

Camille Saint Saëns

Messe de Requiem

Opus 54
(1878)

VOCAL SCORE

CONTENTS

N° 1	Requiem–Kyrie	page 2
N° 2	Dies Iræ	page 9
N° 3	Rex Tremendæ	page 19
N° 4	Oro Supplex	page 30
N° 5	Hostias	page 35
N° 6	Sanctus	page 38
N° 7	Benedictus	page 42
N° 8	Agnus Dei	page 47

MESSE de REQUIEM Op 54

Camille Saint Saëns

N° 1 REQUIEM - KYRIE

Andante sostenuto

Piano introduction, measures 1-4. The music is in 6/8 time, B-flat major, and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line.

Piano introduction, measures 5-9. The music continues with the same rhythmic pattern, maintaining the forte (*f*) dynamic.

Piano introduction, measures 10-14. The music concludes with a *dim* (diminuendo) marking. Dynamics include *sfz* and *sfz > p*.

S O L I

Solo vocal part, measures 15-19. The vocal line begins at measure 15 with a *p* (piano) dynamic. The lyrics are: "Re - qui - em æ - ter - nam do - na e - is".

C H O R U S

Chorus vocal parts, measures 15-19. The chorus enters at measure 15 with a *pp* (pianissimo) dynamic. The lyrics are: "Re - qui - em æ - ter - nam".

Piano accompaniment, measures 15-19. The piano part continues with a *p* (piano) dynamic, providing harmonic support for the vocalists.

21

SOLI

do - mi-ne; Re - qui - em æ - ter - nam do - na e - is

CHORUS

do - na e - is Do - mi-ne; Re - qui - em æ - ter - nam

do - na e - is Do - mi-ne; Re - qui - em æ - ter - nam

25

SOLI

Do - mi-ne; et lux per - pe - tu - a lu - ce - at e - is.

CHORUS

do - na e - is Do - mi-ne; et lux per - cresc.

do - na e - is Do - mi-ne; et lux per - cresc.

do - na e - is Do - mi-ne; et lux per - cresc.

do - na e - is Do - mi-ne; et lux per - cresc.

do - na e - is Do - mi-ne; et lux per - cresc.

B

S O L I

B

C H O R U S

B

S O L I

34

C H O R U S

38

S O L I

[BASS]

Te de - cet hym - nus, De - us in Si-

CH O R U S

pp

Ky - ri - e,

pp

Ky - ri - e,

8

sempre p

41

S O L I

[SOP]

Et ti - bi red - de - tur vo - tum in Je-

[ALT]

Et ti - bi red - de - tur

- on;

CH O R U S

sempre pp

e - le - i - son,

pp

Ky - ri - e,

sempre pp

Ky - ri - e e-

8

44 - ru - sa - lem, et ti - bi red - de - tur
vo - tum in Je - ru - sa - lem. Et ti - bi red -

S O L I

[TEN] [BASS] red-

CHORUS

poco cresc.
Ky - ri-

sempre pp
Ky - ri - e e - le - i - son,
- le - i - son,

47 vo - tum in Je - ru - sa - lem, ad te
vo - de - tur tum vo - tum in Je - ru - sa - lem, ad te

S O L I

f **C**
- e. Ky - ri - e e - le - i - son,

cresc. *f* **C**
Ky - ri - e, Ky - ri - e e - le - i - son,
f Ky - ri - e e - le - i - son,
f Ky - ri - e e - le - i - son,

CHORUS

f **C**
Ky - ri - e e - le - i - son,

52

S O L I

om - nis ca - ro ve - ni - et.

C H O R U S

Chri - ste e - le - i - son,
Chri - ste e - le - i - son,
Chri - ste e - le - i - son,
Chri - ste e - le - i - son,

56

S O L I

Ky - ri - e, Chri - ste e - le - i - son,

C H O R U S

61

S O L I

e - le - i - son. son.
e - le - i - son.

D

C H O R U S

Ky - ri - e
Ky - ri - e
Ky - ri - e
Ky - ri - e

D

p *p*

66

S O L I

ppp
e - le - i - son, e - le - i - son.

C H O R U S

ppp
e - le - i - son, e - le - i - son.
ppp
e - le - i - son, e - le - i - son.

ppp
e - le - i - son.

pp *pp*