

Whole Again

Words & Music by Stuart Kershaw, Andy McCluskey, Bill Padley & Jeremy Godfrey

♩ = 92



The first system of music features a guitar part with a treble clef and a 4/4 time signature. It contains two measures of whole notes, each with a chord diagram above it: E major (open strings) and B major (x24232). Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs). The piano part consists of two measures of whole notes, each with a chord diagram above it: E major and B major.



The second system of music features a vocal line with a treble clef and a 4/4 time signature. The lyrics are: "1. If you see me walk-ing down- the street— star - ing at— the sky—". The piano accompaniment is in a grand staff. The first measure is a whole note chord (E major), and the second measure is a whole note chord (B major).



The third system of music features a vocal line with a treble clef and a 4/4 time signature. The lyrics are: "and drag-ging my— two feet,— you just pass me by,— it still makes me". The piano accompaniment is in a grand staff. The first measure is a whole note chord (C#m7), and the second measure is a whole note chord (A major).



cry, — but you can make me whole- a - gain. —



2. If you see me with a - no - ther man laugh - ing and — jok -

(Verse 3 see block lyric)



-ing, do-ing what I can, — I won't put you down, — 'cause I want you a -



round, — and you can make me whole- a - gain. —



Look - in' back on when we first met, I — can - not es -



- cape_ and I can - not for - get. — Ba - by you're the one, you - still turn me



on, — you can make me whole - a - gain. —



For now I'll have to wait, but ba - by if you change your



mind, don't be too late 'cause I just can't go on, it's al-rea-dy been too



long, but you could make me whole a-gain. Ooh, ooh, ooh, ah, ooh, ah.—



Look - in' back on when we first met, I — can - not es -



- cape — and I can - not for - get. — Ba - by you're the

A  B  E 

one, you— still turn me on,— you can make me whole— a - gain.—

1. B  Repeat ad lib. B  A 

oh, whoa.— Oh,— ba - by you're the one,— you— still turn me

B  N.C. E 

on,— you can make me whole— a - gain.—

Verse 2:
 Time is laying heavy on my heart
 Seems I've got too much of it since we've been apart
 My friends make me smile, if only for a while
 You can make me whole again.