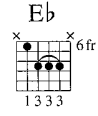
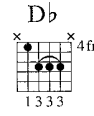
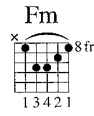
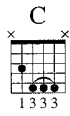
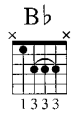
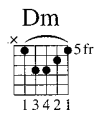


# You Can Do It

Words and Music by Gwen Stefani, Thomas Dumont, Tony Kanal and Eric Stefani



Intro  
Moderately ♩ = 126

Bb C Bass tacet Dm Am Abm Gm

(horns)

Hoo, hoo, hoo...

Gtr. 1 (slight dist.)

*mf*

Rhy. Fig. 1

End Rhy. Fig. 1

TAB

3	3	3	3	5	5	5	4	X	X
3	3	3	3	5	6	7	4	X	X
3	3	3	3	5	7	5	4	X	X
1	1	1	1	5	7	5	4	X	X
				5	5	5	4	X	X
				5	7	5	4	X	X

Gtr. 2 (clean)

*mf*

w/ wah-wah

TAB

				X	X	X	X	5	7	X	X	X	X	5	7	X	X	X	X	3	5	X	5	3	5
--	--	--	--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bass

*f*

TAB

1	1	1	1	3	3	3	3																		
---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Gtr. 1: w/ Rhy. Fig. 1, 5 times  
Dm

Am Abm Gm

Gtr. 2: w/ Riff A, 4 times, simile  
Dm Am Abm Gm

(Oo. \_\_\_\_\_)

Hoo, hoo, hoo, hoo hoo. Hoo, hoo, hoo...

Gtr. 2 Riff A

End Riff A

TAB

5	7	X	X	X	X	5	7	X	X	X	5	7	5	X	X	X	5	7	5	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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Dm Am Abm Gm Dm Am Abm

Hoo, hoo, hoo. \_\_\_\_\_

Bass

*sim.*

3 3 5 5 6 3/5 5 5 7 7 8 8 5 7

Gm Dm Am Abm Gm

5 5 7 7 8 8 7 7 5 5 7 7 8 8 5 7 5 5 3 3 5 5 6 3

**Verse**

Gtr. 1: w/ Rhy. Fig. 1, 4 times  
 Gtr. 2: w/ Riff A, 7 times, simile  
 Dm

Am Abm Gm Dm Am Abm

1. Since you've been gone, since you've been un - glued \_\_\_\_\_ it's hard to fig - ure out your  
 2. Ev - 'ry - thing you say has been tak - en wrong. \_\_\_\_\_ E - nough to say it's a sad, \_\_\_\_\_

Bass Fig. 1

5 5 7 7 8 8 5 7 5 5 3 3 5 5 6 3 5 5 7 7 8 8 5 7

Bass: w/ Bass Fig. 1, 2 1/2 times, simile  
 Dm

Gm Am Abm Gm

next move. One min - ute here, \_\_\_\_\_ the next you're gone. \_\_\_\_\_  
 sad song. \_\_\_\_\_ They can't un - der - stand that you mean to do good. \_\_\_\_\_

End Bass Fig. 1

5 5 7 7 8 8 7 7

Dm Am Abm Gm

Let's make an end to this sad, \_\_\_\_\_ sad song. \_\_\_\_\_  
 I guess you could say you're mis - un - der - stood. \_\_\_\_\_

Chorus  
Dm C Gm F Am N.C. Dm C

For you it's hard to take 'cause the pill has an aw-  
I know you're mean-ing well, but you've been shot

Gr. 1: w/ Rhy. Fig. 2, 2 times, simile  
Dm

Rhy. Fig. 2 End Rhy. Fig. 2

5 5 5 5 5 6 7 7 5 6 5 5 3 3 1 5 5 3 5  
X X X X X X X X X X X X X X X X X  
5 6 7 7 5 6 5 5 3 3 1 5 5 3 5  
X X X X X X X X X X X X X X X X X

Gm F Am N.C. Dm C Gm F Am N.C.

ful taste. Just o-pen up and swal-low down.  
to hell. Just come back and join us now,

Dm N.C. Chorus Dm Bb C

Once it hits bot-tom things may turn a-round. Un-fur-tu-nate-ly this is the case. You've got to  
'cause I know that you know how. (Hoo, hoo, hoo.) Hoo, hoo, hoo.

Gr. 1

(cont. in slash)

5 5 5 5 5 6 7 7 5 6 5 5 3 3 1 5 5 3 5  
X X X X X X X X X X X X X X X X X

Gr. 2

Riff B End Riff B

5 7 7 7 7 5 7 13 13 13 13 13 13 13 10-12 12 12 10-10 10 10 12 10

X X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X X

Bass

Bass Fig. 2 End Bass Fig. 2

5 5 3 3 5 5 5 2 2 3 0 3 2 5 1 3 3 1 3 5 5 3

Gtr. 2: w/ Riff B. 2 times, simile  
 Bass: w/ Bass Fig. 2, 2 times  
 Dm

B♭ C Dm B♭ C

catch up and win the race, Hoo, hoo, hoo, and straight-en your self out.

