

Chip On My Shoulder (pt.1)

READER: "Elle marches out, but once out of sight, she deflates. As she walks, giving in to despair, she passes Emmett."

(Emmett, Elle, Greek Chorus)

Music + Lyrics by
NELL BENJAMIN
+ LAURENCE O'KEEFE

EMMETT: "Hey. Whoa, Elle, what's up, doc?"

Rubato

Db

Ab/C

EL

EM

ELLE:

Love. I put my faith in love; I fol-lowed where it

EMMETT:

'scuse me?

8va-----

Bbm

Gb

Db

E

m.

EMMETT:

led. To my per - son - al cir - cle of hell. It

Love led you here?

Ab/C

Bbm

E

has not worked out well. I wish that I were dead. Cause in - stead

Chords: Gb, Gb, ELLE:, Db/F

Measures: 16, 17, 18, 19, 20

Vocal Line (E):
 16: of a wed - ding and love,
 17: ding and love,
 18: I'm flunk - ing out of school,
 19: I'm flunk - ing out of school,
 20: school, A

Piano Accompaniment (E):
 Treble clef: Accompanying chords and melodic lines.
 Bass clef: Accompanying bass line.

Chords: Ebm, Ebm, Cb

Measures: 21, 22, 23, 24, 25

Vocal Line (E):
 21: to - tal laugh - ing stock!
 22: stock!
 23: Some - one he and his friends
 24: Some - one he and his friends
 25: can just mock!

Piano Accompaniment (E):
 Treble clef: Accompanying chords and melodic lines.
 Bass clef: Accompanying bass line.

Chords: Gb, Db/F, Ebm

Measures: 26, 27, 28, 29, 30

Vocal Line (E):
 26: So go on, here's my head.
 27: So go on, here's my head.
 28: Just hit it with a rock...
 29: Just hit it with a rock...
 30: rock... //

Musical Director (m.):
 30: EMMETT:
 30: wait, go back. //

Piano Accompaniment (E):
 Treble clef: Accompanying chords and melodic lines.
 Bass clef: Accompanying bass line.

EMMETT:

m.

31 You came 32 out here to fol-low a man? 33 Har-vard Law 34 was just part of some "plan"?

Db/F Gb²

ELLE:

E

35 36 37 38 Ma-li-bu? 39

m.

Man, what rich ro-man - tic planet are you from? In-stead of ly -

8va 8va

Cb Gb² Bbm

EMMETT:

m.

40 ing out side by the 41 pool, You stalk some guy 42 to an I-vy League 43 school. That's the weird -

Db/F Gb

ELLE:

44 45 46 47 48

E Well, why'd YOU come?

m. est rea-son I... o kay.

cb Gb Db/F

EMMETT:

49 50 51 52

m. I grew up in the Rox-bu-ry slums. With my Mom and a se-ries of bums.

D/F# G2

53 54 55 56 57

m. Guys who showed me all the ways a man can fail. I got through

C2 G2 Bm

m. 58 59 60 61

law school by bust-ing my ass. Worked two jobs in ad-di-tion to class. So for give

E \flat /G A \flat 2

ELLE: Excuse me, you're being kind of rude. EMMETT: I'm sorry. I know.

m. 62 63 64 65 66

me for not weep-ing at your tale.

D \flat 2 A \flat 2 Drms keep time

EMMETT:

m. 67 68 69 70

But there's this Chip On My Shoul- der. And it's big as a boul-

E/G \sharp A2 B7sus4

m. 71 72 73 74 75

der. With the chance I've been giv-en, I got-ta be driv-en as hell! I'm so

C \sharp m7 E/G \sharp A2 B7sus4 E2

m. 76 77 78 79 80

close I can taste it, So I'm not gon-na waste it. There's a Chip On My Sho

F/A Bb² G²/B A²/C# Dm Gm⁷ /A /Bb Eb²

ELLE: I don't think you *know* me well enough to - wait, two jobs? Plus law school? How did you do it?

m. 81 82 83 84 85 86

der; You might wan-na get one as well.

