

N° 8 AGNUS DEI

First system of the musical score, measures 1-5. The music is in a minor key with a 6/8 time signature. It features a complex texture with many beamed sixteenth notes in both the treble and bass staves. Dynamics include *f* and *sfz*.

Second system of the musical score, measures 6-10. The texture continues with intricate sixteenth-note patterns. Dynamics include *f* and *sfz>p*.

Third system of the musical score, measures 11-16. The music transitions to a more melodic line in the treble staff. Dynamics include *sfz>p* and *p*.

Fourth system of the musical score, measures 17-23. The tempo is marked *Moderato*. The music is characterized by sustained chords and a slower melodic line. Dynamics include *pp* and *p*. The marking *espressivo* is present.

Fifth system of the musical score, measures 24-29. The music continues with sustained chords and a melodic line. Dynamics include *p*.

Sixth system of the musical score, measures 30-34. The music features a gradual increase in volume. Dynamics include *cresc.* and *p*.

Seventh system of the musical score, measures 35-40. The music concludes with a melodic line and sustained chords. Dynamics include *dim.*, *p*, and *espress.*

41

S O L I

dolce
A - gnus De - i,
dolce

dim. **A** *p*

47

S O L I

a - gnus De - i qui tol - lis pec - ca - ta, pec - ca - ta

52

S O L I

mun - di, do - na e - is, *cresc.* e - is re - qui - em,
cresc.

57

S O L I

f do - na e - is *re* qui - em. *p*

f *dim.* *p*

cresc. *dim.* *p* *cresc.*

62

più cresc. *molto cresc.*

68

C H O R U S

B *ff* A - gnus De - i, a - gnus

ff A - gnus De - i, a - gnus

ff A - gnus De - i, a - gnus

ff A - gnus De - i, a - gnus

ff **B**

72

C H O R U S

De - i qui tol - lis pec-ca - ta, pec-ca - ta

De - i qui tol - lis pec-ca - ta, pec-ca - ta

De - i qui tol - lis pec-ca - ta, pec-ca - ta

De - i qui tol - lis pec-ca - ta, pec-ca - ta

76

C H O R U S

mun - di, do - na e - is, do - na

mun - di, do - na e - is, do - na

mun - di, do - na e - is, do - na

mun - di, do - na e - is, do - na

80

CHORUS

e - is re - qui - em.

e - is re - qui - em.

e - is re - qui - em.

e - is re - qui - em.

s

3

84

CHORUS

A - gnus De - i

A - gnus De - i

DIV p
A - gnus De - i

DIV p
A - gnus De - i

dim.

p

C

89

CHORUS

qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di,

94

CHORUS

p do - na *mp* e - is *mf* re - qui - em sem - pi - ter-
p do - na *mp* e - is *mf* re - qui - em sem - pi - ter-
p do - na *mp* e - is *mf* re - qui - em sem - pi - ter-
p do - na *mp* e - is *mf* re - qui - em sem - pi - ter-

dim.

98 **D**

p *p* *p* *p*

CHORUS

- nam. lux æ - ter - na lu - ce - at e - is.

- nam. lux æ - ter - na lu - ce - at e - is.

8 - nam. DIV. *p* lux æ - ter - na lu - ce - at e - is.

- nam. DIV. *p* lux æ - ter - na lu - ce - at e - is.

molto espress.

103 *dolce*

CHORUS

dolce Cum san-ctis tu - is in æ - ter - num qui - a pi - us es,

dolce Cum san-ctis tu - is in æ - ter - num qui - a pi - us es,

8 *dolce* UNIS. Cum san-ctis tu - is in æ - ter - num qui - a pi - us es,

dolce UNIS. Cum san-ctis tu - is in æ - ter - num qui - a pi - us es,

Cum san-ctis tu - is in æ - ter - num

dim.

109

CHORUS

qui - a pi - us es. A - men, A-
qui - a pi - us es. A - men, A-
qui - a pi - us es. A - men, A-
qui - a pi - us es. A - men, A-

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

DIV. UNISON

116

CHORUS

- men, A - men.
- men, A - men.
- men, A - men.
- men, A - men.

p *ppp* *ppp* *ppp* *ppp* *ppp*

FIN