

Legally Blonde

LEGALLY BLONDE

_____.

CUE:
VIVIENNE: "Warner. Really. Shut up."

12/1/05

READER: "Vivienne walks offstage. Warner, surprised, follows. Elle is left alone."

VERSE 1: $D^{\flat}add2$

Music & Lyrics by
LAURENCE O'KEEFE

1 2 3 4 5 6

Take back the books and pack up

7 8 9 10 11 12

(8va) the clothes. Paint the walls back to that boring white.

13 14 15 16 17 18

Call for a plane ticket back to-night; Drop off the keys and just go...

19 20 21 22 23 24

Chalk it all up to experience;

A_{b} E_{b}/D_{b}

25 26 27 28 29 30

They said I'd fail, but I dis-a greed. Who could say then where my

A_{b}^2/C $G_{b}Maj^7$ $F7sus4$ $D_{b} / A_{b}F$

31 32 33 34 35 36

path would lead? Well, now I know: CHORUS 1: Back to the sun,

E/A A_{Maj}^9 $G_{\sharp m}/B$ $C_{\sharp m}^7$

37 38 39 40 41 42

Back to the shore; Back to what I was be-fore;

E/G_{\sharp} E/A A_{Maj}^9 $G_{\sharp m}/B$

43 44 45 46 47 48

Back where I'm known, Back in my own Ve-ry small

Pianovocal

Legally Blonde Title Song - [12/1/05]

E E/G# G /D /B G/C

49 50 51 52 53

pond. Laugh with my friends

CMaj9 Bm/D Em

54 55 56 57 58

When I ar-rive, We'll drop the top and just drive...

G/B F2 C5

59 60 61 62 63 64

(8va) That's fine with me. Just let me be: Le-gal-ly

EMMETT: Whoa, Elle, what's wrong?

ELLE: Apparently I'm just a stupid blonde whose dreams got too big.

ELLE: Callahan hit on me.

EMMETT: Stupid? Elle, Callahan's obviously the idiot here. I'm gonna go right now --

EMMETT: He did what?

ELLE: Emmett, don't be a hero. You belong here. I don't.

G Cm Db2

65 66 67 68 69 70

Blonde. VERSE 2: Sor-ry that I'm dis-ap-point-

71 **ELLE** 72 73 74 75 76

ing you. You've al-ways treat-ed me de-cent-ly.

EMMETT: Elle, that's not true. **EMMETT:** Elle, you should

77 **ELLE** Eb/D^b 78 79 80 81 82

May-be some day you can vis-it me. Give me a call, say hel lo.

stay. **EMMETT:** You're

83 **EMMETT:** Ab²/C 84 **ELLE** Db 85 86 87 88

be-ing ri-di-cu-lous. An-y way, Thanks for your help and your faith in me.

EMMETT: Let's think this thru...

ELLE F⁶ C² G

127 That's fine with me. 128 Now I can 129 be: 130 Le - gal - ly 131 Blonde. 132

EMMETT: Em F^{2no3} C⁵

133 I'll miss your smile... 134 That's fine 135 with me... 136 Just let me 137 be: 138

G F²

139 Le - gal - ly 140 Blonde. 141 142 143

G G

144 145 146 147 148

89 $A\flat$ 90 91 92 93 94 $E\flat/D\flat$

ELLE You did your best with a hope less case. You were the best thing a bout.

EMMETT:

Don't talk that way. You were the best thing a-bout

95 $A\flat^2/C$ 96 97 $G\flat/Maj^7$ 98 99 100 $F7sus4$

this place. Thought you should know. Now I guess I should go...

this place. Don't you know? Please don't

101 $D\flat$ $A\flat/F$ 102 E/A 103 $A\text{Maj}^9$ 104 $G\sharp m/B$ 105 106

CHORUS 2 Back to the sun; Back to the shore; Back to what I

go Back to the sun... Back to the shore...