Gm/D BbC7sus4 D/F# /G /A G#C /C# /D#

vamp last X vocals EMMETT:

m. 87 88 89 90 91

Well, I don't go to parties a lot. Not good use

D/F# /G /A Eb/G

ELLE (muttering):
I don't spend *hours*...

m. 92 93 94 95 96

of the timethat I've got. Can't spend ho-urs doin' my hair, Or stay'n in shape.

Ab² Db² Ab² Cm

EMMETT:

m. 97 But I know it-'ll all be worth while When I win my first lu-cra-tive trial!

E/G#1 A2

ELLE: That's so sweet!...

EMMETT:

m. 101 And buy my mom that great big house out on the Cape!

m. 102 Well, that's the

D2 A2

m. 106 Chip On My Shoul - der. I hugged my Mom and told her: With the chance I've been giv-en,

F/A Bb2 C7sus4 Dm7 F/A

m. 111 I'm gon-na be driv-en as hell! though I can't take the day off, I

Bb2 C7sus4 F2 Gb/Bb cb2

m. 116 117 118 119 120

just think of the pay - off! You need a Chip On Your Shoul - der, Lit-tle "Mi-

Ab²/C Bb²/D Ebm Abm⁷ /Bb /Cb E² Abm/EbCbD^{b7}sus4

READER: "We have reached Elle's dorm room."

ELLE: I don't need a chip on my shoulder! I just need to prove to Warner that I'm serious...!

EMMETT: In your bunny suit.

m. 121 122 123 124 125

Woods com-ma Elle".

p

ELLE: Damn. Hold on... Okay, the bunny suit was a mistake, but --

ELLE (O.S.)What?

EMMETT (looking): Under the --

ELLE (O.S.) -- pile of --

ELLE Huh. Could a sworn...

EMMETT: Law books!

EMMETT: -- pile of --

ELLE (O.S.) -- There!

EMMETT: May I make a suggest.

EMMETT (interrupting): Where are your law books?

ELLE: (O.S.) They're under the--

READER: "Elle lifts a pile of clothes off her dressing table. There is nothing underneath."

ELLE: (leery) Sure?

8^{va} 126 127 128 129 130

D/F# /G /A Ab/C /C# b/Eb

Safety Vox last X

EMMETT:

m. 131 132 133 134

Well, this va-ni-ty's real pic-tur - esque, But it start - ed its life as a

Em⁷ D/F# G² D/A

Legally Blonde

ELLE:

3

Musical score for measures 135-138. The score includes vocal lines for 'E' (Elle) and 'm.' (Emmett), piano accompaniment, and chord symbols. The lyrics are: 'desk. Clear it off and find some room for books in-stead. Hey, what are you do-ing?' Chord symbols include Em⁷, D/F#, G², and D/A. A dashed line labeled (8va) is present in the piano part.

Musical score for measures 139-142. The score includes vocal lines for 'EMMETT:' and 'ELLE:', piano accompaniment, and chord symbols. The lyrics are: 'Can you live with-out this? Can you live with-out that? I don't know what this is. Wear a hat. Spend your time in-prov-ing what's in-side your head!...' Chord symbols include B^b2, F/C, and Dm⁷. A dashed line labeled (8va) is present in the piano part.

Musical score for measures 143-146. The score includes vocal lines for 'm.' (Emmett), piano accompaniment, and chord symbols. The lyrics are: 'hat. Spend your time in-prov-ing what's in-side your head!...' Chord symbols include B^b2, F/C, and Dm⁷. A dashed line labeled (8va) is present in the piano part.

EMMETT:

m. 147 148 149 150

Out! Out! Put it in stor-age. Sell it on e-Bay. Leave it be-hind!

