

Whisper

(Piano/Vocal Cover)

Evanescence
Arr. by Kashala Jacobsen

Tempo=84

Piano



mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: F major, E minor, D minor, C major, B minor, A minor, G major, and F major. The left hand plays a rhythmic accompaniment of eighth notes, starting on C4 and moving up stepwise to F5, with a consistent eighth-note pulse.

Vox.

3

Catch me

Pno.



This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest for two measures, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with the same chord progression and rhythmic pattern as the introduction.

Vox.

6

as I fall, ___ say you're here, ___ and it's all

Pno.



This system contains the second vocal line and piano accompaniment. The vocal line begins with a triplet of eighth notes: G4, A4, B4, followed by a whole rest. The lyrics are: "as I fall, ___ say you're here, ___ and it's all". The piano accompaniment continues with the same chord progression and rhythmic pattern.

Whisper

2

8

Vox.

Pno.

11

Vox.

Pno.

14

Vox.

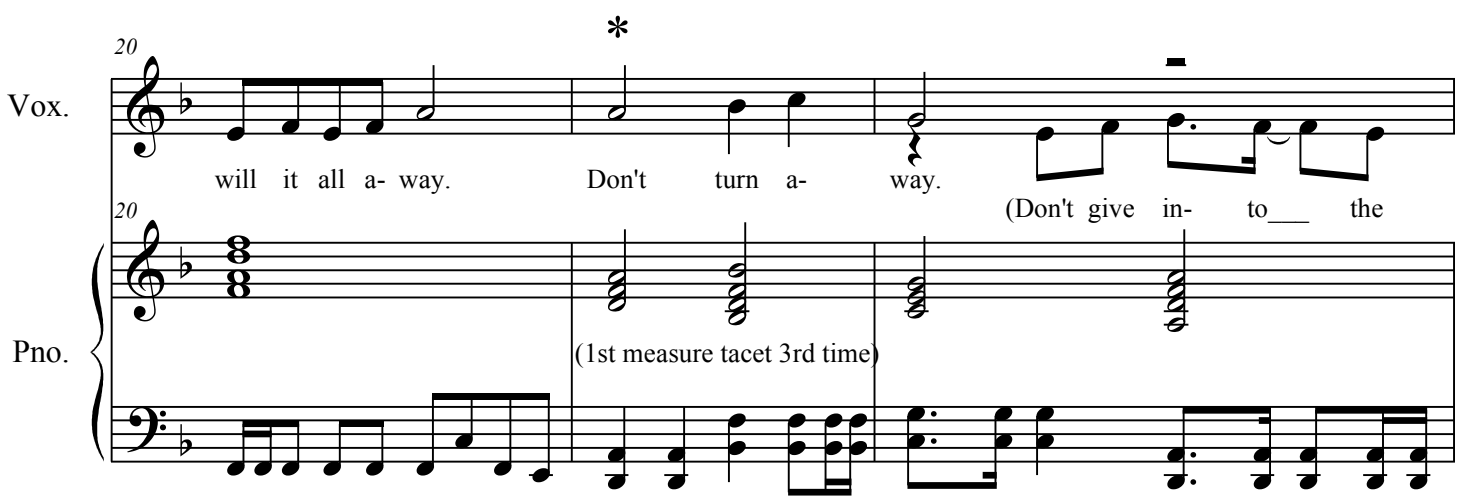
Pno.

Whisper

17 

Vox. I can stop the pain if I will it all a-way, if I

Pno.

20 

Vox. will it all a-way. Don't turn a-way. (Don't give in- to the

Pno. (1st measure tacet 3rd time)

23 

Vox. Don't try to hide. (Though they're scream- ing your name.)

Pno.

Whisper

4

25

Vox. Don't close your eyes. (God knows what lies be- hind

Pno.

27

Vox. Don't turn out the light. (them.) nev- er sleep, nev- er die.)

To Coda Φ I

Pno.


29

Vox. I'm

Pno.


31

Vox.



fright- _____ ened by what I see _____ but some-


Pno.



Detailed description: This system contains measures 31 and 32. The vocal line (Vox.) is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with a long note on 'fright-' in measure 31, followed by eighth and quarter notes. The piano accompaniment (Pno.) consists of a right-hand part with block chords and a left-hand part with a steady eighth-note bass line.


33

Vox.



how I know _____ that there's much more to _____ come. _____ Im-


Pno.



Detailed description: This system contains measures 33 and 34. The vocal line (Vox.) continues the melody with quarter and eighth notes. The piano accompaniment (Pno.) maintains the same rhythmic pattern as the previous system.


35

Vox.



mo- bil- ized by my fear, _____ and

Pno.



Detailed description: This system contains measures 35 and 36. The vocal line (Vox.) has a melodic line with some rests. The piano accompaniment (Pno.) continues with the established accompaniment pattern.

Whisper

6

D. S. $\text{\textcircled{S}}$ al Coda I

Vox. ³⁷
soon to be blind- ed by tears. I _____

Pno. ³⁷

Vox. ³⁹ $\text{\textcircled{C}}$ *Coda I*
Fal- len an- gels at my feet, _____ whis- pered voic- es at my ear. _____

Pno. ³⁹


Vox. ⁴¹
Death be- fore my eyes, _____ ly- ing next to me I fear. _____ She

Pno. ⁴¹

Whisper

43

Vox.



beck- ons me ___ shall I ___ give in? ___ Up-


Pno.



Detailed description: This system contains the first musical staff of measure 43. The vocal line (Vox.) is written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are "beck- ons me ___ shall I ___ give in? ___ Up-". The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note accompaniment: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.


44

Vox.



on my end ___ shall I ___ be- gin ___ for-


Pno.



Detailed description: This system contains the second musical staff of measure 44. The vocal line (Vox.) is written in a treble clef with a key signature of one flat. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are "on my end ___ shall I ___ be- gin ___ for-". The piano accompaniment (Pno.) is written in a grand staff with a key signature of one flat. The right hand plays a sequence of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note accompaniment: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.


45

Vox.



sak- ing all ___ I've fal- ___ len for ___ I rise ___

Pno.



Detailed description: This system contains the third musical staff of measure 45. The vocal line (Vox.) is written in a treble clef with a key signature of one flat. The melody consists of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are "sak- ing all ___ I've fal- ___ len for ___ I rise ___". The piano accompaniment (Pno.) is written in a grand staff with a key signature of one flat. The right hand plays a sequence of eighth notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a steady eighth-note accompaniment: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5.

Whisper

8

46

Vox.

to meet the end? (Ah.)

Pno.

49

Vox.

Pno.

f

52

Vox.

Pno.

54

Vox.

Pno.

56

Vox.

*D. S. * al Coda II* Φ *Coda II*

Don't turn a-

Pno.

58

Vox.

way, yeah. Don't try to

(Don't give in- to the pain,

Pno.

Whisper

10

60

Vox. hide. _____ Don't close your
though they're scream- ing _____ your name.

Pno.

62

Vox. eyes. _____ Don't turn out the
God knows what lies be- hind them.

Pno.

64

Vox. light. _____ *Repeat and fade.*
nev- er sleep, nev- er die

Pno.