

24

PRÉLUDES

POUR

Le Piano

destinés à son ami

CAMILLE PLEYEL.

PAR

FRÉD. CHOPIN

Divisés en deux Livres

1^o 247376

Liv. 1 F. 4
Liv. 2 F. 6

MILAN

Chez E. Lucca S. Margherita N. 1131

Westcott

1cm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 3

Lento.

XIII.

p Legato.

Ped. *

5

Ped. *

Ped. *

3

Ped. *

Ped. *

Ped. *

Più lento.

3

sostenuto.
Ped. *

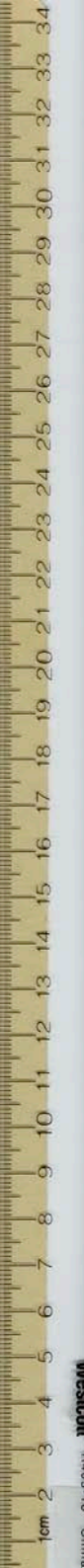
Ped. * Ped. *

Ped. * Ped.* Ped.*

Tempo 4?
Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *



1cm
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Westcott

Allegro.

XIV.

Pesante.

cres. ***ff***

Sostenuto.

XV.

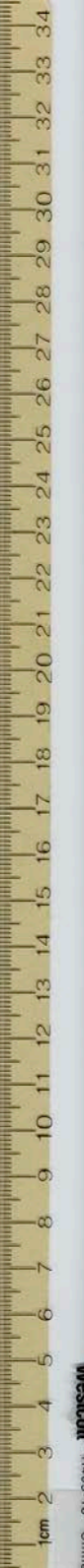
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * P. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



WESTCOTT MUSIC CO. NEW YORK

Westcott
R405-181 China
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6

sotto voce.
cres.
cres.
Ped. *
FF
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *
Ped. *
cres.
FF
Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. p Ped. * Ped. * Ped. * Ped. * Ped. *

smorzando... slentando f Ped. * Ped. * Ped. *

p pp ritenuto Ped. * Ped. * Ped. * Ped. * Ped. *



Westcott

1cm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

8

Presto con fuoco

XVI.

3 3 8

Ped. Ped.

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

8

Ped.

2274

II

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes complex rhythmic patterns, often with slurs and ties. Pedal markings are frequent, with some marked with an asterisk (*). Performance instructions include *stretto...*, *sempre... piu...*, *animato...*, and *cres...*. The piece concludes with a *sa* marking and a final cadence.



Westcott
H405-18 - China

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Allegretto

XVII.

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. *

ere scen

Ped. * Ped. * Ped. * Ped. *

2274

do dim.....

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cres.

Ped. * Ped. * Ped. *

FF

Ped. Ped. Ped. Ped.

Ped. * Ped. * Ped. * Ped. *



The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a *dim* (diminuendo) marking. The third system features a forte (*f*) dynamic. The score is heavily annotated with 'Ped.' (pedal) markings and asterisks, indicating where the sustain pedal should be used. The notation includes chords, arpeggios, and melodic lines in both hands.



pp sotto voce

Ped. * Ped. * *sf* Ped. * *sf* Ped. *

Ped. * Ped. * *sf* Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. per-----den--

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
do-----si.....



Westcott R-205-18" China
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All^o molto.

XVIII.

