

6 YEARS of LOST Music

A PIANO MEDLEY OF MICHAEL GIACCHINO'S THEMES

Composed by Michael Giacchino
Arranged for Piano by Chris Ryan
Duration: 15 minutes

NOTES FROM THE ARRANGER:

I uploaded this piano medley to YouTube on May 23, 2010 (the day of the series finale of LOST) as a tribute to six fantastic years of musical storytelling by Michael Giacchino. I literally grew up watching this show; it's the reason I became a film major, and it's the reason I want to be a film composer today. After days of anticipation, uncertainty, and unrest leading up to the finale, I finally decided to channel my emotions into the piano. And the rest is history.

In all honesty, it was never my intention to create sheet music for this medley. However, after receiving overwhelming feedback and countless requests from fellow LOST and Giacchino fans, I decided to transcribe my performance into the following fifteen-minute piece, a journey through six years of memorable themes. Due to time restraints, I had to leave out some of my favorites, but it is my hope that this medley will serve as your own Ajira 316, taking you right back to the island whenever you find yourself missing it.

I offer this sheet music for free so that everyone can appreciate Giacchino's work as much as I do. However, a rating, subscription, or even a simple "thank you" would mean the world to me; your feedback is what keeps me motivated. Also, thanks to the suggestion of Nancy (a fellow YouTuber), I have set up a donation link on my channel page. I absolutely love every minute of what I do, but it's my dream to one day be able to do this for a living.

A few musical notes, corny pun intended: this piece *is* an arrangement, so, inevitably, some of the themes will differ slightly from the originals. Also, for the sake of creating a cohesive work, most have been transposed from their original keys. I did my best to transcribe my performance accurately, but at the end of the day, it will be up to the player to give this music the soul it deserves.

Oh, and by all means, share this sheet music! However, I do ask that you only use it for personal use. Unless, of course, your name is Michael Giacchino and you would like to hire me as an arranger for your next major Hollywood blockbuster. Alright, a little far-fetched... but hey, a kid can dream.

Well, that about sums up my musical ramblings. I truly hope you get as much joy out of performing these themes as I have over the years. Namaste, good luck, and happy playing-



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6 YEARS of LOST Music

A PIANO MEDLEY OF MICHAEL GIACCHINO'S THEMES

COMPOSED *by* MICHAEL GIACCHINO
ARRANGED FOR PIANO *by* CHRIS RYAN
AS SEEN ON YouTube

With pedal throughout

CLAIRE AND CHARLIE

Musical score for 'CLAIRE AND CHARLIE' in 2/4 time. The piece begins with a whole rest in the right hand, followed by a series of chords in the right hand and a bass line in the left hand. The right hand features a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The left hand plays a simple bass line consisting of quarter notes: C2, D2, E2, F2, G2, A2, B2, and C3. The score includes a 'With pedal throughout' instruction and a fermata over the final chord.

8 LOCKE'S THEME ("Crocodile Locke")

Musical score for 'LOCKE'S THEME ("Crocodile Locke")' in 2/4 time. The piece starts at measure 8. The right hand plays a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The left hand plays a simple bass line consisting of quarter notes: C2, D2, E2, F2, G2, A2, B2, and C3. The score includes a fermata over the final chord.

13 EXPLORING THE ISLAND

Musical score for 'EXPLORING THE ISLAND' in 2/4 time. The piece starts at measure 13. The right hand plays a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The left hand plays a simple bass line consisting of quarter notes: C2, D2, E2, F2, G2, A2, B2, and C3. The score includes a fermata over the final chord.

18

Musical score for 'EXPLORING THE ISLAND' continuation in 2/4 time. The piece starts at measure 18. The right hand plays a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The left hand plays a simple bass line consisting of quarter notes: C2, D2, E2, F2, G2, A2, B2, and C3. The score includes a fermata over the final chord.

23 *No pedal for measures 26 through 49*

Musical notation for measures 23-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 23 features a melody in the treble staff and a bass line in the bass staff. Measure 24 continues the melody and bass line. Measure 25 shows the melody continuing while the bass line has a whole rest.

26 **TRAVELING THEME ("Hollywood and Vines") for two players**

*can be played in octaves

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 26 has a whole rest in the treble staff and a rhythmic pattern in the bass staff. Measure 27 continues the bass line. Measure 28 has a whole rest in the treble staff and continues the bass line. Measure 29 has a whole rest in the treble staff and continues the bass line. Measure 30 has a whole rest in the treble staff and continues the bass line.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 31 has a whole rest in the treble staff and a rhythmic pattern in the bass staff. Measure 32 continues the bass line. Measure 33 continues the bass line. Measure 34 continues the bass line.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 35 has a whole rest in the treble staff and a rhythmic pattern in the bass staff. Measure 36 continues the bass line. Measure 37 continues the bass line. Measure 38 continues the bass line.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 39 has a whole rest in the treble staff and a rhythmic pattern in the bass staff. Measure 40 continues the bass line. Measure 41 continues the bass line. Measure 42 continues the bass line.

