


Don't speak


M&T: No Doubt
Arr: Mario Thürig / Aug. 02

1. Str.




c **g** **f**

You and me__ we used to be__ to-ge - ther,



Bb **g** **f** **Bb** **c** **g**

ev'-ry day__ to-ge - ther, al - ways.__ I real-ly feel__ that I'm



f **Bb** **g** **c** **f** **Bb**

loos-ing my best__ friend, I can't be-lieve__ this could__ be the end.__ It looks

Bridge 1



c **g** **f** **Bb** **Eb** **Bb**

as though__ your lett-ing go.__ And if it's real__ well I__ don't want__ to know.

Du du du du And if it's real__ well I__ don't want__ to know.

Ref.



C **f** **bb** **Eb** **C**

Don't speak, I know__ just what__ you say - ing, so__ please stop__ ex-plain -



bb **C** **f** **bb** **C** **f** **bb**

- ing, don't tell me 'cause__ it hurts.__ Don't speak, I know what__ you're think -



Eb **C** **bb** **C** **f** **Db** **Eb**

- ing, don't tell me 'cause__ it hurts.__ Don't speak, I know what__ you're think -

^{1.} **f** **Db** **Eb**

- ing, I don't need__ your rea - sons, don't tell me 'cause__ it hurts.__ Our

Don't Speak - 2

2. Str.

c **g** **f** **Bb** **g**

me-mo-ries, _ they can be _ in-vi - ting, but some are all to-ge - ther migh - ty frighte -

Bridge 2

f **Bb** **c** **g** **g** **Bb**

- ning. _ As _ we die, _ both you and I _

Du du du du

Eb **Bb** **C**

With my head in my hands _ I sit _ and cry. _

With my head in my hands _ I sit _ and cry. _

Bridge 3

^{2.}
f Eb C Ab Db Ab/c Cb Gb/b A Db Eb Eb Ab

It's all end - ing, I got - ta stop pre - tend - ing who we are...

It's all end - ing, I got - ta stop pre - tend - ing who we are...

Solo

3. Str. **c** **g** **f** **Bb** **f** **Bb**

You and me, _ I can see _ us dy - ing, are _ we? _

are _ we? _

Ref.

f **bb** **Eb** **C**

Don't speak, I know _ just what _ you say - ing, so _ please stop _ ex - plain -

Don't speak, I know _ just what _ you say - ing, so _ please stop _ ex - plain -

Don't Speak - 3

bb C f bb C

- ing, don't tell me 'cause it hurts. No, no, don't

- ing, don't tell me 'cause it hurts. No, no, don't

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a piano accompaniment with chords and a vocal line. Chord symbols 'bb', 'C', 'f', 'bb', and 'C' are placed above the top staff. The lyrics are: '- ing, don't tell me 'cause it hurts. No, no, don't'.

f bb Eb C

speak, I know what you're think - ing, and I don't need your rea -

speak, I know what you're think - ing, and I don't need your rea -

Detailed description: This system contains the third and fourth staves of music. Chord symbols 'f', 'bb', 'Eb', and 'C' are placed above the top staff. The lyrics are: 'speak, I know what you're think - ing, and I don't need your rea -'.

bb C f bb C

- sons, don't tell me 'cause it hurts. don't tell me 'cause it hurts.

- sons, don't tell me 'cause it hurts. don't tell me 'cause it hurts.

Detailed description: This system contains the fifth and sixth staves of music. Chord symbols 'bb', 'C', 'f', 'bb', and 'C' are placed above the top staff. The lyrics are: '- sons, don't tell me 'cause it hurts. don't tell me 'cause it hurts.'

f bb Eb C

I know what you're say - ing, so please stop ex - plain

I know what you're say - ing, so please stop ex - plain

Detailed description: This system contains the seventh and eighth staves of music. Chord symbols 'f', 'bb', 'Eb', and 'C' are placed above the top staff. The lyrics are: 'I know what you're say - ing, so please stop ex - plain'.

bb C f bb C

- ing. Don't speak! Don't speak! Don't speak! Oh!

- ing. Don't speak! Don't speak! Don't speak! Oh!

Detailed description: This system contains the ninth and tenth staves of music. Chord symbols 'bb', 'C', 'f', 'bb', and 'C' are placed above the top staff. The lyrics are: '- ing. Don't speak! Don't speak! Don't speak! Oh!'.

Don't Speak - 4

f **bb** **Eb** **C**

I know what__ you're think - ing, and I don't need__ your rea -

I know what__ you're think - ing, and I don't need__ your rea -

This system of musical notation features a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The first measure is marked with a forte dynamic (**f**). The second measure is marked with a piano dynamic (**bb**). The third measure is marked with an Eb chord. The fourth measure is marked with a C chord. The lyrics are: "I know what__ you're think - ing, and I don't need__ your rea -".

bb **C** **f** **bb** **C**

- sons don't tell me 'cause__ it hurts,___ don't tell me 'cause__ it hurts!

- sons don't tell me 'cause__ it hurts,___ don't tell me 'cause__ it hurts!

This system of musical notation continues the grand staff. The fifth measure is marked with a piano dynamic (**bb**). The sixth measure is marked with a C chord. The seventh measure is marked with a forte dynamic (**f**). The eighth measure is marked with a piano dynamic (**bb**). The ninth measure is marked with a C chord. The lyrics are: "- sons don't tell me 'cause__ it hurts,___ don't tell me 'cause__ it hurts!".