FRANZ LISZT

FANTASIE

ÜBER ZWEI MOTIVE AUS W. A. MOZARTS

DIE HOCHZEIT DES FIGARO

NACH DEM FAST VOLLENDETEN ORIGINALMANUSKRIPT
ERGÄNZT UND MORIZ ROSENTHAL ZUGEEIGNET VON

FERRUCCIO BUSONI

ERSTE AUSGABE 1912

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
WIESBADEN · LEIPZIG · PARIS
EB 3830

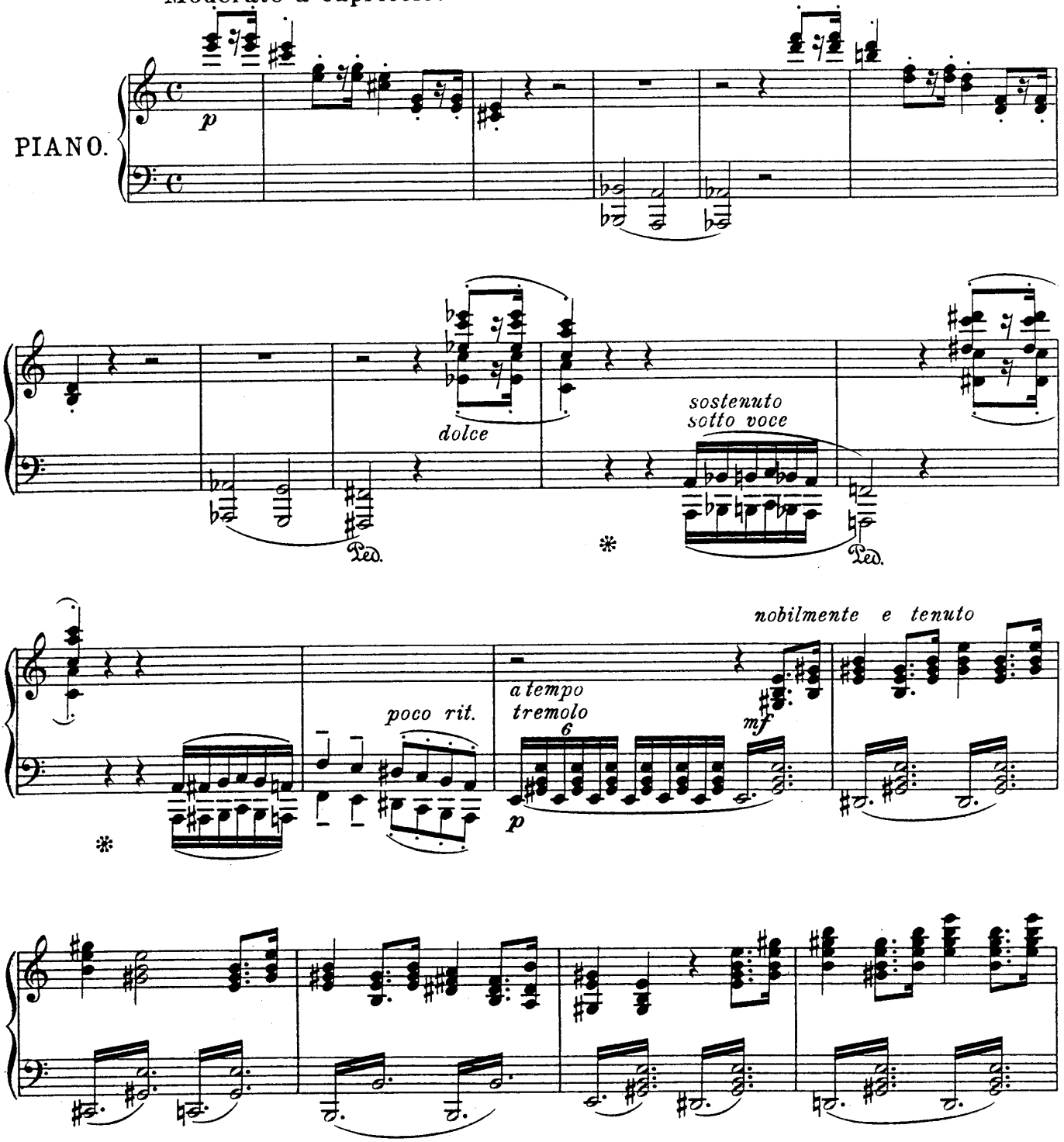
Fantasie

über 2 Motive aus W. A. Mozarts

„Die Hochzeit des Figaro."

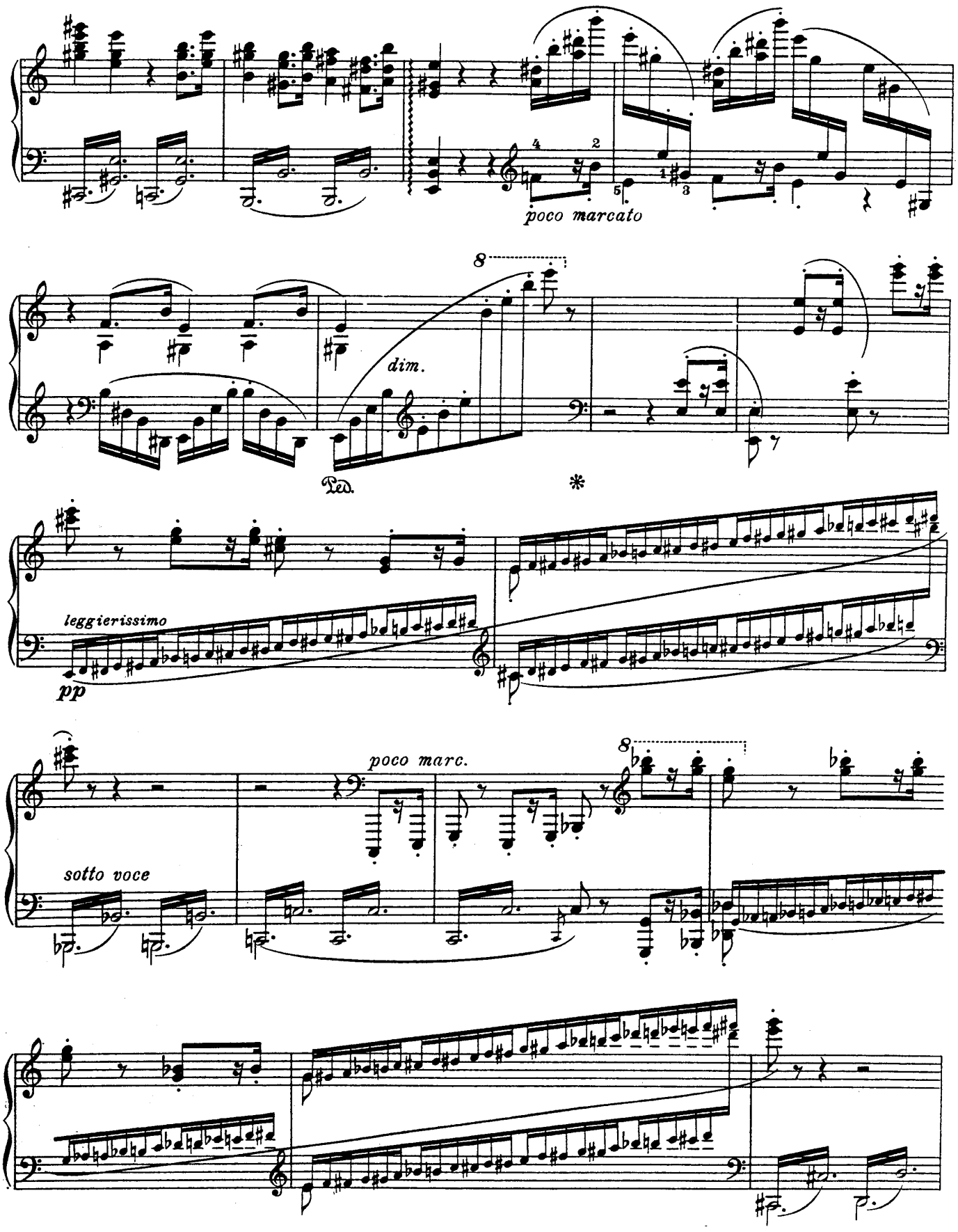
Introduzione.
Moderato a capriccio.

