

NOVELLO'S ORIGINAL OCTAVO EDITION.

O PRAISE THE LORD WITH
ONE CONSENT

SIXTH CHANDOS ANTHEM

COMPOSED BY

G. F. HANDEL.

THE PIANOFORTE ARRANGEMENT FROM THE SCORE WITH ADDITIONAL
ACCOMPANIMENTS BY
E. SILAS.

PRICE ONE SHILLING.

LONDON : NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Chorus parts, 3s. ; String parts, 4s. 6d. ; Wind parts, 6s. Full Score in Manuscript.

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

O PRAISE THE LORD WITH ONE CONSENT.

No. 1.

CHORUS.—“O PRAISE THE LORD WITH ONE CONSENT.”

G. F. HANDEL.

Allegro con spirito.

PIANO.

First system of piano accompaniment, featuring a treble and bass staff with complex rhythmic patterns and chordal textures.

Second system of piano accompaniment, continuing the musical texture with intricate fingerings and dynamic markings.

Third system of piano accompaniment, showing a continuation of the melodic and harmonic lines.

Fourth system of piano accompaniment, concluding the instrumental part of this section.

SOPRANO. A

ALTO. O praise the Lord with one con - sent,

TENOR. with one con - sent,

BASS. with one con - sent,

with one con - sent,

Fifth system, featuring vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The vocal parts enter with the lyrics "O praise the Lord with one consent, with one consent, with one consent, with one consent, with one consent." The piano accompaniment includes a section marked 'A'.

with one con-sent,
O praise the Lord with one con-sent,
with one con-sent,
with one con-sent, and mag-ni - fy.

L.H.

and mag-ni - fy, . . . and mag-ni - fy

and mag-ni - fy, . . . and mag-ni -
and mag-ni - fy His Name, and
His Name, and mag-ni - fy His Name,

B

and mag-ni - fy, and magni - fy His Name,
 - fy, and mag - - ni - fy His Name,
 mag-ni - fy His Name, and mag - - ni - fy His Name, O
 and magni - fy, and magni - fy His Name,

with one con-sent, with one con-sent, and magni -
 with one con-sent, with one con-sent,
 praise the Lord with one con-sent, with one con-sent,
 with one con-sent, O praise the Lord with one con-sent, and

fy, and magni - fy His Name, and magni -
 and mag ni - fy, .
 and magni - fy His Name, and mag-ni - fy His Name, and mag-ni - fy
 magni - fy His Name and magni - fy, and magni -

fy, and mag - ni - fy His Name,
 and mag-ni - fy His Name, and mag-ni -
 His Name, and mag - ni - fy His Name, and mag-ni - fy,
 fy His Name, and mag - ni - fy His Name,

and mag-ni - fy His Name, and mag-ni - fy His
 fy, and mag-ni - fy, and mag-ni - fy His
 and mag-ni - fy, and mag-ni - fy, and mag-ni - fy, and mag-ni - fy His
 and mag-ni - fy, and mag-ni - fy His Name, and mag-ni - fy His

Name, and mag-ni - fy His Name, and mag-ni - fy His Name,
 Name, and mag-ni - fy His Name, and mag-ni - fy His Name,
 Name, and mag-ni - fy His Name, and mag-ni - fy His Name,
 Name, and mag-ni - fy His Name, and mag-ni - fy His Name, and mag-ni -

and mag-ni - fy, . . .
 and mag-ni - fy, . . . and magni - fy His
 and mag-ni - fy, . . . and mag-ni - fy His Name, His Name, . . .
 . . . fy, . . . and mag-ni - fy, . . . and mag-ni - fy,

. . . and mag - ni - fy His Name, O praise the Lord with one con -
 Name, and mag - ni - fy His Name, with one con -
 . . . and mag - ni - fy His Name, with one con -
 . . . and mag - ni - fy His Name, with one con -
 C
ff

- sent, and mag-ni - fy, . . . and magni - fy, . . .
 - sent, and mag - ni - fy, . . . and magni - fy, . . .
 - sent, and mag ni - fy His Name, and mag-ni - fy His
 - sent, and mag-ni - fy His Name, and mag-ni - fy His Name, and mag-ni -

and mag-ni - fy, and mag-ni - fy His Name.
 and mag-ni - fy, and mag-ni - fy His Name.
 Name, and mag - ni - fy His Name.
 - fy, and mag-ni - fy His Name.

