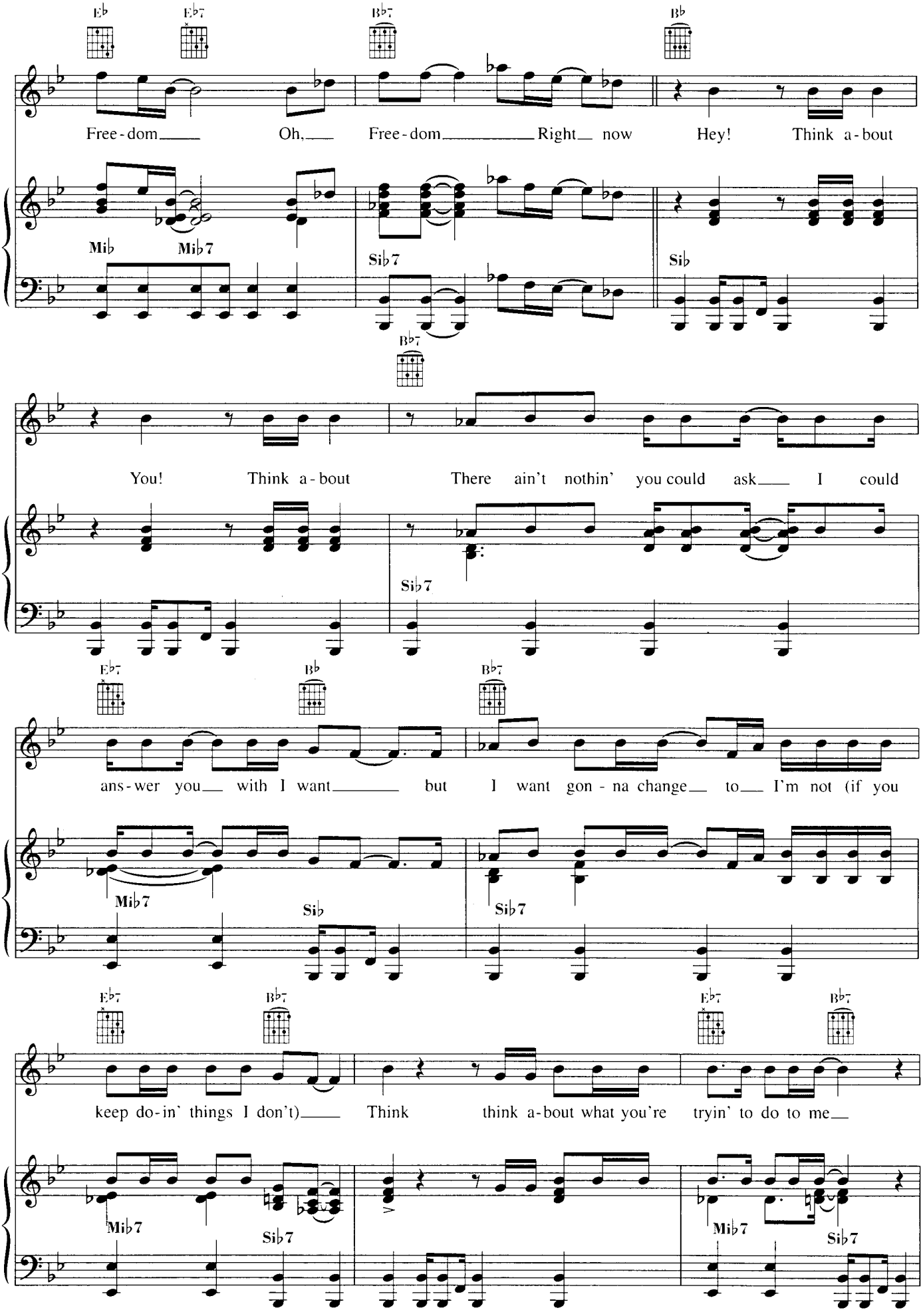
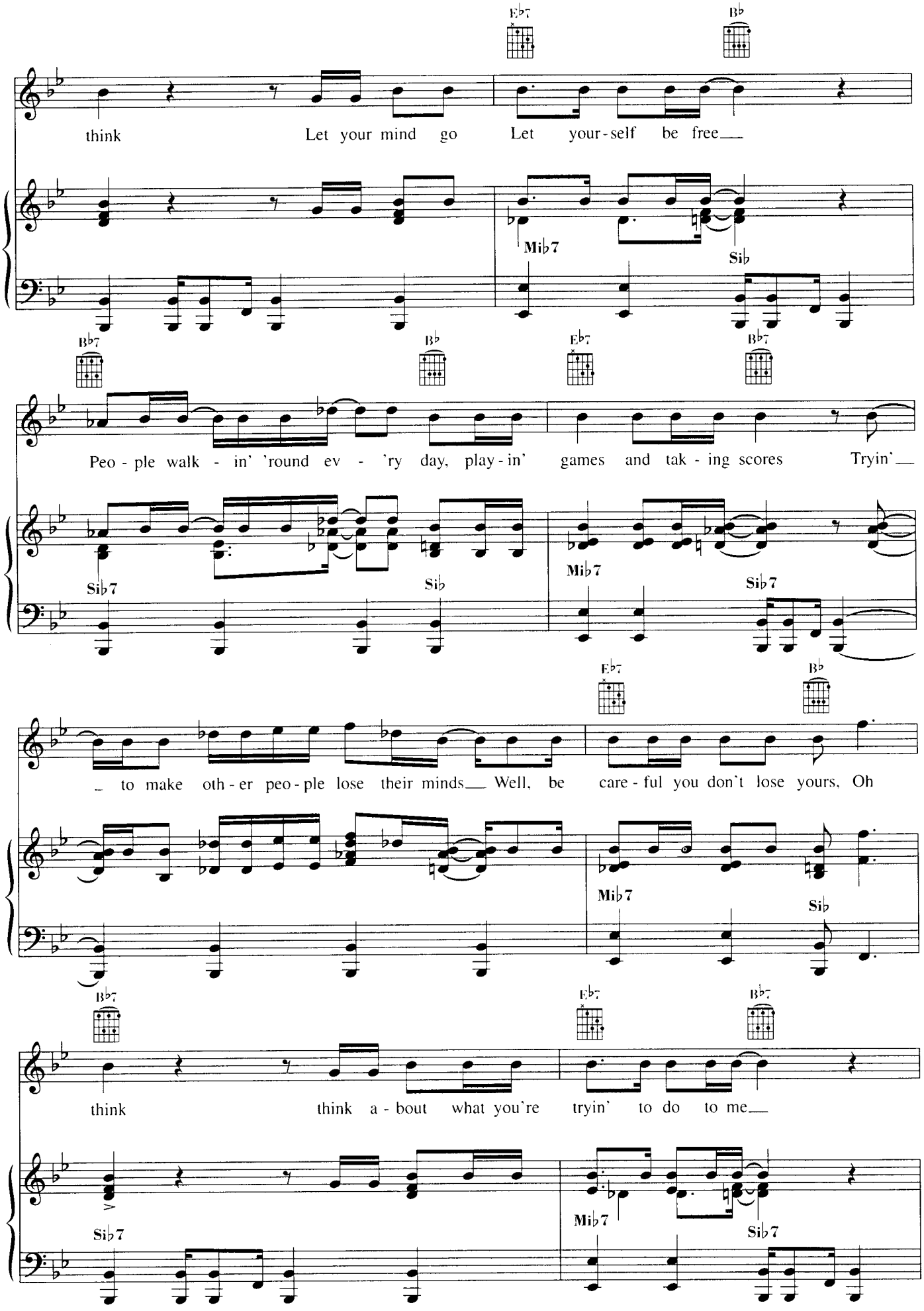
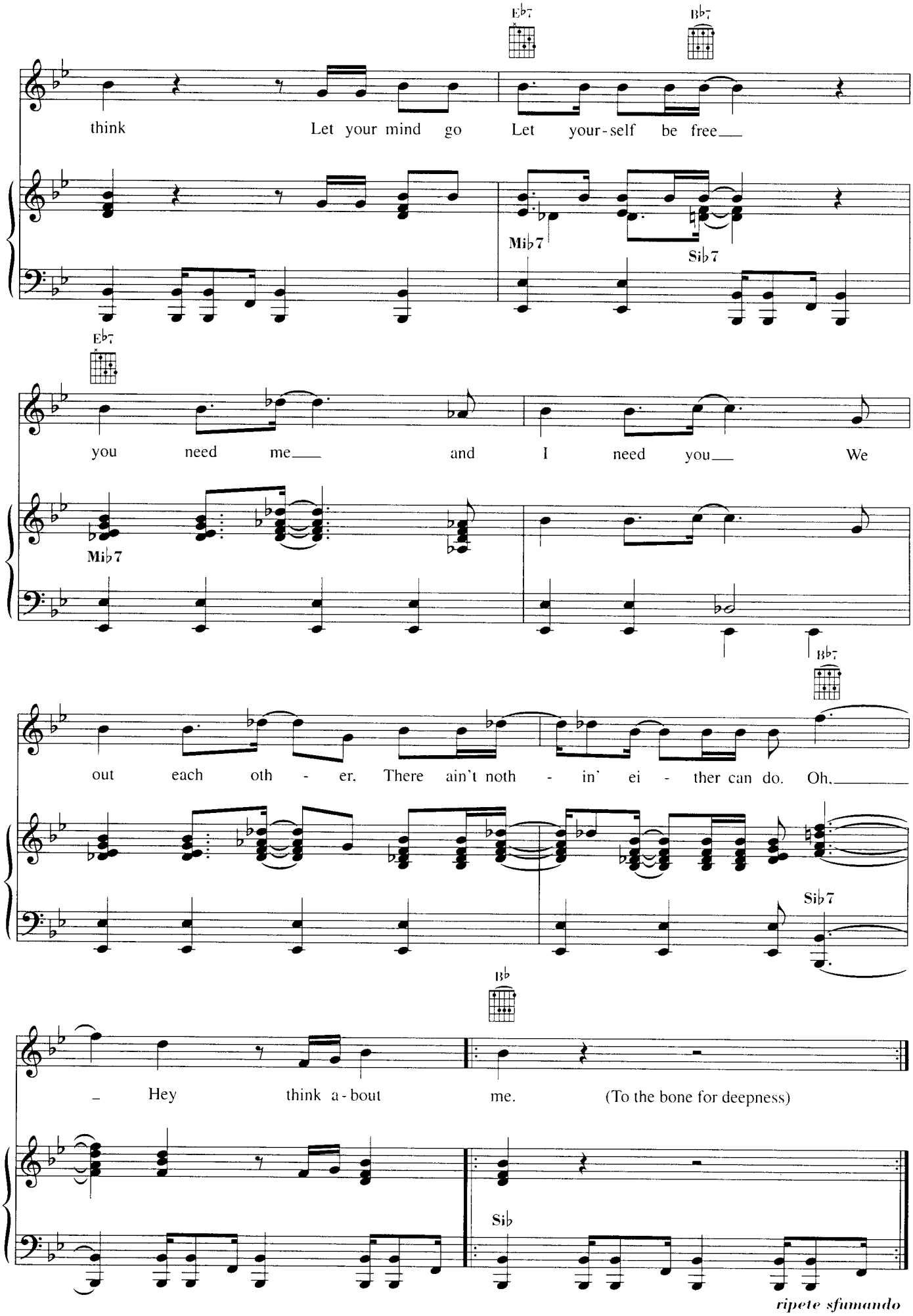

Eb7
Bb7
Let's go back__ Let's go back, Let's go way on way back when__
Mib7
Sib7
Eb7
Bb7
I did - n't e - ven know__ you, You could-na' been too much more than ten__
Mib7
Sib7
Eb7
Bb7
I ain't no__ psy - chi - a-trist, I ain't no doc - tor with de-grees__ But
Mib7
Sib7
Eb7
Bb7
it don't take__ too much high I. Q.__ See what you're do - in' to me__ You bet - ter
Mib7
Sib7


Eb7
Bb7
