

# A CONTACT HIGH

Words and Music by  
JOHN BUCCHINO

**Indignantly** (♩ = 260) (♩ = ♩)

C C7/E F F#dim C/G E(no5)/G# A/E A(add♭9, no5)

*mf* So. big deal, what if I did walk in at

**Piu mosso** (♩ = 300)

**Tempo I** (♩ = 260)

Dm11(no9) Fm/A♭ Em/G G C C7/E F F#dim

three thir - ty A. - M.? You act like I was

**Suddenly spacey**

C/G E(no5)/G# A(no3)/E F#7(no5) B7sus(add2) B7

some kind of a... Hey! Did you

*cresc. e accel.* ..... *sub mf a tempo*

A/E E G7sus/D G7 F/C C

see those lights in the drive - way?

## Back to reality

## Suddenly spacey

12

C7/E F F#dim C/G E(no5)/G# A(no3)/E F#7(no5) B9sus B7

Ne - er mind, no I'm fine, it's just that... Hey! Did you

*cresc. e accel.* ----- *sub mf a tempo*

15

A/E E G7sus/D G7 F/C C

hear a dog in the trash cans?

## Back to reality

## Piu mosso (♩ = 300)

18

C7/E F F#dim C/G E(no5)/G# A/E A(add b9, no3) Dm11(no9) Fm/Ab Em/G G

It must be my i - mag - i - na - tion, now where was I?

## Poco piu lento (♩ = 275)

21

C C7/E F F/A E7sus/B E E7

Oh, yeah, I think you need a

*poco accel.* ----- *poco accel.*

Am(no5) Am G7/B G C C/E F#m7(b5) B(no5) E A(add b9) A(no5)/C#

24

drink. You should rel - ax, you're too up - set o - ver a

**Piu lento, indignantly** (♩ = 250)

Dm11(no9) Fm/Ab Fmaj7(no3)/G G7 C Em7(b5) A(no5)

27

lit - tle thing like this... Yes I

*sempre mf*

**Tempo I** (♩ = 260)

Dm11(no9) Fm/Ab Fmaj7(no3)/G G7 C C7/E F F#dim

29

wear my shades at night! Ground - ed!? What do you

**Piu mosso** (♩ = 300)

C/G E(no5)/G# A/E A(add b9, no3) Dm11(no9) Fm/Ab Em/G G

32

mean? No, I don't smell an - y - thing

Tempo I (♩ = 260)

34 C C7/E F F#dim C/G E(no5)/G# A(no3)/E F#7(no5)

"odd." There was a lot of in - cense at the...  
*cresc. e accel.*

37 B7sus(add2) B7 A/E E G7sus/D G7

Hey! Not my glas - ses! Yeah, they're a  
*sub mf a tempo*

38 F/C C C7/E F F#dim C/G E(no5)/G# A/E A(add b9, no3)

lit - tle blood - shot. On the way home some dirt blew

Piu mosso (♩ = 300)

Poco piu lento (♩ = 275)

39 Dm11(no9) Fm/Ab Em/G G C C7/E F F/A

on my con - tact lens. All right, so

E7sus/B      E      E7      Am(no5)   Am      G7/B      G      C      C/E      F#m7(b5)   B(no5)

some of the guys were smok - ing pot but I was  
*poco accel.*

46

some of the guys were smok - ing pot but I was  
*poco accel.*

*poco accel.*

E      A(add b9, no5)   A(no5)/C#      Dm11(no9)      Fm/Ab      Fmaj7(no3)/G      G7

not. Have you ev - er known me to  
*poco accel.*

49

not. Have you ev - er known me to

**Poco piu lento** (♩ = 250)

C      Em7(b5)      A(no5)

lie? Must have been a con - tact high.  
*poco rall.*

51

lie? Must have been a con - tact high.  
*poco rall.*      *a tempo*