

ROOM 335

As Recorded by Larry Carlton
(From the album LARRY CARLTON/Warner Bros.)

Music by
Larry Carlton

Chord diagrams for various chords:

- Dmaj7 (5fr.)
- C#m7+5 (2fr.)
- Bm7 (1312)
- C#m7 (4fr., 1312)
- Amaj7 (210)
- Eb9#11 (5fr., 2131)
- Fmaj7 (8fr., 1324)
- Em7+5 (5fr., 2134)
- Dm7 (5fr., 1312)
- Em7 (7fr., 1312)
- D/E (5fr., 2341)
- D#m7b5 (5fr., 2341)
- F#m7b5 (8fr., 2341)
- F/G (8fr., 2341)
- Gmaj7 (10fr., 1324)
- G#m7b5 (10fr., 2341)
- G/A (10fr., 2341)
- F#7+5b9 (2133)
- Am7 (5fr., 2330)
- D9#11 (4fr., 2131)
- D9 (4fr., 2133)
- Gmaj7(9#11) (3fr., 342)
- G#m7b5(9#11) (3fr., 2341)
- C#7b9 (3fr., 2131)
- F#m7 (3fr., 2333)
- B7#9 (214)
- Emaj7 (3fr., 1333)
- Gm7 (3fr., 2330)
- C9 (2133)
- C#9 (3fr., 2133)
- Em7(9#11) (5fr., 2134)
- G/A(9#11) (3fr., 342)
- F#m7+5 (7fr., 2134)
- D7#9 (4fr., 2134)
- D7b9 (4fr., 2131)

Moderate ♩ = 126

Rhy. Fig. 1

Intro

Chords: Dmaj7, C#m7+5, Bm7, C#m7

Chords: Dmaj7, C#m7+5, Bm7, Amaj7

Chords: Bm7, Amaj7, Eb9#11

60:15

Gtr. melody

Chords: Dmaj7, C#m7+5, Bm7, C#m7, Dmaj7, C#m7+5

00:19

1/2

*Chord comping continues in similar pattern.

sl

Bm7 Amaj7 Dmaj7 C#m7+5 Bm7 C#m7 1/2

Dmaj7 C#m7+5 Bm7 Amaj7 Fmaj7 Em7+5

Dm7 Em7 1/2 Fmaj7 Em7+5 Dm7 D/E

Dmaj7 C#m7+5 Bm7 C#m7 1/2 Dmaj7 D#m7b5 D/E

Fmaj7 F#m7b5 F/G Gmaj7 G#m7b5 G/A

Dmaj7 Full F#7+5b9 Full Bm7 Full

Am7 D9#11 D9 Gmaj7 (Type 2) G#m7b5 (Type 2) C#7b9 F#m7 Full B7#9

Emaj7 F#m7 Gm7 C9 C#9 Dmaj7

F#7+5b9 Full Bm7 Am7 D9#11 D9

Gmaj7 G#m7b5 C#7b9 F#m7 Full B7#9 Em7 (Type 2) G/A (Type 2) Full

Gmaj7 F#m7+5 Em7 Dmaj7 (Rhy. Fig. 1) Dmaj7 C#m7+5 Bm7 Amaj7 Solo Eb9#11

*Fret both notes w/3rd finger.

(Rhy. Fig. 1)

C Dmaj7 C#m7+5 Full Bm7 C#m7 1/2 Dmaj7 C#m7+5 H 1/2

Bm7 Amaj7 Eb9#11 Dmaj7 C#m7+5 1/2 Bm7 A.H. (15ma) Full C#m7

Dmaj7 C#m7+5 Full Bm7 Amaj7 Eb9#11 Dmaj7 C#m7+5 A.H.: D#

Bm7 C#m7 Dmaj7 C#m7+5 Bm7 Amaj7 Eb9#11

Dmaj7 C#m7+5 Bm7 C#m7 Dmaj7 C#m7+5

Bm7 Amaj7 Eb9#11 Fmaj7 Em7+5 Dm7 Em7

Fmaj7 Em7+5 Dm7 D/E Dmaj7 C#m7+5

8va

12 13 15 12 15 17 17 18 16 19 17 19 17 19 17 17

Bm7 C#m7 Dmaj7 D#m7b5 D/E Fmaj7 F#m7b5 F/G

10 9 10 11 12 12 12 (12) 9 14 15 14 13 14 13 15 15

Gmaj7 G#m7b5 G/A @ 2:10 D Dmaj7

8va

14 12 12 15 12 14 17 14 17 14 17 19 (19) 14 16 15 17 (17) 17 17 15

*Tap w/mid. fin. of pick hand onto fretboard.