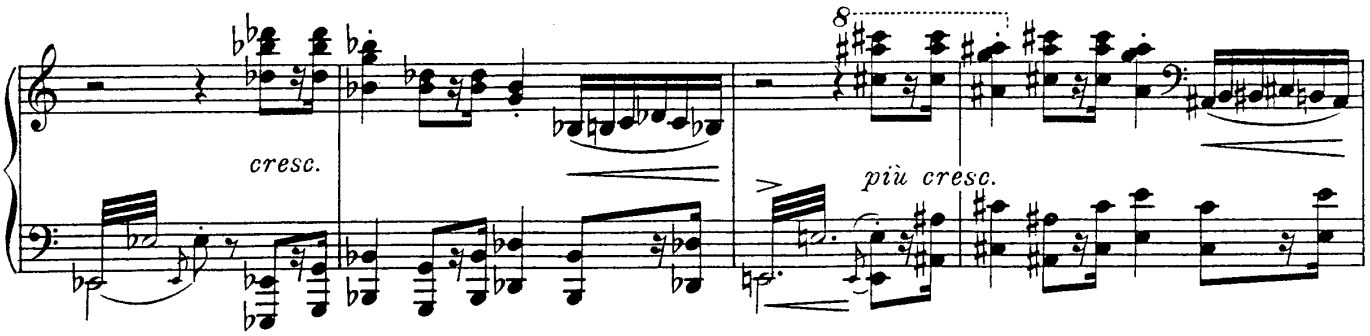
Franz Liszt.
Ergänzt von Ferruccio Busoni



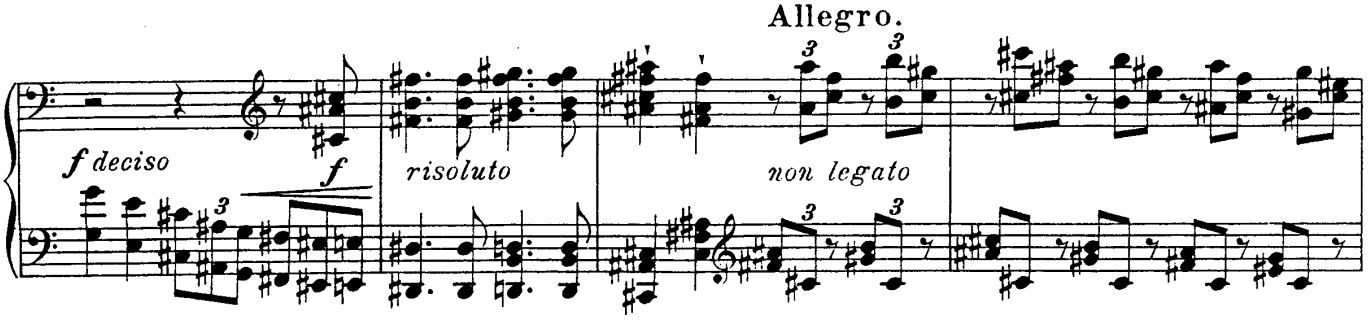
Edition Breitkopf 3830

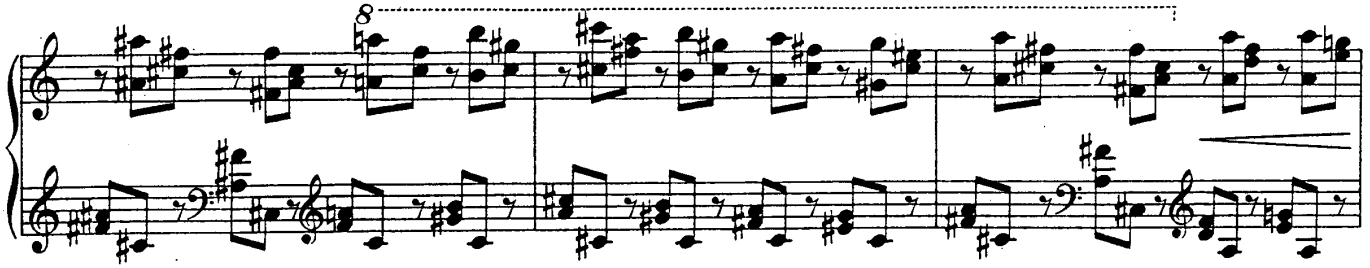
Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

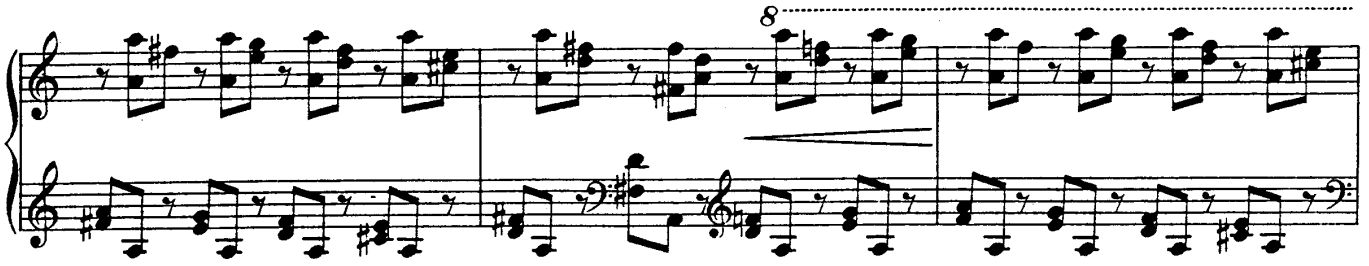

poco marcato
8
dim.
Ped.
*
leggierissimo
pp
poco marc.
8
sotto voce

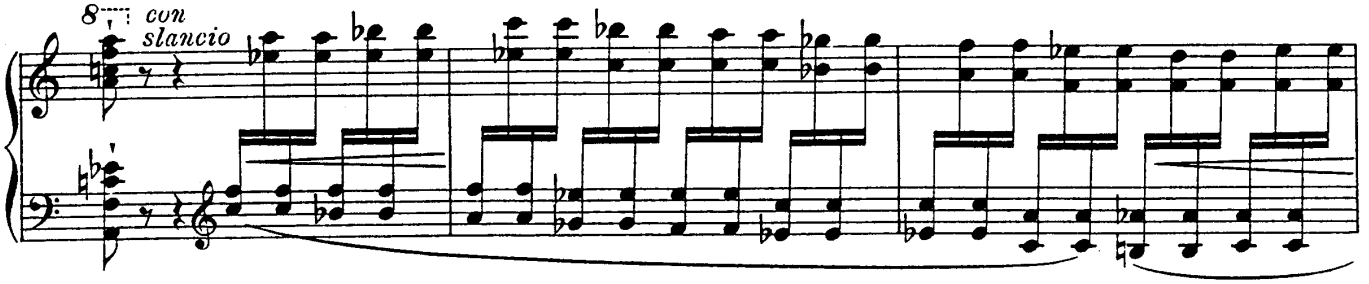


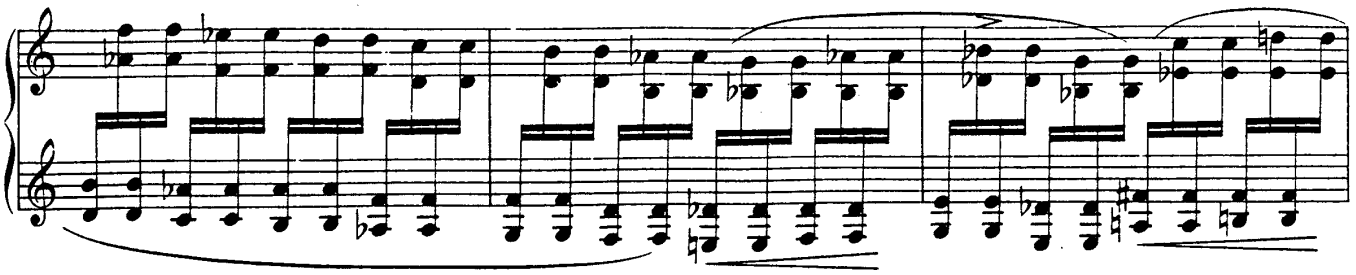
Allegro.

