

Fine

Krezip

tekst en muziek: Jacqueline Govaert
arr.: Nico Koekkoek en Jesse Klaasse

tempo ad lib moderato (♩=108)

Piano

The first system of piano accompaniment consists of four measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure has a treble clef with a chord of Fsus² and a dynamic marking of *mp*. The second measure has a chord of E^bsus². The third measure has a chord of Fsus² and a melodic line starting with a quarter rest followed by eighth notes. The fourth measure has a chord of E^bsus².

5

The second system features a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics "Held the door for_ me___ you'll make sure I'm fine_____ yeah_". The piano accompaniment continues with four measures, maintaining the same chord progression as the first system: Fsus², E^bsus², Fsus², and E^bsus².

9

The third system features a vocal line and piano accompaniment. The vocal line starts at measure 9 with the lyrics "Holdmyhand all__ day___ noyouwould not__ care_____you'djust be__ thank - ful too__ But". The piano accompaniment continues with four measures, maintaining the same chord progression: Fsus², E^bsus², Fsus², and E^bsus². A dynamic marking of *mf* is present in the final measure of the piano part.

13

do you feel you've____ won Don't you see__ I'm weak - er with you

Fm E \flat Fm D \flat

17

I hope you don't real - ly____ think_____ that I'm bet - ter off with - out

Fm E \flat Fm E \flat sus 2

mp

21

you____ And I feel____ fine_

D \flat D \flat Fm D \flat add $^{\#}11$

p *mf*

25

8

yeah I feel fine

A^bsus² *A^bsus²* *Fm* *D^bΔ*

mp

29

8

Yeah Take my

A^b *A^b* *Fm* *D^badd⁹#11*

mf *R.H.*

33

8

hand just be care - ful with it I feel fine

A^b *A^b* *Fm* *D^b*

mp *R.H.*

37 Cello speelt grondtonen

Well, will you stick with me You're right if you don't

A^b A^b F^{sus}2 E^bsus²

41

'Cause I ain't ea-sy now, no

F^{sus}2 E^bsus² F^{sus}2 E^bsus²

45

Gi-ving you a hard time but do you feel you've won

F^{sus}2 E^bsus² F^m E^b

49

Don't you see_ I'm weak - er with you I hope you don't real - ly_ think_

Fm D^b Fm E^b

53

that I'm bet - ter off without you_ yeah_ And

Fm E^b sus² D^b D^b

57

I feel_ fine_ yeah_ yeah_ yeah_

Fm D^b add^{9#11} A^b sus² A^b sus²

mf

61

8

I feel fine No

Fm D \flat Δ A \flat A \flat

mp

65

8

Take my hand just be care - ful with it

Fm D \flat add $9^{\#}11$ A \flat A \flat

mf

R.H. R.H.

69

8

I feel fine

Fm D \flat A \flat sus 4 A \flat sus 4

mp

73

And I de - ci - ded not to be — no not to be — with you at all

Chords: D^b, Fm, D^b, Fm

77

— But I — ha - ven't got a clue — if I'm — hand - ling this right — no —

Chords: D^b, F^{sus}2, E^b, E^b

81

— You give me eve - ry- thing — I want — But I need — to — be — a - lo —

Chords: D^badd⁹, Fm, D^badd⁹, Fm

85

ne Andbe - lieve me ba - by I don'tun-der-stand why I can't be with you no

Chord symbols: $D^{\flat}add^9$, Fm, E^{\flat} , E^{\flat}

Handedness: R.H.

89

I feel fine

Chord symbols: D^{\flat} , D^{\flat} , Fm, $D^{\flat}add^{\#11}$

Handedness: L.H.

93

Hmmm I feel fine

Chord symbols: A^{\flat} , A^{\flat} , Fm, D^{\flat}

97

Musical score for measures 97-100. The system includes a vocal line, a piano accompaniment, and a guitar line. The key signature has three flats (B-flat major/D-flat minor). The guitar line features chords: A^b, A^b, Fm, and D^badd⁹#11. The lyrics are: "And take my".

101

Musical score for measures 101-104. The system includes a vocal line, a piano accompaniment, and a guitar line. The key signature has three flats (B-flat major/D-flat minor). The guitar line features chords: A^b, A^bsus², Fm, and D^badd⁹#11. The lyrics are: "hand just be care - ful with it I feel_ fine_".

105

Musical score for measures 105-108. The system includes a vocal line, a piano accompaniment, and a guitar line. The key signature has three flats (B-flat major/D-flat minor). The guitar line features chords: A^bsus², A^bsus², Fm, and D^b. The lyrics are: "No_ Take my".

109

hand 'cause I trust you with it I feel fine

D^{\flat} $A^{\flat} \text{sus}^2$ Fm D^{\flat}

113

And I feel

A^{\flat} $A^{\flat} \text{sus}^2$ Fm *rit* $D^{\flat} \Delta$

R.H.

117

fine

A^{\flat}