

Forever Love

Arranged by Nekobaron

Music score for "Forever Love" arranged by Nekobaron. The score is in 4/4 time and B-flat major. It features three systems of piano accompaniment and one system with a vocal line.

System 1: The piano accompaniment consists of a right-hand part with a steady eighth-note chordal accompaniment and a left-hand part with a rhythmic eighth-note pattern. The vocal line is currently silent.

System 2: The piano accompaniment continues with the same rhythmic patterns. The vocal line remains silent.

System 3: The piano accompaniment continues. The vocal line begins with the lyrics "Mou hi to ri de _____ a ru". The melody for the vocal line starts on a whole note and then moves into a more active eighth-note pattern.

System 4: The piano accompaniment continues. The vocal line continues with the melody.

ke na i — to ki no ka ze ga — tsu yo su gi te —

Pno.

Ah, ki zu tsu ku — ko to na n te — na re ta ha zu da ke do

Pno.

i ma wa — Ah, ko no ma ma — da ki

Pno.

shī me te — nu re ta ma ma no — ko ko

Pno.

ro o — ka wa ri tsu dzu ke ru — ko no

Pno.

to ki ni — ka wa ra na i a i ga a

Pno.

ru na ra Will you hold my heart? _____ na mi

Pno.

da u ke to me te _____ mo u ko wa re

Pno.

sou na _____ All my heart. For

Pno.

Forever Love

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ev er love — for ev er dream — a fu re

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

ru o mo i da ke ga ha ge shi ku — set

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

su na ku — ji ka n o u me tsu ku su Oh

Piano accompaniment for the third system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.'.

musical score for the first system of 'Forever Love'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: 'tell me why — All I see'. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left labeled 'Pno.'. The piano part includes chords and melodic lines that support the vocal melody.

musical score for the second system of 'Forever Love'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: 'is — blue in my heart Will you stay with me? — ka ze'. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left labeled 'Pno.'. The piano part includes chords and melodic lines that support the vocal melody.

musical score for the third system of 'Forever Love'. It features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: 'ga su gi sa ru — ma de — ma ta a fu re'. The piano accompaniment consists of two staves, treble and bass clef, with a brace on the left labeled 'Pno.'. The piano part includes chords and melodic lines that support the vocal melody.

da su — All my tears For

Pno.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "da su — All my tears For". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

ev er love — for ev er dream — ko no ma

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ev er love — for ev er dream — ko no ma". The piano accompaniment maintains the same rhythmic pattern as the first system, with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

ma so ba ni i te yo a ke ni — fu

Pno.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "ma so ba ni i te yo a ke ni — fu". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in the right hand and a sustained bass line in the left hand.

ru e ru — ko ko ro o da ki shi me te Oh,

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The melody is in the treble clef, and the accompaniment is in the bass clef.

stay with me... —

Piano accompaniment for the second system, featuring a treble and bass clef with a grand staff bracket labeled 'Pno.' on the left. The melody is in the treble clef, and the accompaniment is in the bass clef.