

## 2. "And He Shall Purify"

"The Messiah" Choruses George Friderick Handel

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**Allegro**  
SOPRANO *mf*  
And He shall pu - - ri - - fy, and

ALTO

TENOR

BASS

**Allegro** (♩ = 72)  
*mp*

He shall pu - ri - fy the sons of Le - vi,

*mf*  
And He shall



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pu - ri - fy, and He shall pu - ri - fy.

And He shall pu - ri - fy, And He shall pu - ri - fy

the sons of Le - - - vi,

and He shall pu - ri - fy

the sons



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and He shall pu - ri -  
of Le - - - - vi,  
and  
fy  
the sons of Le - - - - vi,  
and He shall pu - ri - fy, and He shall pu - ri - fy, the  
the sons of Le - - - - vi, the  
vi,  
He shall pu - ri - fy  
sons of Le - - - - vi, the sons, the



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**B**

sons of Le - - vi, that they may of - - - fer

of Le - - vi, that they may of - - - fer

the sons of Le - - vi, that they may of - - - fer

sons of Le - - vi, that they may of - - - fer

**B**

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

un - - to the Lord an of - fer - ing in right - - - eous -

*mf*

ness, in right - eous - ness, and He shall pu - ri - fy,

ness, in right - eous - ness, and He shall

ness, in right - eous - ness, and He shall

ness, in right - eous - ness, and He shall

*mf* *f*



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pu - - ri - fy,  
pu - - ri - fy,  
*mf* pu - - ri - fy, shall pu - ri - fy

*mf*

*mf* and He shall pu - ri -  
and He shall pu - - ri - - fy,  
and He shall pu - - ri - - fy,  
*f* the sons of Le - - vi,



C

fy, shall  
and He shall  
and He shall  
and He shall

C

pu - ri - fy, and He shall pu - ri - fy,  
pu - ri - fy, and He shall pu - ri - fy,  
pu - ri - fy, and He shall pu - ri - fy,  
pu - ri - fy, and He shall pu - ri - fy, and

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and He shall pu - ri - fy the sons, the sons of

and He shall pu - ri - fy the sons of

He shall pu - ri - fy the sons of Le - - vi, the sons of

This system contains the first three vocal staves and the piano accompaniment. The vocal parts are in G major with one flat (F major). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Le - vi, and He shall pu - ri - fy,

and He shall pu - ri - fy, and He shall

Le - vi, and He shall pu - ri - fy,

Le - vi, and He shall pu - ri - fy,

This system contains the next three vocal staves and the piano accompaniment. The vocal parts continue the text. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.



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**D**

pu - ri - fy the sons  
and He shall pu - ri - fy  
and He shall pu - ri - fy, shall pu - ri -

**D**

and He shall pu - ri - fy,  
of Le - - vi,  
the sons of  
fy the sons of Le - - vi, the





George Frederick Handel  
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Le - - vi,  
sons of Le - -

shall pu - ri -

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is the bass line with lyrics. The piano accompaniment is shown in the bottom two staves.

and He shall pu - ri - fy  
fy, shall pu - ri - fy,  
shall pu - ri - fy the sons  
vi, and

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is the bass line with lyrics. The piano accompaniment is shown in the bottom two staves.



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the sons  
 shall pu - ri - fy the  
 of Le - - - - - vi, the  
 He shall pu - ri - fy the sons, the

**E** *ff*  
 of Le - vi, that they may of - - - fer  
*ff*  
 sons of Le - vi, that they may of - - - fer  
*ff*  
 sons of Le - vi, that they may of - - - fer  
*ff*  
 sons of Le - vi, that they may of - - - fer  
**E** *ff*



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un - - to the Lord an of - fer - ing in right - eous -  
un - - to the Lord an of - fer - ing in right - eous -  
un - - to the Lord an of - fer - ing in right - eous -  
un - - to the Lord an of - fer - ing in right - eous -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "un - - to the Lord an of - fer - ing in right - eous -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

ness, in right - eous - ness.  
ness, in right - eous - ness.  
ness, in right - eous - ness.  
ness, in right - eous - ness.

ness, in right - eous - ness.

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "ness, in right - eous - ness.". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and continues with a similar rhythmic pattern to the first system.

