

# HERO

Words and Music by  
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Moderately Slow

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Slow'. The piano part begins with a *p legato* instruction. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed above the piano part. The lyrics are written below the vocal line.

**System 1:** *p legato*. Chords: Gsus2, G, G7/F. Lyrics: There's a

**System 2:** Chords: Gsus2, G, G7/F. Lyrics: he - ro / long road / *mp* if you / when you look in - side your heart. / face the world a - lone. You don't / No one

**System 3:** Chords: Em7, D7sus, D7. Lyrics: have to be a - fraid of what you / reach - es out a hand for you to are. / hold. There's an / You can

**System 4:** Chords: Gsus2, G, F/A. Lyrics: an - swer / find — love if you / if you reach in - to your soul — / search with - in your - self — and the / and the

Hero - 4 - 1

1/3

**E<sub>b</sub>** **D7sus** **D7**

sor - row that you know will melt a - way.  
emp - ti - ness you felt will dis - ap - pear.

**G** **G/F#** **Em7** **G/D**

*mf* And then a he - ro comes a - long with the strength to car - ry

**C** **G/B** **Am7** **C/D**

on. And you cast your fears a - side and you know you can sur -

**G** **G/F#** **Em7** **G/D**

vive. So when you feel like hope is gone, look in - side you and be

C G/B Am7 D7 To Coda

strong. And you'll fin - ally see the truth, that a he - ro lies in

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a C chord and contains the lyrics 'strong. And you'll fin - ally see the'. The second measure contains the lyrics 'truth, that a he - ro lies in' and features a D7 chord. The bass clef staff provides accompaniment with chords and fingerings (1, 2, 1, 2) indicated below the notes.

1. G/F# Em7 D7 2. G

you. *mp* It's a you. *cresc.*

Detailed description: This system contains the next two measures. The first measure has a G/F# chord and the lyric 'you.' with a mezzo-piano (*mp*) dynamic. The second measure has an Em7 chord and the lyric 'It's a'. The third measure has a D7 chord and the lyric 'you.' with a crescendo (*cresc.*) dynamic. The fourth measure continues the accompaniment. Fingerings (5, 2, 1, 4, 2, 5, 2) are shown in the bass staff.

E♭ B♭/D B♭ F

Lord knows — dreams are hard to fol - low,

Detailed description: This system contains the next two measures. The first measure has an E♭ chord and the lyric 'Lord knows —'. The second measure has a B♭/D chord and the lyric 'dreams are hard to fol - low,'. The third measure has a B♭ chord and the fourth measure has an F chord. The bass staff shows accompaniment with fingerings (4, 5, 3, 5, 4).

E♭ B♭/D B♭ F/A Gm7 F

but don't let an - y - one tear them a - way. —

Detailed description: This system contains the final two measures. The first measure has an E♭ chord and the lyric 'but don't let an - y - one'. The second measure has a B♭/D chord and the lyric 'tear them a - way. —'. The third measure has a B♭ chord and the fourth measure has an F chord. The bass staff shows accompaniment with fingerings (2, 5, 4, 5, 2, 3).

E $\flat$  B $\flat$ /D B $\flat$  F

Hold on, there will be to - mor - row.

1/4 3 4 5 3

E $\flat$  B $\flat$ /D D7sus D7 D.S.  $\text{\textcircled{X}}$  al Coda  $\text{\textcircled{X}}$

In time you'll find the way. *cresc.*

*mf*

1/2 4 3 1 2 1

Coda C G/B Am7 D7 G G/F#

you, *mp* that a he - ro lies in you, *p a tempo*

*rit.*

5 2 3 1 3 5 4 2 4 5

Em G/D Am7 D7 G

*rit.* that a he - ro lies in you. *pp*

5 3 1 3 5 4 2 1 2 5