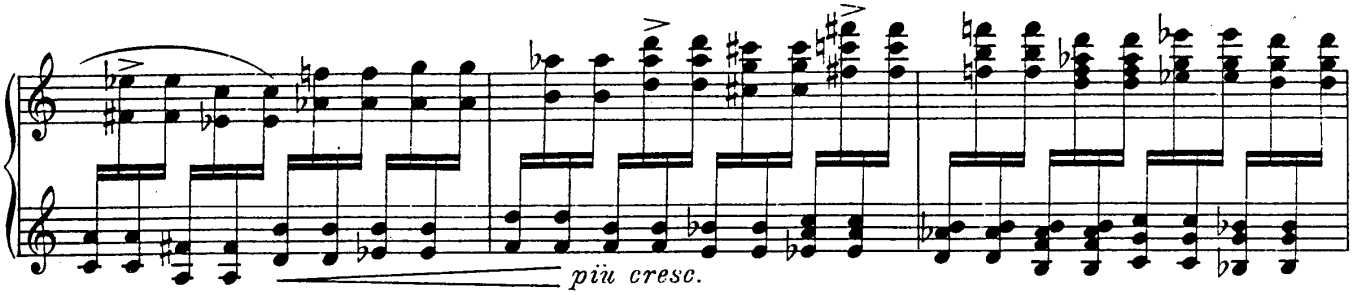


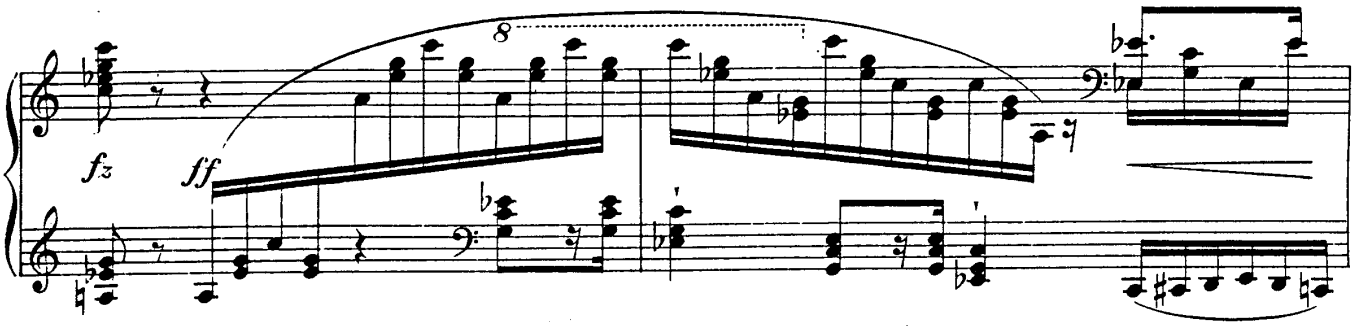


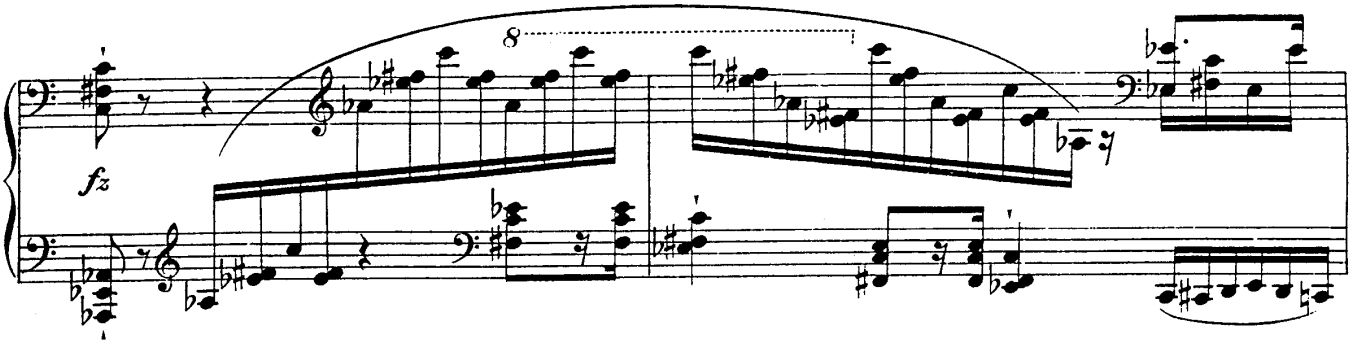


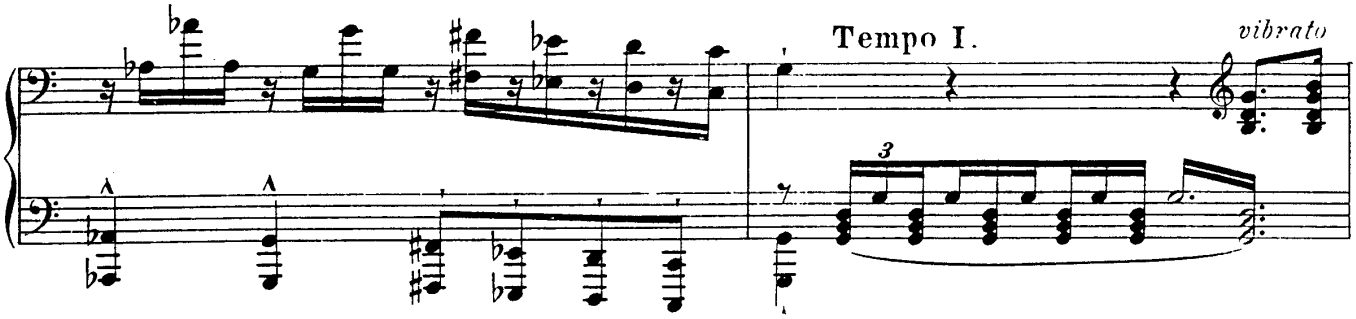


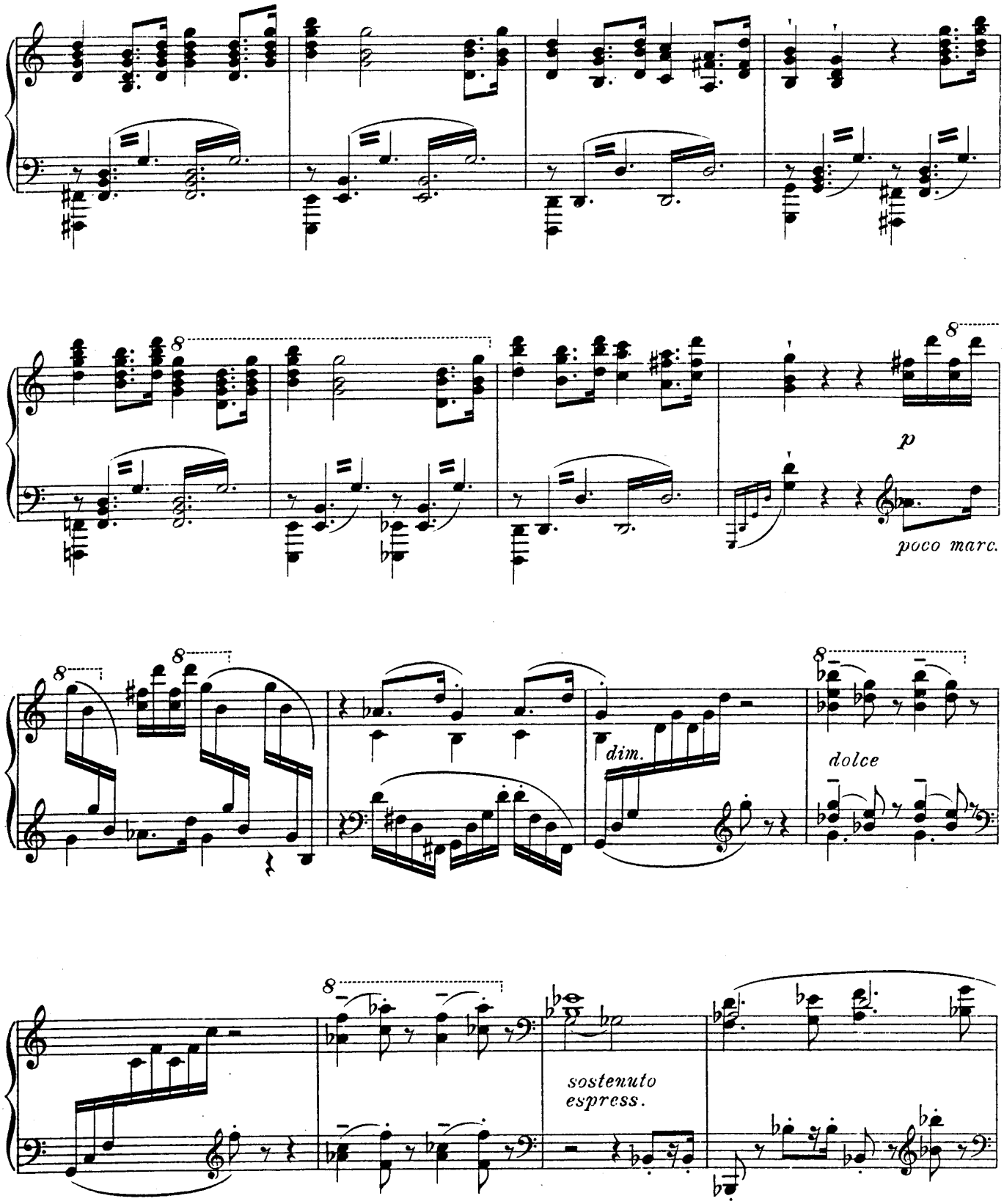


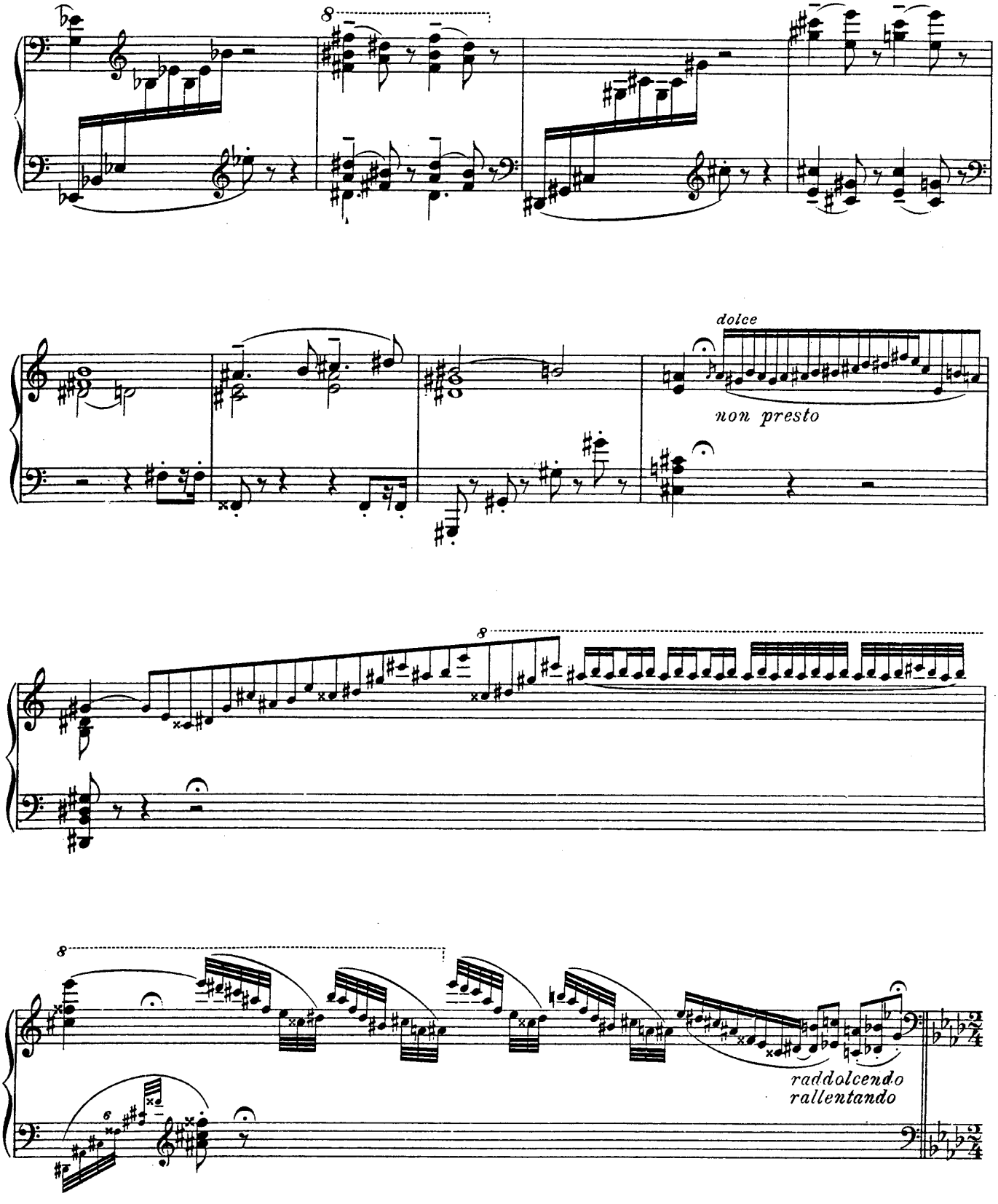

più cresc.

