

Like You

(Organ/vocal arrangement)

Evanescence

Arr. by Kashala Jacobsen

Intro:

♩ = 86

Organ

The organ introduction consists of four measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The left hand plays a bass line with a half note G2 and a dotted half note G2. A third staff shows a bass line with rests.

Org.

5

Stay ————— low, ————— soft ————— dark

The organ and vocal parts consist of four measures in 4/4 time. The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The left hand plays a bass line with a half note G2 and a dotted half note G2. A third staff shows a bass line with rests. The vocal line is written in the right hand staff, with lyrics: "Stay ————— low, ————— soft ————— dark".

Like You

2

8

and dream - less. Far be - neath my

Org.

11

night - mares and lone - li - ness. I hate

Org.

Like You

14

me for breath - ing with - out you. I don't

Org.

18

want to feel an - y - more for you.

Org.

Like You

4

21

Griev - - - ing ___ for you. I'm ___ not griev -

Org.

24

- - ing ___ for you. Noth - ing real ___ love ___ can't ___ un - do.

Org.

27

— And — though — I may — have lost — my way, — all — paths

Org.

27

30

— lead straight to you. — I long — to be — like you,

Org.

30

Like You

6

33

— lie cold in the ground like you.

Org.

36

Org.

40 Verse 2:

Ha - - - lo, - - - blind - - - ing

Org.

44

wall be - tween - us. Melt a way and

Org.

Like You

8

47

leave us a - lone — a - gain. — Hum - ming,

Org.

51

haunt - ed some - where out — there. I be - lieve our

Org.

Chorus:

55

love can see us through in death. I long

Org.

58

to be like you. Lie cold in the ground like you.

Org.

Like You

10

61

— There's room in - side for two. And I'm not griev -

Org.

64

- - - ing for you. I'm com - ing for you.

Org.

68 Bridge:

68

68

Org.

You're not a - lone,

72

72

Org.

no mat - ter what they told you. You're not a - lone.

Like You

12

75

Org.

I'll be right be - side

78

Org.

— you for - ev - er - more.

82

I long to be like you, sis. Lie cold

Org.

85

in the ground like you did. There's room

Org.

Like You

14

87



in - side for two. And I'm not griev - - - ing for you.

Org.

87

90



And as we lie in si - lent bliss, I know

Org.

90

93

— you re-mem - ber me. — I long — to — be — like you.

Org.

96

— Lie cold — in the ground — like you. — There's room

Org.

Like You

16

99

— in - side — for two. — And I'm — not griev - - - ing for you.

Org.

102

— I'm com - - - ing — for you. —

Org.