

# THE LAMEST PLACE IN THE WORLD

Play as written

Music and Lyrics by  
JASON ROBERT BROWN

Laid-back half-time groove (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) (♩ = 86)

The musical score is written in G major (one sharp) and 4/4 time. It consists of piano accompaniment and a vocal line. The piano part is divided into systems of four measures each, with measure numbers 1 through 16. The vocal line begins at measure 9. Chord symbols are placed above the piano staves. The tempo is marked as a laid-back half-time groove with a quarter note equal to 86 beats per minute. The piano part includes dynamics like *mp* and *mf*, and articulation like accents. The vocal line includes lyrics and a section labeled 'PATRICE:'. The score ends with a final measure (16) in the piano part.

Chord symbols: B, E/B, B, Asus2, B, E/B, B, Asus2, E/A, B, E/B, B, G#m7, E6/F#, B, E/B, B.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Lyrics: Down the road, there's a Dair-y Queen... Up the block, there's a Wal-Mart... There's a place you can ac - ces - so - rize your pets... A school,

Vocalist: PATRICE:

G#m7 F#m7 C#(add2)/E# Emaj9 B(add2)/D#

— a tree, — a - cou-ple of church - es, And no mat-ter how hard an - y - bod - y search - es,

17 18 19 20

C#m7 E(add2) E/F#

That's a - bout — as thrill - ing as — this stu - pid vil - lage gets. It's the

21 22 23 24

B C#m7 B/D# F#m7

lam - est place — in — the world, — But it just got a lit - tle bit

25 26 27 28

B G#m7 E E/F#

bet - ter, So don't — dis - ap - pear. — It's the

29 30 31 32

B C#m7 B/D#

F#m7

C#(add2)/E#

lam - est place in the world. But I'm pret - ty sure It's

33 34 35 36

Emaj9

B(add2)/D#

Bm/D

C#7sus

not as lame as it was be - fore Now that you're here.

37 38 39

B

E/B

B

Asus2

40 mp 41 42 43

B

E/B

B

Asus2

44 45 46 47

B E/B E/F# B E/A E E/F#

For - ty miles\_ to the near - est riv - er, Six - ty miles\_ to the air - port, When we plan -

48 *mf* 49 50 51

G#m7 E6/F# B C#m/B B

\_ our es - cape, \_ that's where \_ we're gon - na have\_ to be. \_ It's a

52 53 54 55

G#m7 F#m7 Amaj7/B Emaj9 B(add2)/D#

shame, it's a sham, it's a ter - ri - ble pit - y You got \_ dragged a - way from New \_ York Cit - y, It's

56 57 58 59

C#m7 E(add2) Bsus/F#

ma - jor suck \_ for you, \_ but it's a - maz - ing luck \_ for me! \_ It's the

60 61 62 63

B C#m7

B/D#

F#m7

I am - est place in the world, But it just got a lit-tle bit

64 65 66 67

B

G#m7

Esus2

E/F#

bet-ter, I'm hap - py to say: It's the

68 69 70 71

B

C#m7

B/D#

F#m7

D9#11

I am - est place in the world, And you're com -

72 73 74 75

G#m7

D#m7

plete - ly ex - ot - ic, In - tel -

76 77 78 79

*legato*

E(add2)

B(add2)/D#

lec - tu - al, neu - rot - ic, You would

80 81 82 83

C#m7

B(add2)/D#

E6/9

nev - er have a shot ex - cept you found the per -

84 85 86 87 88

A6/9

G#m7

- fect guide! And though I don't real -

89 90 91 92

D#m7

E6/9

ly know you, I can hard - ly wait

93 94 95 96

B(add2)/D#

to show you Ev - 'ry

97 98 99

*p.*

**Dry and Funky**

fake and freak, ev - 'ry fool and clown, Since the Chip-pe-wa set-tled this stu-pid town,

100 101 102 103

*mf*

8vb- 8vb-

Let 'em laugh, they won't keep me down With you by my side!

104 105 106 107

8vb- 8vb-

It just got a lit-tle bit

108 109 110 111

*f*

3

B

G#m7

Esus2

E/F#

B

C#m7 B/D#

bet-ter! — A-maz - ing but true! — Yes, the lam-est place —

112 *f* 113 114 115 116

F#m7

C#(add2)/E# Emaj9

B(add2)/D#

— in — the world — Has lots of flaws — But may-be it-'ll be fine — be-cause — it

117 118 119 120 121

C#m7(add4)

F#7sus

E6/F#

Esus2

B/D#

Esus2

B/D#

brought — me — to you! —

122 123 124 125 126

Esus2

B/D#

Dsus2(add6) Amaj9/C# B

127 128 129 130 131