

# DESTINY

Words and Music by JIM BRICKMAN,  
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Moderately

Chord diagrams: C, G/B, Am7, Gsus, G, C, G/B, Am7, G/F, F, C/E, F(add2), Gsus, G.

Lyrics:  
 (Female:) What if I nev - er knew? —  
 \*(Male:) want - ed some - one — like you, —  
 What if I nev - er found you? — I'd nev - er have — this feel -  
 some - one that I — could hold on - to — and give my love — un - til —  
 ing in — my heart. — (Female:) But for -  
 the end of time. —

Original key: D-flat major. This edition has been transposed down one half-step to be more playable.

\* Male vocal written at pitch.

C(add2) G/B Am7

(Male:)  
How did this come to be? I don't know how you found,  
ev - er was just a word, some-thing I on - ly heard.

G/F F Dm7 C/E

— a me. But from the mo - ment I saw you,  
— a - bout. But now you're al - ways there for me. When you

Fsus2 Gsus G C

deep in - side my heart I knew. (Book:) Ba - by, you're my des -  
say for - ev - er, I be - lieve.

G/B Gm/Bb A7sus A7

- ti - ny. You and I were meant to be. (Male:) With

all my heart — and soul, — (Female:) I give my love to have — and hold.

Chords: Dm, C, G/B, C, G/B

(Both:) And as far as I — can see, — you were

Chords: Am7, F, Gsus, G

al - ways meant — to be — my des - ti - ny.

Chords: Dm7, Gsus, C, G/B

(Male:) I — ny. —

Chords: Am7, Gsus, G, C, Dm7, C/E

G/F C/E Dm7 F/G

May - be all \_\_\_ we need \_\_\_ is just a lit - tle faith...

C(add2) G/F C/E

'cause ba - by, I \_\_\_ be - lieve \_\_\_\_\_ (Male:) that

Gsus G D

love will find \_\_\_ the way. \_\_\_ Hey. \_\_\_\_\_

A/C# Am/C B7

Em7 D A/C# D A/C#

The first system of music features a guitar part with chords Em7, D, A/C#, D, and A/C# in the upper register. The piano accompaniment consists of a treble and bass clef with a melody in the treble and a bass line in the bass clef.

G/B A D A/C#

(Both:) Ba - by, you're my des - ti - ny.

The second system continues the guitar part with chords G/B, A, D, and A/C#. The vocal line for both parts is "(Both:) Ba - by, you're my des - ti - ny." The piano accompaniment continues with the same melodic and bass line structure.

Am/C B7sus B7 Em7 D

You and I were meant to be. (Male:) With all my heart and soul.

The third system features guitar chords Am/C, B7sus, B7, Em7, and D. The vocal line for the male part is "(Male:) With all my heart and soul." The piano accompaniment continues with the same melodic and bass line structure.

A/C# D A/C# Bm7 F#m/A

(Female:) I give my love to have and hold. (Both:) And as

The fourth system features guitar chords A/C#, D, A/C#, Bm7, and F#m/A. The vocal line for the female part is "(Female:) I give my love to have and hold." and for both parts is "(Both:) And as". The piano accompaniment continues with the same melodic and bass line structure.

G A/sus A Bm7 D/F#

far as I can see, (Female:) from now un - til e - ter -

A/G G Em7 A7/sus

ni - ty, (Male:) you were al - ways meant to be

A D A/C#

(Female:) my des - ti - ny.

Bm7 A/G G D

rit.