Let all the ser - vants of the Lord His
 Let all the
 L.H.

wor - - thy praise, His worthy praise proclaim,
 servants of the Lord His worthy praise proclaim, let all the servants of the
 Let all the servants of the Lord, let all the servants of the

let all the servants of the Lord His worthy praise pro - claim,
 His wor - thy
 Lord His wor - thy praise . . . pro - claim, let all the
 Lord His wor - thy praise . . . pro - claim,
 L.H.

let all the servants of the Lord His worthy praise pro -
 praise pro - claim, His wor - thy praise. His worthy praise pro -
 ser - vants of the Lord His wor - thy praise, His worthy praise pro -
 let all the ser - vants, let all the servants of the Lord, let all the

E
 - claim, His wor - thy
 - claim, His wor - thy praise, His wor - thy praise pro - claim,
 - claim, His wor - thy praise, His wor - thy praise pro -
 ser - vants of the Lord His wor - thy praise, His wor - thy praise pro -
 E
 R.H.

let all the servants of the Lord His worthy praise pro-claim, let all the servants of the
 - claim. let all the servants of the
 - claim. let all the servants of the Lord His worthy praise pro - claim, His

thy praise pro-claim, let all the servants of the Lord His worthy praise pro -
 Lord His worthy praise pro - claim,
 Lord His worthy praise pro - claim, His wor - thy praise pro -
 wor - thy praise pro-claim, His wor

F
 claim,
 let all the ser - vants of the Lord His wor - thy praise, His worthy
 claim, let all the servants of the Lord His worthy
 thy praise pro - claim, let all the servants of the Lord His worthy
F R. L. R.

let all the ser-vants of the Lord His wor-thy praise . . . pro - claim, His
 praise proclaim, His wor - thy praise . . . pro - claim,
 praise proclaim, His wor - thy praise,
 praise proclaim, His wor - thy praise pro - claim, let all the

L.

wor - - - thy praise, . . . His worthy praise proclaim,
 His wor - - - thy praise, His worthy praise pro-claim,
 His wor - thy praise,
 ser-vants of the Lord, let all the ser-vants of the Lord His worthy praise proclaim, let all the

His wor - thy praise, . . . His worthy praise pro-claim,
 His wor - thy praise, His worthy praise pro - claim,
 let all the ser-vants
 ser-vants of the Lord, let all the ser-vants of the Lord His worthy praise pro-claim,

G
G⁷

let all the ser - vants of the Lord,
 let all the ser - vants of the Lord, let all the ser - vants
 of the Lord,
 let all the ser-vants of the Lord His wor-thy praise pro-claim,
 of the Lord His wor - - thy praise, His worthy praise pro-claim, His
 let all the servants of the Lord His praise pro - claim,
 let all the ser - vants
 let all the ser - vants of the Lord,
 praise pro - claim,
 let all the ser - vants of the Lord His wor - thy praise, His
 of the Lord His wor - thy praise pro - claim, let all the ser - vants
 let all the ser - vants of the Lord His wor - thy praise, His

let all the servants of the Lord His worthy praise proclaim, His
 let all the servants of the Lord His worthy praise pro - claim, let all the
 wor - thy praise pro - claim, . . . His
 of the Lord His wor - - thy praise, His worthy praise proclaim, let all the

wor - - - thy praise pro-claim, let all the ser - vants
 servants of the Lord His worthy praise pro - claim, let all the ser - vants
 wor - - - - thy praise pro-claim, let all the ser - vants
 servants of the Lord His wor - thy praise pro - claim, let all the ser - vants

of the Lord His wor - thy praise pro - claim.
 of the Lord His wor - thy praise pro - claim.
 of the Lord His wor - thy praise pro - - claim.
 of the Lord His wor - thy praise pro - claim.

