

THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

PHANTOM $D\flat$ $A\flat/D\flat$ $D\flat$ $A\flat/D\flat$ $D\flat$ $A\flat/D\flat$

Night time sharp - ens, height - ens each sen - sa - tion, dark - ness stirs and

$G\flat/D\flat$ $A\flat/D\flat$ $G\flat$ $D\flat$ $G\flat$ $D\flat$

wakes im - ag - in - a - tion, Si - lent - ly the sen - ses a - ban - don their de - fen - ces.

$G\flat$ $C\flat$ $G\flat$ $D\flat/A\flat$ $E\flat m/A\flat$ $F m/A\flat$ $D\flat$ $A\flat/D\flat$

rall. *a tempo*

Slow - ly, gent - ly,

Db . Ab/D Db Ab/D Gb Ab

night un - furls its splen - dour; grasp it. sense it. trem - u - lous and ten - der.

Gb Db Gb D^b G^b Cb Gb

Turn your face a - way from the gar - ish light of day. turn your thoughts a - way from cold, un - feel - ing

Db/Ab Gb/Ab Ab7 Db B

light and lis - ten to the mu - sic of the night. Close your eyes and sur - ren - der to your

E A Eb Eb7

dark - est dreams! Purge your thoughts of the life you knew be fore! Close your

Ab *rall.* Ab7 Db Fm *rit.* C F

eyes let your spi-rit start to soar and you'll live as you've nev-er lived be - fore.

a tempo D7 Ab/Db Db Ab/Db D7 Ab/D7

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it.

Gb Ab Gb Db Gb Db

se - cret - ly po - sses you. O - pen up your mind. let your fan - ta - sies un-wind in this

Gb Cb Gb Db/Ab G7/A7 *rall.* Ab7

dark-ness which you know you can - not fight. the dark-ness of the mu - sic of the

a tempo

Db

B

E

night. Let your mind start a jour-ney through a strange, new world: leave all

A

Eb

Ab

rall.

Ab7

thoughts of the world you knew be - fore. Let your soul take you where you long to

Db

molto rit.

Fm

C

F

be! On - ly then can you be - long to me.

a tempo

Db

Ab/Db

Db

Ab/Db

Db

Ab/Db

Gb/Db

Ab/Db

Float - ing, fall - ing, sweet in-tox - i - ca - tion Touch me, trust me, sa - vour each sen - sa - tion.

G \flat D \flat G \flat D \flat G \flat C \flat G \flat D \flat /A \flat

Let the dream be-gin, let your dark-er side give in to the pow-er of the mu-sic that I write, the

mf

G \flat /A \flat A \flat 7 *rall.* *a tempo* D \flat A \flat /D \flat D \flat A \flat /D \flat D \flat A \flat /D \flat

pow-er of the mu-sic of the night.

ff

G \flat A \flat 7 *rall.* *a tempo* G \flat D \flat G \flat D \flat *poco rit.* G \flat C \flat G \flat

You a-lone can make my song take

mf

D \flat /A \flat *rall.* G \flat /A \flat A \flat 7 *lenio* G \flat E \flat m Dm C D \flat

flight, help me make the mu-sic of the night.

gva

mp

pp