

From: "Jack's Mannequin - The Glass Passenger"

Hammers and Strings

A Lullaby

by

ANDREW MCMAHON


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HAMMERS AND STRINGS

(A Lullaby)

Words and Music by
ANDREW McMAHON

♩ = 126

Ab Db Fm Ab Db Fm

1. These

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

Ab Cm6 Fm Db Ab Db Fm

ham-mers and strings been fol - low-ing me ____ a - round. _

2. See additional lyrics

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

Ab Cm6 Fm Db Ab

From a box filled ga - rage, ____ to the dark punk rock clubs of one thou-sand ____ A -

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a triplet in the right hand and a bass line in the left hand.

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1st time only

$D\flat maj9$ $Fm9$ $A\flat$ $D\flat$

mer - i - can towns. _____ And my friend _ calls me up; _____ she says, - "How

Fm $E\flat$ $A\flat$ $D\flat sus2$ $Fm9$

have you _ been?" _ I say "Dear, _ I've been well, yeah the mon - ey's _ come in, _

$E\flat$ $A\flat$ $D\flat maj9(\sharp 11)$ Fm $E\flat$

_____ but I miss _ you like hell. _____ I still hear you in this _____ old _____ pia -

$A\flat$ $D\flat$ Fm $A\flat$ $D\flat$

no." yeah. _ She says, - "An - dy, I know _____ that we don't _

Fm Eb Ab Db Fm

— talk as much, — but I — still — hear your ghost — in these — old punk rock

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Eb Ab Dbsus2 Fm Ebsus4

clubs. Come on, write me a song; — give me some-thing to trust. Just

The second system continues the musical piece. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features a mix of chords and moving lines.

Ab Fm Eb Dbmaj7

prom-ise you — won't — let it be — just the keys that you —

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment continues with chords and moving lines.

Ab

touch." "Give me some-thing to be - lieve — in. — A breath from the breath-

The fourth system concludes the page with a vocal line featuring a triplet of eighth notes. The piano accompaniment ends with a final chord.

Ebsus4 Eb Fm7 Db

ing. So write it down. I don't think that I'll close my eyes 'cuz

Ab Eb/G Eb

late-ly I'm not dream-ing. So what's the point in sleep-ing? It's just that at night

Fm7 1. Db Ab

I've got no-where to hide." So I'll write you a lull-a-by.

Db Fm Ab Db Fm7

A lull-a-by. 2. These

2.

Db Fm Eb

to the sleep - less this is my re - ply;

Db Ab Absus2 Ab

I will write you a lull - a - by.

Eb/Ab Ab Absus2 Ab

A lull - a - by. Give me

Absus2 Fm7 Db

some - thing to be - lieve in. So

Ab Eb Db

write it down... I don't think that I'll close my eyes 'cuz

Db sus2 Ab Eb

late - ly I'm not dream-ing. So what's the point in sleep - ing? - It's just that at night

Fm Fm7 Db Fm7

I've got no - where to hide, to the sleep - less this is -

Eb Db Ab Absus2

my re - ply; I will write you a lull - a - by.

Fm/A \flat Eb/A \flat A \flat Absus2 Fm/A \flat

A lull-a-by. .

Eb/A \flat A \flat Absus2 Fm/A \flat Eb/A \flat

A lull - a-by. A

A \flat Absus2 Fm/A \flat Eb A \flat

lull-a-by. .

rit.

Additional Lyrics

2. These hammers and strings
 Been following me around
 Behind passenger vans
 Through the snow, dirt and sands
 Of one thousand American towns
 And my friend calls me up
 With her heart heavy still
 She says "Andy the doctors
 Prescribed me the pills
 But I know I'm not crazy
 I just lost my will
 So why am I
 Why am I
 Taking them still?"
 (To Chorus)