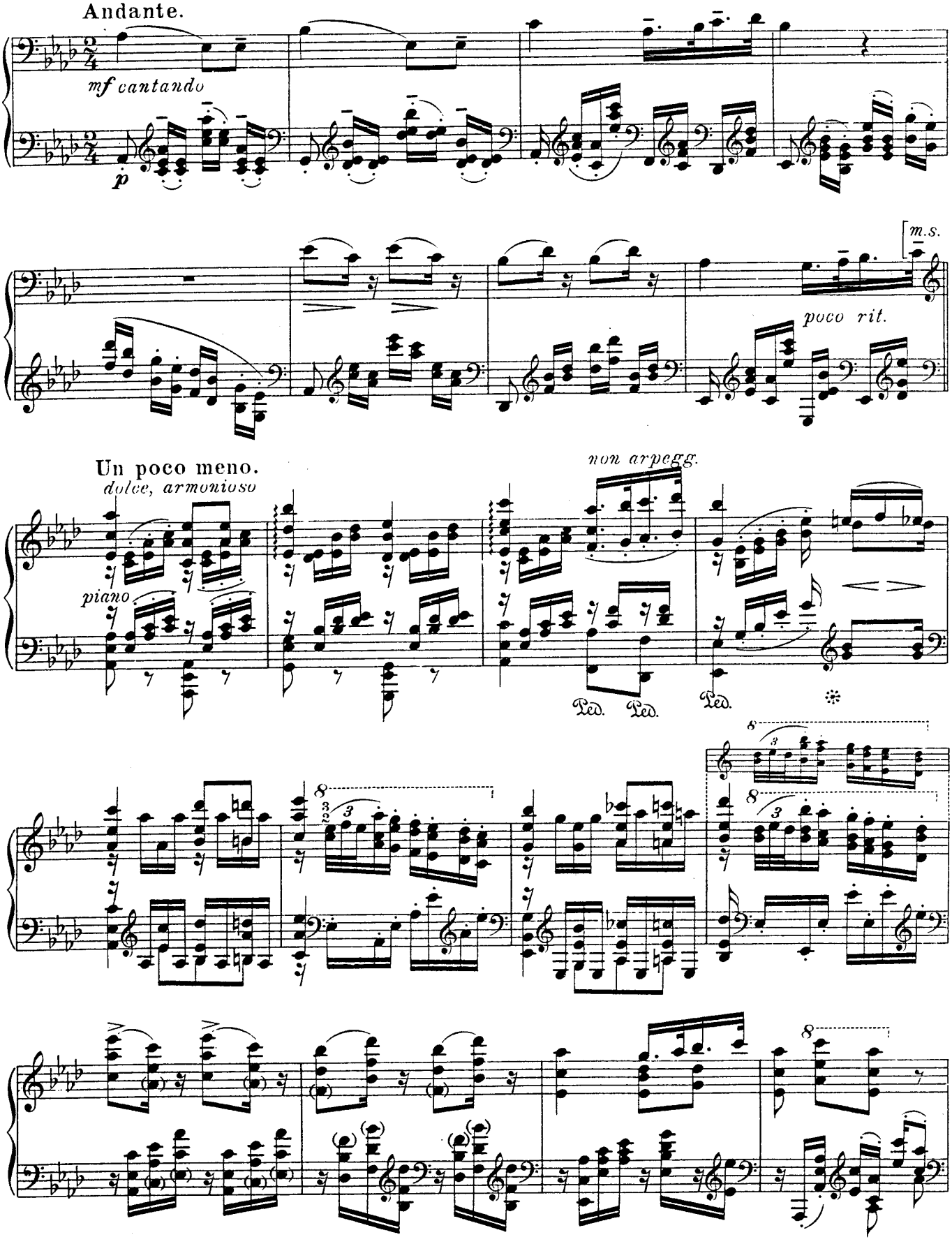

fz
ff
8

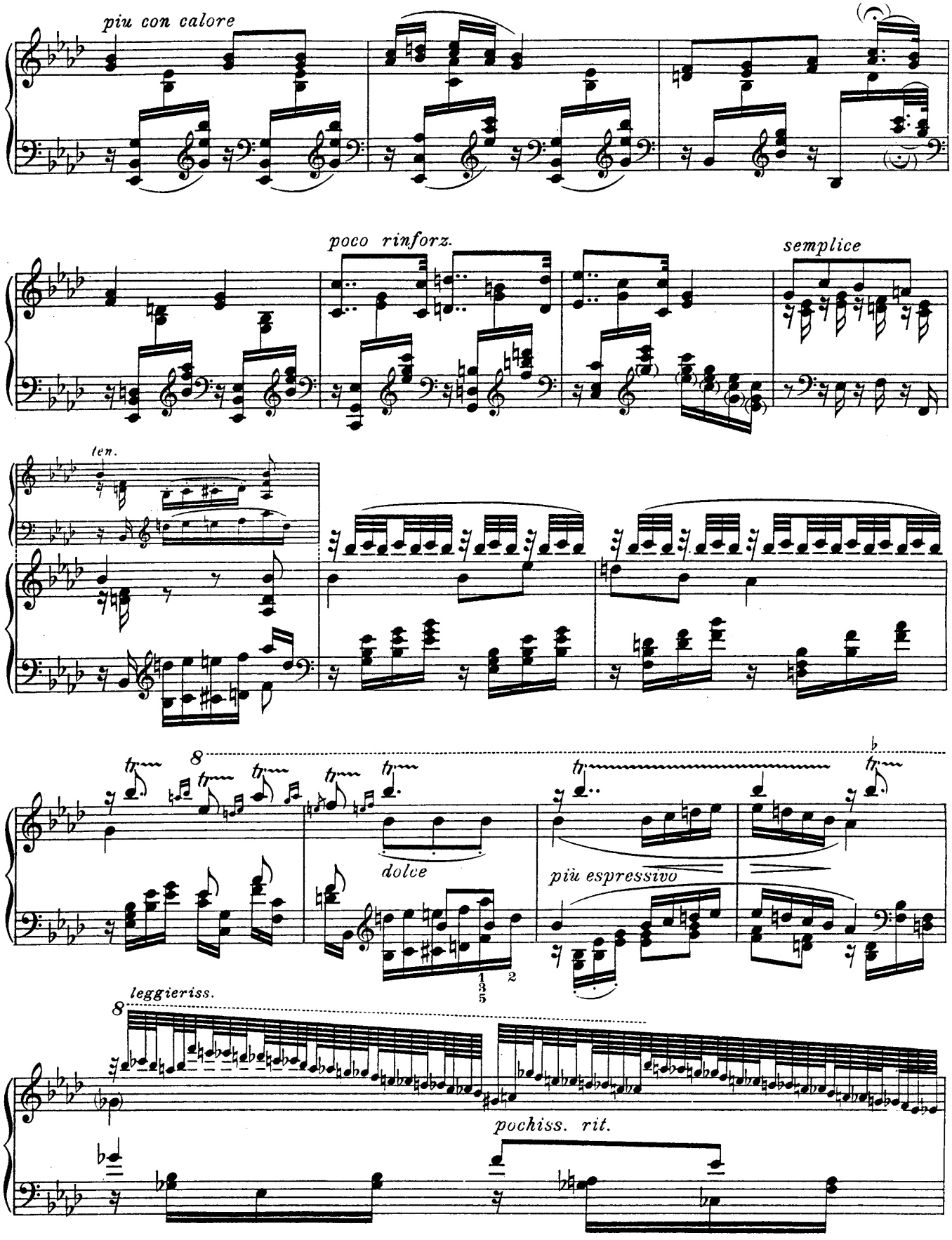

fz
8

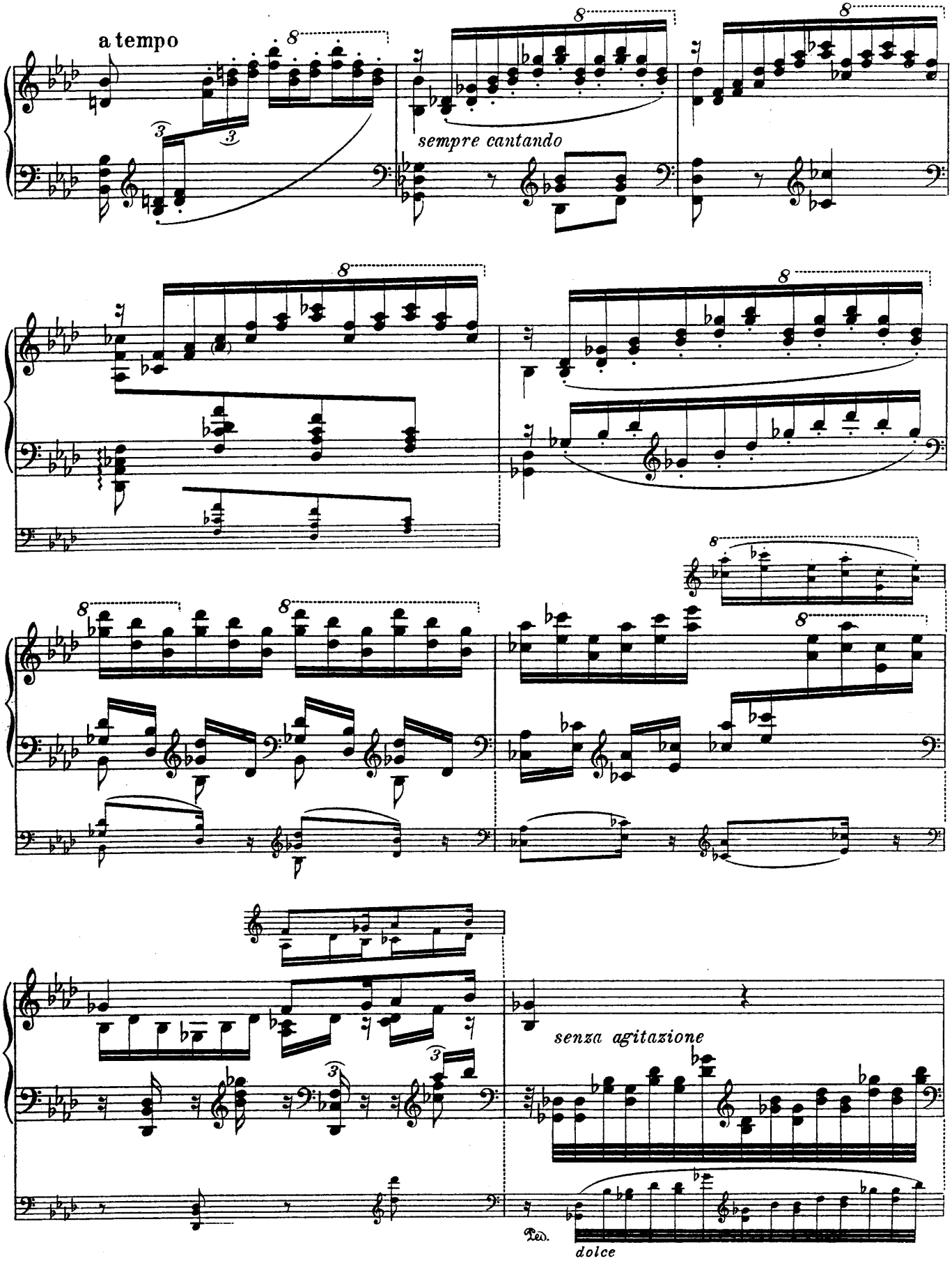

Tempo I.
vibrato
3

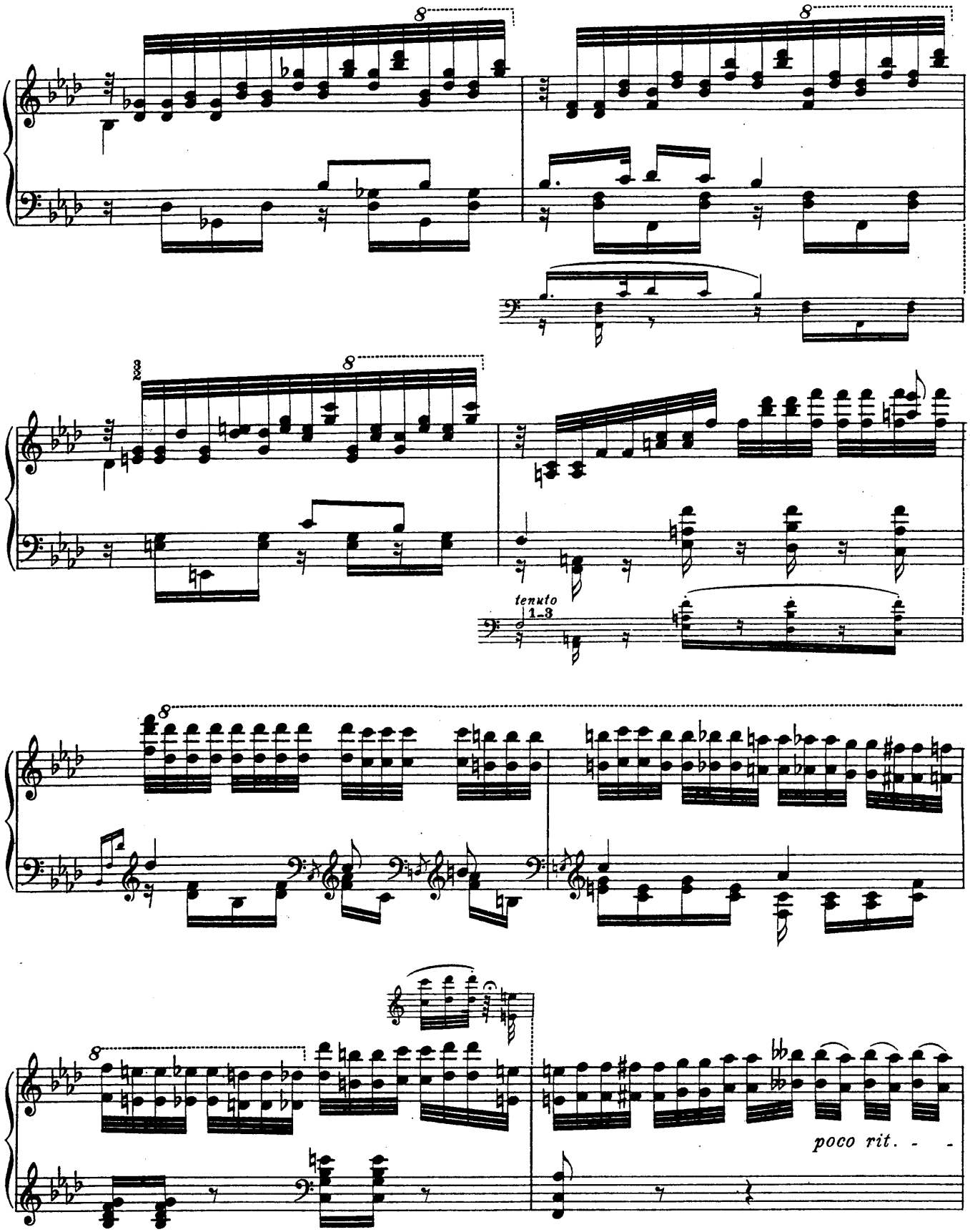

8
8
p
poco marc.
8
8
8
dim.
dolce
8
sostenuto
espress.

