

Words and Music by
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♩ = 80

only time

R.H.

1. Who can say where the road goes, where the day flows? On-ly time. And
2. Who can say why your heart sighs, as your love flies? On-ly time. And

who can say if your love grows as your heart chose? On-ly time.
who can say why your heart cries when your love lies? On-ly time.

De da da day. De da da day. De da day.

con pedale

De da da da da de. Oh— da day.— De da— da day— da day.

Who can say when the roads meet that love might be in your heart? And
 Who can say if your love grows as your heart chose? On - ly time. And

who can say when the day sleeps if the night keeps all your heart?
 who can say where the road goes, where the day flows? On - ly time. *To Coda* ⊕

Night keeps all your heart.

F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for F#, C#, B, and F# in the first measure, and C#, B, and F# in the second measure, and F#, C#, and B in the third measure. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

F# C# B Bb Eb

D.%. al Coda

day. De— da— da— da oh.———

Detailed description: This system contains the fourth and fifth measures. The key signature changes to two sharps (F#, C#) in the fourth measure. The piano accompaniment features a prominent bass line. The instruction "D.%. al Coda" appears at the end of the system. The time signature remains 3/4.

⊕ *Coda*

Ab Eb Ab

Who knows? On - ly ——— time. Who knows? On - ly ———

Detailed description: This system contains the sixth and seventh measures of the Coda. The key signature changes to two flats (Bb, Eb). The piano accompaniment continues with a steady bass line. The time signature is 3/4.

Eb

time.———

Detailed description: This system contains the eighth and ninth measures of the Coda. The key signature remains two flats (Bb, Eb). The piano accompaniment concludes with a final chord. The time signature is 3/4.