

3/7/02

141 - 152

"BLOOD ON THE PAVEMENT"

3

U.S. ("Kids in Town")

"HAIRSPRAY"

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Q: ^{2nd} "Brought to you by
Ultra - "

Vocals

A musical staff for vocals in treble clef, 4/4 time. It contains a whole rest for the first measure, followed by a whole note G4 in the second measure, which is crossed out with a large 'X'.

Piano

A piano accompaniment staff in treble clef, 4/4 time. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note, G4, is crossed out with a large 'X'.

AMBER + LINK

AMBER

A vocal staff in treble clef, 4/4 time. The lyrics are: "Blood ON THE PAVE - MENT, WHAT A MESS IS THAT YOUR EYE - BALL". The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

A piano accompaniment staff in treble clef, 4/4 time. It shows three measures with chords: C, F, and G7. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

AMBER + LINK

AMBER

A vocal staff in treble clef, 4/4 time. The lyrics are: "ON MY DRESS? DON'T DRINK AND DRIVE, PLEASE KEEP YOUR HEAD OR". The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

A piano accompaniment staff in treble clef, 4/4 time. It shows two measures with chords: C and F. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.

AMBER + LINK

COME GRAD - U - A - TION DAY YOU'LL BE DEAD

G7 D^b9 C6 A^b7

LINK

~~PLEASE DON'T DO IT WITHOUT ME~~ KNOW IT'S A DRAG I'D HATE TO SEE THAT BO-DY IN-A HANDS ON THE WHEEL I

D^b G^b A^b7

VELMA ALL

BO-DY BA-AG KIDS LIS TEN UP, 'CAUSE I'M HER-MOM - YES,

D^b G^b

Musical score for measures 17-18. The top staff is the vocal line with lyrics: "BLOOD ON THE PAVE - MENT WILL RUIN YOUR". The piano accompaniment consists of two staves. Chords are indicated as Ab7 in measure 17, and Eb7 and Ab7 in measure 18.

Musical score for measures 19-20. Measure 19 has the lyric "PROMI". Measure 20 has handwritten lyrics "L.H. A B C/E" above the staff. The piano accompaniment shows a Db chord in measure 19 and a complex chord structure in measure 20.

① Reprise
4 bars

Ab7 Db D7
1 1 1 / 1 1 1