(digging in)

mf Db/Eb Ab/Eb Abm/Eb Eb

m. 151 152 153 154

Out! Out! What are you, an - gry? Good, so get an - gry! You may find a

(digging in)

mf E7sus4 A/E E7sus(b9) E

E 155 156 157 158

ELLE: Ugh! **ELLE:** Hey!

EMMETT: Chip On Your Shoul - der. Ooh, the room just got cold - er... **EMMETT:** But with the

F/A Bb2

159 **ELLE:** 160 161 162

E Yes, fine, I know: "Driv-en as hell".

m. chance you've been giv-en, Dri-ven as hell! Look, There's

mf F/A Bb2 Csus4

163 164 165 166 167

E **ELLE:** **READER:** "The book is still wrapped in plastic."
FOUND IT!

m. no way a-round it; Got-ta plow thru till you...

Gb/Bb Cb2 Ab2/C Bb2/D Ebm Abm

168 169 170 171 172

m. **EMMETT:**
Been read-ing it hard, I can tell...

(8va) 8va

READER: "As Emmett opens the book,
GREEK CHORUS GIRLS cross,
trying to read law books and hating it."

GREEK CHORUS:

CH

173 174 175 Safety 176

Daugh - ter of Del - ta Nu,

MARGOT:

CH

177 178 179 180

How do you stay a - wake? Read - ing these bor - ing books! How long does law school take?

READER: "Weeks have passed. The girls reveal ELLE's room,
stripped of a lot of Elle's belongings except for a pink stuffed bear
on her desk. EMMETT and ELLE re-enter, dressed for colder
weather, and with shopping bags of school supplies."

Safety
Vox last X

EMMETT:

m.

CH

181 182 184

We got pa - per, a print - er and ink;

Em⁷ D/F#

EMMETT:

185 And some 186 high-light-er pens in, yes, 187 pink. New com 188 put-er, which goes here...

(8va)

G² D/A Em⁷ D/F#

(8vb)

ELLE:

189 DON'T MOVE MY BEAR.

EMMETT:

190 Which goes there. 191 Now you're a 192 stu-dent in-stead of a stunt.

(8va)

G² Bb² F/C

(8vb)

193 You de-serve 194 to be sit-ting up 195 front! So all those 196 who mocked the

(8va)

Dm⁷ C/E F

197 198 199 200

ELLE: **ELLE:**

Ve - ry fun - ny. Now?

EMMETT:

bun - ny best be - ware! Thank you. Now.

Db/Eb Ab/Eb

ELLE: **ELLE (typing): "Margot! O.M.G.! Bought new computer! It's gr-8!"**
(She shows phone to Emmett, who bursts out laughing.)

201 202 203 204 205

On - ly with thumbs.

Now we take notes. You know how to type, right?

Abm/Eb Eb Eb/G

Safety **ELLE:**

206 207 208 209 210

What? What? A - gain with the mock - ing! Af - ter a while that

Gb/Bb Gb7sus4 Cb/Gb Gb7sus(b9) Gb

211 smile be - comes a..

212

213

ELLE:

214 YES! A "Chip On My Shoul -

EMMETT:

"Chip On Your Shoul - der?"

F/A Bb² Csus4

215 der!" All this

216 grief that you're giv-in',

217 I can

218 NOT live in this way!

219

EMMETT:

You may

Dm F/A Bb² Csus4

220

221

222

223

curse my ex - ist - ence,

But you're

gon na go the dist -

ance. Find that

Gb/Bb Cb Ab²/C Bb²/D Ebm

ELLE: **ELLE(Snarling)**

E 224 225 226 227 228

Chip On My Shoulder!... O KAY, O-KAY, O-KAY!

m. Chip On Your Shoul - der...

Abm Gb/BbCb Fb Cb/Eb B Db7sus4 Db7sus4 Eb/G

READER: "Time passes into Thanksgiving break."

Safety **Vox last X**

H 229 230 231 232

...Tis a gift to be sim - ple, Tis a

8va

ELLE (Calling out window): Bye Warner! Have a great Thanksgiving! Say hi to your family for me!