think think a-bout what you're tryin' to do to me think Let your mind go
Mib7
Sib7
Eb7
Bb7
Bb
Db
Let your-self be free Oh, Free-dom (free-dom) Free-dom (free-dom) Oh,
Mib7
Sib7
Sib
Reb
Eb
Bb7
Eb
Eb7
Free - dom Yeah Free - dom Right now
Mib
Sib7
Mib
Mib7
Bb
Bb7
Db
Free-dom (free-dom) Oh, Free - dom (free - dom) Gim-me some
Sib
Sib7
Reb

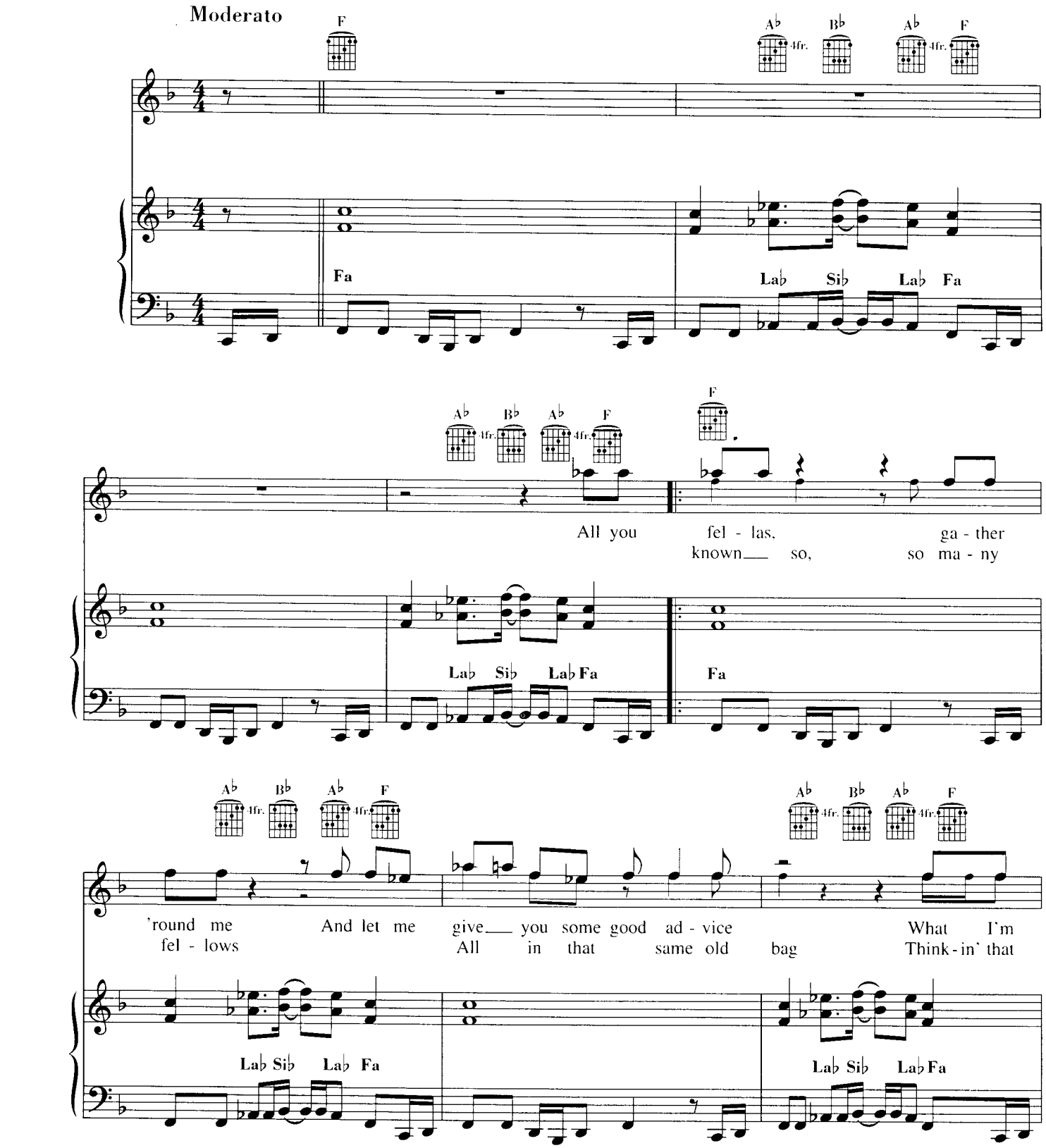

Eb
Eb7
Bb7
Bb
Free-dom Oh, Free-dom Right now Hey! Think a-bout
Mib
Mib7
Sib7
Sib
Bb7
You! Think a-bout There ain't nothin' you could ask I could