No. 2. AIR.- "PRAISE HIM, ALL YE THAT IN HIS HOUSE ATTEND.

VOICE. *Moderato.*

PIANO. *Moderato.*

ALTO. *

Praise Him, all

ye, all ye that in His

house at - tend with con - - - - - stant,

* This Air may also be sung by a Tenor.

con - stant care, praise Him, all ye that

in . . . His house at - tend with

con - stant, con - stant care,

with those that to His . . . ut - most court with hum -

ble zeal, . . . with hum - ble zeal re - pair,

with those that to His ut - most court with

hum - - - ble zeal, with hum - - - ble

zeal, with hum - ble zeal re - pair, with those,

with those that to His ut - most court

with hum - - - ble zeal re - pair, with

hum - - - ble . . . zeal . . . re - pair,

with those that to His ut - most court with hum - ble

zeal, with hum - ble zeal, . . . with hum - ble

zeal re - pair.

No. 3.

AIR.—“FOR THIS OUR TRUEST INT'REST.”

VOICER.

Allegro moderato.

PIANO.

Allegro moderato. tr

f

TENOR.

For this our tru - est in - t'rest

is glad hymns of praise to . . sing,

for this our tru - est in - t'rest is glad

hymns of praise to sing, glad hymns of praise,

g . . . glad hymns of praise, . . . of praise to sing,

glad hymns of praise, . . . glad hymns of praise to sing,

and with loud songs

to bless His Name,

and with loud songs . . . to bless His Name, a most de - light - ful

thing, a most de - light - ful thing, a most . . de-light - - ful thing, a

most de - light - - ful thing,

and with loud songs to bless His Name, a most de -

- light - ful thing, a most de - light - ful, a most de - light - - ful

thing, and with loud songs . . . to bless His Name, a most de - light - ful

thing, a most de-light - ful, a most de - light -

ful thing . . a most de - light - ful thing and with loud

songs to bless His Name, a most de - light

ful thing, a most de - light - ful thing.

tr

No. 4.

SOLO.—“THAT GOD IS GREAT.”

Allegro moderato Bass.

VOICE

That God is great,

Allegro moderato.

PIANO

f

is great, that God is great, that

God . . is great, we oft - en have by glad ex -

p

pe - rience, by glad ex - pe - - - - - rience

found, by glad ex - pe - rience, by glad ex - pe - rience, that

f

God . . is great

we oft - en

have by glad ex - pe - rience found, by glad ex - pe - rience,

by glad ex - pe

rience,

by glad ex - pe - - - - rience found,

and seen how He, with won - drous pow'r,

a - bove all gods, a - bove all gods, a - bove

all gods is crown'd, and seen.. how He, with won - drous pow'r,

a - bove all gods, a - bove all gods is crown'd, a - bove all gods,

a - bove all gods . . . is crown'd, and seen how He, with

won - drous pow'r, a - bove all gods, . . .

a - bove all gods is crown'd, a - bove all

gods, a - bove all gods is crown'd.

No. 5. CHORUS.—“ WITH CHEERFUL NOTES LET ALL THE EARTH.”

Allegro moderato.

PIANO.