F#7+5b9 Bm7

8va

14 15 14 17 15 14 16 15 16 15 12 11 14 11 12 15 16 14 17 (12) 14 15

Am7 D9#11 D9 Gmaj7(type 2) G#m7b5(type 2) C#7b9

8va

12 13 12 14 15 12 12 14 14 11 12 11 14 12 13 14 14 12 12 14 17 15 14 17 15 14 16 15 14 16

F#m7 B7#9 Emaj7 F#m7

8va

13 14 13 16 14 13 16 14 17 16 16 16 20 19 21 19 (19) 16 19 17 19 16 17 19

Gm7 C9 C#9 Dmaj7 F#7+5b9

8va

Bm7 Am7 D9#11 D9

8va

Gmaj7 G#m7b5 C#7b9 F#m7 B7#9 Em7(type 2) G/A(type 2)

8va

Gmaj7 F#m7+5 Em7 Dmaj7 (Rhy. Fig. 1) Dmaj7 C#m7+5

8va

Bm7 Amaj7 Eb9#11 Keyboard solo 2:50

8va

(Rhy. Fig. 1) Dmaj7 C#m7+5 Bm7 C#m7 Dmaj7 C#m7+5

8va

Bm7 *Sva* Amaj7 E9#11 Dmaj7 C#m7+5 Bm7 C#m7 Dmaj7 C#m7+5

12-14 17 (17) 47 (17) 17(17)15 12 (12) 9 11 9 12 (12)10

Bm7 *Sva* Amaj7 E9#11 Dmaj7 C#m7+5 Bm7 C#m7

12 0 10 (10)-(10) 6 (6) 5 sl 7-10 10 9 12-14 (14) 12 (12) sl H 5 sl 7-10 10

Dmaj7 *Sva* C#m7+5 Bm7 Amaj7 E9#11 Dmaj7 C#m7+5

(10) 5 7 14 12-14 12 15 12 sl 13-14 14 16 17 16 (16)14 14 16 Full 1/2 P 17 (17)16

Bm7 *Sva* C#m7 Dmaj7 C#m7+5 Bm7 1/2 Amaj7 E9#11

19 (19) 17 14 15 17 14-12 9 10 12 1/2 P H 12 (12)-(12) 10 12 9 10 sl (10)-(15)

Dmaj7 *Sva* C#m7+5 Bm7 C#m7 Dmaj7 C#m7+5

sl 14 17 14 17 Full 14 16 17 14 16 14 Full 14 17 14 17 Full 14

Bm7 *Sva* Amaj7 Eb9#11 Dmaj7 C#m7+5

Bm7 *Sva* C#m7 Dmaj7 C#m7+5 Bm7 Amaj7 Eb9#11

Dmaj7 *Sva* C#m7+5 Bm7 C#m7 Dmaj7 C#m7+5

Bm7 *Sva* Amaj7 Eb9#11 Dmaj7 C#m7+5

Bm7 *Sva* C#m7 Dmaj7 C#m7+5

Bm7 *Sva* Amaj7 Eb9#11 Dmaj7 C#m7+5

Bm7 *Sva* C#m7 Dmaj7 C#m7+5 Bm7 Amaj7 Eb9#11

Full Full Full P H P P P

15 16 14 14-16 17 17 (17) 14-16 (16) 14-17-14 17-18-14 14-16-17 14-17-14 17-18

H H H H

Dmaj7 *Sva* C#m7+5 Bm7 C#m7

H H P P P H P P

14 16 14 16 17 17 16 14 16 16 14 16 17 14 17 14 17 16 14 16 14 16 14 16

Dmaj7 *Sva* C#m7+5 Bm7 Amaj7 Eb9#11

sl. sl. P P sl.

14 16 14 16 18 17 19 19 17 19 19 17 14 15 17 H 14 (16) 17 17 15 14 16 14 16 14 16 18 17 19

H

Gtr. I: main gtr.
 Dmaj7 D#m7+5 D/E Fmaj7 F#m7+5 F/G Gmaj7 G#m7+5 G/A

Sva

sl. sl. sl. sl. sl. sl.

17 19 19 17 sl. 8 sl. 10 10 8 sl. 10 sl. 12 12 10 (10)

Gtr. II: harmony overdub

Sva

sl. sl. sl. sl. sl. sl.

21 17 19 16 sl. 12 sl. 8 10 7 sl. 14 sl. 10 12 9 (9)