

Perfect Blue Buildings

Words and Music by
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Moderately (not too fast)

mf

Dm

Just down the street from your ho - tel, ba - by

I stay at home with my dis - ease — And ain't this po - si - tion fa - mil -

- iar, dar - ling — Well, all mon - keys do what they see

Chords: Dm, C, Bb, Asus, Am/C, Dm, C, Bb, Bbmaj7

G7 B \flat Dm C

Help me stay a - wake, I'm fall - ing... Down on Vir - gin - ia and La Lo -
It's four - thir - ty A. M. on a Tues -
I got bones be - neath my skin,

B \flat Dm C B \flat

ma day and mister... Where I got friends who'll care for me
It does - n't get much worse than this
There's a skel - e - ton in ev - 'ry man's house

Dm C B \flat Am

You got an at - ti - tude of ev - 'ry - thing I ev - er want - ed I
In beds in lit - tle rooms in build - ings in the mid - dle of these lives which
Be - neath the dust and love and sweat that hangs on ev - 'ry - bod - y

Dm
C
Bb
G7

got an at - ti - tude of need — Help me stay a - wake, I'm
 are com - plete - ly mean - ing - less — Help me stay a - wake, I'm
 There's a dead man trying to get out Please help me stay a - wake, I'm

Bb
To Coda ⊕
F
C
Gm

— fall - ing... }
 — fall - ing... } A - sleep in per - fect blue build - ings
 — fall - ing... }

F
C
Gm
F
C

Be - side the green ap - ple sea Gon - na get me a lit - tle ob - liv -

Gm
Bb
F
C

i - on Try to keep my - self a - way -

1

B \flat Dm

from me

Detailed description: This system contains the first musical phrase. It features a guitar part with two chord diagrams: B \flat (x2 1 2 3 1) and Dm (x0 2 3 2 1). The vocal line begins with a whole rest followed by a quarter note G \flat and a quarter note A \flat . The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

2

B \flat F C

from my - self and me

Detailed description: This system contains the second musical phrase. It features a guitar part with three chord diagrams: B \flat (x2 1 2 3 1), F (x3 2 3 4 3 2), and C (x0 3 2 1 0). The vocal line continues with a quarter note B \flat , a quarter note C, and a quarter note D. The piano accompaniment continues with a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

Gm B \flat F

Detailed description: This system contains the piano accompaniment for the third phrase. It features a guitar part with three chord diagrams: Gm (x3 2 3 4 3 2), B \flat (x2 1 2 3 1), and F (x3 2 3 4 3 2). The piano accompaniment continues with a right-hand melody of quarter notes and a left-hand bass line of quarter notes.

C Gm B \flat

Detailed description: This system contains the piano accompaniment for the fourth phrase. It features a guitar part with three chord diagrams: C (x0 3 2 1 0), Gm (x3 2 3 4 3 2), and B \flat (x2 1 2 3 1). The piano accompaniment continues with a right-hand melody of quarter notes and a left-hand bass line of quarter notes.