SOPRANO. A

ALTO. With cheer-ful

TENOR. With cheer-ful

BASS.

notes let all . . . the earth, with cheer-ful notes let all the

notes let all the earth, let all, . . . let all the

let all . . . the earth, with cheer-ful notes let all the earth to

with cheer-ful notes, let all the

earth to heaven, to heaven their voic - es raise, to heaven,
earth to heaven, to heaven their voic - es raise, to heaven,
heaven, to heaven their voic - es raise, to
earth to heaven, to heaven their voic - es raise, to heaven, to

to heaven their voic - es raise, to heaven their voic - es
to heaven their voic - es raise, to heaven their voic - es raise, their voic - es
heaven, to heaven their voic - es raise, their voic - es
heaven, to heaven, to heaven their voic - es

raise,
raise,
raise,
raise,

B

with cheer-ful notes let all the earth, with cheer-ful

with cheer-ful notes let all . . the earth, with cheer-ful

with cheer-ful notes let all the earth, let all . .

with cheer-ful notes let all the earth, with cheer-ful

notes let all . . the earth to heaven, to heaven their voic - es

notes let all the earth to heaven, to heaven their voic - es

the earth to heaven, to heaven their voic - es

notes let all . . the earth to heaven, to heaven their voic - es

raise, to heaven, to heaven, to heaven their voic - es raise.

raise, to heaven, . . to heaven their voic - es raise.

raise to heaven, . . to heaven their voic - es raise.

raise, to heaven, to heaven, to heaven their voic - es raise.

System 1: Four staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) with long notes. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

System 2: Four staves of music. The top three staves are vocal parts with lyrics: "to heaven their voices raise." The bottom two staves are piano accompaniment.

System 3: Four staves of music. The top three staves are vocal parts with long notes. The bottom two staves are piano accompaniment. The system ends with a double bar line and a 'C' time signature.

C

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

Let all in - spir'd with god - ly mirth, let all in - spir'd with god - ly

mirth sing so - lemn hymns, sing

mirth sing so - lemn hymns with

mirth sing so - lemn hymns, sing

mirth sing so - lemn hymns, sing

so - lemn hymns with praise,

praise, . . . let all in - spir'd with god - ly mirth, with god - ly

so - lemn hymns of praise, let all in - spir'd with god -

so - lemn hymns of praise,

D

let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, with god-ly mirth, let all in-

mirth sing so - - - lemn

ly mirth sing so - - - lemn

let all in-spir'd, inspir'd with god-ly mirth, let all in-spir'd with god-ly

- spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, with

hymns, sing so - - - lemn hymns with

hymns, sing so - - - lemn hymns with

mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth sing so - - - lemn

E

god-ly mirth, let all in-spir'd with god-ly mirth sing so - - -

praise, with praise, let all in-spir'd with god-ly

praise, with praise, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly

hymns with praise, sing so - - - lemn

E

hymns with praise, let all in - spir'd with god - ly

hymns with praise, let all in - spir'd with god - ly

hymns with praise, let all in - spir'd with god - ly

hymns with praise, let all in - spir'd with god - ly

F

8 8

mirth, let all inspir'd with god - - - - - ly mirth,

mirth, let all in - spir'd with god - ly mirth, let all inspir'd with god -

mirth, let all in - spir'd with god - ly mirth, let all in -

mirth, let all in - spir'd with god - ly mirth, let all in -

let all in - spir'd with god - ly

- ly mirth, let all in - spir'd with god - ly

- spir'd with god - ly mirth, let all in - spir'd with god - ly

- spir'd with god - ly mirth, let all in - spir'd with god - - - - - ly

The musical score is arranged in three systems, each with four staves. The top three staves of each system are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes lyrics and musical notations such as notes, rests, and dynamic markings like *f*.