EMMETT (prompting): An act prohibited by...

EMMETT: Okay. Explain "malum prohibitum":

ELLE: Prohibited by law! Like jaywalking! Or chewing gum in Singapore.

ELLE (packing): Okay! "Malum prohibitum" is uh...

H 233 234 235 236 237

gift to be free, *pp* mm mm mm mm mm mm mm

8va

ELLE; An action that's... evil in itself! Assault,
murder, white shoes after Labor Day...

EMMETT: Ah.

EMMETT: Therefore
"Malum in se" means:

EMMETT (noticing packing): Good. Where you going?

ELLE: What?... You think I should stay?

ELLE: Home of course. Thanksgiving break, remember?

Musical score for measures 238-242. The score is for voice and piano. The voice part has lyrics "mm mm mm mm..." and "8va---". The piano accompaniment consists of chords and moving lines in both hands.

ELLE: I'm still behind?
I'm still screwing up?

EMMETT (shrugs) Not as much?...

ELLE: Oh, man!

Musical score for measures 243-250. The score is for voice and piano. The voice part has lyrics "(8va) 8va--", "8va--", and "8va-----". The piano accompaniment continues with chords and moving lines.

Musical score for measures 251-252. The score is for piano. The piano accompaniment continues with chords and moving lines.

READER: "ELLE throws her bags back down.
Time passes to Christmas Break."

GREEK CHORUS:

Musical score for measures 253-256. The score is for voice and piano. The voice part has lyrics "Daugh-ter of Del-ta Nu-l". The piano accompaniment continues with chords and moving lines.

SERENA:

Don't you miss Ma - li - bul Take Christ-mas Break and leave! And her HAT makes me want

GREEK CHORUS:

HEAVE! Glo... o... o... o... o... o...

READER: "Elle has a book in one hand, her cel phone in the other."

ELLE: (yelling out window.) Bye Warner! Merry Christmas! Enjoy Vail!

o... ri - al In ex - cel - sis De - e - e - ol...

Immediate segue to
CHIP ON MY SHOULDER PART 2

Chip On My Shoulder PART 2

(Emmett, Elle, Greek Chorus, Warner, Callahan, etc.)

Music + Lyrics by
LAURENCE O'KEEFE
+ NELL BENJAMIN

READER: "Elle has a book in one hand, her cel phone in the other."

11/29/05

ELLE: (*yelling out window.*) Bye Warner! Merry Christmas! Enjoy Vail!

Play 3x ?

(Last x only)

Play 2x ?

Musical score for measures 1-6. The score is written for piano in a key signature of two flats (Bb and Eb). It features a melody in the right hand and a bass line in the left hand. Measure 1 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The score includes repeat signs and first/second endings.

READER: "Emmett enters, looking tired, dressed as Santa."

ELLE (*into phone*): Daddy, sorry, I can't come home for Christmas. I know... but you're getting your money's worth!? I love you too... Love to Mom. (*kissy noises*) Bye! (*Hangs up.*)

EMMETT: Hey.

ELLE (*off his costume*) Well ho ho ho there. (*holds up law book*) Look, Santa, I've been a good girl! How were the kids at Filene's Basement?

Musical score for measures 7-12. The score continues from the previous page. Measure 7 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The score includes repeat signs and first/second endings.

READER: "Elle opens the present."

EMMETT (*searching for right word*) ...Heavy. Obesity really is a problem in America... Merry Christmas!

EMMETT: It's a real timesaver: shampoo and conditioner in one!

Musical score for measures 13-17. The score continues from the previous page. Measure 13 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The score includes repeat signs and first/second endings.

READER:
"ELLE hugs him. The door flies open and WARNER enters."

ELLE (*horrified*): Aaaaaaggghhhhh... noticing Emmett's face ...hhha ha ha! Thank you!