Ped. *

Ped. *

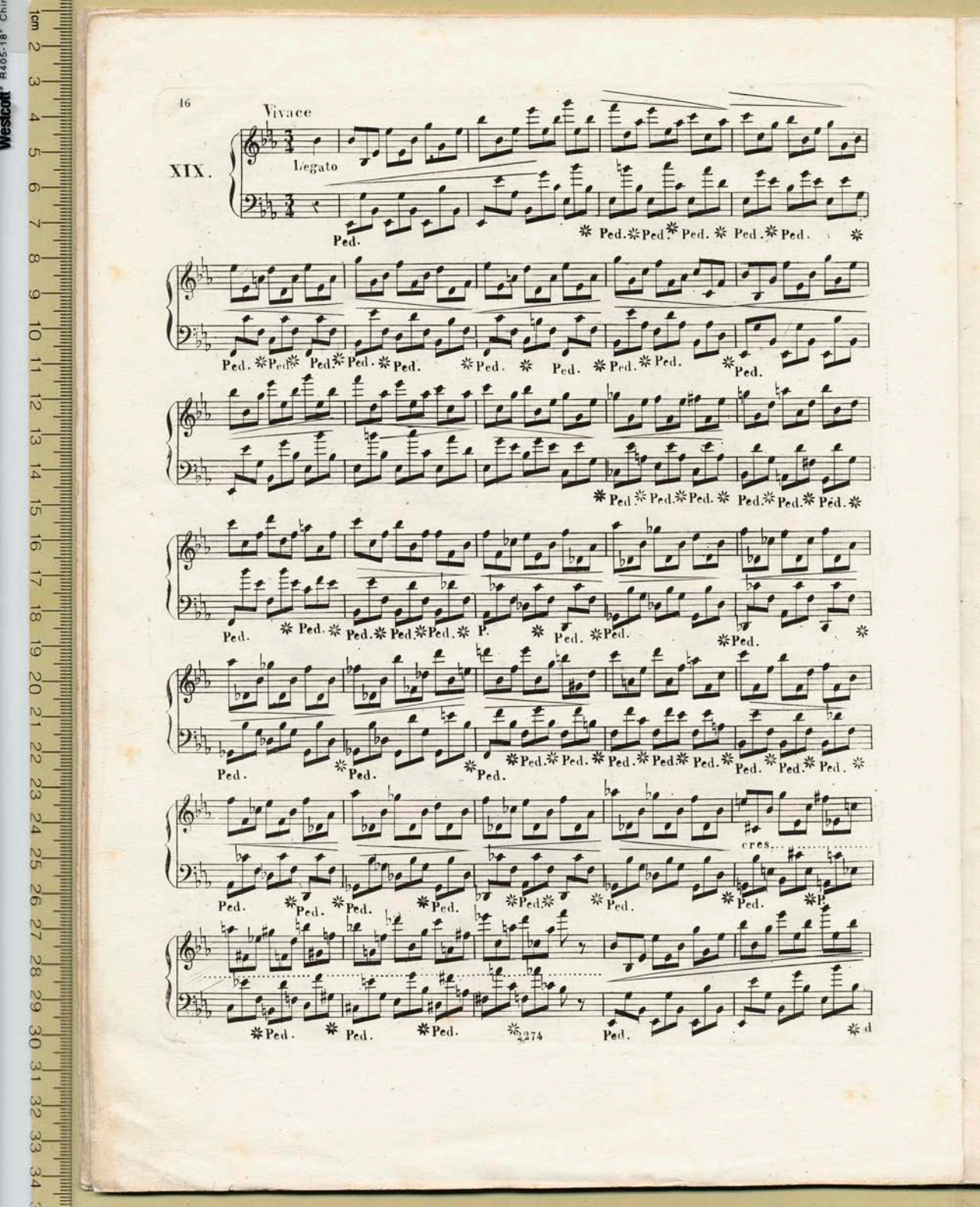
First system of musical notation. Treble staff: *cres*, *sf*. Bass staff: *Ped. **, *Ped. **, *Ped. **. Includes a fermata over the final measure of the treble staff.

Second system of musical notation. Treble staff: *cres*. Bass staff: *Ped.*, *Ped. **, *Ped. **. Measure numbers 47 and 50 are indicated. Includes triplets in the final measure of the bass staff.

Third system of musical notation. Treble staff: *Ped. **. Bass staff: *Ped. **, *Ped. **, *Ped. **, *Ped. **, *Ped. **, *Ped. **, *Ped. **, *Ped. **, *Ped. **, *Ped. **. Includes a fermata over the final measure of the treble staff.

Fourth system of musical notation. Treble staff: *FF*, *FFF*. Bass staff: *Ped.*, *Ped. **, *Ped.*. Measure numbers 58 and 59 are indicated. Includes a fermata over the final measure of the treble staff.





Vivace

XIX.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The word "legato" is written in the treble staff. Pedal markings include "Ped." and "* Ped.* Ped.* Ped.* Ped.* Ped.*".

Handwritten musical notation for the second system, including treble and bass staves with notes and rests. Pedal markings include "Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*".

Handwritten musical notation for the third system, including treble and bass staves with notes and rests. Pedal markings include "* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*".

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. Pedal markings include "Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*".

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests. Pedal markings include "Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*".

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests. Pedal markings include "Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*". The word "cres..." is written in the bass staff.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests. Pedal markings include "* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*". The number "274" is written in the bass staff.

Largo

XX

ff

p

ritenuto

pp

cres.

Ped.

1cm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Cantabile.

XXI.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. F * Ped.

pp *

*



1cm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Westcott 5405-18 China

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cres.....

Ped. * Ped. * Ped. * Ped. * Ped. *

ff *dim*.....

Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

cres..... *f*

Ped. * Ped. *

Moderato.

XXIII.

p delicatis.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

5

poco rit in Tempo.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

8

dim. *smo r2*

Ped. * Ped. * Ped. * Ped. * Ped. *

Wescott R405-18 China 1cm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

XXIV.

All.^o appassionato.

F
Ped. *

Ped. * Ped.

* Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

8
Ped. * Ped. *

sempre forte
* Ped.

2274 b



1cm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

Musical notation for the first system, featuring a treble and bass staff with piano accompaniment and a melodic line. Pedal markings are present.

Musical notation for the second system, including a trill (*tr*) in the treble staff and multiple pedal markings.

Musical notation for the third system, featuring a trill (*tr*) and a melodic line with a dashed line indicating a continuation or ornament.

Musical notation for the fourth system, showing a melodic line with a dashed line and multiple pedal markings.

Musical notation for the fifth system, including dynamic markings *con forza.* and *cres.* along with pedal markings.

Musical notation for the sixth system, starting with a piano (*p*) dynamic marking and ending with a pedal marking.

First system of musical notation. Treble clef, bass clef. Dynamics: *FF*, *cres.*. Pedal markings: * Ped. * Ped. * Ped.

Second system of musical notation. Treble clef, bass clef. Dynamics: *FF*. Pedal marking: *

Third system of musical notation. Treble clef, bass clef. Dynamics: *cres.*, *stretto.*, *FF*. Pedal marking: * Ped. *

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *stretto.*, *FFF*. Pedal markings: Ped. * Ped. *