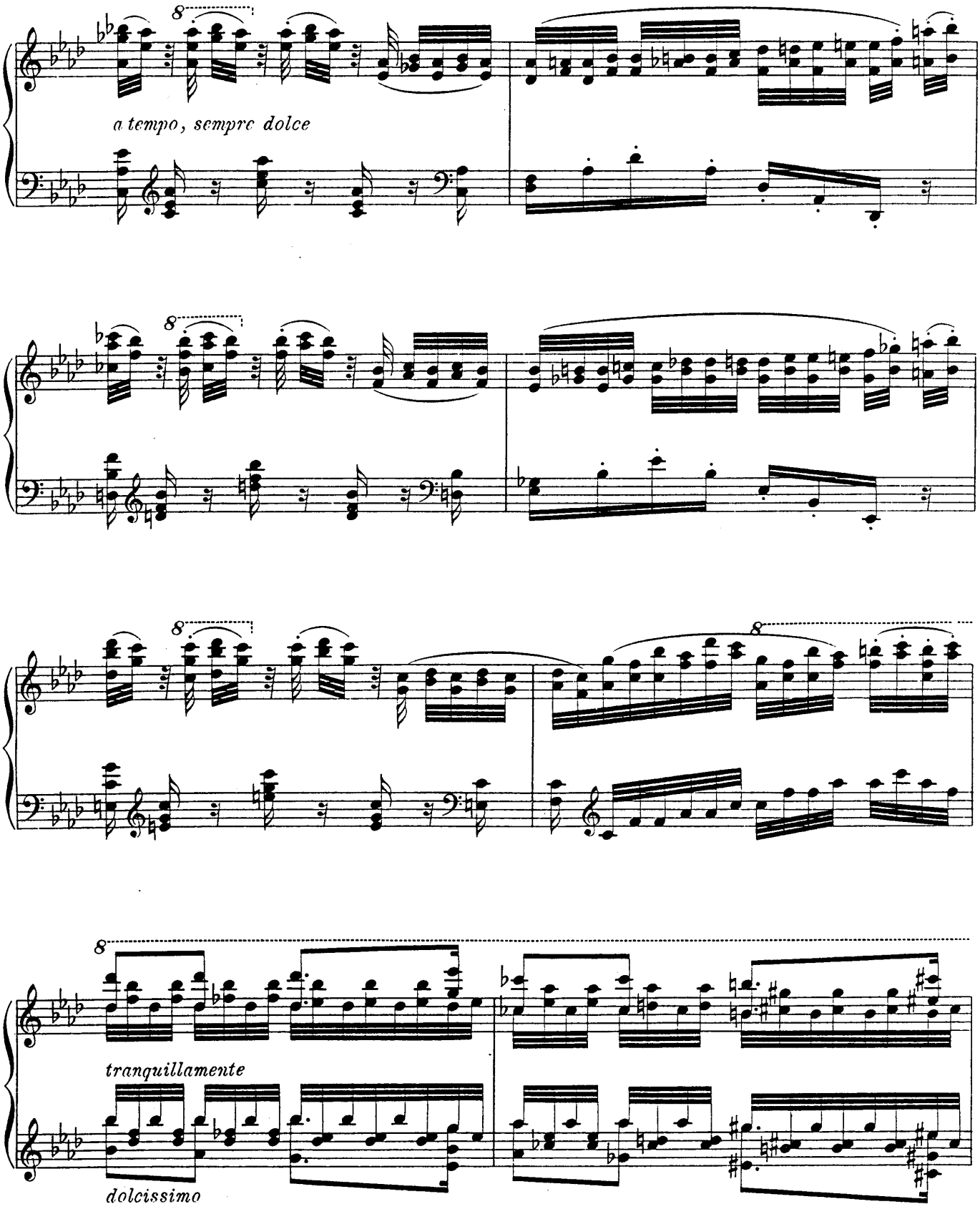

8
dolce
non presto
8
8
raddolcendo
rallentando

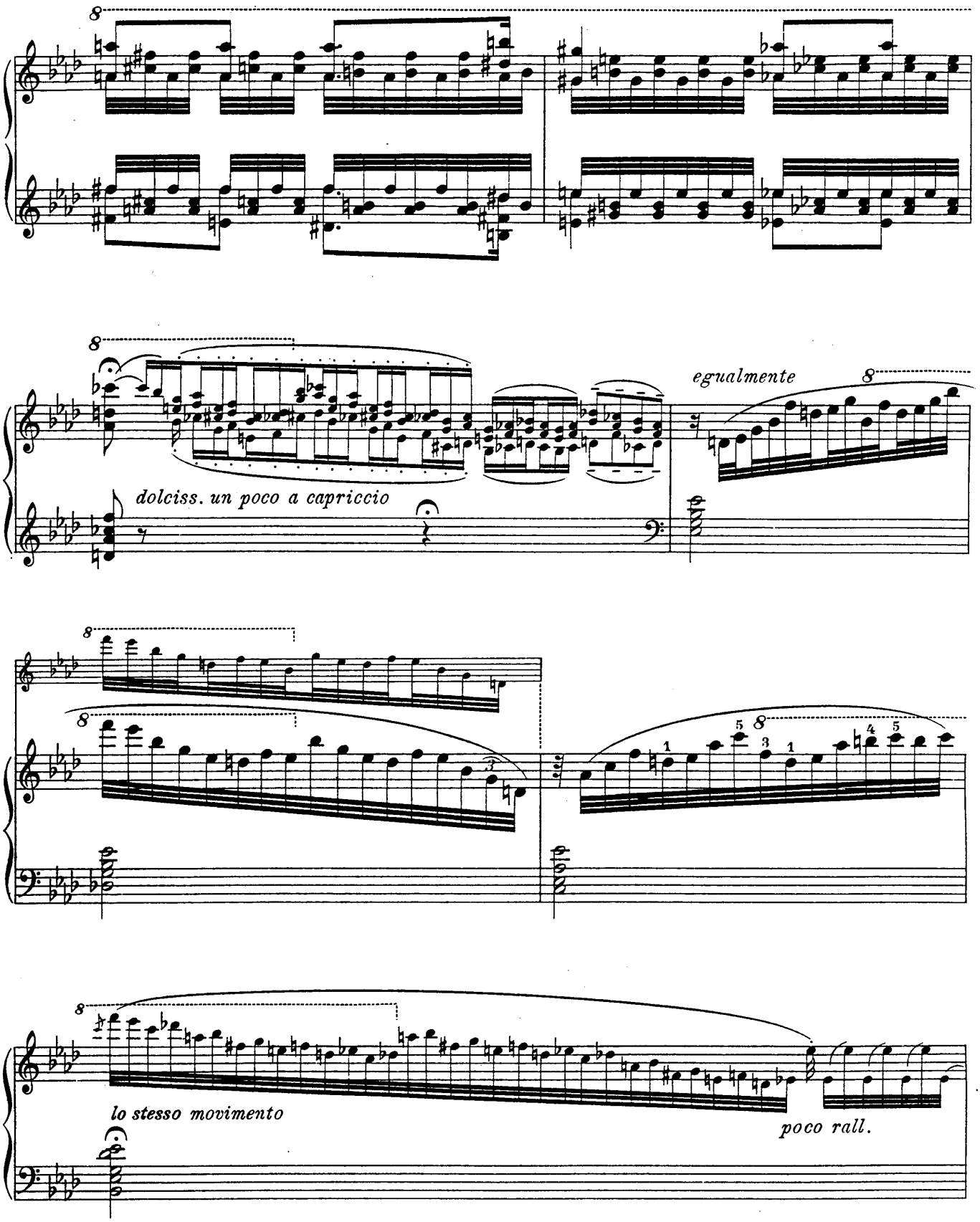

Andante.
mf cantando
p
m.s.
poco rit.
Un poco meno.
dolce, armonioso
piano
non arpegg.
Ped.
Ped.
Ped.

