

Caro mio ben

Thou, all my bliss

Arietta

English version by
Dr. Theodore Baker

Giuseppe Giordani (Giordanello)
(1744 - 1798)

Larghetto ♩ = 60

Voice

Piano

dolce

largamente

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce

scheil

cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il
lorn. — Thou, all my bliss, When thou art far — My — heart — is

f

p

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ppp *f rit.*

del, go
 tan - to ri - gor, -
 Such cru-el scorn, -
 tan - to ri - gor!
 Ca - ro mio
 Thou, all my

ppp *f rit.*

gnor. sigh;
 Ces - sa, eru -
 Do but for -
 del, tan - to ri - gor!
 Such cru - el - scorn!
 Ces - sa, eru -
 Do but for -

d *f* *f*

cor. Iorn.
 Il tuo fe - del
 Thy lov - er true
 so - spi-ra-o -
 Ev - er doth

d

rit. ff *f* *colla voce p*

te — lan — gui — see il — cor. My heart is Iorn. far —

piu cresc. *cresc.* *d*

gor, ca — ro mio ben, Thou, all my bliss, Iorn,
 ere — di — mi al — men, Be — lieve but this, sen — za di When thou art

mf *mf*

ben, bliss, ere — di — mi al — men, Be — lieve but this: When thou art far — My — heart — is
 sen — za di te — lan — gui — see il

WHERE IS LOVE?

(From the Columbia Pictures — Romulus film "OLIVER!")

Words and Music by LEO

Where is love? Does it fall from skies a - bove?

Where is love? Does it fall from skins a - bove?

Is it un - der - neath the will - low tree - ing of?

Who I close my eyes to see?

Where is she

rit.

Where is love? love?

Am G7-9 C Dm7 F6 Fdim Cmaj7 C6

Till I am be-side of some-one who- I can mean- some-thing to? Where,

Dm7 G7 Cmaj7 Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A7-9 Dm7 Am

Who can say where she Ev-ry night I kneel and pray, - Must I trav-el far and wide the day

hide? may and pray, - Let to-mor-row be

C Dm7 G7 Cmaj7 C Cmaj7 G7 F Cdim

Will I ev-er know the sweet "hel-lo" that's meant for on-ly me?