

Legally Blonde

CUE: ELLE: Goodbye, Paulette.

Legally Blonde Remix!

12/1/05

#19.

Music + Lyrics by
LAURENCE O'KEEFE
+ NELL BENJAMIN

READER: "VIVIENNE reveals herself from beneath the hair dryer, having overheard this." [GO]

VIVIENNE: Hold it! Just where are you going?
ELLE: Vivienne?

VIV: What, a Jackie can't deep condition before the trial? Enid's in the back getting her lip waxed.

ENID (O.S.): Ow! Son of a...!
VIV: Are you actually going to let that, what was that phrase, Paulette?

PAULETTE: "Skeevy bastard."
VIV: ...That skeevy bastard run you out of town? [GO]

♩ = 160

The first system of the score shows a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 160. The music begins with a few chords in the bass, followed by a melodic line in the treble. A handwritten note 'Bliss' is written above the treble staff between measures 2 and 3. The piece ends with a series of eighth notes in both staves.

VIVIENNE:

The second system of the score features Vivienne's first vocal line. It includes a vocal staff and a piano accompaniment staff. The tempo is marked 'Viv'. The lyrics are: "I used to pray for the day you'd leave. Swore up and down you did not". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings include D2, F#m, and D2.

The third system of the score continues Vivienne's vocal line. The lyrics are: "be - long. But when I'm wrong then I say I'm wrong, And I was wrong -". The piano accompaniment continues with the same eighth-note pattern. Chord markings include A, E/D, and A/C#.

VIVIENNE:

The fourth system of the score concludes Vivienne's vocal line. The lyrics are: "a - bout you; So list - en up! I see no end to what you'll". The piano accompaniment continues with the same eighth-note pattern. Chord markings include G, A/C#, and D2.

Viv

14 a - chieve. 15 That's on - ly IF you don't turn 16 and run!

F#m D2 A

Viv

17 proved it to me, now show-ev 18 'ry - one what you can do! 19 And you look

D2 A/C# G

VIVIENNE:

Viv

20 great in dark blue! 21 Get back in the game! 22 Back on the case!

CH

CHORUS:

Oo.. Oo..

F#7sus4 D/F# D D/A BbMaj7 Am/C

Pianovocal

23 24 25 26

Viv Take a good look at my face! I'm not a fool. And as a rule,

CH Oo.. Oo..Oo... Oo..Oo oo! Oo oo

Dm F/A F/Bb Am/C

27 28 29

Viv I do not bond! But I see a star!

CH oo Ne-ver known her to bond!

F F/A Ab A/C DbMaj7

30 31 32

Viv You're my new muse! You've got the BEST frick - in' SHOES!

CH 8va sha la la, Oo, sha la la Oo, 8va sha la la 'Oo!

DbMaj7 Cm/Eb Fm

Viv
 And You lit a fuse! So-go show them who's Le - gal - ly Blonde!

CH
 You lit a fuse! So-go show them who's Le - gal - ly Blonde! Sha la la la

(8va) -

Ab/C GbMaj7 DbMaj7 Ab

Viv
 Yes You lit a fuse! So go show them who's Le - gal - ly...

CH
 la la! YOU lit a fuse! So go show them who's Le - gal - ly...

Fm GbMaj7 DbMaj7

Elle, not unkindly, pushes the offered suit away.

ELLE: Sorry, Vivienne, but I'm never wearing that again.

ELLE picks up her luggage purposefully and walks grandly through the upstage DOOR, slamming it shut behind her. Pause.

PAULETTE(knocking on DOOR) Um, honey? That's the supply closet.

ELLE (O.S.) I know!

ELLE bursts through the door, now dressed in a fabulous PINK LAWYER SUIT.

ELLE: I said I'm not wearing that again. I'm wearing THIS!

ELLE:

E
 Back in the game!

D7sus4 Bb/Eb 8va Eb/Bb E

Pianovocal

E 44 45 46 47

Back to the trial! But I'm go-in BACK IN MY STYLE! Girls, it's a fact:

CH ALL:

YES! YES! Back in her style!

AMaj7 B13

E 48 49 50 51

When you're at-tacked, Got to res-pond! Hand me my dog!

CH ELLE:

YES! Yes? Got to, got to, got to, got to res-pond!

E 52 53 54

Hand me my bag! And that A - mer - i - can flag!

CH CHORUS:

Dog! Bag! Proud to be A -

ELLE:

E Cause-no-bo-dy screws With some-bo-dy who's Le-gal-ly Blonde!

CH me-ri-can! No! Who! **CHORUS:** Hand her the file, cause she's

CHORUS:

CH Le - gal - ly Blonde! Back to the Trial, cause she's Le - gal - ly Blonde!

ELLE'S MOM: **ELLE'S MOM:** Vocals last X

E Ho-ney look, she's lead-ing a pa - rade! Get a pic - ture! Safety

Viv **ELLE:** Mom and Dad!

