

HOPE RETURNS

UPDATED: 12/10/09

MICHAEL PATTI

♩ = 130

This musical score is for the piece "Hope Returns" by Michael Patti. It is a full orchestral score with vocal soloists. The score is written in 4/4 time with a tempo of 130 beats per minute. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Bb 1,2, Bass Clarinet in Bb, Bassoon 1, and Contrabassoon.
- Brass:** Horn in F (3 parts), Trumpet in Bb (2 parts), Tenor Trombone (3 parts), Bass Trombone, and Tuba.
- Percussion:** Timpani, Percussion 1 (with Glock), Percussion 2, Percussion 3, and Percussion 4.
- Vocalists:** Soprano, Alto, Tenor, and Bass.
- Keyboard:** Harp and Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string sections. The woodwinds and strings play a prominent role in the texture, often with a forte (f) dynamic. The brass section has a more melodic role, with the Horns in F playing a recurring motif. The vocal soloists have a more sparse part, with the Soprano and Alto parts being particularly active. The percussion provides a steady rhythmic foundation, with the Glock playing a specific pattern. The overall mood is dramatic and intense, reflecting the title "Hope Returns".

This page contains the musical score for the piece 'AUDIOMACHINE - HOPE RETURNS (Full Score)'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1.2, Ob. 1.2, Cl. 1.2, B. Cl., Bsn. 1, C. Bsn., Hn. (three staves), Tpt. (two staves), Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., Timp., Glock., Sus. Cym., S.D., Platti, S., A., T., B., Hp., Ccl., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. The percussion section includes specific instructions for the Suspended Cymbal, Snare Drum, and Platteau. The Harp part includes a section marked 'To Pno.' and a specific chord 'E1'. The string parts (Violins, Viola, Violoncello, and Contrabass) feature complex rhythmic patterns and slurs. The woodwind and brass parts also contain intricate melodic and harmonic lines. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

The musical score for page 3 of "AUDIOMACHINE - HOPE RETURNS (Full Score)" is a complex orchestral arrangement. It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and harp. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics range from fortissimo (ff) to piano (Piano). The score includes many triplets and complex rhythmic patterns. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Baritone, Tuba) sections play a prominent role in the texture. The percussion section includes Snare Drum, Plated Cymbal, and Harp. The string section (Soprano, Alto, Tenor, Bass) and the harp provide a rich harmonic background. The score is a full score, meaning it contains parts for all instruments in the orchestra.

This page contains the musical score for the fourth page of the piece 'AUDIOMACHINE - HOPE RETURNS'. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Bass Trombone (B. Tbn.).
- Drum and Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.D.), and Plates (Platti).
- String Ensemble:** Violins (S. and A.), Violas (Vla.), Cellos (Cel.), and Double Basses (Cb.).
- Piano:** A grand piano part is included, featuring a prominent melodic line in the right hand and a supporting bass line in the left hand.

The score is in 4/4 time and features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). It includes several measures of rests and specific performance markings such as 'Soli' and 'pizz' (pizzicato). The piano part includes a section with a blacked-out area, likely indicating a copyright or performance restriction. The score is presented in a standard musical notation format with multiple staves for each instrument.

This page contains the musical score for the fifth page of the 'AUDIOMACHINE - HOPE RETURNS' full score. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (Tbn.).
- Brass:** Trombone 4 (B. Tbn.), Tuba (Tbn.), and Timpani (Timp.).
- Percussion:** Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.D.), and Plates (Piatti).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Harp (Hp.).

The score is in 4/4 time and features a variety of dynamics including *pp*, *mf*, *f*, and *mp*. It includes articulation marks such as accents and slurs, and contains specific performance instructions like *arco* for the strings. The Harp part includes chord diagrams for E₂, E₂A₂, G₂, and G₂. The score is divided into measures 22, 23, 24, and 25.

This page of the musical score for "Audiomachine - Hope Returns" features a full orchestral arrangement and vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Contrabassoon (C. Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Drums and Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.D.), and Plates (Piatti).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Keyboard:** Harp (Hp.).
- Strings:** Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *ff*, *mp*, *pp*), articulation (accents, slurs), and performance instructions like "Soli" for the vocalists and "Piano" for the strings. Measure numbers 25, 27, 28, 29, and 30 are indicated at the bottom of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Timp.

Glock.

Sus. Cym.

S.D.

Piatti

S.

A.

T.

B.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.