System 1:

- Vocal 1: mirth, sing so - - - lemn
- Vocal 2: mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, let all in-
- Vocal 3: mirth, with god - ly mirth, let all in-spir'd with god-ly mirth, let all in-
- Piano: mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with god-ly

System 2:

- Vocal 1: hymns, sing so - - - lemn hymns with
- Vocal 2: - spir'd with god-ly mirth, let all in-spir'd with god-ly mirth sing so -
- Vocal 3: - spir'd with god-ly mirth, let all in-spir'd with god-ly mirth, let all in-spir'd with
- Piano: mirth, let all in-spir'd with god-ly mirth sing so - lemn hymns with

System 3:

- Vocal 1: praise, sing so-lemn hymns with praise, with praise,
- Vocal 2: - - - lemn hymns with praise, with praise,
- Vocal 3: god - ly mirth, sing so-lemn hymns with praise, with praise,
- Piano: praise, . . . sing so-lemn hymns with praise, with praise, *f*

with praise, let all in-spir'd with god-ly mirth,

with praise, let all in - spir'd, let all in -

with praise, let all in - spir'd, let all in -

with praise, let all in - spir'd with godly mirth, let all in -

with god-ly mirth, let all in-spir'd with god-ly mirth

- spir'd with god-ly mirth, let all in-spir'd, let all in-spir'd with god-ly mirth

- spir'd with god-ly mirth, let all in-spir'd, let all in-spir'd with god-ly mirth

- spir'd with god-ly mirth, let all in-spir'd, let all in-spir'd with god-ly mirth

ff sing so - lemn hymns, sing so - lemn hymns . . . with praise.

ff sing so - lemn hymns, sing so - lemn hymns . . . with praise.

ff sing so - lemn hymns, sing so - lemn hymns with praise.

ff sing so - lemn hymns, sing so - lemn hymns . . . with praise.

No. 6. ✓

SOLO. "GOD'S TENDER MERCY KNOWS NO BOUNDS."

Allegro moderato.

VOICE.

PIANO.

p

mf

tr

SOPRANO.

God's ten - der mer - cy

tr

p

knows no bounds, God's ten - der mer - cy

f

p

knows no bounds, His truth shall ne'er de - - cay,

tr

shall ne'er de - - cay, God's ten - der

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one flat (B-flat major or D minor). The vocal line begins with a trill (tr) over the word 'cay'. The piano accompaniment consists of chords and moving lines in both hands.

mer - cy knows no bounds, His truth shall

The second system continues the vocal line and piano accompaniment. The vocal line has a trill (tr) over 'truth' and a checkmark above the final note. The piano accompaniment continues with harmonic support.

ne'er de - cay, His truth shall ne'er de - -

The third system shows the vocal line and piano accompaniment. The vocal line has a trill (tr) over the final 'de'. The piano accompaniment continues with harmonic support.

- - cay, then let . . the

The fourth system shows the vocal line and piano accompaniment. The piano part includes dynamic markings 'f' (forte) and 'p' (piano). There is a large scribble above the vocal line in this system.

will - ing na - tions round Their grate - - ful tri - bute

The fifth system shows the vocal line and piano accompaniment. The piano accompaniment continues with harmonic support.

pay, then let . . . the will - ing na - tions round their grate - ful

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'pay', followed by a dotted quarter note 'then', and then a series of eighth notes for 'let . . . the will - ing na - tions round their grate - ful'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

tri - bute, their grate - . . . ful tri - bute pay, then

The second system continues the vocal line with 'tri - bute, their grate - . . . ful tri - bute pay, then'. The piano accompaniment includes a trill (tr) in the right hand during the 'ful tri - bute' phrase.

let the will - ing na - tions round their grate - ful tri - bute,

The third system features the vocal line starting with 'let the will - ing na - tions round their grate - ful tri - bute,'. The piano accompaniment continues with harmonic accompaniment.

their grate - . . . ful tri - bute pay.

The fourth system concludes the vocal line with 'their grate - . . . ful tri - bute pay.' The piano accompaniment provides the final harmonic accompaniment for this section.

The fifth system shows the vocal line as a whole rest, indicating a pause or the end of the vocal part. The piano accompaniment continues with a final cadence.

No. 7. CHORUS.—“YE BOUNDLESS REALMS OF JOY.”

