

Belief

GAVIN DeGRAW
Arranged By: Amadeus88

♩ = 75

The piano introduction consists of two measures. The right hand plays a continuous eighth-note melody in the treble clef, while the left hand provides a steady bass line in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

3

Be - lief makes things re-al
lief makes things tr-ue

The first system of the vocal line starts with a three-measure rest, followed by the lyrics. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A double bar line is present after the first measure of the vocal line.

6

Makes things fe - el
Things like you — Feel al - right Be
You and I

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line in the left hand, moving in eighth notes. The system concludes with a double bar line.

2
9

Belief

2

To-night, you ar - rest-ed my mind — When you came

9

2

This system contains the first three measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/9. A first ending bracket with the number '2' spans the first two measures. A repeat sign is placed at the end of the first measure. The lyrics are: 'To-night, you ar - rest-ed my mind — When you came'.

12

12

to my — de - fense — With a kni - fe In the shape of your mouth

12

This system contains measures 4 through 6. The vocal line continues with the lyrics: 'to my — de - fense — With a kni - fe In the shape of your mouth'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

15

In the form of your bo - dy With the wrath of a god Oh you stood

15

This system contains measures 7 through 9. The vocal line concludes with the lyrics: 'In the form of your bo - dy With the wrath of a god Oh you stood'. The piano accompaniment continues with the same rhythmic pattern.

Belief

18

— by — me — Be - lief builds from scr - atch Does-n't have to re-lax —

21

Does-n't need — space Long live the que - en

24

And I'll be the ki - ng The co - lor of gr - ace Oh, to - ni - ght

D.S. al Coda

4
27

Belief

lie

I'm — gon-na yell it from the roof - to - ps

27

30

I'll wear a si - gn on my chest

That's the least

30

33

I can do

It's the least

I can do —

To-ni - ght

you ar-res-ted my mind

33

36

When you came to my de - fense With _____ a kni-fe

39

In the shape of your mouth In the form of your bo - dy With the wrath of a god

42

Oh you stood ___ by ___ me And I'll stand ___ by my Be - lief _____