

FOR NOW

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Bobby (♩ = $\overset{\frown}{\text{3}}$)

D(add9) Bm(add2) Em11 A7sus

KATE:

Dmaj9 Bm(add2) Em11 A7sus

Ev - 'ry - one's a lit - tle bit un - sat - is - fied.

BRIAN:

Dmaj9 Bm(add2) Em11 A7sus

Ev - 'ry - one goes 'round a lit - tle em - pty in - side.

Take a breath, — look a - round, — swal - low your pride, — for now, —

A7sus/E **KATE, BRIAN, GARY, CHRISTMAS EVE:** **A7sus** **A5**

for now. —

Dmaj9 **NICKY:** **Bm(add2)** **ROD:** **Em11** **NICKY:** **A7sus**

Noth - ing lasts, life goes on, full of sur - pris - es.

Dmaj9 **ROD:** **Bm(add2)** **Em11** **A7sus**

You'll be faced with prob - lems of all shapes and siz - es.

Bm



D+/A#



D/A



E13



CHRISTMAS EVE:

You're going to have to make a few com - pro - mis - es, for

A7sus/E



TREKKIE MONSTER:

A7sus



G/A



ALL:

now, _____ for now. But on - ly for

D



Bm7



Em7



A



TOP: CHRISTMAS EVE, GARY*

BOTTOM: NICKY (For now!) _____

(For now!) _____

now! _____ On - ly for now! _____ On - ly for

* Christmas Eve and Gary sing one octave lower than written.

now! _____ On - ly for now.

LUCY: **BRIAN:**

For now we're health - y, for now we're em - ployed. _____

BAD IDEA BEARS: **KATE:**

For now we're hap - py, if not o - ver - joyed. _____

PRINCETON:

And we'll ac - cept the things _____ we can - not a - void, _____ for now, _____



GARY:

TREKKIE:

KATE:

ALL:

for now, _____ for now, _____ for now!

But on - ly for



TOP: CHRISTMAS EVE, GARY*

BOTTOM: NICKY (For now!) _____

(For now!) _____

now! _____ On - ly for now! _____ On - ly for

ALL OTHERS:



(For now!) _____

GUYS:

now! _____ On - ly for now. **On - ly for

* Christmas Eve and Gary sing one octave lower than written.

**men sing where written

now! Life! On - ly for now! Love! On - ly for

G#m7 C#m7 E/F# A/G# B/A A/B

($\text{♩} = \overset{\text{3}}{\text{♩}}$)

For now there's work! For now there's hap - pi - ness!

now! Work! Hap - pi - ness! But on - ly for

E C#m7 F#m11 B7

For now dis - com - fort! For now there's friend - ship!

now. Dis - com - fort! On - ly for now! Friend - ship! On - ly for

G#m7



C#m7



E/F#



A/G#



Bb/C



For now, on - ly for now!

ALL:

now! On - ly for now! On - ly for

(straight eighths)

F



Dm7



Gm7



C7



C/Bb



now! Sex! Is on - ly for now! Your hair! Is on - ly for

Am7



Dm7



F/G



Bb/A



Bbmaj7



Gm/C



now! George Bush! Is on - ly for now!

Gm7 **F6/A** **Bb(add9)** **Bb/C**

ALL:

Don't stress, re - lax, let life roll off your backs. Ex -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams are provided above the staff: Gm7, F6/A, Bb(add9) (with a 6fr barre), and Bb/C.

Gm7 **Am** **Gm7** **Am** **Bb** **F/A** **Bb/C**

cept for death and pay - ing tax - es, ev - 'ry - thing in life is on - ly for

poco rall. *rall.*

Detailed description: This system contains measures 5 through 10. The vocal line continues with quarter notes G4, A4, Bb4, and A4, followed by a double bar line and a half note G4. The piano accompaniment continues with chords and a bass line. Chord diagrams are provided above the staff: Gm7, Am, Gm7, Am, Bb, F/A, and Bb/C. Performance markings include 'poco rall.' and 'rall.'.

Slower

F(add2) **Dm(add2)** **Gm7** **C7sus**

NICKY: Each time you smile, — **KATE:** it - 'll on - ly last a - while. —

now! On - ly for now... on - ly for

Detailed description: This system contains measures 11 through 14. It features two vocal parts: NICKY and KATE. The piano accompaniment is slower and features sustained chords. Chord diagrams are provided above the staff: F(add2), Dm(add2) (with a 5fr barre), Gm7, and C7sus.

F(add2)



Dm(add2)



Gm7



Gm7/C



C



PRINCETON:

Life may be scar - y,

ALL 3: but it's on - ly

tem - po - ra - ry.

now.

On - ly for now.

Tem - po - rar - y.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melody with lyrics and a 7-measure rest. The piano accompaniment consists of chords and a bass line.

F(add2)



Dm(add2)



Gm7



C



C/Bb



ALL EXCEPT PRINCETON:

Ba-dum - ba-dah,

ba-dum - ba-dah,

ba-dum ba-dah,

da da da da.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line features a melody with lyrics and 7-measure rests. The piano accompaniment consists of chords and a bass line.

Am7



Dm



Gm7



C



da

Da da da da dah dah da.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melody with lyrics and a 7-measure rest. The piano accompaniment consists of chords and a bass line.

F(add2)



Dm(add2)



Bb(add9)



Am7



PRINCETON: Ev - 'ry - thing in

Ba - dum - ba - dah, ba - dum - ba - dah.

Ooh.

rit.

colla voce

Slower

Gm11



life is on - ly for

F(add2)



now.

Dm(add2)



Bbmaj7



Am7



Gm7



C7sus



F(add2)



rit.