

# THE LIFE I NEVER LED

Music by Alan Menken and Lyrics by Glenn Slater

Starts in easy one, steady tempo

Chords: Dsus<sup>4</sup> D Dsus<sup>2</sup> D

5 Dsus<sup>4</sup> D Dsus<sup>2</sup> D Dsus<sup>4</sup> **Mary Robert**

I've nev - er talked

10 D Dsus<sup>2</sup> D Dsus<sup>4</sup> D

back. I've nev - er slept late. I've nev - er sat down when

15 Dsus<sup>2</sup> D Gmaj<sup>7</sup> F#m<sup>7</sup>

told to stand straight. I've nev - er let go and gone with the

20 **Bm7** **E7sus4** **E7** **Asus4** **A7**

flow, and don't ev - en know, real - ly, why, I've

25 **Dsus4** **D** **Dsus2** **D** **Dsus4**

nev - er asked ques - tions or tak - en a dare I've nev - er worn

**D** **Dsus2** **D** **Gmaj7**

clothes that might make peo - ple stare. I've nev - er re - belled, or

**F#m7** **Bm7** **Cmaj7** **A7sus4**

stood up and yelled, or ev - en just held my head high.

40 A7 F#m7 Bm7 Em7 A7

And all of the feel - ings un - spo - ken,

45 F#7sus4 F#7 Gmaj7 Em7

all of the truths un - said, they're all I hav

50 D/F# Bbmaj7 A7sus4 Dsus4 D

left of the life I nev - er led.

55 Dsus2 D Dsus4 D Dsus2 D

I've



61 Dsus<sup>4</sup> D Dsus<sup>2</sup> D Dsus<sup>4</sup> D

nev - er gone surf - ing or ran with a crowd, or danced on a ta - ble, or

*mf*

Detailed description: This system contains measures 61 through 66. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The melody consists of quarter and eighth notes. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. A dynamic marking of *mf* is present at the start of the piano part.

67 Dsus<sup>2</sup> D Gmaj<sup>7</sup> F#m<sup>7</sup>

laughed much too loud. I've nev - er quite dared to leave my - self

Detailed description: This system contains measures 67 through 71. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note accompaniment pattern. The key signature remains one sharp.

72 Bm<sup>7</sup> D/E E<sup>7</sup> C A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

bared. I've just been too scared I might fall. I've

Detailed description: This system contains measures 72 through 76. The vocal line includes a long note in measure 75. The piano accompaniment continues with the eighth-note accompaniment. The key signature remains one sharp.

77 Dsus<sup>4</sup> D Dsus<sup>2</sup> D Dsus<sup>4</sup> D

nev - er seen Pa - ris, swum nak - ed, been kissed! I've nev - er quite rea - lized just

Detailed description: This system contains measures 77 through 81. The vocal line includes a long note in measure 79. The piano accompaniment continues with the eighth-note accompaniment. The key signature remains one sharp.

83 Dsus<sup>2</sup> D Gmaj<sup>7</sup> F#m<sup>7</sup>

how much I've missed. And what did I get for hedg - ing each

88 Bm<sup>7</sup> C A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>

bet? An - oth - er re - gret, and that's all. \_\_\_\_\_ An

93 F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#<sup>7</sup>sus<sup>4</sup>

all of the wish - es un - asked for, \_\_\_\_\_ all of the

98 F#<sup>7</sup> Gmaj<sup>7</sup> Em<sup>7</sup> Dmaj<sup>7</sup>/F#

needs un - fed, \_\_\_\_\_ they're all that re - main of the

103 B<sup>7</sup>maj<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> Dsus<sup>4</sup> D Dsus<sup>2</sup> D

life I nev - er led. And

109 F<sup>#</sup>m Gadd<sup>9</sup> F<sup>#</sup>m/A

now, now that you've giv - en me one lit - tle

*mf*

114 Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup>

taste of it, and now,

119 A<sup>7</sup>sus A<sup>7</sup> Dsus<sup>2</sup> D Dsus<sup>4</sup>

now that I know what I know,



124

D

Bm

F#/A#

well

how,

how

can I

go

on

ig

129

D/A

G#m7(b5)

Gm(maj7)

F#m7

- nor

- ing

the

waste

of

it?

Af - ter

all

of the

134

Bm<sup>11</sup>

Bm7

Cadd9

years

that

I've

clung

to my

fears,

won't

you

help

me

let

go?

139 Gm6/Bb

rit.  
A7sus4

A

Help me let go!

I

quasi tempo

145 Dsus<sup>4</sup> D Dsus<sup>2</sup> D Dsus<sup>4</sup>

want to be brave. I want to be strong. I want to be

150 D Dsus<sup>2</sup> D Gmaj<sup>7</sup> Dadd<sup>9</sup>/F#

-lieve I'm where I be - long. To stand up and say I'm seiz - ing the

accel.

156 Bm<sup>7</sup> E<sup>7</sup>sus<sup>4</sup> E<sup>7</sup> Asus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup>

day, to not just o - bey, but to choose. And

Tempo I

161 F<sup>sus<sup>4</sup></sup> F F<sup>sus<sup>2</sup></sup> F F<sup>sus<sup>4</sup></sup> F

I may not surf, I may not see France. But I have to know I



167 F<sup>sus2</sup>

F

B<sup>b</sup>maj<sup>7</sup>Am<sup>7</sup>Dm<sup>7</sup>

still have the chance. And may - be I'll make a pain - ful mis - take. It's

173 E<sup>b</sup>maj<sup>7</sup>C<sup>7</sup>sus<sup>4</sup>C<sup>7</sup>Am<sup>7</sup>Dm<sup>7</sup>

mine, though, to take or re - fuse. And all of the doors yet to

179 Gm<sup>7</sup>C<sup>7</sup>A<sup>7</sup>sus<sup>4</sup>A<sup>7</sup>B<sup>b</sup>maj<sup>7</sup>

op - en, all of the rooms a - head, they're

185 Gm<sup>7</sup>Am<sup>7</sup>B<sup>b</sup>maj<sup>7</sup>Am<sup>7</sup>Gm<sup>7</sup>Am<sup>7</sup>

beck - on - ing bright, scar - y and new, but I'm stand - ing tall, and

191 Dm7 G7 B<sup>b</sup>/C Am7/C B<sup>b</sup>/C

I'm walk - ing through. What's gone may be gone, but I won't go

196 Am7/C Am7 C/D D7 N.C.

on play - ing dead. It's

**Slower**

01 Gm7 F/A D<sup>b</sup>maj7 C7sus4 C7

time to start liv - ing the life I nev - er

07 Fsus4 F Fsus2 F B<sup>b</sup>sus2/D Dm7 C7sus4 F

led!