43

Musical score for measures 43-46. The piece is in a key with two flats (B-flat major or D minor) and a common time signature. The right hand features a melodic line with a long, expressive slur over measures 44 and 45. The left hand provides a steady accompaniment with eighth and sixteenth notes.

47

SAYID'S THEME

Musical score for measures 47-51, titled "SAYID'S THEME". The key signature changes to one flat (F major or D minor). The right hand has a melodic line with a triplet of eighth notes in measure 50. The left hand continues with a rhythmic accompaniment. A large slur is present in the bass line at the end of the system.

52

Musical score for measures 52-58. The key signature changes to natural (C major or A minor). The right hand features a melodic line with a triplet of eighth notes in measure 53. The left hand has a complex accompaniment with many beamed notes. A large slur is present in the bass line at the end of the system.

59

SUN AND JIN

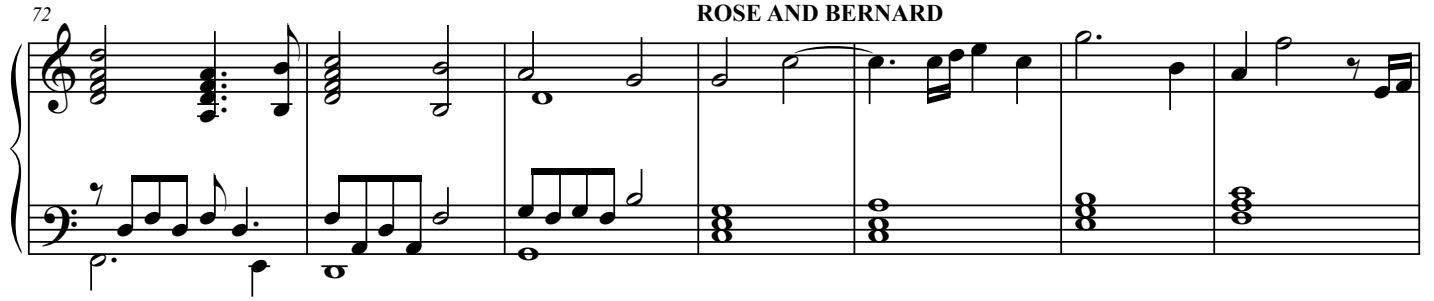
Musical score for measures 59-65, titled "SUN AND JIN". The key signature changes to one sharp (F# major or D minor). The right hand has a simple melodic line, while the left hand consists of block chords. A large slur is present in the bass line at the end of the system.

66

DESMOND AND PENNY ("The Constant")

Musical score for measures 66-72, titled "DESMOND AND PENNY ('The Constant')". The key signature changes to one sharp (F# major or D minor). The right hand has a melodic line with a triplet of eighth notes in measure 67. The left hand has a rhythmic accompaniment. A large slur is present in the bass line at the end of the system.

