

Cue: FANNY: If you mean it later, I'll be sorry!

Moderate 2

[Dialogue]... continue at cue:
FANNY: Don't tell me don't!

2 FANNY:

Piano

Vamp ad lib.

Don't tell me not to — live, Just sit and put-ter.

pp Str.

Tpts. ^

Trbs. ^

p Str., W.W.

The first system of the score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Moderate 2'. The vocal line begins with a cue: '[Dialogue]... continue at cue: FANNY: Don't tell me don't!' followed by a measure rest and then the start of the song. The piano accompaniment starts with a 'Vamp ad lib.' section marked 'pp Str.' (pianissimo strings) and then transitions to 'p Str., W.W.' (piano strings with woodwinds). The vocal line for the first system contains the lyrics: 'Don't tell me not to — live, Just sit and put-ter.'

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: 'Life's can - dy and the — sun's a ball of but - ter. Don't bring a - round a —'. The piano accompaniment continues with 'pp Str.' and 'p Str., W.W.' markings. The vocal line for this system contains the lyrics: 'Life's can - dy and the — sun's a ball of but - ter. Don't bring a - round a —'. The piano accompaniment continues with 'pp Str.' and 'p Str., W.W.' markings.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: '— cloud To rain on my pa - rade!'. The piano accompaniment continues with 'pp Str.' and 'p Str., W.W.' markings. The vocal line for this system contains the lyrics: '— cloud To rain on my pa - rade!'. The piano accompaniment continues with 'pp Str.' and 'p Str., W.W.' markings.

10

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are: 'Don't tell — me not to — fly, I've sim - ply got to. If some - one takes a —'. The piano accompaniment continues with 'pp Str.' and 'p Str., W.W.' markings. The vocal line for this system contains the lyrics: 'Don't tell — me not to — fly, I've sim - ply got to. If some - one takes a —'. The piano accompaniment continues with 'pp Str.' and 'p Str., W.W.' markings.

— spill, It's me and not you. Who told you you're al - lowed to rain on my pa -

Trbs. [^]

18

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "— spill, It's me and not you. Who told you you're allowed to rain on my pa -". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A box with the number "18" is located in the lower right of the piano part.

rade? I'll march my band out, -

Br. > Vlns. 8va

Trbs. _v Hn., Str. _p Cls. _v

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics: "rade? I'll march my band out, -". The piano accompaniment includes a brass section (Br.) with a dynamic marking of accent (>), strings (Vlns. 8va), woodwinds (Hn., Str., Cls.), and trumpets (Trbs. _v). The piano part features a complex rhythmic pattern with many beamed eighth notes.

I'll beat my drum. And if I'm

Tpts. [^]

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics: "I'll beat my drum. And if I'm". The piano accompaniment features a section for trumpets (Tpts.) with an accent (^) and continues with the complex rhythmic pattern from the previous system.

fanned out, - Your turn at bat, sir, - At

Trb.

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with the lyrics: "fanned out, - Your turn at bat, sir, - At". The piano accompaniment includes a trumpet part (Trb.) and continues with the complex rhythmic pattern.

least I did - n't fake it. Hat, sir! - I guess I did - n't make it.

WW. \wedge

+Trbs. \wedge Br. \wedge

28

Vlms.

Tpts. But wheth - er I'm the — rose Of sheer per - fec - tion, Or freck - le on the —

Trbs., W.W.

etc.

— nose Of life's com - plex - ion, The cin - der or the — shin - ey ap - ple of its

36

eye, I got - ta fly once, I

Hn., Vlms. 8va

p W.W. etc.

got - ta try once, On - ly can die once. Right, sir? Ooh, love is juic - y, Juic -

Br.

y and you see I got - ta have my bite sir! Get read - y for me,

Br. Tpts. f Str., WW.

- love, 'Cause I'm a "com - er." I sim - ply got - ta march 'Cause I'm a drum - mer.

Trbs. Tpts. Trbs. Vlns. 3

Don't bring - a - round a cloud To rain on my pa - rade.

W.W.

52

I'm gon-na live and live now! Get what I want.. I know

+Br. +Str. *8va.*

f *p* *w.w.*

58

how. One roll for the whole she - bang! One throw, that bell will go

8va. Str. +Str. *8va.* Str.

p *p*

64

clang! Eye on the tar-get and wham! One shot, one gun shot and

8va. +Str. *8va.*

Slowly

bam! Hey, Mis - ter Arn - stein, Here I am!

Str. trem. Br.

Trbs., Hn.

75

I'll march my band out, -

Tpts.

Saxs. (Shuffle rhythm)

I'll beat my drum. And if I'm

Trbs.

Saxs. (8va bassa)

Str. div

Gtr., Pno.

Tempo 1º

fanned out, - Your turn at bat, sir, - At least, I did - n't fake it.

Tpts.

Saxs.

85

Hat, sir! - I guess I did - n't make it! Get read - y for me, -

Vlms.

Tpts.

Trbs., Hn.

— love, 'Cause I'm a "com - er". I sim - ply got - ta — march, My heart's a drum - mer.

Saxs. etc. Tpts. +Saxs.

Allargando - In 4

No - bod - y, no, — no - bod - y Is gon - na rain on my pa -

mf Tpts., Saxs., Str. Br.

93 Tempo I

rade!

f Tutti

ff sfz

+Timp.

End Act I