(Attaca bar 23)

Musical score for measures 18-23. The score continues from the previous page. Measure 18 starts with a treble clef and a bass clef. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The score includes repeat signs and first/second endings.

READER: "Elle leaps away from EMMETT."

ELLE: What?... Um, yeah. I mean, huh uh, no.

EMMETT: ...Uh, Elle?...

WARNER: Elle, hey, you seen Viv?
Uch, we're gonna miss our flight...

WARNER (to Emmett) ...Hey, nice suit. Yo, Viv!...

READER: "Warner exits."

Safety vocals last X
EMMETT:

23
24
I don't

25 26 27 28
know if you not-iced be fore, But each time War-ner walks through the door, Your I.

Eb/G Ab²

29 30 31 32
Q. drops down to for ty, may-be less. Though it's

ELLE: (still staring after Warner) Huh?
EMMETT:

Db² Ab² Cm

33 34 35 36
hard-ly my bus-'ness to say, Could it be, the real thing in your way Is the

E/G#

Legally Blonde

READER: "Elle rips off her sweatshirt and THROWS it on the floor."

37 38 39 40

ve-ry guy you're try-ing to im-press? *8va* - - - -

D²

ELLE: 41 42 43 44

Fine. There! That was his sweat-shirt. This is his pict ure. Hide it for now!

8va

A^b/B^b Eb/B^b Ebm/B^b B^b

tr

ELLE: 45 46 47

No more Moon-ing and lurk-ing; I should be work-ing, Show-

A/B E/B Em/B

ELLE: 48 49 50 51

ing him how This Chip On My Shoul-der Makes me smart-er and bold-

B7sus4 C/E F G7sus4

52 er! I am not just a giv-en: I can be dri - ven too fe

Am C/E F G7sus4

ELLE: 56 Let him - try to en tice mel But it's no more Mis - ter Nice

57 58 59

VC Db/F Gb2 Eb2/G F2/A

60 Mel I got a Chip On My Shoul - der... And it's gon-na make me a star!

61 62 63 64

Bbm Ebm7 /F /Gb Cb2 Ebm/Bb Gb Ab7sus4

65 ELLE:

66

67

68

GREEK CHORUS:

Daugh-ter of Del - ta Nui

GREEK CHORUS:

Chip on her should -

p B \flat /D

D/F \sharp

8^{va}

69

70

71

72

Don't let em step to you!

Daugh-ter of Del - ta Nui

er... Got a chip on her shoul - der! Will ya hand her that fold -

(8^{va})

8^{va}

E \flat /G

READER: "We are in Callahan's class."

73 74 75 76

Rea-dy for you - know-who!

er! Got a big chip on her should er!...

(8^{va})

D7b9

WARNER: Well, according to *Sweeney v. Newburg*: Sweeney, who was also a private sperm donor, was allowed visitation rights --

77 78 79

f

-- so if we're sticking to past precedent, Mr. Lattimer wasn't stalking. He was clearly within his rights to ask for visitation.

CALLAHAN: But Sweeney was a one-time sperm donor. And in our case defendant Lattimer was an habitual sperm donor, who also happens to be harassing the parents in his quest for visitation.

WARNER: Well yeah, but without Lattimer's sperm, the child in question wouldn't exist.

CALLAHAN: Now you're thinking like a lawyer.

80 81

ELLE timidly raises her hand.
CALLAHAN (cont) Yes, Ms. Woods?

ELLE: Although Mr. Huntington makes an excellent point...

82 83 84 85

p Slower

ELLE (cont): I wonder if the defendant kept a log of every sperm emission made throughout his life.

CALLAHAN: Interesting. Why do you ask?

Musical score for the first system, featuring piano accompaniment and vocal lines for Elle and Callahan. The system includes measures 86 through 89. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal lines are in a single staff with lyrics.

ELLE: Well, unless the defendant tried to contact every sexual encounter to find if a child resulted in those unions, he has no parental claim over this child whatsoever. Why now, why this sperm?