Sib7
Eb7
Bb
Bb7
ans-wer you with I want but I want gon-na change to I'm not (if you
Mib7
Sib
Sib7
Eb7
Bb7
Eb7
Bb7
keep do-in' things I don't) Think think a-bout what you're tryin' to do to me
Mib7
Sib7
Mib7
Sib7


E♭7
B♭
think
Let your mind go
Let your-self be free
Mi♭7
Si♭
B♭7
B♭
E♭7
B♭7
Peo - ple walk - in' 'round ev - 'ry day, play - in' games and tak - ing scores
Tryin'
Si♭7
Si♭
Mi♭7
Si♭7
E♭7
B♭
to make oth - er peo - ple lose their minds
Well, be care - ful you don't lose yours, Oh
Mi♭7
Si♭
B♭7
E♭7
B♭7
think
think a - bout what you're tryin' to do to me
Si♭7
Mi♭7
Si♭7


Eb7
Bb7
think
Let your mind go
Let your-self be free
Mib7
Sib7
Eb7
you need me
and I need you
We
Mib7
Bb7
out each oth - er. There ain't noth - in' ei - ther can do. Oh.
Sib7
Bb
Hey think a-bout me.
(To the bone for deepness)
Sib
ripete sfumando

WHO'S MAKING LOVE

Words and Music by Homer Banks, Bettye Jean Barnes Crutcher, Don Davis, Raymond Earl Jackson