Dm B♭ C

You can do it. You've gon-na do it. Jump-ing through it, yeah, yeah.

Gtr. 2

Bass

**Keyboard Solo**

Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile  
 Gtr. 2: w/ Riff A, 2 times, simile  
 Dm

C Gm F Am N.C. Bass: w/ Bass Fill 1, 2nd time C Gm F Am N.C.

sim.

**Bass Fill 1**

2.

### Trumpet Solo

Gtr. 1: w/ Rhy. Fig. 1, 2 times  
Bass: w/ Bass Fill 2, 2nd time

Gtr. 2: Gm F Am N.C. Dm Am Abm Gm Dm Am Abm

*simile on repeat*

5 7 7 7 X X X X 7 7 7 7 X X X X 5 7 7 7 X X X 7 7 7 7 X X X X 5 7 7 7 X X X X 7 7 7 7 X X X X

Bass: 5 7 8 10-10 | 12 15-17 14 14 15 17 15 (15)

### Verse

Gtr. 1: w/ Rhy. Fig. 1, 3 times  
Gtr. 2: w/ Riff A, 3 times, simile  
Dm Am Abm Gm Dm Am Abm

Gm

3. I know it seems your mess-in' with your mind, — but you don't have to go for -

7 7 7 7 X X X 7 7 7 X X X

*loco*

15 17

Gm Dm Am Abm Gm

ward blind. — So let the by - gones be — by - gone, —

5 5 3 5

Bass Fill 2

Bass

15 19 19 19 17 19 15 17 14 14 15 15 17 15

Dm Am Gm N.C. C

and let's make an end to this sad, sad song. Hoo, \_\_\_\_\_

Gr. 1

(cont. in slash)

Gr. 2

Bass

**Interlude**

Bkgd. Voc.: w/ Voc. Fig. 1, 1 5/8 times  
Fm Rhy. Fig. 3

Gr. 1

Gr. 2

Bass

ah, yeah. Hoo, hoo, hoo, hoo. Hoo, hoo, hoo...

Riff C

End Riff C

Bass Fig. 3

End Bass Fig. 3

Voc. Fig. 1

(Hoo, hoo, hoo, hoo. Hoo, hoo, hoo...)

hoo, hoo. Hoo, hoo, hoo. Hoo, hoo, hoo...)

Gtr. 1: w/ Rhy. Fig. 3  
 Gtr. 2: w/ Riff C  
 Bass: w/ Bass Fig. 3  
 Fm

Db Eb Fm Db Eb

Hoo, hoo, hoo, ah. Un

**Outro-Chorus**

Gtr. 1: w/ Rhy. Fig. 3, 1 1/2 times  
 Gtr. 2: w/ Riff C, 1st 2 meas., 3 times, simile  
 Fm

Bass: w/ Bass Fig. 4, 2 times  
 Fm

for - tu - nate - ly this is the case. You've got to catch up and win the race,

Bass Fig. 4 End Bass Fig. 4

8 8 6 X 4 X 8 6 4 4 6 6 4 6 8 X 6

Db Eb Fm Db Eb

and straight - en your - self out.

Gtr. 1  
 Fm Rhy. Fig. 4

play 4 times  
 End Rhy. Fig. 4

You can do it. You're gon - na do it,

Gtr. 2  
 Rhy. Fig. 4A

End Rhy. Fig. 4A

8 9 10 X X X X 8 9 10 X X X X 8 9 10 X X X X 8 9 10 X X X X

8 8 8 8 X 8 8 8 8 X

Gtr. 1: w/ Rhy. Fig. 4, 4 times  
 Gtr. 2: w/ Rhy. Fig. 4A, simile, till fade  
 Fm

You can do it. You're gon-na do it. You can do it. You're gon-na do \_\_\_ it.

Bass Fig. 5 End Bass Fig. 5

Bass: w/ Bass Fig. 5

You can do \_\_\_ it, so get to \_\_\_ it. You can do it. You're gon-na do \_\_\_ it.

Gtr. 1: w/ Rhy. Fig. 3  
 Fm

D $\flat$  E $\flat$

Bass: w/ Bass Fill 3, 2nd & 3rd times  
 Fm

*Play 3 Times and Fade*

D $\flat$  E $\flat$

You can do \_\_\_ it. You can do \_\_\_ it.

Bass

**Bass Fill 3**  
 Bass