

# SPYBREAK!

Moderately fast  $\text{♩} = 128$

Music by  
ALEX GIFFORD

N.C.

1. *f*

2.  $\text{♩}$  N.C.

1.3. | 2.4. | 3

F#m7(b5)



F#m7



1.2.3.5.

4.6.

N.C.

1.3.

2.4.

F#m7(b5)



F#m7



Musical notation for the first system, including treble and bass staves with notes and rests.

F#m7(b5)



Musical notation for the second system, including treble and bass staves with notes and rests.

F#m7



To Coda

F#m6



F#m7



F#m6



Musical notation for the third system, including treble and bass staves with notes and rests.

F#m7



F#m6



F#m7



F#m6



Musical notation for the fourth system, including treble and bass staves with notes and rests.

1.2.3.

F#m7



F#m6



4.

F#m7



F#m6



Musical notation for the fifth system, including treble and bass staves with notes and rests.

F#m7 F#m6 F#m7 F#m6

F#m7 F#m6 F#m7 F#m6

F#m7 F#m6 F#m7 F#m6

F#m7 F#m6 F#m7 (Percussion breakdown) *D.S. al Coda*

15 15

⊕ Coda F#m6 F#m7