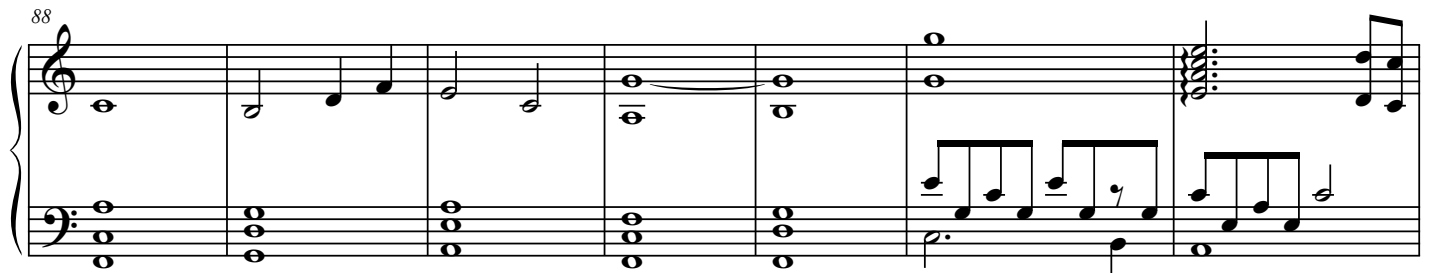
72 ROSE AND BERNARD



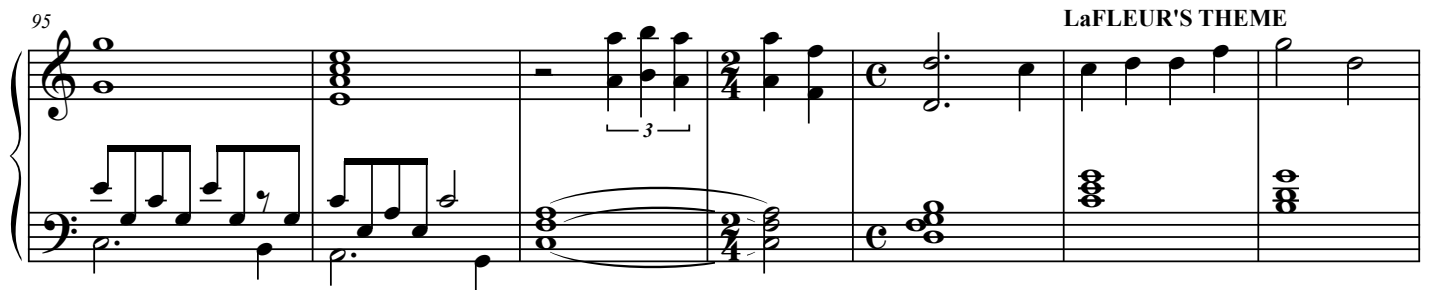
79 JACK'S THEME



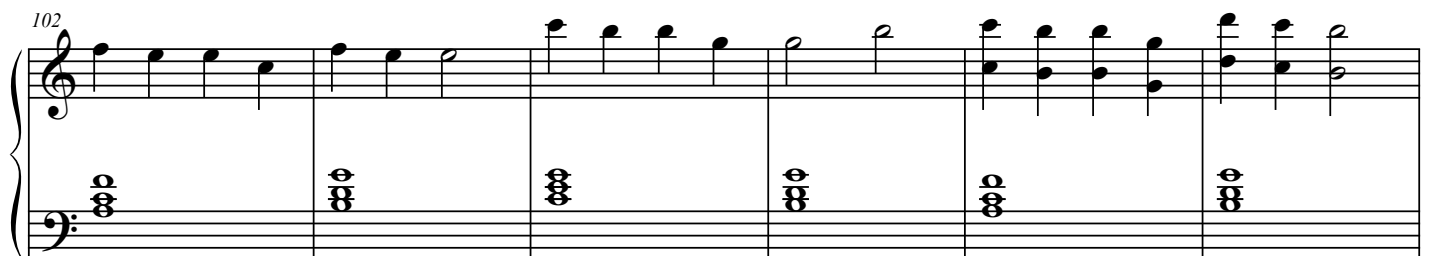
88



95 LaFLEUR'S THEME



102



108 HOME / OCEANIC SIX THEME ("There's No Place Like Home")

Musical notation for measures 108-115. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords.

Musical notation for measures 116-120. The melody continues with eighth and quarter notes, and the bass clef accompaniment includes some sixteenth-note patterns.

Musical notation for measures 121-125. The melody features a mix of eighth and quarter notes, and the bass clef accompaniment includes some sixteenth-note patterns.

Musical notation for measures 126-130. The melody continues with eighth and quarter notes, and the bass clef accompaniment includes some sixteenth-note patterns.

BEN'S THEME

Musical notation for measures 131-135. The system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords.

136 **KATE AND SAWYER ("Romancing the Cage")**

141

147 **CLAIRE'S THEME**

155 **JULIET'S THEME ("Oceans Apart")**

162

167

172

LOCKE'S REDEMPTION ("Locke'd Out Again")

176

182

CHARLIE'S THEME

188 LIFE AND DEATH THEME

194

Musical score for measures 194-198. The piece is in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

199

Musical score for measures 199-203. The right hand continues the melodic theme with some rests, and the left hand maintains a steady eighth-note accompaniment.

204 JACOB'S THEME

Musical score for measures 204-208, titled "JACOB'S THEME". The right hand has a sparse, chordal texture, and the left hand features a rhythmic pattern of eighth notes with some rests.

209

Musical score for measures 209-213. The right hand consists of dense, block-like chords, and the left hand continues with a rhythmic eighth-note accompaniment.

214 EXODUS ("Parting Words")

Musical score for measures 214-218, titled "EXODUS ('Parting Words')". The right hand features a series of chords, and the left hand has a rhythmic accompaniment of eighth notes.

220

Musical score for measures 220-226. The piece is in 2/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. An 8va dynamic marking is present at the end of the system.

(8va)-----

227 **CRASH THEME ("OCEANIC 815")**

Musical score for measures 227-233, titled "CRASH THEME ('OCEANIC 815')". The piece is in 2/4 time. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes. An 8va dynamic marking is at the start.

234 **DESCENDING THE HATCH**

Musical score for measures 234-239, titled "DESCENDING THE HATCH". The piece is in 2/4 time. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes.

240

Musical score for measures 240-245. The piece is in 2/4 time. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes. An 8va dynamic marking is at the end of the system.

(8va)-----

246

Musical score for measures 246-251. The piece is in 2/4 time. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with eighth notes. An 8va dynamic marking is at the start, and a 15ma marking is at the end. The right hand is labeled "R.H." and the left hand is labeled "L.H.".