

CONCERTO

in A minor, Opus 129

Edited by, and provided
with two cadenzas by
LEONARD ROSE

for Cello and Piano

CELLO

ROBERT SCHUMANN
(1810-1856)

Nicht zu schnell (♩ = 130)

Fl. Ob. Solo

Viol. *p*

Ossia:

cresc. *f*

f *sf*

sf *sfz*

A

50 *Solo* *fp*

57 *dolce*

63 *Viol.* *Fl.*

70 *p* *cresc.*

75

78 *sf* *f* *sf* *f* *p*

83 *tr*

86

90 *f*

93 *sf* **B** *Viola*

97

Musical notation for measures 97-103, featuring a bass line with triplets and a treble line with chords. The key signature has one sharp (F#).

104

Solo

mf *sf* *fp*

Musical notation for measures 104-110, including a 'Solo' marking and dynamic markings *mf*, *sf*, and *fp*. Fingerings and bowing directions are indicated.

110

fp *fp* *sf*

Musical notation for measures 110-115, with dynamic markings *fp*, *fp*, and *sf*. Includes fingerings and a 'V' marking.

116

sf *p*

Musical notation for measures 116-121, featuring a 'C' marking and dynamic markings *sf* and *p*. Includes fingerings and a 'V' marking.

122

sf *p* *sfz*

Musical notation for measures 122-130, with dynamic markings *sf*, *p*, and *sfz*. Includes fingerings and a 'V' marking.

131

marcato

IV V III

Musical notation for measures 131-136, marked *marcato*. Includes Roman numerals IV, V, and III, and fingerings.

137

IV V III

sfz

Musical notation for measures 137-140, with Roman numerals IV, V, and III, and dynamic marking *sfz*.

141

p

D

Musical notation for measures 141-149, marked *p* and containing a 'D' marking. Includes fingerings and a 'V' marking.

150

cresc. *f*

(1st finger on nut)

Musical notation for measures 150-155, marked *cresc.* and *f*. Includes the instruction '(1st finger on nut)' and fingerings.

156

Orch.

sf *p* *cresc.* *sf*

Musical notation for measures 156-163, marked *sf*, *p*, *cresc.*, and *sf*. Includes the instruction 'Orch.' and fingerings.

163 *f*

Musical notation for measures 163-166 in bass clef. Measure 163 starts with a forte (*f*) dynamic and includes a vibrato (*V*) over a triplet of eighth notes. Subsequent measures contain triplets of eighth notes with various fingerings (1, 3, 4) and accents.

167

Musical notation for measures 167-169 in bass clef. Measure 167 has an accent (>) over a quarter note. Measures 168 and 169 continue with eighth notes, some with accents and fingerings (1, 4).

170 *cresc.*

Musical notation for measures 170-172 in bass clef. Measure 170 includes a box labeled 'E' above a quarter note. The section concludes with a crescendo (*cresc.*) marking.

173 *sf*

Musical notation for measures 173-176 in bass clef. Measure 173 starts with a sforzando (*sf*) dynamic. The passage includes various fingerings (0, 3, 0, 1, 1, 1, 1, 1, 1) and accents.

177 *p* *cresc.*

Musical notation for measures 177-180 in treble clef. Measure 177 begins with a piano (*p*) dynamic. The section ends with a crescendo (*cresc.*) marking.

Ossia: 185 *f* *f* *sf*

Musical notation for measures 185-188 in bass clef. Measure 185 starts with a forte (*f*) dynamic. An ossia section is indicated by a dashed line above the staff. The passage includes fingerings (1, 4, 3, 2, 1, 4, 2, 4, 3, 2) and dynamics (*f*, *f*, *sf*).

190

Musical notation for measures 190-196 in treble clef. Measure 190 includes a vibrato (*V*) over a quarter note. The passage features various fingerings (3, 2, 3, 2, 2, 1, 2, 3, 0, 1, 4, 1, 2, 3, 4) and accents.

197 *fp* *cresc.* *sf*

Musical notation for measures 197-200 in bass clef. Measure 197 starts with a fortissimo piano (*fp*) dynamic. The section includes a crescendo (*cresc.*) and ends with a sforzando (*sf*) dynamic.

201 *sf* *sf* *sf*

Musical notation for measures 201-203 in bass clef. The passage consists of three measures, each starting with a sforzando (*sf*) dynamic and featuring a seven-note chord with a vibrato (*V*) over the final note.

204 *Orch.*

Musical notation for measures 204-206 in treble clef. Measure 204 includes a vibrato (*V*) over a quarter note. The section is marked for the orchestra (*Orch.*) and includes fingerings (3, 1, 4, 1, 4, 1, 1, 3).