H.H.

Pianovocal

CHORUS: **CHORUS:**

CH **CHORUS:** Ev - 'ry - one smile, cause she's Le - gal - ly Blonde!

H.H. Dance break!

AbMaj⁷

CH

Bb7sus4 Eb7sus4 AbMaj⁷ Ab F7sus4

MARGOT: **SERENA:** **ELLE:** **MARGOT:**

E O-mi-god! Elle! Ho ney, it's

Viv Thanks Greek Cho-rus, but I don't need voic-es in my head to day.

H.H. Safety Vocals last X

SERENA: **BOTH:**

E 76 us! - the girls of Del-ta 77 Nu! We came to see! 78 Our Pre-si-dent bel 79 Le-gal-ly Bloi

CHORUS: **CHORUS:**

E 80 81 82 83

CH Then come with me, cause she's Le-gal-ly Blonde! You got a right to be Le-gal-ly Blonde!

ELLE: **CHORUS:** **CHORUS:**

E 84 85 86 87

CH You got to fight to be... Wait for the light! O-kay! To be Le-gal-ly Blonde!

Pianovocal

CH

Oh yeah! Le - gal - ly Blonde oh yeah!

Musical score for CH (88-90) featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "Oh yeah! Le - gal - ly Blonde oh yeah!". The piano accompaniment consists of chords and a bass line.

8^{va} Dance break!

Musical score for the dance break (91-93) featuring piano accompaniment. The score includes a treble and bass clef with various rhythmic patterns and chords.

PAULETTE:

E Oh, we're all just cheer-ing on our friend

KYLE:

Viv (8^{va}) Paul ette, what's go - ing on?

fill p

Musical score for PAULETTE and KYLE (94-96). PAULETTE's part is in the E staff with lyrics "Oh, we're all just cheer-ing on our friend". KYLE's part is in the Viv staff with lyrics "Paul ette, what's go - ing on?". The piano accompaniment includes a "fill" and a "p" dynamic marking.

READER: "Paulette executes a perfect Bend and Snap in front of Kyle (who practically collapses on the spot)."

E Elle! Which re-minds me!

Safety

D7thing

GMaj⁷/D

Musical score for E (97-100). The vocal line includes the lyrics "Elle! Which re-minds me!". The piano accompaniment features a "Safety" section and a "D7thing" section. The score includes a treble and bass clef with various rhythmic patterns and chords.

KYLE: Paulette, I love you!

READER: *As Kyle twirls Paulette, the stage erupts into dance and the parade marches into the courtroom.

The musical score is divided into three systems, each containing three staves: a vocal line (Viv), a choral line (CH), and a piano accompaniment line. The piano part features a consistent eighth-note triplet accompaniment in the left hand. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, and 109 are indicated at the beginning of their respective measures. The vocal lines include lyrics such as "Ah!" and "Paulette, I love you!". The piano accompaniment includes chord symbols: Bb, F/Bb, Ab/Bb, Eb/Bb, Db, Ab/Db, Cb/Db, Gb/Db, and E/B. A dashed line labeled "8va" indicates an octave shift in the piano part at measure 104. The tempo marking "Viv" is present on the vocal staves.

Pianovocal

Viv

CH

110 Ah! Ah! Back in the game!

(8^{va})

E/B G/D Eb7sus4 Ab Db²

Viv

CH

113 Back in the fray! ENID: 114 115

Back in the fray! BACK THE HELL OUT OF HER WAY.

8^{va}

Viv

CH

116 BROOKE: 117 BROOKE: 118

Let's see your hair... Out of that chair! To rep - re - sent me!

CHORUS: CALLAHAN:

Brown! What?

(8^{va})

Viv

119 You've got to be... 120 121 122

CHORUS: CHORUS:

CH

Move! . Yeah, you've got to be, yeah, you've got to be, in - du - bi - tab - ly!

E

123 VIVIENNE: 124 125 VIVIENNE: ENID:

Le - gal - ly Blondel Le - gal - ly

CHORUS:

CH

Yeah she's Le - gal - ly Blonde Oh yeah!

fill

E

126 127 128

Blondel Le - gal - ly Blondel

CHORUS: ENID: VIVIENNE: BROOKE:

CH

Yeah she's Le - gal - ly Blonde! Oh yeah! Now She's Le - gal - ly Blonde!

SERENA:
MARGOT:

ENID: VIVIENNE:
ELLE: BROOKE:

CHORUS:

The musical score is written for piano and voice. It features five vocal staves and a piano accompaniment. The vocal parts are: E (Serena/Margot), Viv (Enid/Vivienne), CH (Elle/Brooke), and a Chorus. The piano accompaniment is written in grand staff notation. The score includes measure numbers 129, 130, and 131. The lyrics are: "Le - gal - ly Blonde Oh Yeah!". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.