Allegro.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

f

Allegro.

f

Ye boundless realms of joy, Ex-alt your Ma-ker's fame, ex-alt, ex-alt, *f* ex -

Ex-alt, ex -

Ex-alt, ex -

f

Ex alt. ex - alt, ex-alt your Maker's fame, ye boundless realms of

- alt your Maker's fame, ex-alt your Maker's fame, ex - alt, ex -

alt, ex - alt, ex - alt, ex-alt, ye boundless realms of

- alt, ex - alt, ex-alt, ex-alt, ex - alt

joy, ex-alt your Ma - ker's fame, ex-alt, ex - alt, ex-alt. ex-alt,

alt, ex - alt your Ma-ker's fame, ex-alt, ex -

joy, ex-alt your Ma - ker's fame, ex-alt, ex - alt, ex-alt, ex -

your Maker's fame, ex-alt your Ma - ker's fame, ex-alt, ex -

A

ex - alt your Ma - ker's fame, ye boundless realms of

- alt, ex - alt, ex - alt,

- alt, ex - alt your Ma - ker's fame, ye boundless realms of joy, ex - alt your Ma - ker's

- alt, ex - alt your Ma - ker's fame, ex - alt, ex -

joy, ex - alt your Ma - ker's fame, ex - alt . . . your Ma - ker's fame, ex - alt your Ma - ker's

ex - alt your Ma - ker's fame, ex - alt, ex - alt your Ma - ker's

fame, ex - alt, ex - alt, ex - alt, ex - alt your Ma - ker's

- alt your Ma - ker's fame, ye boundless realms of joy, ex - alt your Ma - ker's

fame, ex - alt your Ma - ker's fame, ex - alt, ex - alt your Ma - ker's fame, ye boundless realms of

fame, ex - alt, ex - alt, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's

fame, ex - alt, ex - alt, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's

fame, ex - alt, ex - alt, ex - alt your Ma - ker's fame, ex -

joy, ex - alt your Ma - ker's fame, ex - alt, ex -
 fame, your Ma - ker's fame, ye bound - less realms of
 fame, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's
 - alt your Ma - ker's fame, ex - alt, ex - alt,
 - alt . . . your Ma - ker's fame, ex - alt . . . your Ma - ker's
 joy, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's
 fame, ye bound - less realms of joy, ex - alt your Ma - ker's
 ex - alt your Ma - ker's fame,
 fame, your Ma - ker's fame, ye bound - less realms of
 fame, your Ma - ker's fame, ex - alt, ex -
 fame, your Ma - ker's fame, ye bound - less realms of . . .
 ye bound - less realms of joy, ex - alt your Ma - ker's

joy, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,
 - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,
 joy, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,
 fame, ex - alt your Ma - ker's fame, ex - alt your Ma - ker's fame,

His praise your song em - ploy,
 His praise your song em - ploy,
 His praise your song em - ploy, His praise your song employ A - bove the
 His praise your song em - ploy,

His praise your song employ A - bove the star - ry frame,
 His praise your song employ A - bove the star - ry frame, a - bove the
 star - ry . . . frame, His
 His praise your song employ A - bove the star - ry frame, His

a - bove, . . a-bove the star - ry frame, His praise your song em -
 star - ry frame, a-bove the star - ry frame, His praise your song em -
 praise your song em - ploy a-bove the star - ry frame, His praise your song em -
 praise your song em - ploy a-bove the star - ry frame, His praise your song em -

- ploy, a-bove the star - ry frame, . . .
 - ploy, His praise your song em - ploy a-bove the star - ry . .
 - ploy, His praise your song em - ploy a-bove the star - ry frame, . . .
 - ploy, His praise your song em - ploy, . . . His praise your song em -

a-bove the star ry frame, **D**
 frame, . . . a-bove the star - ry frame,
 a-bove the star - ry frame, His praise your song em -
 ploy, a-bove the star - ry . . frame, a-bove the star - ry frame, His praise your song em -

His praise your song em - ploy a - bove the star -

... His praise your song em - ploy a - bove the star - ry frame, a - bove ... the

