

## VIENNA

Words and Music by  
BILLY JOEL

Slowly in 2

mf 3 L.H.

Gm Bb F

Slow down — you cra - zy child — You're so am - bi - tious for a

Ab Eb Bb

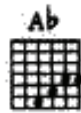
ju - ve - nile — But then if you're so smart — tell me why are you still — so a -



fraid?

Mm - Hm

Where's the fire, what's the



hur-ry a-bout? You bet-ter

cool it off be-fore you burn it out. You got



so much to do and on-ly so man-y hours in a day

Hey Hey



But you know that when the truth is told That you can





get what you want — or you can just get old — You're gon - na






kick off — be-fore you ev - en get half-way through — Oo —





— When will you re-al-ize — Vi - en - na waits for





you — Slow down — you're do-in' fine — You can't be

R. H. L. H.



Detailed description: This is a page of musical notation for guitar and piano. It features four systems of music. Each system consists of a vocal line with lyrics, a piano accompaniment line, and a guitar line with chord diagrams. The key signature is B-flat major (two flats). The first system has lyrics: 'get what you want — or you can just get old — You're gon - na'. The second system has lyrics: 'kick off — be-fore you ev - en get half-way through — Oo —'. The third system has lyrics: '— When will you re-al-ize — Vi - en - na waits for'. The fourth system has lyrics: 'you — Slow down — you're do-in' fine — You can't be'. Chord diagrams are provided for various chords: Bb, Gm, G (with F bass), Eb, Am7, D7, Gm7, C, Gb9, F7, Bb, and Gm. The piano part includes markings for 'R. H.' (Right Hand) and 'L. H.' (Left Hand). The guitar part includes a '3' (triplets) in the third system.



F



A<sup>b</sup>



E<sup>b</sup>



ev'-ry-thing you want to be be - fore your time - Al-though it's so ro - man-tic on the



B<sup>b</sup>



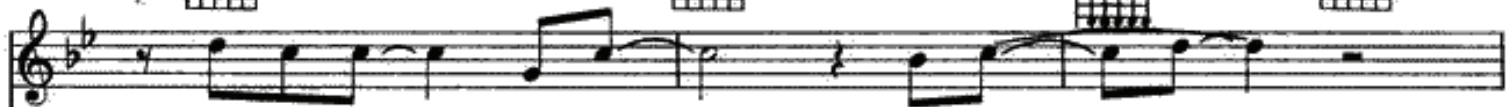
C



D<sup>9sus</sup>



D



bor - der - line — to - night — to - night —



G<sup>m</sup>



B<sup>b</sup>



Too bad — but it's the life you lead — you're so a -



F



A<sup>b</sup>



head of your-self — that you for - got what you need — Though you can



Eb



Bb



see when you're wrong — You know you can't al - ways see — when you're

Am7



D9sus



D



Gm



right

You're right —

You got your pas - sion you

F



Bb



F

A bas

got your pride —

But don't you know that on - ly fools are

Gm



Gm



F bass

Eb



Am7



D7



sat - is - fied? —

Dream on — but don't im - ag - ine they'll all come true.

Gm7



C



C7



Gb9



Oo When will you re-al-ize

F7



Bb



Vi - en - na waits for you

Gm



Bb



F



Ab



Eb



Bb



Am7



D9sus



D







Slow down — that you cra - zy child — Take the  
 And you know — that when the truth is told — That you can



phone off the hook — and dis - ap - pear for a - while —  
 get what you want — or you can just get old — You're gon-na



It's al-right — you can af - ford to lose a day or two — Oo —  
 kick off — be - fore you ev - en get half-way through — Oo —



When will you re - al - ize Vi - en - na waits for  
 Why don't you re - al - ize Vi - en - na waits for

1. **Bb** 

2. **Bb**  **G7** 

you \_\_\_\_\_ you \_\_\_\_\_ When will you \_\_\_\_\_

you \_\_\_\_\_



**C9 sus**  **F7** 

re-al-ize \_\_\_\_\_ Vi - en - na waits for you \_\_\_\_\_

*tacet*

L.H.