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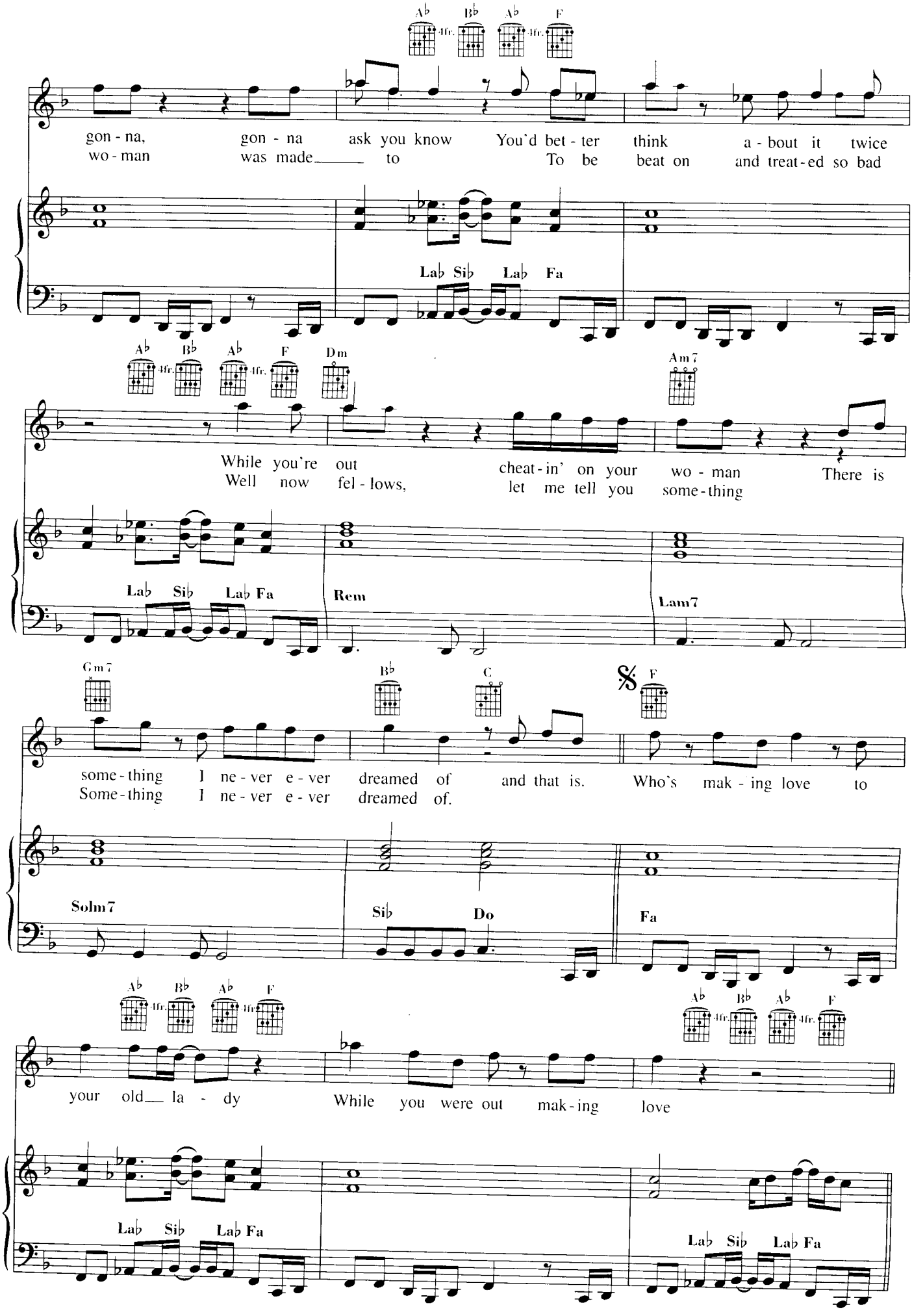
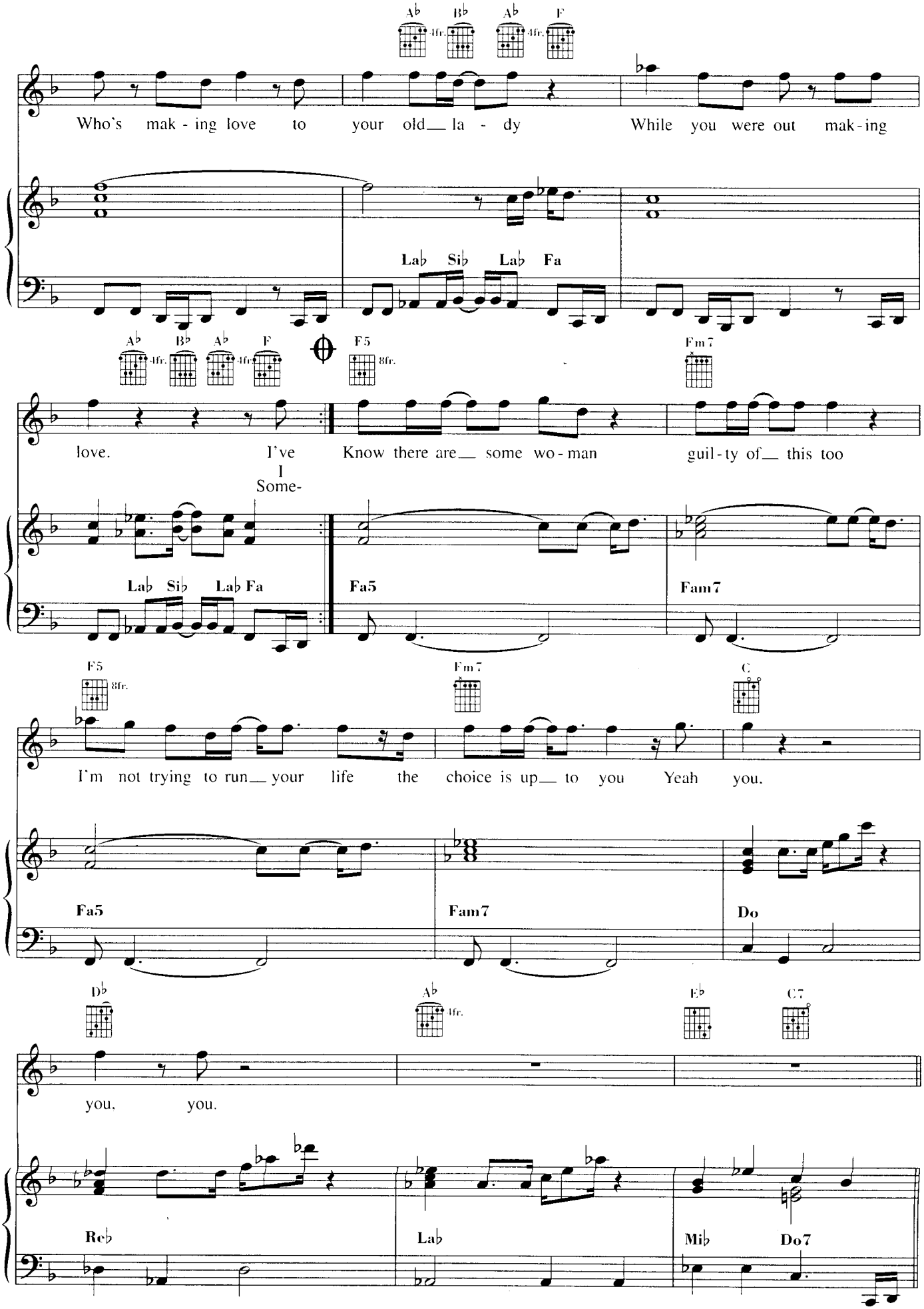
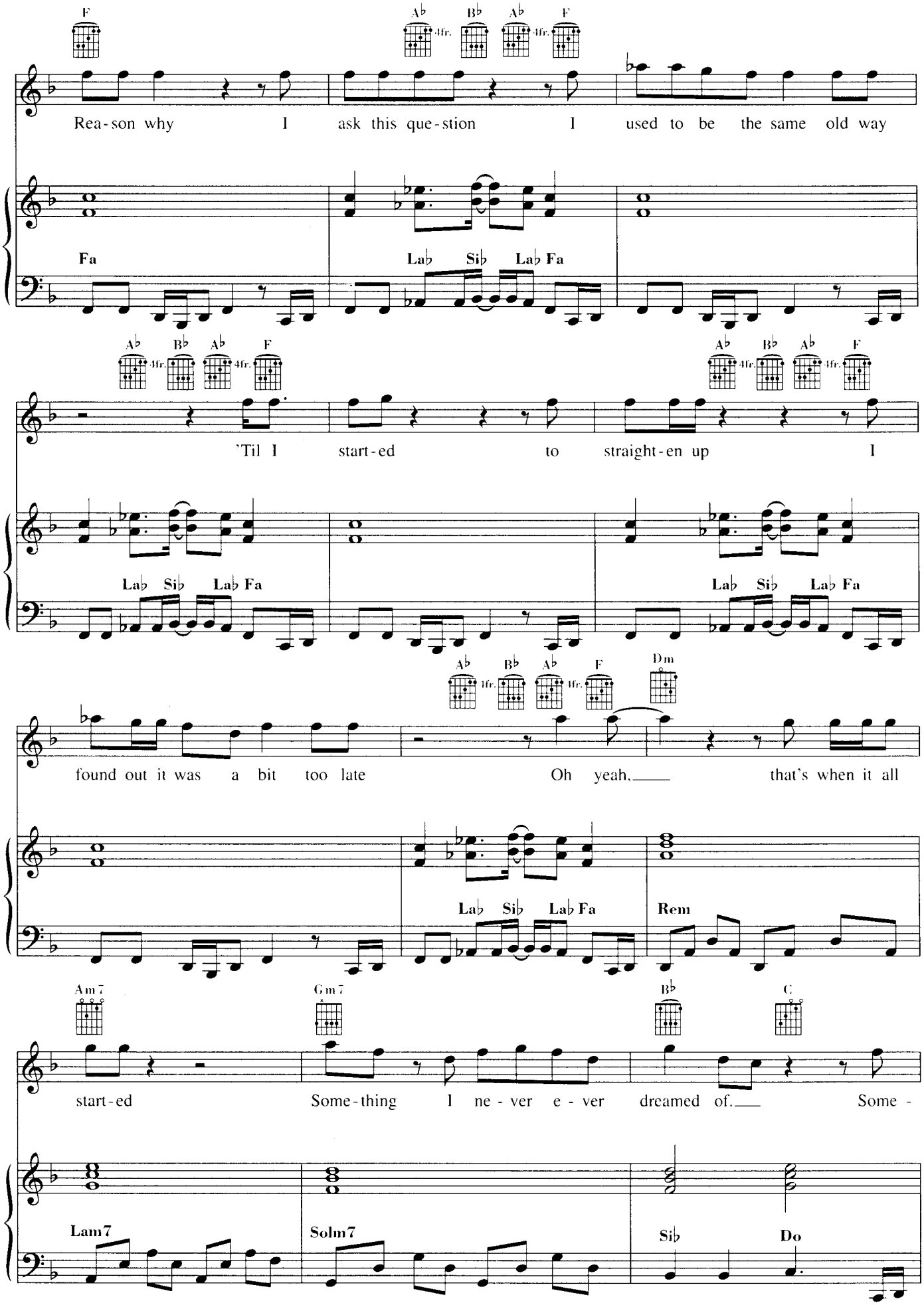
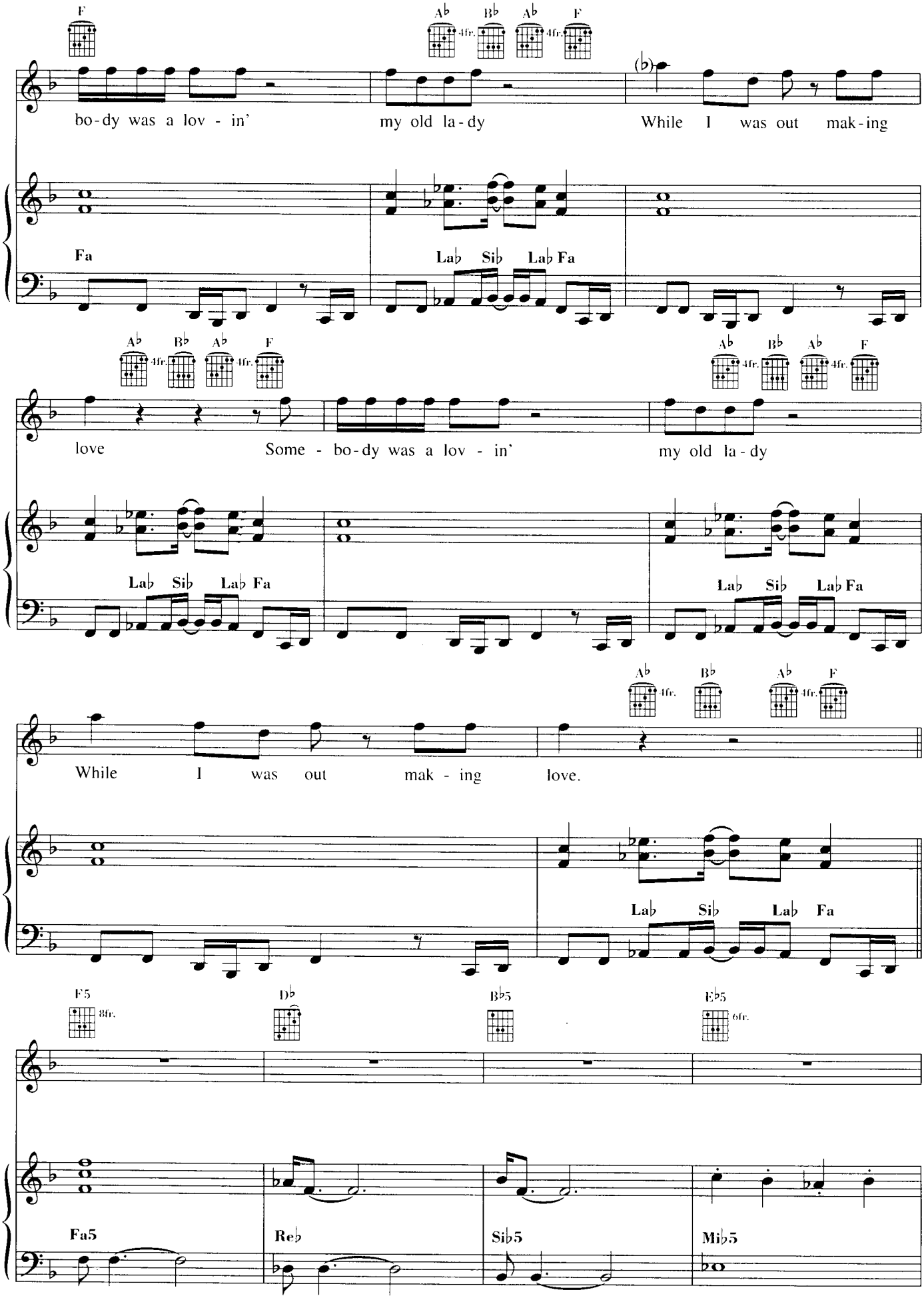
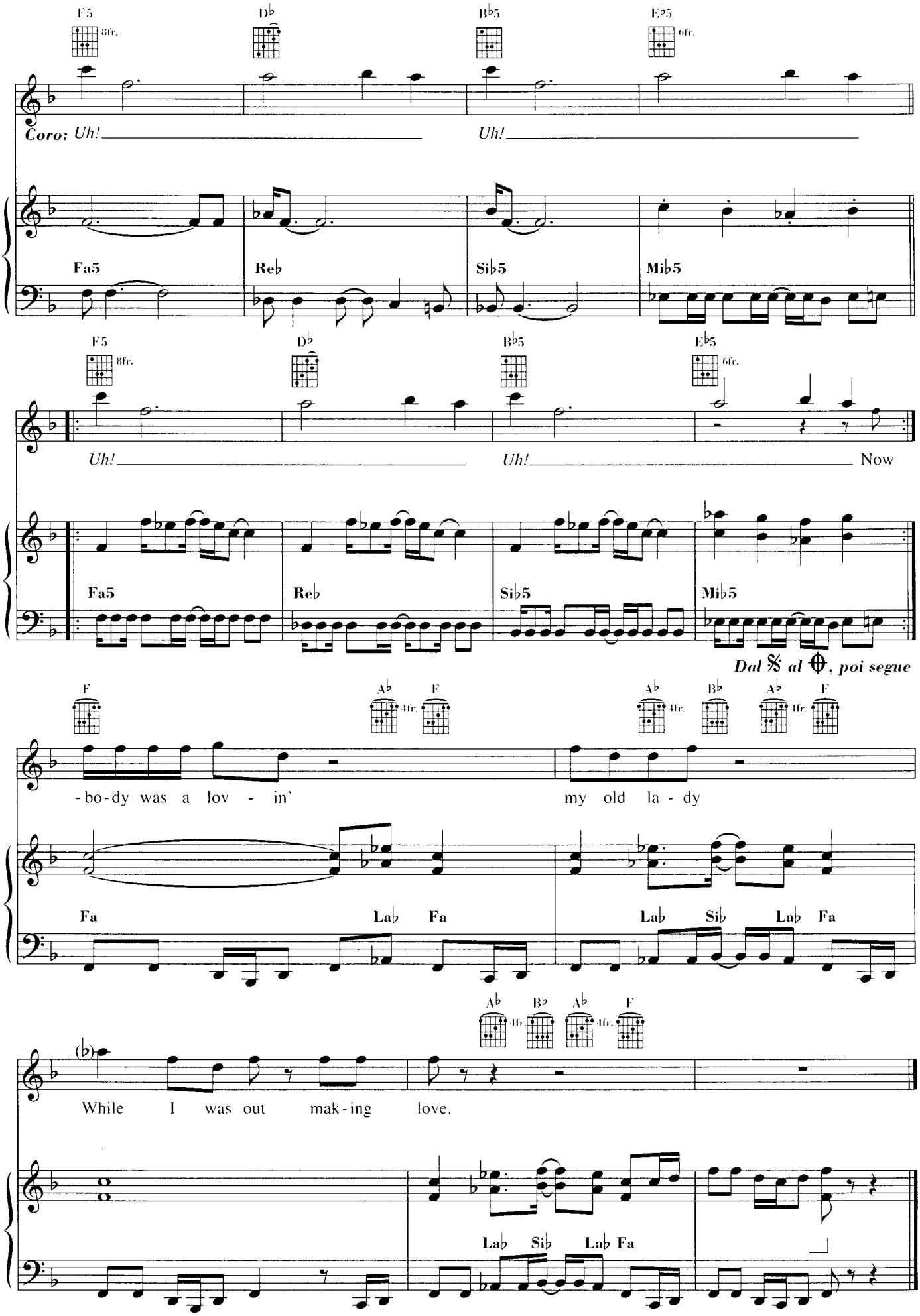

gon - na, gon - na ask you know You'd bet - ter think a - bout it twice
wo - man was made to To be beat on and treat - ed so bad
Lab Sib Lab Fa
While you're out cheat - in' on your wo - man There is
Well now fel - lows, let me tell you some - thing
Lab Sib Lab Fa
Rem
Lam7
