

ANGEL SPRINGS

[from PIANO STORIES II - The Wind of Life]

Music Composed and Performed By JOE HISAISHI
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Dolce ♩ = 84

Db Ebm7 Db/F Gb Ab Bb

The first system of music consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major/C minor). The tempo is marked 'Dolce' with a quarter note equal to 84 beats per minute. The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The chords are Db, Ebm7, Db/F, Gb, Ab, and Bb.

5 [A] Eb Fm7 Eb/G Bb13 Eb/G Cm7 Fm7 Abmaj7 Bb7 Eb Fm7

The second system of music starts at measure 5. It features a first ending bracket labeled 'A' over measures 5 through 10. The chords are Eb, Fm7, Eb/G, Bb13, Eb/G, Cm7, Fm7, Abmaj7, Bb7, Eb, and Fm7.

10 Eb/G Dm7 G7 Cm7 Cm7/Bb Am7 Ab G7(#5) G7(b9) Dm7(b5) G7(b9)

The third system of music starts at measure 10. It features a triplet of eighth notes in the bass clef. The chords are Eb/G, Dm7, G7, Cm7, Cm7/Bb, Am7, Ab, G7(#5), G7(b9), Dm7(b5), and G7(b9).

14 Dbmaj7 Fm7/Bb [B] G Am7 Bm7 C G Am7

The fourth system of music starts at measure 14. It features a first ending bracket labeled 'B' over measures 14 through 17. The chords are Dbmaj7, Fm7/Bb, G, Am7, Bm7, C, G, and Am7.

18 Bm7 Cm6 B7 Em Em7/D C#m7(b5) C6 G/B Gm/Bb

The fifth system of music starts at measure 18. It features a first ending bracket over measures 18 through 21. The chords are Bm7, Cm6, B7, Em, Em7/D, C#m7(b5), C6, G/B, and Gm/Bb. The system ends with a 2/4 time signature.



22 Am⁷ Am⁷/D D⁷(b⁹) 1. G C/E B^b/D

26 2. G Cmaj⁷ Bm⁷ Am⁷



31 Fmaj⁷ D⁷ D.S. G G⁷/F

C/E B^b/D E^b

rit.