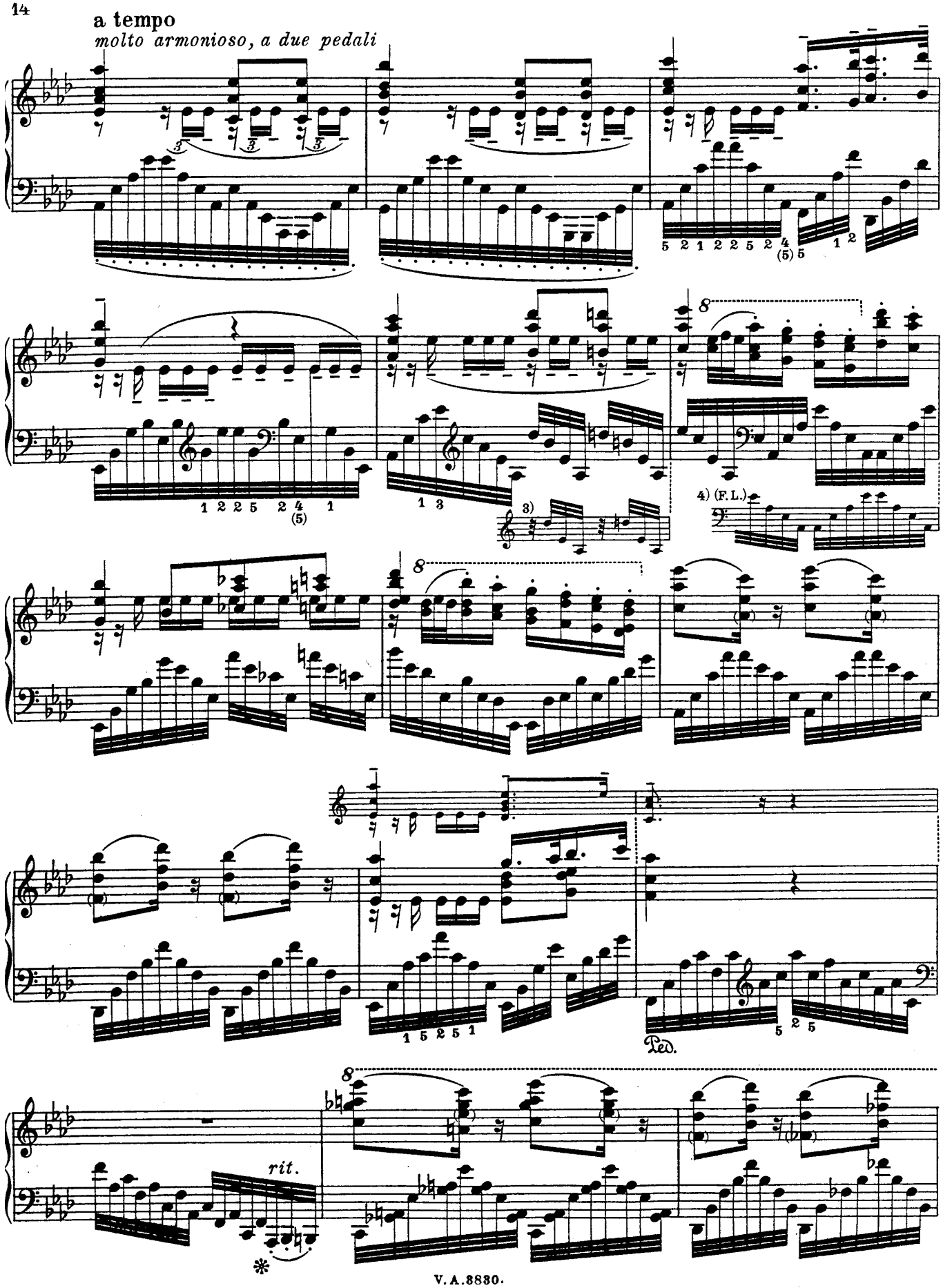

piu con calore
poco rinforz.
semplice
ten.
dolce
più espressivo
leggieriss.
pochiss. rit.