some - thing I ne - ver e - ver dreamed of and that is. Who's mak - ing love to
Some - thing I ne - ver e - ver dreamed of.
Solm7
Sib
Do
Fa
your old la - dy While you were out mak - ing love
Lab Sib Lab Fa
Lab Sib Lab Fa


Ab Bb Ab F
4fr. 4fr.
Who's mak - ing love to your old__ la - dy While you were out mak - ing
Lab Sib Lab Fa
Ab Bb Ab F F5 Fm7
4fr. 4fr. 8fr.
love. I've Know there are__ some wo - man guil - ty of__ this too
I
Some-
Lab Sib Lab Fa Fa5 Fam7
F5 Fm7 C
8fr.
I'm not trying to run__ your life the choice is up__ to you Yeah you.
Fa5 Fam7 Do
Db Ab Eb C7
4fr.
you. you.
Reb Lab Mib Do7


F
A♭ B♭ A♭ F
4fr. 4fr.
Rea-son why I ask this que-stion I used to be the same old way
Fa
La♭ Si♭ La♭ Fa
A♭ B♭ A♭ F
4fr. 4fr.
A♭ B♭ A♭ F
4fr. 4fr.
'Til I start-ed to straight-en up I
La♭ Si♭ La♭ Fa
La♭ Si♭ La♭ Fa
A♭ B♭ A♭ F Dm
4fr. 4fr.
found out it was a bit too late Oh yeah, that's when it all
La♭ Si♭ La♭ Fa
Rem
Am7 Gm7 B♭ C
start-ed Some-thing I ne - ver e - ver dreamed of. Some -
Lam7
Solm7
Si♭ Do


F
A♭ B♭ A♭ F
bo-dy was a lov - in' my old la-dy While I was out mak-ing
Fa
Lab Sib Lab Fa
A♭ B♭ A♭ F
love Some - bo-dy was a lov - in' my old la-dy
Lab Sib Lab Fa
While I was out mak - ing love.
F5 D♭ B♭5 E♭5
Fa5 Reb Sib5 Mib5


F5 8fr.
D♭
B♭5
E♭5 6fr.
Coro: Uh! Uh!
Fa5 Reb Sib5 Mib5
F5 8fr.
D♭
B♭5
E♭5 6fr.
Uh! Uh! Now
Fa5 Reb Sib5 Mib5
Dal 𝄋 al ⊕, poi segue
F
A♭ 4fr. F
A♭ 4fr. B♭ A♭ 4fr. F
-bo-dy was a lov - in' my old la - dy
Fa Lab Fa
Lab Sib Lab Fa
A♭ 4fr. B♭ A♭ 4fr. F
While I was out mak-ing love.
Lab Sib Lab Fa