

Larghetto. ♩ = 80.

Romance.

*pp* *legatissimo*

The first system of the Romance consists of two staves. The treble staff begins with a melodic line in a key signature of three sharps (F#, C#, G#), marked *pp* *legatissimo*. The bass staff provides a harmonic accompaniment with a similar melodic contour.

SOLO.

*sempre pp*

The second system continues the piece, marked *SOLO.* and *sempre pp*. The treble staff features a more active melodic line with some chromaticism, while the bass staff continues with a steady accompaniment.

*cantabile*

*sostenuto*

The third system is marked *cantabile* and *sostenuto*. The treble staff has a melodic line with fingerings 4, 3, 5, 4 indicated. The bass staff features a rhythmic accompaniment of eighth notes, marked *p*.

*cresc.*

The fourth system is marked *cresc.* and *p*. The treble staff has a melodic line with fingerings 5, 3, 1, 4, 2, 3, 2, 5. The bass staff has a melodic line with fingerings 5, 1, 2, 3, 2, 5. There are *ped.* markings and asterisks below the bass staff.

*pp*

The fifth system is marked *pp*. The treble staff has a melodic line with fingerings 3, 5, 4, 3. The bass staff has a melodic line with fingerings 1, 2, 3, 1, 2. There are *ped.* markings and asterisks below the bass staff.

Viol.

legatissimo

cresc. fr

f fp pp dolcissimo

espressivo

cresc.

leggierissimo legatissimo e dimin. Fl. pp

First system of a piano score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a simple harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The system includes a *Red.* marking and a double asterisk.

Second system of the piano score. The right hand continues with intricate fingerings and slurs. The left hand accompaniment remains consistent. The system includes a *Red.* marking and a double asterisk.

Third system of the piano score. The right hand has a *cresc.* marking and a triplet of eighth notes. The left hand accompaniment is simple. The system includes a *Red.* marking and a double asterisk.

Fourth system of the piano score. The right hand has a *fz p* marking, a *leggiere* marking, a *dimin.* marking, and a *dolcissimo* marking. The left hand accompaniment is simple. The system includes a *Red.* marking and a double asterisk.

Fifth system of the piano score. The right hand has a *p* marking and a *tr* marking. The left hand accompaniment is simple. The system includes a *Red.* marking and a double asterisk.

Sixth system of the piano score. The right hand has a *dimin. e rall.* marking and a *pp delicatissimo e legatissimo* marking. The left hand accompaniment is simple. The system includes a *Red.* marking and a double asterisk.

smorz. e rallent. a tempo

leggerissimo *p* legato *cresc.* con fuoco

*fz p* *dimin.* *legatissimo* *leggerissimo* *cresc.*

*p* *pp* *p* *agitato*

*f* *p*

*f* con forza *dimin.*

*sotto voce*  
*p*  
*cresc.*  
*il basso sempre legato*  
*Leg.*

This system features a treble staff with a melodic line starting on a high note, marked *sotto voce* and *p*. The bass staff provides a steady accompaniment, marked *il basso sempre legato* and *Leg.*. Fingerings are indicated with numbers 1-5. A *cresc.* marking is placed above the treble staff towards the end of the system.

*con forza*  
*cresc. ed appassionato*  
*Leg.*

The treble staff continues with a more active melodic line, marked *con forza*. The bass staff accompaniment is marked *cresc. ed appassionato* and *Leg.*. The system includes various fingerings and slurs.

*fz*  
*p dolce*  
*Leg.*

The treble staff begins with a *fz* (fortissimo) dynamic, followed by a *p dolce* (piano dolce) section. The bass staff accompaniment is marked *Leg.*. The system contains complex fingerings and slurs.

*cr.*  
*cresc.*  
*Leg.*

The treble staff features a *cr.* (crescendo) marking. The bass staff accompaniment is marked *Leg.*. The system includes various fingerings and slurs.

*leggierissimo e dim.*  
*Leg.*

The treble staff is marked *leggierissimo e dim.* (very light and decrescendo). The bass staff accompaniment is marked *Leg.*. The system includes various fingerings and slurs.

*pp*  
*Leg.*

The treble staff begins with a *pp* (pianissimo) dynamic. The bass staff accompaniment is marked *Leg.*. The system includes various fingerings and slurs.





First system of musical notation. It features a treble and bass staff with complex melodic lines. Fingerings are indicated with numbers 1-5. Pedal markings (Ped.) are present. A section labeled "Cor.." begins in the second measure.

Second system of musical notation. The treble staff contains a dense melodic passage with the instruction *sempre legatissimo*. Pedal markings (Ped.) are used throughout.

Third system of musical notation. Continues the melodic development with intricate fingerings and pedaling.

Fourth system of musical notation. Shows further melodic and harmonic progression.

Fifth system of musical notation. Includes dynamic markings and pedaling instructions.

Sixth system of musical notation. The piece concludes with the instruction *poco rallent. e smorzando* and the note *attacca il Rondo.*