- ploy a - bove the star - ry frame, ... a - bove the star - ry,

- ploy a - bove the star - ry frame, ... His praise your song em - ploy a - bove the

- ry frame, His praise your song em - ploy, His praise your song em - ploy,

star - - ry frame, His praise your song em - ploy, His praise your song em - ploy, His

star - - ry frame, His praise your song em - ploy, His praise your song em - ploy, His

star - - ry frame, His praise your song em - ploy, His praise your song em - ploy, His

a - bove the star - - - - ry frame, ...

praise your song em - ploy, a - bove the star - ry

praise your song employ a - bove the star - ry frame, ... a - bove the star - ry frame, a -

praise your song employ a - bove the star - ry frame, a - bove the star - ry frame, a - bove the

a - bove the . . star - - ry frame, His praise your song em -
 frame, the star - - - - ry frame, His praise your song em -
 - bove, a - bove the star - - - ry frame, His praise your song em -
 star - ry frame, a - bove the star - ry frame, His praise your song em -

- ploy a - bove the star - ry frame.
 - ploy a - bove the star - ry frame.
 - ploy a - bove the star - ry frame.
 - ploy a - bove the star - ry frame.

tr

CHORUS.—“YOUR VOICES RAISE”

All'gro con spirito.

SOPRANO. —

ALTO. —

TENOR. *f* Your voic - es raise, ye Che - ru - bin and Se - raphin,

BASS. —

PIANO. *f* *Allegro con spirito.*

to sing His praise, your voic - es raise, ye Che - ru - bin

A *f* Al - le - lu - ja,

Al - le - lu - ja, Ai -

and Se - raphin, to sing His praise, Al - le - lu - ja, Al -

A Al - le - lu - ja, Al -

Al - le - lu - ja, Al - le - lu -
 - le - lu - - - ja, Al - le - lu - ja, your voice - es raise,
 - le - lu - - - ja, Al - le - lu - ja, Al - le - lu -
 - le - lu - - - ja, Al - le - lu - ja, Al - le - lu -

- ja, Al - le - lu - ja,
 your voice - es raise, ye Che - rubin and Se - raphin,
 - ja, Al - le - lu - ja, Al - le - lu - ja,
 - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
 to sing His praise, Al - le - lu -
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu - ja, . . .

raise, Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu - ja, . . .

raise, Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu - ja, . . .

. . . Al - le - lu - ja, Al - le - lu - ja, . . .

. . . Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, . . . Al - le - lu -

. . . Al - le - lu - ja, . . . Al - le - lu - ja, . . . Al - le - lu -

. . . Al - le - lu - ja, . . . Al - le - lu - ja, . . . Al - le - lu -

. . . Al - le - lu - ja, . . . Al - le - lu - ja, . . . Al - le - lu - ja, Al - le - lu -

- ja, your voic - es raise, . . . ye Che - ru - bin and

- ja, your voic - es raise, . . .

- ja, your voic - es raise, ye Che - ru - bin and Se - raphin, and

- ja, your voic - es raise, ye Che - ru - bin and Se - raphin,

Se - ra-phin, ye Che - ru-bin and
 ye Che - ru-bin and Se - ra-phin,
 Se - ra-phin, ye Che - ru-bin and
 ye Che - ru-bin and Se - ra-phin,

Se - ra-phin, to sing His praise, Al - le - lu - ja, Al - -
 to sing His praise, Al - le - lu - ja, Al - -
 Se - ra-phin, to sing His praise, Al - le - lu - ja, Al - -
 to sing His praise, Al - le - lu - ja,

le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al-le-lu-ja,
 le - lu - ja, Al-le-lu-ja, Al-le-lu-ja,
 le - lu - ja, Al-le-lu-ja, Al - le - lu - ja, Al-le-lu-ja, Al-le-lu-
 Al-le-lu-ja,

D

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja,
 ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 D

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,
 Al - le - lu - ja,

ritard.
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.
ritard.