211 *sf*

218 Solo *p* II 4 3 1 2 1 II 1 3 III 1

223 4 0 1 2 1 3 1 2 2 V 3 1 2 II 3 1 3 1 2 2 *dolce*

229 V 1 3 V 1 3 Viol. Fl. 3

236 V 3 2 1 3 2 1 1 2 3 V 3 3 1 1 3 3 4 *f* *p*

241 4 3 3 1 0 3 1 3 0 3 1 4 3 4 2 3 3 1 4 *cresc*

245 3 3 3 1 3 V 3 2 4 3 3 2 1 3 *sf* *sf*

250 V 3 3 3 3 3 V V 4 2 *p* *tr*

254 1 4 2 3 3 2 1 3 4 1 4 I 3 V V

258 V 3 2 1 3 2 I 3 4 4 1 1

261 1 3 4 2 4 2 V 4 4 4 7 *sf* **G**

265 *sf* *ff*

273 *fp* *Ob.* *Solo* 3 2 3 1 2

Langsam (♩ = 63)

284 *Viol.* *mit Ausdruck* II V 3 2 1 2 3 1 2 3 1 2 3 4 4

290 *fp* *sfp* *Solo* 4 4 1 3 *Fl.*

298 *sfp* *fp* *fp* *p dolce* *Solo* 3 2 1 4 1 0 2 3 I II 1 3 2 H 4 2 2 5 4 1 d

305 *pp* *V* 4 2 1 2 1 4 2 0 2 0 1 2 0 3 2 1 3 1

314 *fp* *Fl.* *Etwas lebhafter* II 3 1 1 2 1 2 3 1 1 2 1 3 2

323 *f* *sfp* *ritard.* *Erstes Tempo* *Orch.* *piu f* *Orch.* *cresc.* *f* *cresc.* *Solo* 2 3 1 2 3 1 1 2 V 4

331 *f* *sf* *f* *f* *f* *Schneller* *Fl.* *V* 2 1 2 1 2 3 1 4 3 II V 2

Schneller und schneller

339 *cresc.* I 1 2 2 2 2 3 1 2 II V 2

Sehr lebhaft (♩ = 114)

344 *sf* *sf* *Orch.* 4 1 4 1 4 *Orch.* *sf*

351 *sf* 4 0 0 1 4 3 2 3 4 1 4 3 2 1 3 1

358 **I** Orch. *ff* Solo 1 2 1

367 *sf* tr 1 2 1 4 3 1 4 3 1 2 1 tr 1 3 2 tr 1 1 Q

374 **K** V 1 0 1 1 4 4 2 Fl. V 1 0 1 1 4 4 2

381 Fl. (p) cresc. cresc.

390 *mf* 3 1 Q 2 Q p cresc. 3 1 Q 3

395 2 Q 1 1 1 1 3 2 2 1 Vcell *sf*

403 *f*

410 **L** Solo *p* *fp* *fp* *fp* Fl. **II** 3 *fp* 1 2 1 4 3 1 2 Q

421 Fl. **II** 3 *fp* 0 1 2

M

430 Musical notation for measures 430-438. The piece is in a key with one sharp (F#) and a common time signature. It features a complex bass line with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamic markings include *sf* (sforzando) and *p* (piano). There are also some slurs and accents.

439 Musical notation for measures 439-444. This system continues the bass line with similar rhythmic complexity and includes dynamic markings like *sf* and *p*.

445 Musical notation for measures 445-449. This system includes dynamic markings like *sf* and *p*, and features some slurs and accents.

450 Musical notation for measures 450-456. This system includes dynamic markings like *sf* and *p*, and features some slurs and accents.

457 Musical notation for measures 457-462. This system includes dynamic markings like *sf* and *p*, and features some slurs and accents.

N

Orch.

463 Musical notation for measures 463-476. This system is for the orchestra and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando).

O Solo

476 Musical notation for measures 476-483. This system is for a solo instrument and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando).

484 Musical notation for measures 484-490. This system includes dynamic markings like *sf* and *p*, and features some slurs and accents.

P

491 Musical notation for measures 491-500. This system includes dynamic markings like *sf* and *p*, and features some slurs and accents.

498 Musical notation for measures 498-505. This system includes dynamic markings like *sf* and *p*, and features some slurs and accents.

506 *sf* *sf*

513

519 **Q** *p* *V* Viola

525 Fl. *b* *sf* *sf* *sf* *V* *Viol.*

532

538

543 *f* *III*

548 *III* **R** *Orch.* *sf*

559

569 *Solo* *f* *sf* *sf* *sf*

577 *sf* *V* *V* *V*

584 *cresc.*

592 *cresc.* *mf* *p*

598 *sf*

606 **S** Orch.

614 *Solo* *p* *fp* *mf* *fp* *fp* *fp* *Fl.* *II* *Fl.*

626 *fp* *fp* **T**

635 *sf* *sf* *sf*

644 *I*

650 *III*

655 *II* *IVe III*

662 *sf* **U** Orch.

733

mf *dim.*

739

p

744

cresc. *sf*

749

cresc.

752

sfz

756 **W** Schneller

Immer ff

763

769

775

sf

782

sf

*CADENZA II

699 **V** *pizz.*

709 *pizz.*

718 *Broadly*

728

737

743 *ritard.*

748 *mp poco a*

755 *poco cresc. e accel.* *f*

761 *cal.*

768

(700)

V Im Tempo

778

778 *cal.* *p*

(703)

784

(709)

790

(715)

796

cresc.

(721)

802

f *cresc.*

(726)

807

ff

(732)

813

W Schneller

Immer ff

(739)

820

(745)

826

(751)

832

sf

(758)

839

sf