

# Brothers In Arms

Words & Music by Mark Knopfler

*G#m E / (over E) |*

*The toaster ( )*

Gently ♩ = 80



These mist co-vered moun - tains are a home now for

*p*



me but my home is the low - lands



and al - ways will be some day you'll re - turn

G#m D#m E C#m7

to your val - leys and your farms

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'to your val - leys and your farms'. Above it are four guitar chord diagrams: G#m, D#m, E, and C#m7. The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a harmonic accompaniment in the bass.

F#sus4 F# G#m E F#sus4 F#

and you'll no lon - ger burn to be bro - thers in arms.

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics 'and you'll no lon - ger burn to be bro - thers in arms.'. Above it are six guitar chord diagrams: F#sus4, F#, G#m, E, F#sus4, and F#. The bottom staff continues the piano accompaniment with similar melodic and harmonic textures.

G#m E G#m E G#m E C#m

Detailed description: This system contains two staves of music, primarily piano accompaniment. The top staff is mostly empty, with some notes in the first few measures. Above it are seven guitar chord diagrams: G#m, E, G#m, E, G#m, E, and C#m. The bottom staff features a sustained piano accompaniment with a treble and bass clef, showing a melodic line in the treble and a harmonic accompaniment in the bass.

G#m(sus2) G#m D#m/A E F#

Through these fields of de - struc - tion

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics 'Through these fields of de - struc - tion'. Above it are five guitar chord diagrams: G#m(sus2), G#m, D#m/A, E, and F#. The bottom staff continues the piano accompaniment, ending with a *mf* (mezzo-forte) dynamic marking.

bap - ti - sm's of fi - re  
 and the moon's ri - ding high

I've watched all your suf -  
 let me bid you —

— fer - ing —  
 — fare - well —

as the bat - tles raged higher  
 eve - ry man has to die

and though they did hurt me so bad —  
 but it's writ - ten in the star - light —

in the fear and a -  
 and ev - ery line on your

larm  
 palm

you did not de - sert me my bro - thers — in arms.  
 we're fools to make war on our bro - thers — in arms.

*To Coda* ◆

F#sus4

F#

G#m

E

C#m

E

(Guitar solo)

G#m

E

C#m

G#m

G#msus2

G#m

F#

G#m

F#

B

There's so ma - ny, diffe - rent worlds.

so ma - ny diffe - rent

*mf*

E

F#sus4

F#

G#m

suns

and we have just one world

F# B E

but we live in diffe-rent ones.

This system contains the first two measures of the piece. It features a vocal line with the lyrics "but we live in diffe-rent ones." and a piano accompaniment. Above the vocal line, three guitar chord diagrams are shown: F# (first fret, 2nd string), B (second fret, 4th string), and E (open strings). The piano accompaniment consists of a treble and bass clef with chords and moving lines.

G#m Em C#m7 E G#m E

Guitar solo

This system contains measures 3 and 4. It features a guitar solo in the treble clef and piano accompaniment in both clefs. Above the guitar solo, six guitar chord diagrams are shown: G#m (second fret, 3rd string), Em (open strings), C#m7 (second fret, 3rd string), E (open strings), G#m (second fret, 3rd string), and E (open strings). The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

C#m7 G#m E C#m E F#

This system contains measures 5 and 6. It features a guitar solo in the treble clef and piano accompaniment in both clefs. Above the guitar solo, seven guitar chord diagrams are shown: C#m7 (second fret, 3rd string), G#m (second fret, 3rd string), E (open strings), C#m (second fret, 3rd string), E (open strings), and F# (first fret, 2nd string). A triplet of eighth notes is marked with a '3' above it in measure 5. The piano accompaniment continues with harmonic support.

G#m E C#m G#m G#msus2+4

This system contains measures 7 and 8. It features a guitar solo in the treble clef and piano accompaniment in both clefs. Above the guitar solo, five guitar chord diagrams are shown: G#m (second fret, 3rd string), E (open strings), C#m (second fret, 3rd string), G#m (second fret, 3rd string), and G#msus2+4 (second fret, 3rd string). The piano accompaniment concludes the piece with sustained chords and a final bass line.

G#m

F#

*D.S. al Coda*

Now the sun's gone to hell —

**⊕ CODA**

F#sus4

F#

G#m

E

C#m7

E

G#m7

E

*Guitar solo*

*Ad lib. Guitar solo to FADE*

*mf*

C#m7

G#m

E

C#m

E

F#

G#m

E

C#m7

*Repeat to Fade*