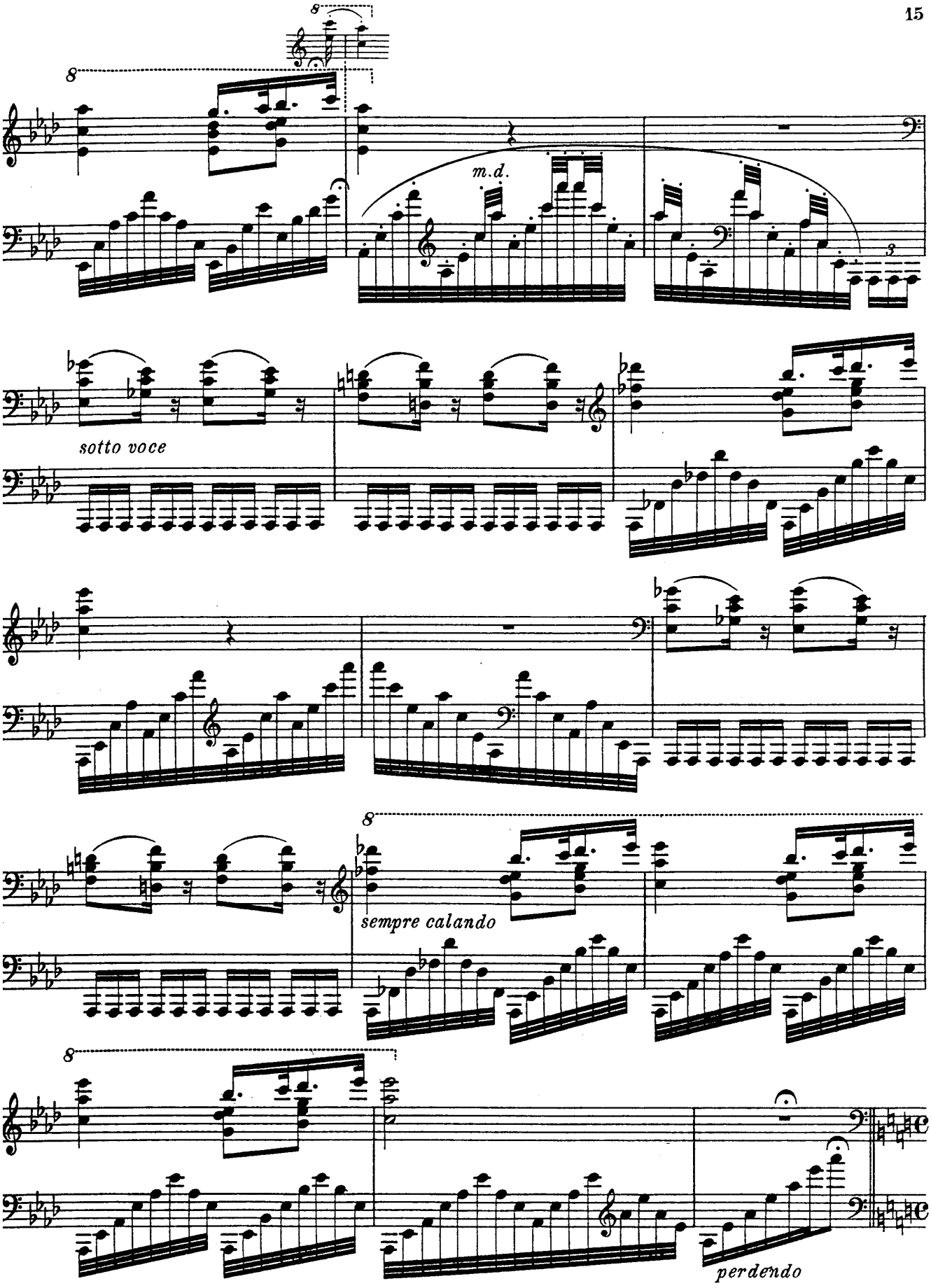

a tempo
sempre cantando
senza agitazione
Ped.
dolce

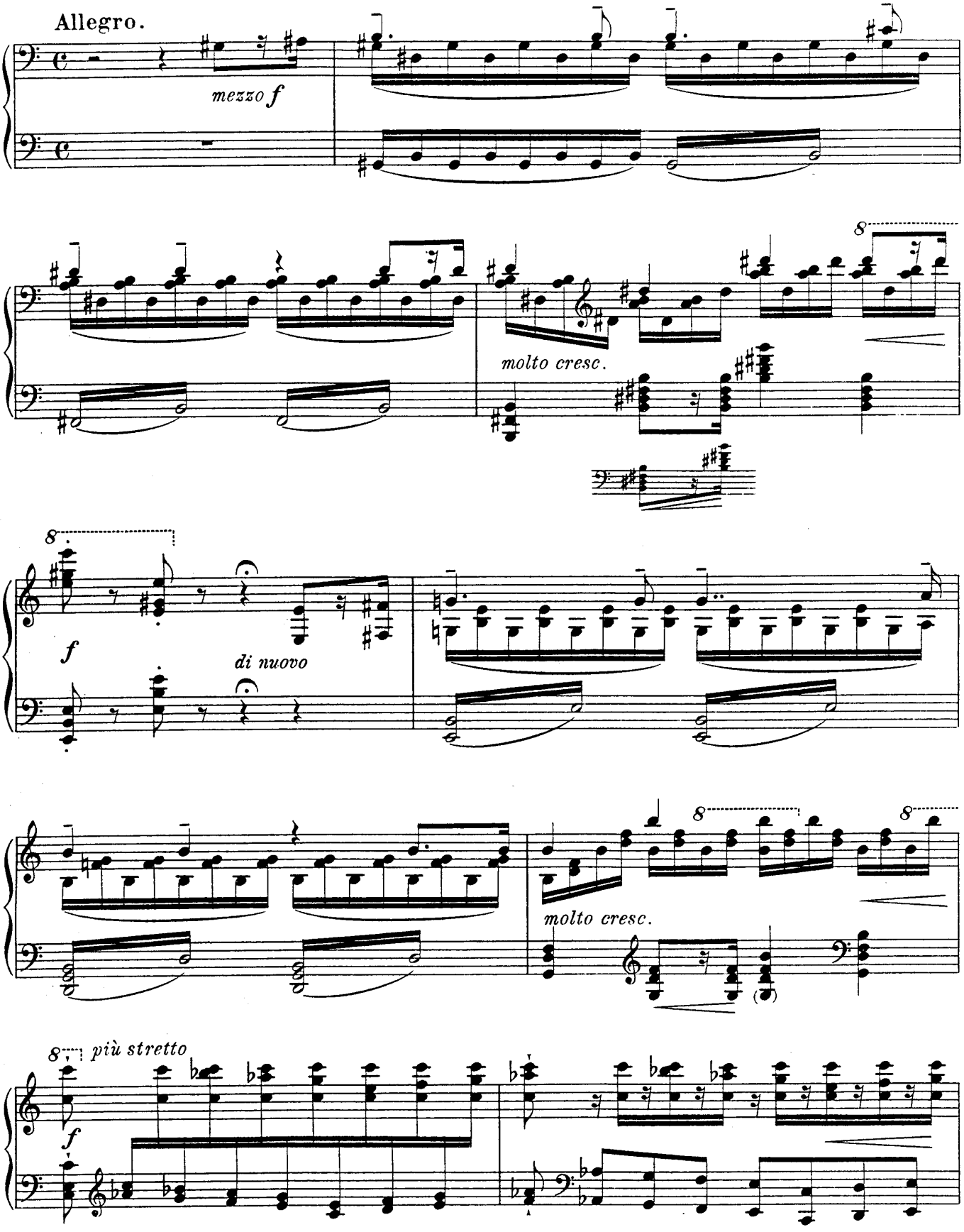

8
8
3/2
8
tenuto
1-3
8
8
poco rit. - -

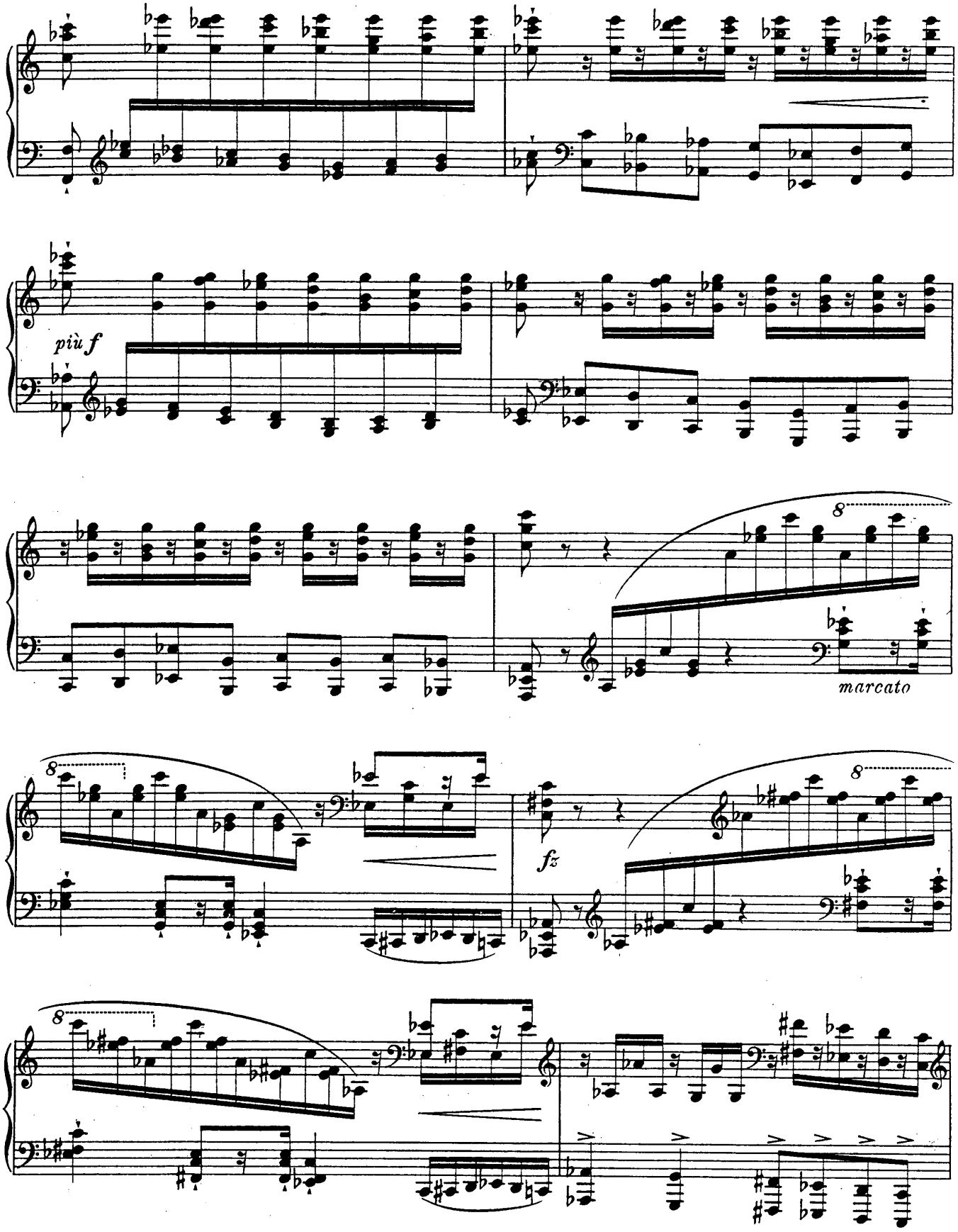

8
a tempo, sempre dolce
8
8
8
tranquillamente
dolcissimo

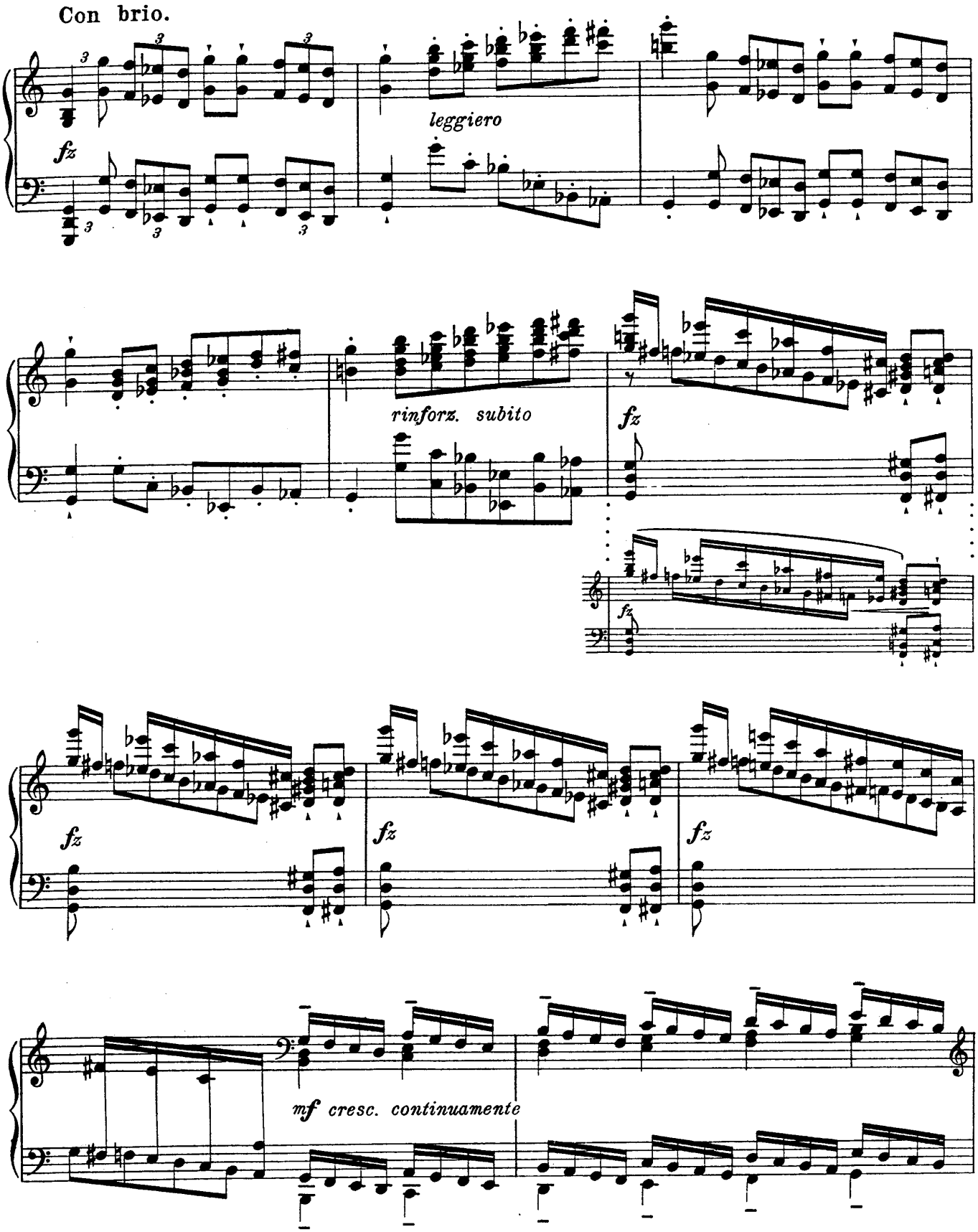

dolciss. un poco a capriccio
egualmente
lo stesso movimento
poco rall.


a tempo
molto armonioso, a due pedali
rit.
Ped.


8
m.d.
3
sotto voce
8
sempre calando
8
perdendo


Allegro.
mezzo f
molto cresc.
f
di nuovo
molto cresc.
più stretto
f


più f
8
marcato
8
fz
8
8


Con brio.
fz
leggiero
rinforz. subito
fz
fz
fz
fz
fz
mf cresc. continuamente