Musical score for the second system, featuring piano accompaniment and vocal lines for Elle. The system includes measures 90 through 93. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal line is in a single staff with lyrics.

ELLE: And by Mr. Huntington's standard, all masturbatory emissions where the sperm was clearly not seeking an egg could be called reckless abandonment. (*Attaca bar 100*)

CALLAHAN: I see your point.

Musical score for the third system, featuring piano accompaniment and vocal lines for Callahan and Elle. The system includes measures 94 through 99. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal lines are in a single staff with lyrics.

CALLAHAN: Ms. Woods, you just won your case. (*singing quietly thru a big smile*)

ELLE:

Oh my

god...

(... ..)

GREEK CHORUS:

GREEK CHORUS:

Wait, hold on, we just

won the case?!

Elle got all up in

EMMETT:

Oh my

god...

simile

ff

p

p

Musical score for the fourth system, featuring piano accompaniment and vocal lines for Elle, Greek Chorus, Emmett, and Callahan. The system includes measures 100 through 104. The piano part consists of chords in the left hand and a melodic line in the right hand. The vocal lines are in multiple staves with lyrics.

105 Oh my GOD!

Warn-er's face!

EMMETT: Oh my god.

GREEK CHORUS: I am start - ing to like this place!

AARON: Oh my god!

108 Oh my g...

ENDID: Oh my god!

WARNER: Ho - ly crap!

VIVIENNE: OH my GOD. Oh my g...

Oh my g...

Legally Blonde

CALLAHAN: Excellent work today, Ms. Woods. I assume you're applying for my internship. Do you have a resume?

Elle whips out a pink resume and strides off.
Callahan and Emmett watch her teeter away, curious and oddly amused.

ELLE: I'm one step ahead of you. Here you go and thanks in advance for your consideration.

CALLAHAN (smells resume) I think this is scented...
Elle Woods never ceases to surprise me.

Safety vocals last X

EMMETT:

A tempo

EMMETT:

129 hap - py I could be 130 there! First big 131 test and she aced 132 it. She

F#2/A# G#2/B# C#m F/A Bb2

133 so close she can taste 134 it! And that 135 Chip On Her Shoul - 136 der... 137 Means you

G2/B A2/C# Dm Gm7 /A /Bb Eb2 Gm/D BbC7sus4 f

138 ne-ver can tell...

D/F# Asus4 D/F# Asus4

EMMETT:

143 144 145 p With lit-tle Miss 146 Woods, com - ma Elle!

D/F# Asus4 C7sus4

GREEK CHORUS 1:

GREEK CHORUS 1:

147 Elle Woods! 148 Woods com - ma Elle! 149 150

EMMETT:

GREEK CHORUS 2: GREEK CHORUS 2:

Got-ta Chip on her Shoul -

GREEK CHORUS 1:

151 Elle Woods! 152 Woods com - ma Elle! 153 154

EMMETT:

No you

der!

GREEK CHORUS 3: GREEK CHORUS 2: GREEK CHORUS 3:

Got-ta Chip on her Shoul -

Lit-tle Miss Woods, lit-tle Miss Woods, lit-tle Miss Woods, lit-tle Miss Woods com - ma Elle!

155 **GREEK CHORUS 1:** Elle Woods! **GREEK CHORUS 1:** Woods com - ma Elle!

EMMETT: ne-ver can tell!

GREEK CHORUS 2: Got a Chip on her Shoul -

GREEK CHORUS 3: Lit-tle Miss Woods lit-tle Miss Woods Lit-tle Miss Woods Lit-tle Miss Woods com - ma Elle!

159 **GREEK CHORUS 1:** Lit - tle Miss Woods com - ma Elle! **GREEK CHORUS 1:** Woods com - ma Elle!

(optional extend to end)

GREEK CHORUS 2:

GREEK CHORUS 3: Lit - tle Miss Woods com - ma Elle!

GREEK CHORUS 3: Lit - tle Miss Woods com - ma Elle!